



# CENTIPEDE PRESS



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**Cover Illustration:** John Kenn  
Mortensen, *Houses Under the Sea:*  
*Mythos Tales*, Item 30.



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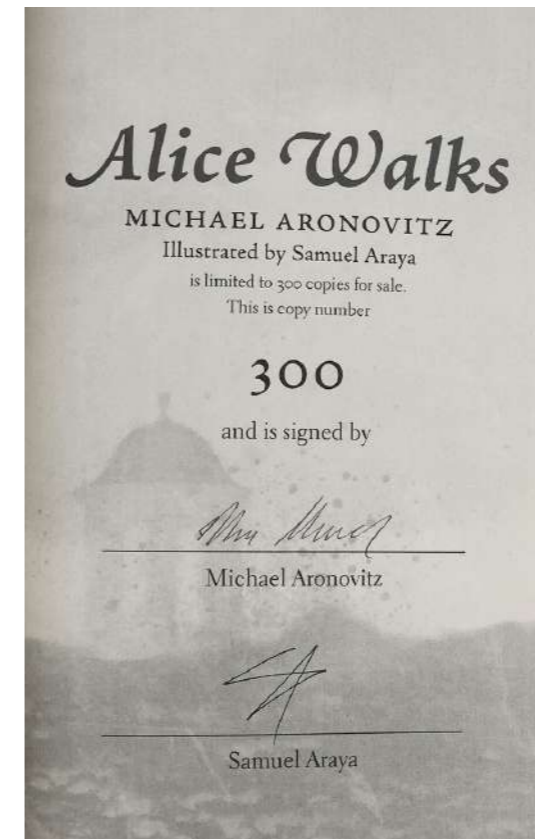
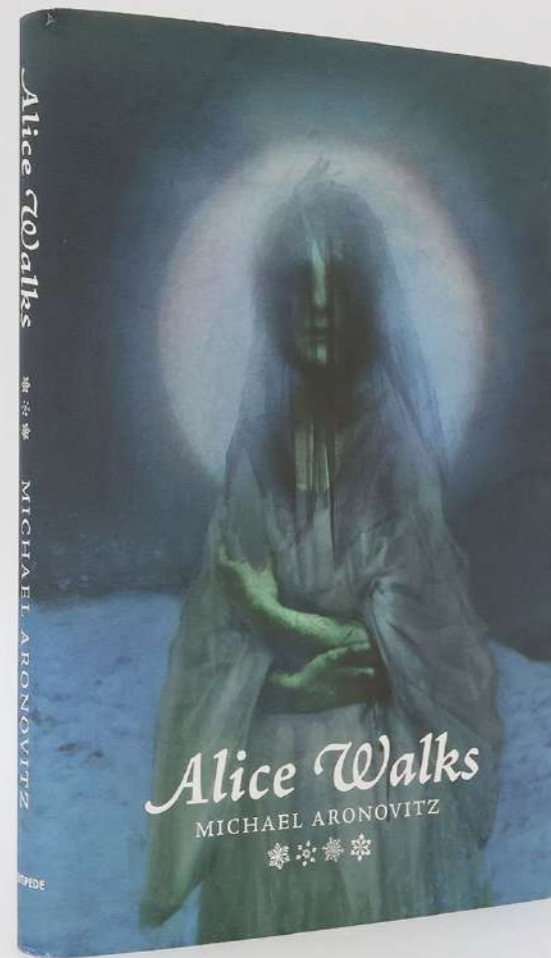
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# CENTIPEDE PRESS

Since its founding in 2001, Centipede Press has established itself as one of the leading publishers of fine and collectible editions of genre fiction. The press has published works by many of the most influential writers in horror, fantasy, science fiction, and crime fiction, while also bringing a number of important and overlooked titles back into print. The books in this catalogue offer a representative selection from the press's publishing programme.



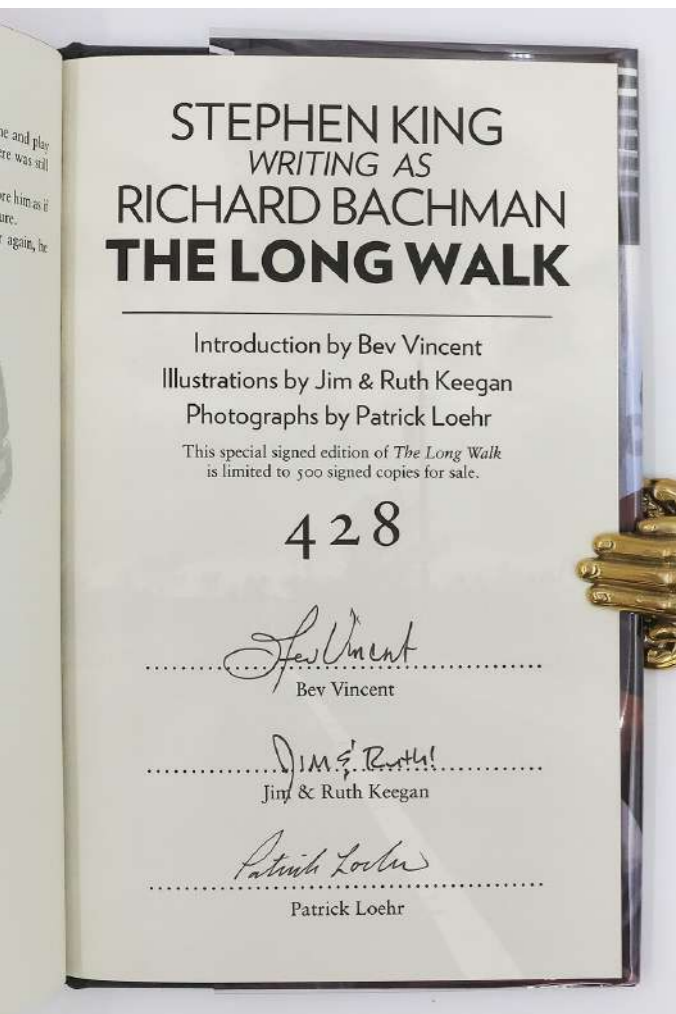
1/

**ARONOVITZ, Michael; illustrated by ARAYA, Samuel; afterword by JOSHI, S. T.: ALICE WALKS A Lakewood, Colorado: Centipede Press. 2013**

First edition, first printing. Signed by the author and the illustrator. Publisher's original black cloth with silver titles to the spine, in the Samuel Araya illustrated dustwrapper. Illustrated throughout in black and white by Samuel Araya. A fine copy, the binding square and firm, the contents clean throughout and without previous owners' stamps or inscriptions. Complete with the lightly rubbed dustwrapper that is without fading, loss or tears.

**£175** [29018]

*Issued in a limited edition of 300 copies, this example in numbered 300 and is signed by Michael Aronovitz and Samuel Araya on the limitation page. The author's first novel. A ghost story that begins when a group of teenage boys break into a cemetery.*



2/

**BACHMAN, Richard; pseudonym of KING, Stephen, illustrated by KEEGAN, Jim and Ruth; photography by LOEHR, Patrick; introduction by VINCENT, Bev: THE LONG WALKA Lakewood, CO: Centipede Press. 2022**

First stand alone hardcover edition, and first edition with these illustrations. Signed by the author of the introduction, the illustrators and the photographer. Limited edition. Publisher's original grey cloth stamped in grey, in the Jim and Ruth Keegan illustrated dustwrapper and slipcase. With a frontispiece, full page colour plates and chapter heading illustrations by Jim and Ruth Keegan. Photographs by Patrick Loehr. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' marks. Complete with the fine original dustwrapper that is without fading, loss or tears. Housed in the fine, structurally sound slipcase. With the Centipede Press chapbook loosely inserted, as issued.

**£450** [28823]

*First published in 1979 as a paperback original by Signet (USA) and New English Library (UK), this Centipede Press issue is the first stand alone hardcover edition. Published in an edition of 500 copies, this example is numbered 428 and signed by Bev Vincent, Jim and Ruth Keegan and Patrick Loehr on the limitation page.*





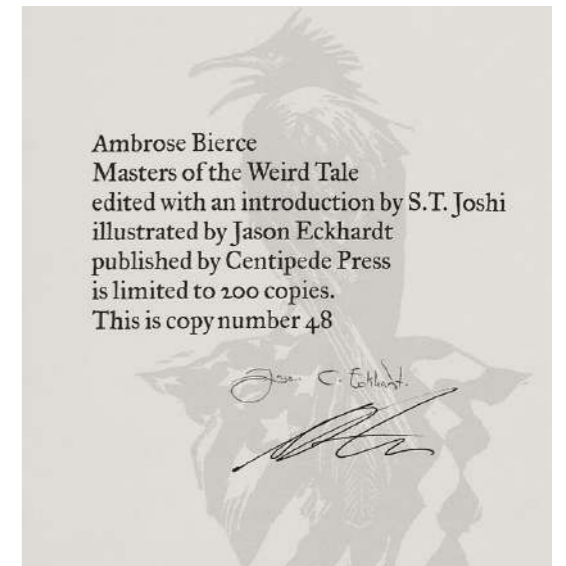
3/

**BIERCE, Ambrose; illustrated by ECKHARDT, Jason C.; introduction by JOSHI, S. T.:  
MASTERS OF THE WEIRD TALE: AMBROSE  
BIERCE**Lakewood: Centipede Press. 2013

Limited edition. Signed by the author of the introduction and the illustrator. Publisher's original red cloth with silver titles to the black cloth spine, and with an illustration of a crowing bird atop an American flag stamped in black to the upper board, in the black and red cloth slipcase. Orange satin ribbon page marker. Illustrated endpapers, a colour portrait of Ambrose Bierce, and black and white plates by Jason C. Eckhardt throughout. A fine copy, the binding square and firm, the cloth bright and fresh, with just a hint of rubbing to the spine tips. The contents are clean throughout, and without previous owners' inscriptions or stamps. Housed in the fine, structurally sound slipcase, which remains bright and fresh. A lovely example.

£675 [26661]

*Issued in an edition of 200 copies, from which this example is numbered 48, and signed by the author of the introduction S.T. Joshi and the illustrator Jason C. Eckhardt in black ink on the colophon. Ambrose Bierce (1842-1913?) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story 'An Occurrence at Owl Creek Bridge' (1890) and compiled a satirical lexicon, 'The Devil's Dictionary' (published as 'The Cynic's Word Book' in 1906; the complete version retitled and released in 1911). His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. While traveling with Pancho Villa's rebel troops, he disappeared without a trace. The exact circumstances of his death remain a mystery, and have been a point of speculation for numerous contemporary horror and weird fiction authors in their writings.*



THIS EDITION OF  
DEMONS FIVE  
EXORCISTS  
NOTHING

BY WILLIAM PETER BLATTY

is limited to 250 copies for sale.

This is copy number

134

and is signed by



William Peter Blatty

4/

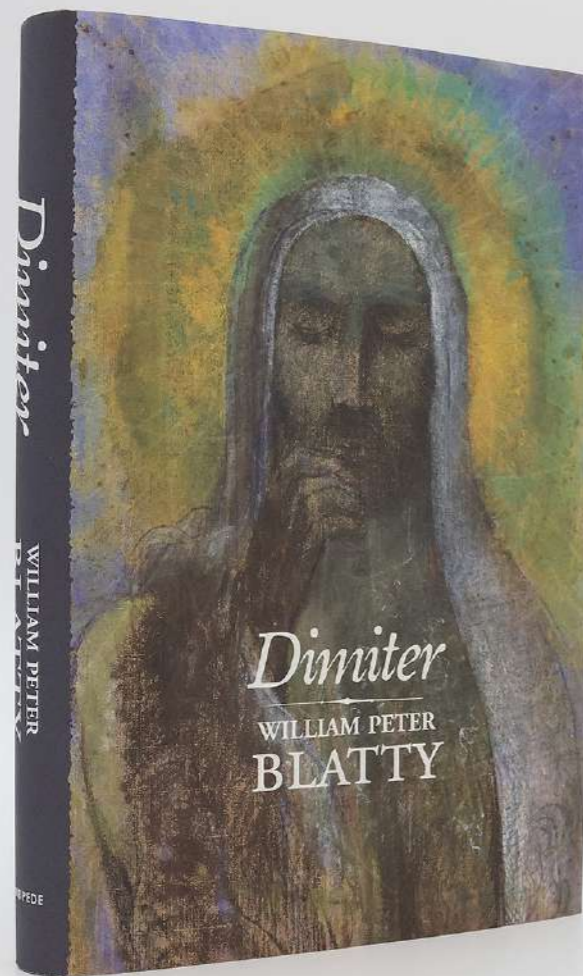
**BLATTY, William Peter: DEMONS FIVE,  
EXORCISTS NOTHING: A Hollywood Christmas  
Carol. Lakewood, CO: Centipede Press. 2013**

Limited edition. Signed by the author. Publisher's original black cloth, with devil illustration in blind to the upper board and titles in silver to the spine, in the Jacob McMurray illustrated dustwrapper. Red silk ribbon page marker. Illustrated endpapers and full page black and white illustrations of devilish figures throughout. A fine copy, the binding square and firm, the contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper that is without fading, loss, or tears.

**£75** [28866]

*Issued in an edition of 250 copies from which this example is numbered 134, and signed by William Blatty in black ink on the colophon. The author's eighth novel.*





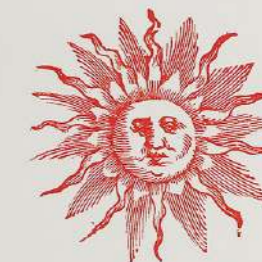
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**BLATTY, William Peter: DIMITER**  
*Lakewood, CO: Centipede Press. 2013*

Revised edition. Signed by the author. Limited edition. Publisher's original black cloth, with illustration only to the upper board and bordered in blind, and with titles in silver and a sun illustration in blind to the spine. In the Odilon Redon illustrated dustwrapper. Navy blue silk bookmark. Illustrated endpapers and black, white, and grey sun illustrations throughout the text. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper that is without fading, loss, or tears.

**£110** [28872]

*Issued in an edition of 250 copies, from which this example is numbered 88, and signed by the author in black ink on the colophon. The author's tenth novel, first published in 2010 by Forge Books, New York and also internationally under the title 'The Redemption'. This new edition includes the author's preferred revisions and additions, never before published. In a 2010 interview with William Friedkin, director of the Academy Award-winning film adaptation of 'The Exorcist' (1973), Blatty described 'Dimiter' 'Without a doubt, the best writing I've produced. I can't surpass it. I know that' (Huffington Post, 2010).*

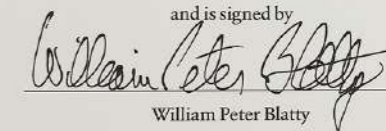


THIS EDITION OF  
**DIMITER**  
BY WILLIAM PETER BLATTY

is limited to 250 copies for sale.  
This is copy number

**88**

and is signed by

  
William Peter Blatty



6/

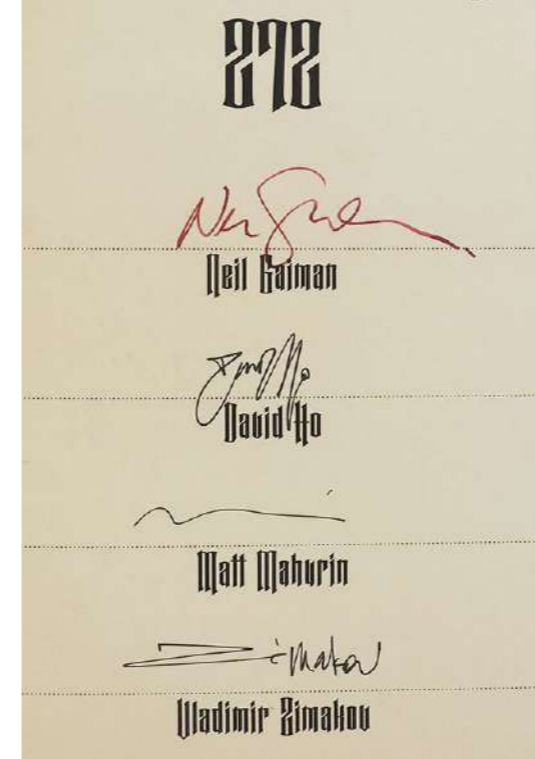
**BOYETT, Steven R.; illustrated by BENCINA, Cristina; ADAMS, Brenoch; HO, David: THE ARCHITECT OF SLEEP** Lakewood, CO: Centipede Press. 2021

First hardcover edition. Limited edition. Signed by the author and the illustrator. Publisher's original black cloth with silver titles to the spine, with raccoon illustration in blind to the upper board, in the Brenoch Adams wraparound-illustrated dustwrapper. Bronze satin bookmark. With illustrated endpapers by David Ho and a double-page title illustration in colour by Jim Gurney. With 10 black and white plates by Cristina Bencina throughout. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the very lightly rubbed dustwrapper that is without fading, loss or tears.

**£160** [29901]

*Issued in an edition of 400 copies, from which this example is numbered 347, and signed by the author Steven R. Boyett and by the illustrators Cristina Bencina, Brenoch Adams, and David Ho in blue and black ink, respectively, on the colophon. A science fiction novel set in a parallel world where the predominant intelligent life form evolved not from apes, but from raccoons. First published as a paperback original by Ace Books in 1986. Nominated for the 1987 Locus Award for 'Best SF Novel'.*





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**BRADBURY, Ray; illustrated by MAHURIN, Matt; HO, David; ZIMAKOV, Vladimir; introduction by GAIMAN, Neil: SOMETHING WICKED THIS WAY COMES**  
Lakewood, CO: Centipede Press. 2020

First edition with these illustrations. Limited edition. Signed by the author of the introduction and the illustrators. Publisher's original quarter black cloth with illustrated cloth-covered boards, with titles in blind to the spine, in the Matt Mahurin wraparound-illustrated dustwrapper. Housed in the black and blue illustrated cloth capped slipcase, with light blue titles and pictorial onlay to the backstrip. Top edge blue. Marbled endpapers. Black satin ribbon page marker. Richly illustrated with six two-colour wood engravings by Vladimir Zimakov and various stereoscopic black and white illustrations by David Ho throughout, complete with the original 3D viewer housed in a plastic holder in the blue paper-covered compartment fixed to the rear pastedown, as issued. Includes colourised gallery of cover art from previous editions and film poster artwork at the rear. An excellent fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete the dustwrapper which remains without fading, loss or tears. Housed in the lightly rubbed, structurally sound slipcase.

£750 [29909]

*Issued in an edition of 300 copies, from which this example is numbered 272, and signed by the author of the introduction Neil Gaiman, and illustrators Matt Mahurin, David Ho, and Vladimir Zimakov in red and black ink, respectively, on the colophon. A classic work of horror and dark fantasy about an ominous carnival, beautifully produced by Centipede Press and arrestingly illustrated by Vladimir Zimakov and David Ho. 'Something Wicked This Way Comes' has been adapted multiple times for screen, stage and radio, including the 1983 Disney-produced film of the same name starring Jason*

## His Name Was Death

A novel by Fredric Brown.

Introduction by Ed Gorman.

Artwork by Gwabryel.

The book is set in Sabon.

The edition is limited to 200 copies for sale.

This is copy number

121



Ed Gorman



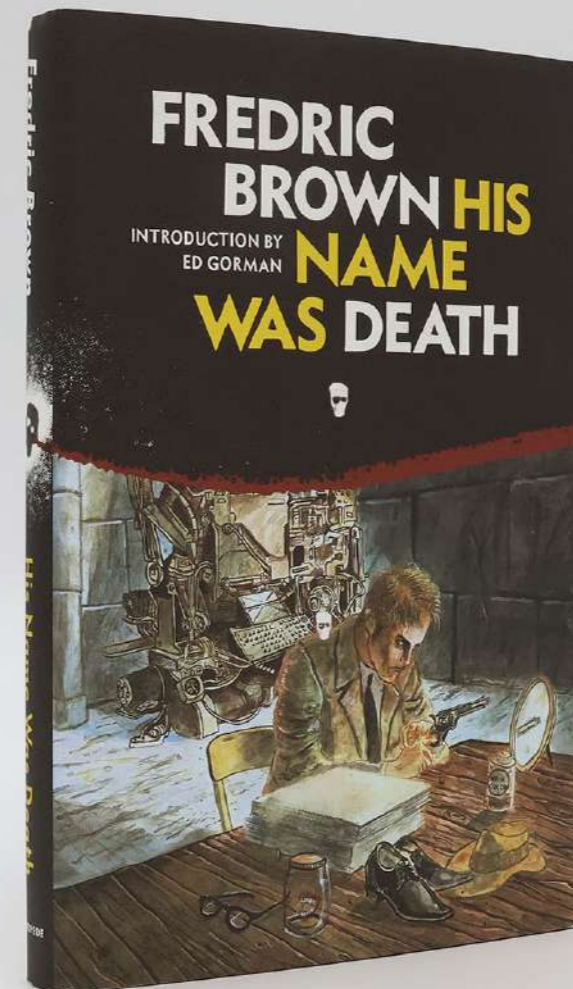
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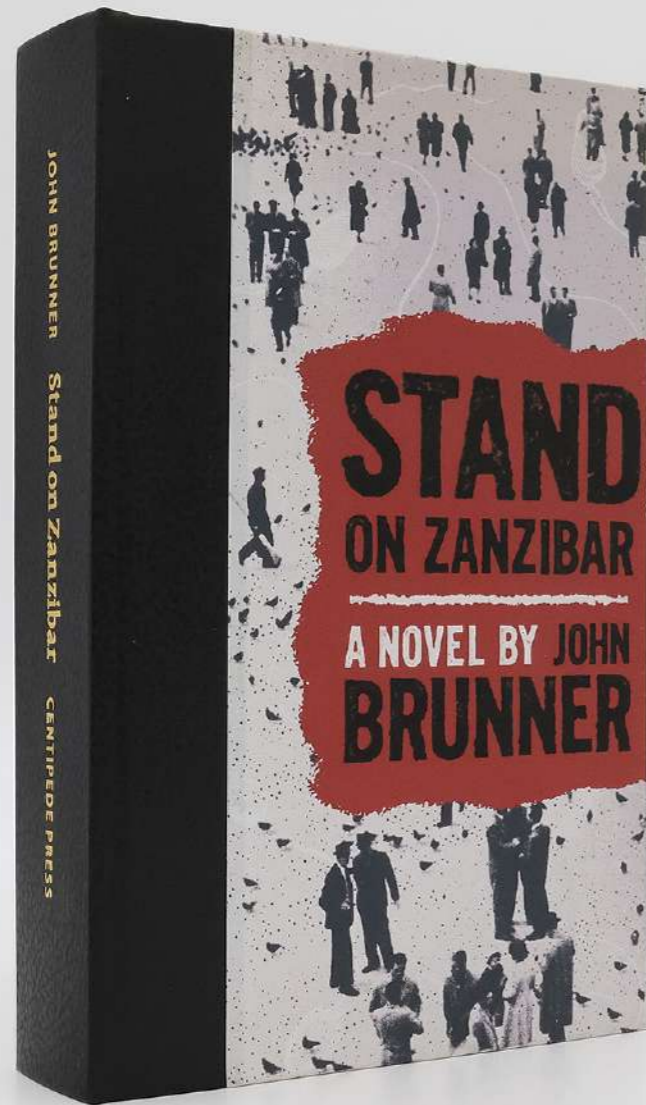
**BROWN, Fredric; introduced by GORMAN, Ed; illustrated by GWABRYEL: HIS NAME WAS DEATH** Lakewood: Centipede Press. 2012

First edition thus, first printing. Signed by the author of the introduction, Ed Gorman, and the illustrator. Original black cloth with silver titles to the spine and an illustration plate by Gwabryel inlaid on the upper board, in the dustwrapper featuring the same illustration. With a nine page colour 'gallery' section showcasing the cover artwork of the first editions of Brown's books. A very near fine copy, the binding square and tight, bright and fresh. The closed text-block edge with a few tiny spots. The contents are clean throughout and without stamps or inscriptions. Complete with the fine original dustwrapper that is without fading, loss or tears.

£100 [29963]

*Issued in a limited edition of 200 copies, this example is numbered 121 and is signed by Ed Gorman and illustrator Gwabryel, alongside three original doodles. A twisting crime novel, first published in 1954. Also containing two short stories, 'Town Wanted' and 'Honeymoon in Hell'.*





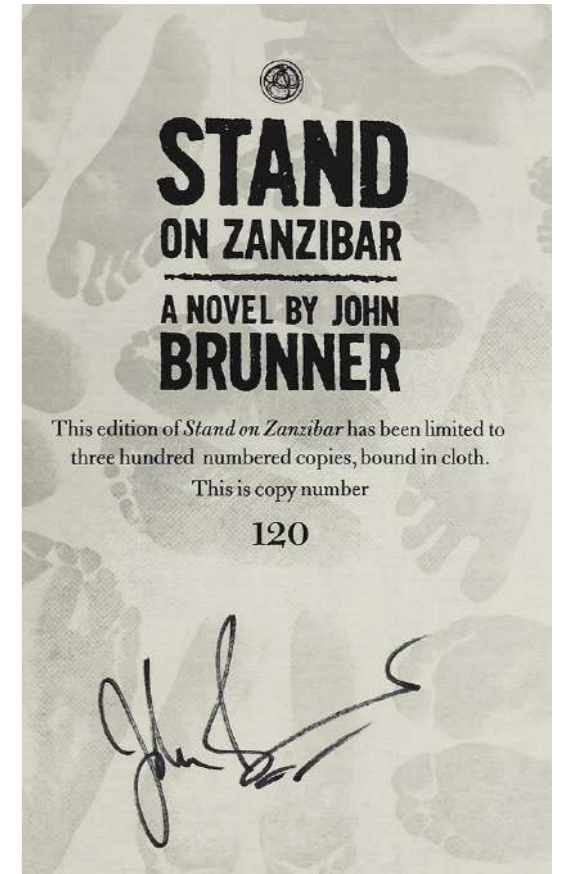
9/

**BRUNNER, John; illustrated by MCMURRAY, Jacob; introduction by ROBINSON, Kim Stanley: STAND ON ZANZIBAR** Lakewood: Centipede Press. 2009

Limited edition. Hardcover. Signed by the author and Kim Stanley Robinson. Publisher's original quarter black pebble-grained cloth, with a white printed cloth-covered upper board, and red textured Japanese cloth-covered lower board. With gilt titles to the spine and black and white titles printed to the upper board. Black satin ribbon page marker. Tissue-guard tipped in to the title page. Illustrated with 10 colour plates by Jacob McMurray. A lovely fine copy, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the fore-edge of the upper board. The contents are clean throughout, and without previous owners' inscriptions or stamps.

£650 [26613]

*Issued in an edition of 300 copies, from which this example is numbered 120, and signed by the author John Brunner and the author of the introduction Kim Stanley Robinson in black and blue ink, respectively, on the colophon. Winner of the 1969 Hugo Award for 'Best Novel' and the inaugural British SF Association Award. John Brunner (1934-1995) was a British writer focussing on general space operas in his early career but hitting his literary style with 'Stand on Zanzibar' in 1968. The fragmented narrative technique he used, delving into the lives of a vast array of characters, not simply for plot reasons, but to create a rich context for his futuristic setting, was heavily inspired by John Dos Passos' innovative 'U.S.A.' trilogy (1930-6). As with many sf writers of the era, Brunner is seen as somewhat prescient in retrospect, but his claim to fame is probably using the word 'worm' to apply to a computer virus. According to the publisher's website, before he passed away in 1995, Brunner had signed a 'few hundred' sheets as part of a project with Charles Brown (1937-2009), co-founder and editor of Locus Magazine, which sadly never saw the light of day. When Brown was told of Centipede Press' limited edition publication, he generously sent across the signed sheets to the publisher, enabling Brunner's signature to be included on the colophon at the rear.*



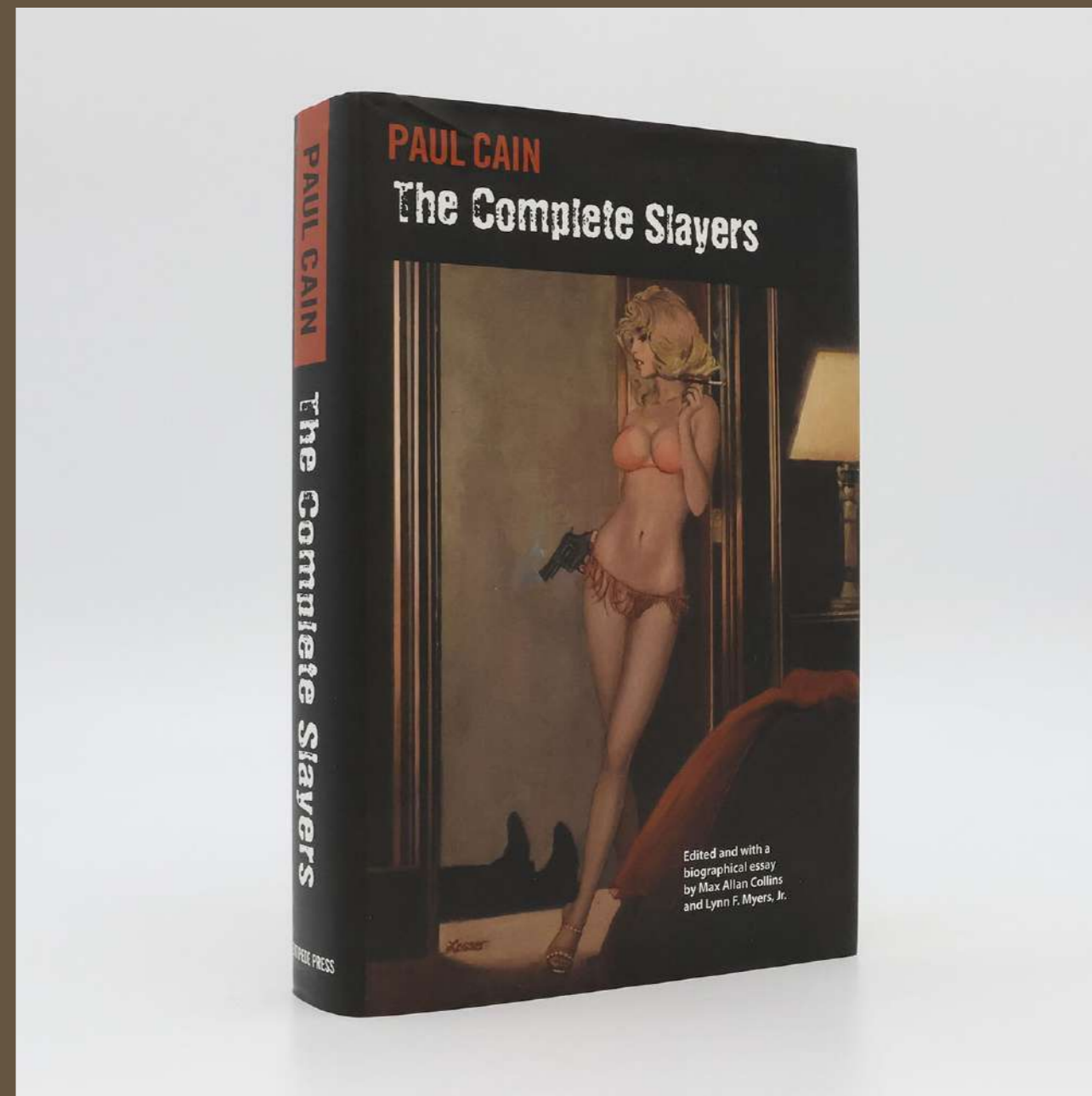
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**CAIN, Paul; pseudonym of SIMS, George Caryl; illustrated by LESSER, Ron; introduction by COLLINS, Max Allan; and MYERS Jr., Lynn F.: THE COMPLETE SLAYERS**  
*Lakewood, CO: Centipede Press. 2012*

First edition with these illustrations. Limited edition. Signed by the authors of the introduction and the artist. Publisher's original quarter black and red cloth with titles in silver to the spine, in the Ron Lesser illustrated dustwrapper. Red silk ribbon page marker. Illustrated with colour plates of the cover art, and black and white line drawings by Ron Lesser. Includes a gallery of colour facsimiles of previous hardback and paperback editions of 'Fast One' and 'Seven Slayers', in addition to colour facsimiles of previous Black Mask Magazine front covers. A near fine copy, the binding square and firm, with a very light band of toning to the bottom edge of the upper board. The contents are clean throughout, and without previous owners' inscriptions and stamps. Complete with the original pictorial dustwrapper, which is bright and fresh, with one small crease to the front panel, and otherwise without fading, loss, or tears.

**£450** [29071]

*Issued in an edition of 500 copies, from which this example is numbered 440 and signed by the illustrator Ron Lesser and contributors Max Allan Collins and Lynn F. Myers Jr. in black ink on the colophon. The complete fiction of Paul Cain, including the 13 stories in the "slayers" saga, brilliant works of noir fiction, and the novel 'Fast One' (1933). With his debut publication of 'Fast One', Cain joined an elite group of classic hard-boiled pulp crime writers introduced to the literary world via The Black Mask Magazine, with other key members including Raymond Chandler, Dashiell Hammett, and Erle Stanley Gardner.*





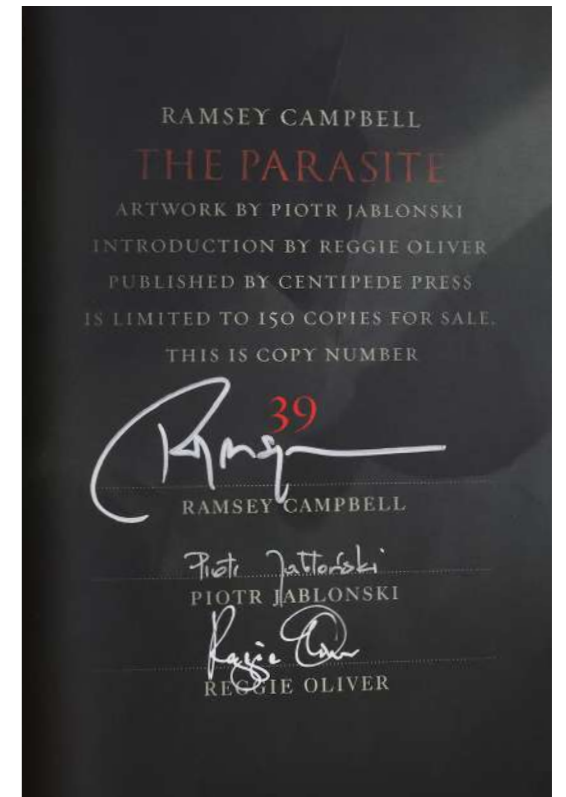
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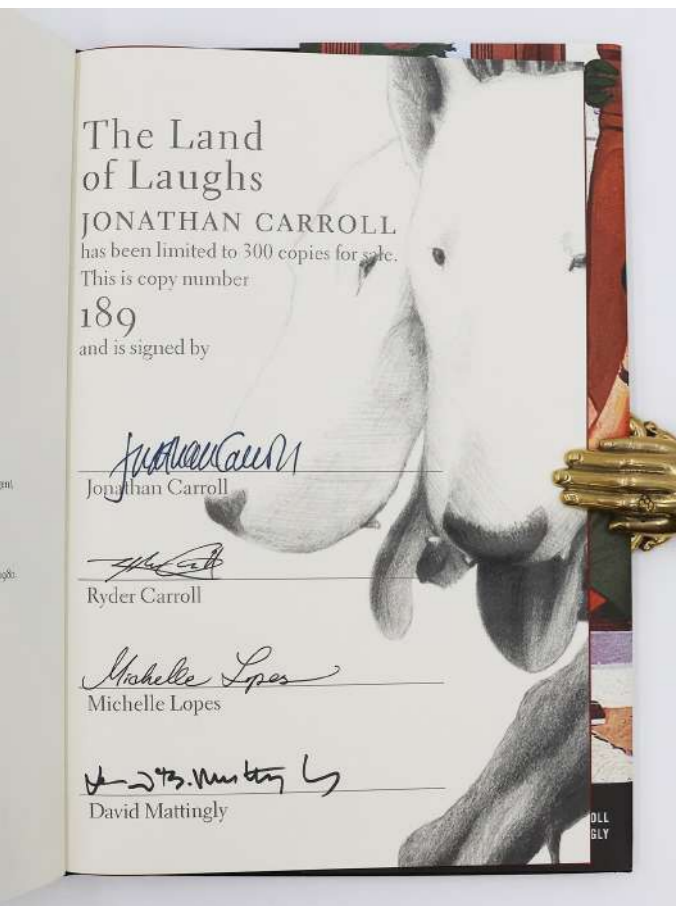
**CAMPBELL, Ramsey; illustrated by  
JABLONSKI, Piotr; introduced by OLIVER,  
Reggie: THE PARASITE Lakewood, Colorado:  
Centipede Press. 2018**

First Centipede Press edition, first printing. Signed by the author, the cover illustrator and the author of the introduction. Original black cloth with black foil titles to the spine and a blind stamped motif to the upper board, in the Piotr Jablonski illustrated dustwrapper. Top edge black. Black moire endpapers. A very near fine copy, the binding square and tight, the spine with two light marks. With a previous owner's bookplate on the front pastedown, the contents are otherwise clean and bright throughout. Complete with the fine original dustwrapper that is without fading, loss or tears.

**£275** [29105]

*Issued in a limited edition of 150 copies, this example is numbered 39 and is signed by Ramsey Campbell, Piotr Jablonski and Reggie Oliver in silver ink on the limitation page. A beautifully produced, deluxe issue of Campbell's classic occult horror novel.*





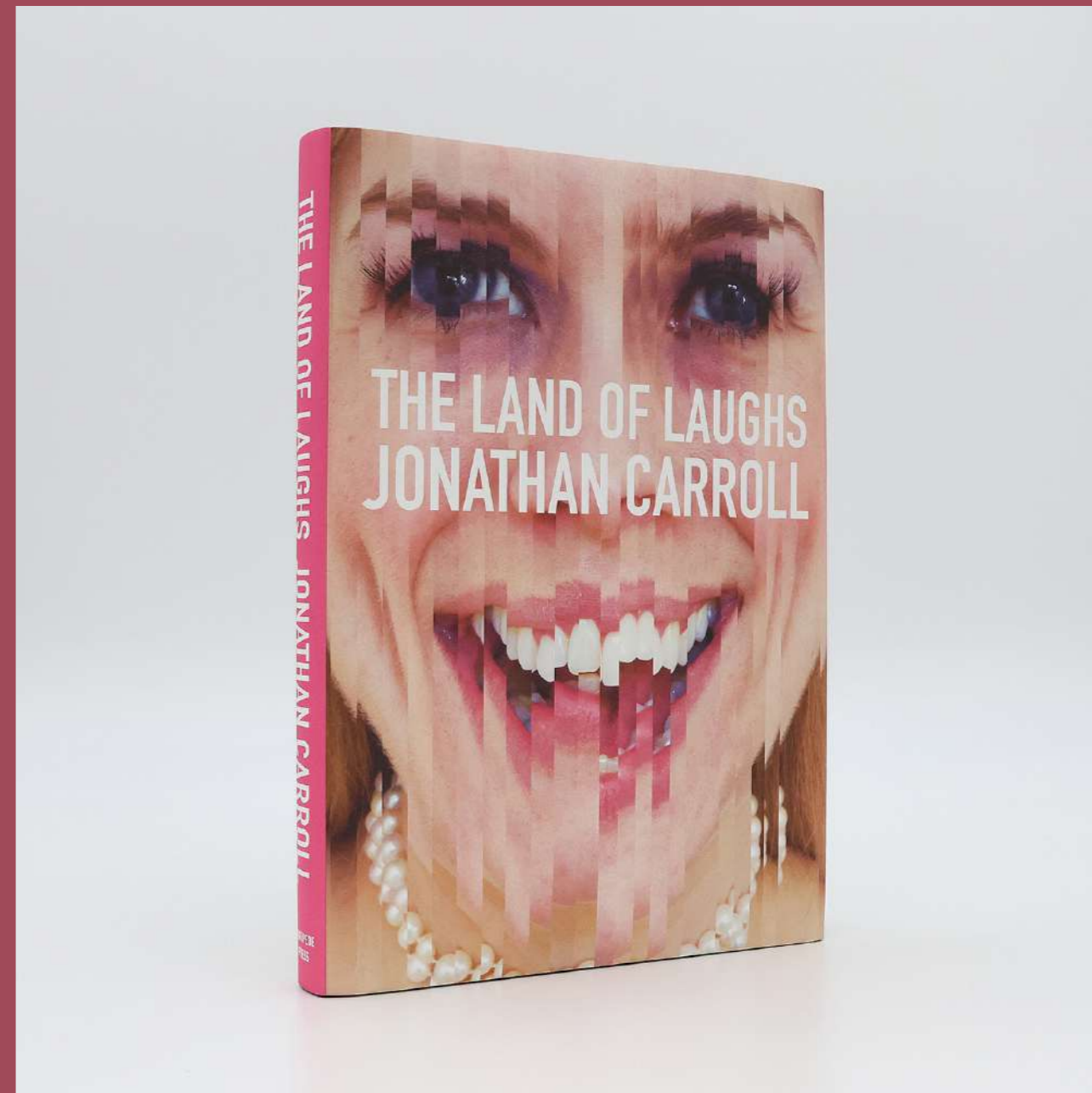
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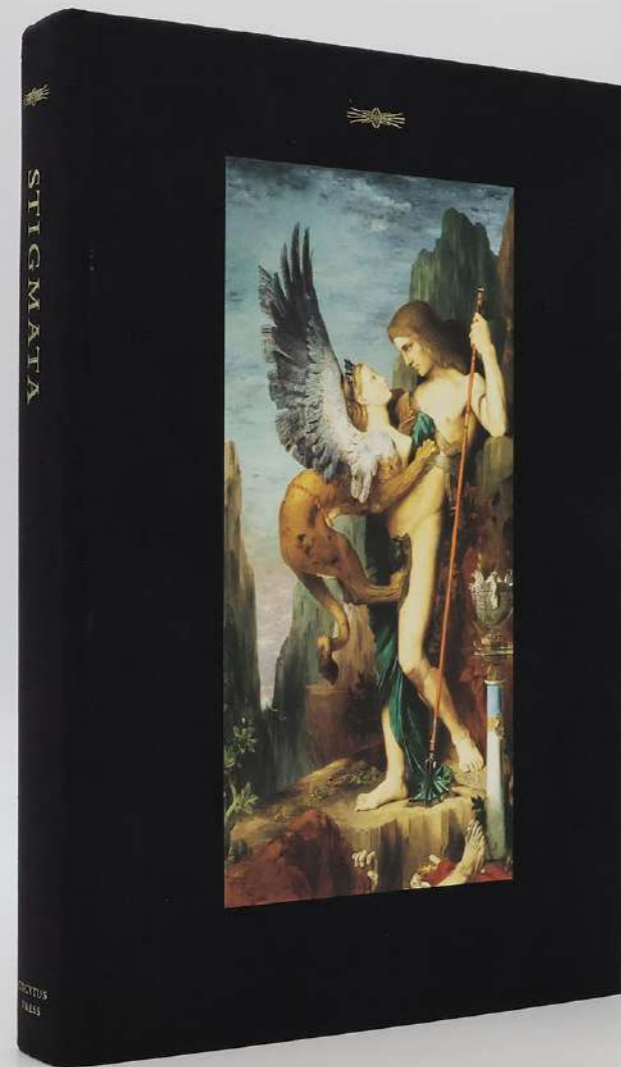
**CARROLL, Jonathan; illustrated by LOPES, Michelle; MATTINGLY, David; THE LAND OF LAUGHS** Lakewood, CO: Centipede Press. 2016

First edition with these illustrations. Limited edition. Signed by the author, designer, and illustrators. Publisher's original black cloth with titles in silver to the spine, in the Ryder Carroll designed dustwrapper. Magenta silk ribbon page marker. Textured endpapers. With a colour frontispiece and flyleaf by David Mattingly and 21 full page black and white illustrations by Michelle Lopes. A fine copy, the binding square and firm, the contents are clean throughout, and without previous owners' inscriptions and stamps. Complete with the fine pictorial dustwrapper that is without fading, loss, and tears.

£150 [28805]

*Issued in an edition of 300 copies, this example is numbered 189 and signed by Jonathan Carroll, the designer Ryder Carroll (also the author's son), and illustrators Michelle Lopes and David Mattingly in blue and black ink, respectively, on the limitation page to the rear. 'The Land of Laughs' was originally published in 1980 by Viking Press, USA, and is the author's first novel.*





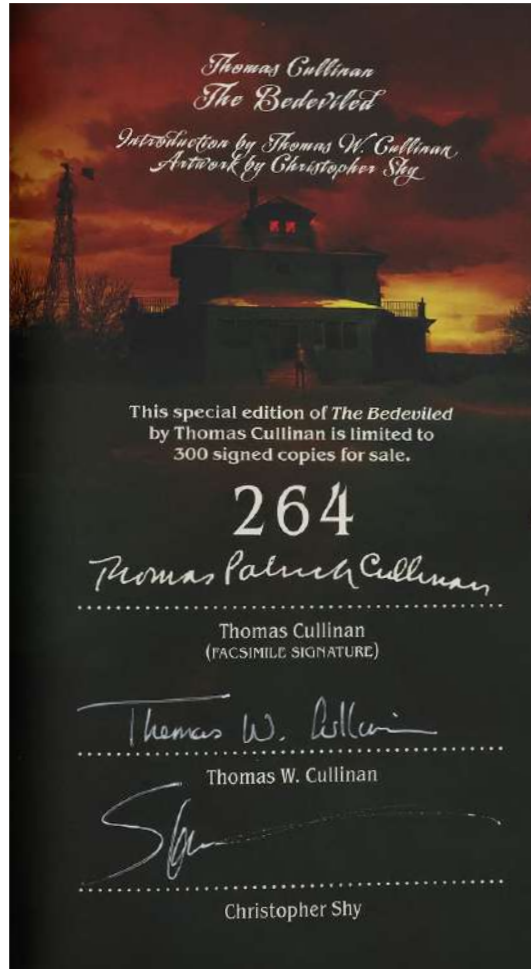
13/

**COOVER, Robert; ROTH, Lane; WOOD, Robin; MILLER, Henry; BREIDING, G. Sutton; WILOCH, Thomas; HIGHSMITH, Patricia; SONTAG, Susan; BOGAN, Louise; COLLIER, John; ASQUITH, Cynthia; BALDWIN, James; BARTHELME, Donald; illustrated by WARD, Lynd; EICHENBERG, Fritz; TIANI, Denis; MORRIS, Harry O.; edited by WALTERS, Jerad: STIGMATA. An Anthology of Writing and Art. Denver, CO: Cocytus Press, an imprint of Centipede Press. 2001**

First edition, limited edition. Hardcover. Publisher's original black cloth with gilt titles to the spine and gilt decoration and pictorial onlay to the upper board. Richly illustrated throughout with a colour frontispiece and 121 black and white illustrations, photographs, and wood engravings. An excellent fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without inscriptions or stamps. A lovely example.

**£525** [29944]

*Issued in a limited edition of 300 copies. The debut publication by publisher Centipede Press' earliest imprint, edited by the publisher's founder Jerad Walters. An anthology of poetry, short fiction, film essays and stills, which is boldly illustrated throughout with dedicated sections of artist portfolios comprising woodcuts and engravings, and features three William Blake poems preceding the title page. Nominated for the 2002 World Fantasy Award for 'Best Anthology'.*



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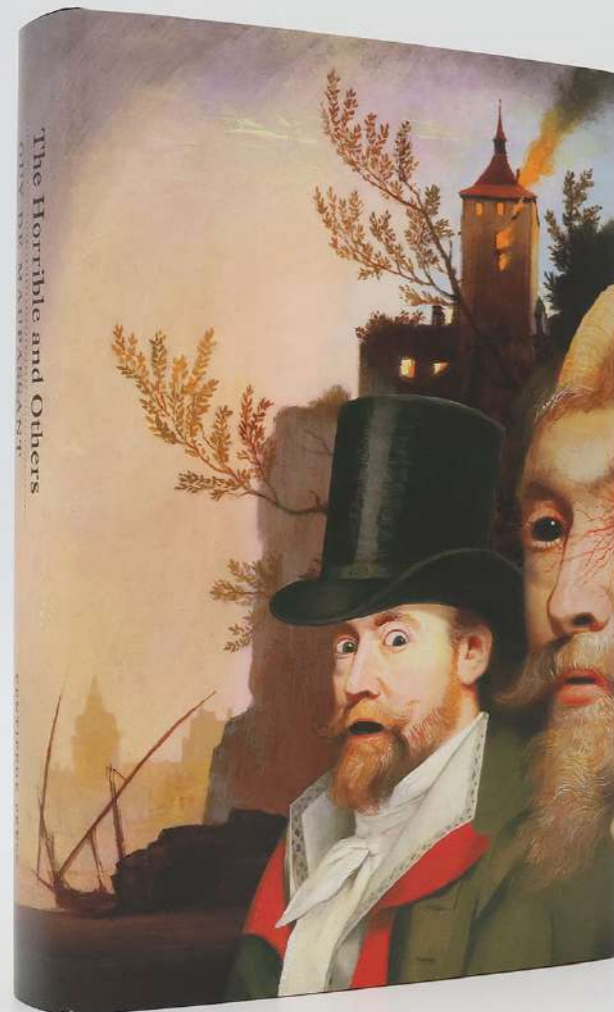
**CULLINAN, Thomas; illustrated by SKY, Christopher; introduction by CULLINAN, Thomas W.: THE BEDEVILED** Lakewood, CO: Centipede Press. 2020

Limited edition, first Centipede Press edition. Signed by the author of the introduction and the illustrator. Publisher's original black cloth with titles in black and orange to the spine, with an illustration in black and orange to the upper board, in the Christopher Sky illustrated dustwrapper. Red silk ribbon page marker. Illustrated endpapers and black and white plates by Christopher Sky, and with colour reproductions of previous hardcover and paperback editions featured in the introduction. A fine copy, the binding square and firm, the contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is bright and fresh, and without fading, loss, or tears.

£75 [29013]

*Issued in a limited edition of 300 copies, from which this example is numbered 264 and signed by the illustrator Christopher Sky and the author's son Thomas W. Cullinan in white on the colophon. The colophon also includes a facsimile of the author's signature.*





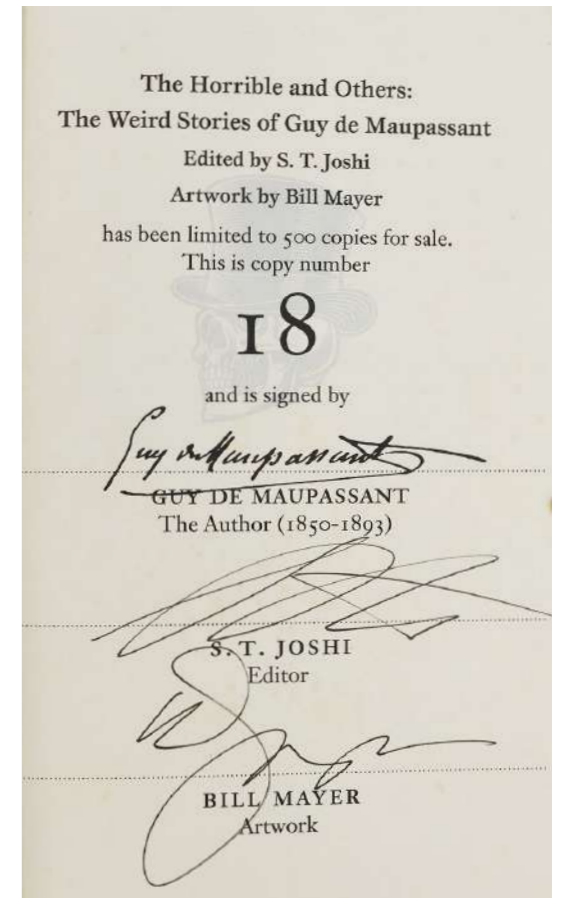
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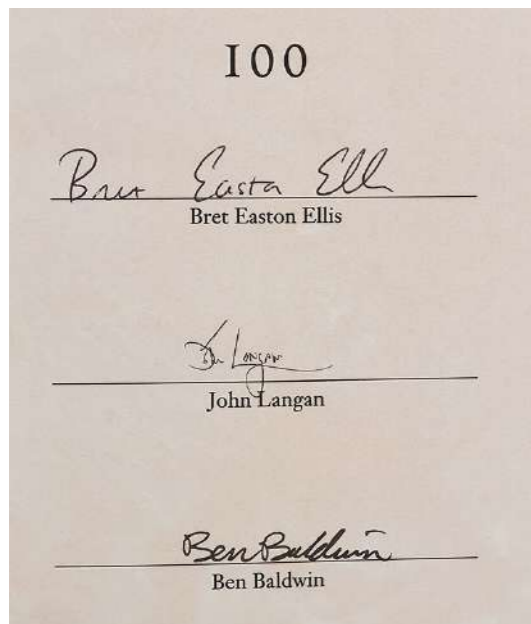
**DE MAUPASSANT, Guy; illustrated by  
MAYER, Bill; edited by JOSHI, S. T.: THE  
HORRIBLE AND OTHERS: The Weird Stories of  
Guy de Maupassant. Lakewood, Colorado:  
Centipede Press. 2024**

First edition thus, first printing. Signed by the editor and the illustrator. Original orange cloth with a black cloth spine lettered in gilt and with a black skull motif to the upper board, in the Bill Mayer illustrated dustwrapper. With black and white endpaper and prelim illustrations by Mayer. A fine copy, the binding square and tight, the contents clean throughout and without previous owners' stamps or inscriptions. Complete with the fine original dustwrapper that is just a touch rubbed at the foot of the spine.

**£60** [29024]

*Issued in a limited edition of 500 copies, this example is numbered 18 and is signed by S. T. Joshi and Bill Mayer in black ink on the limitation page. A collection of the macabre short stories of the French writer Guy de Maupassant (1850-1893).*





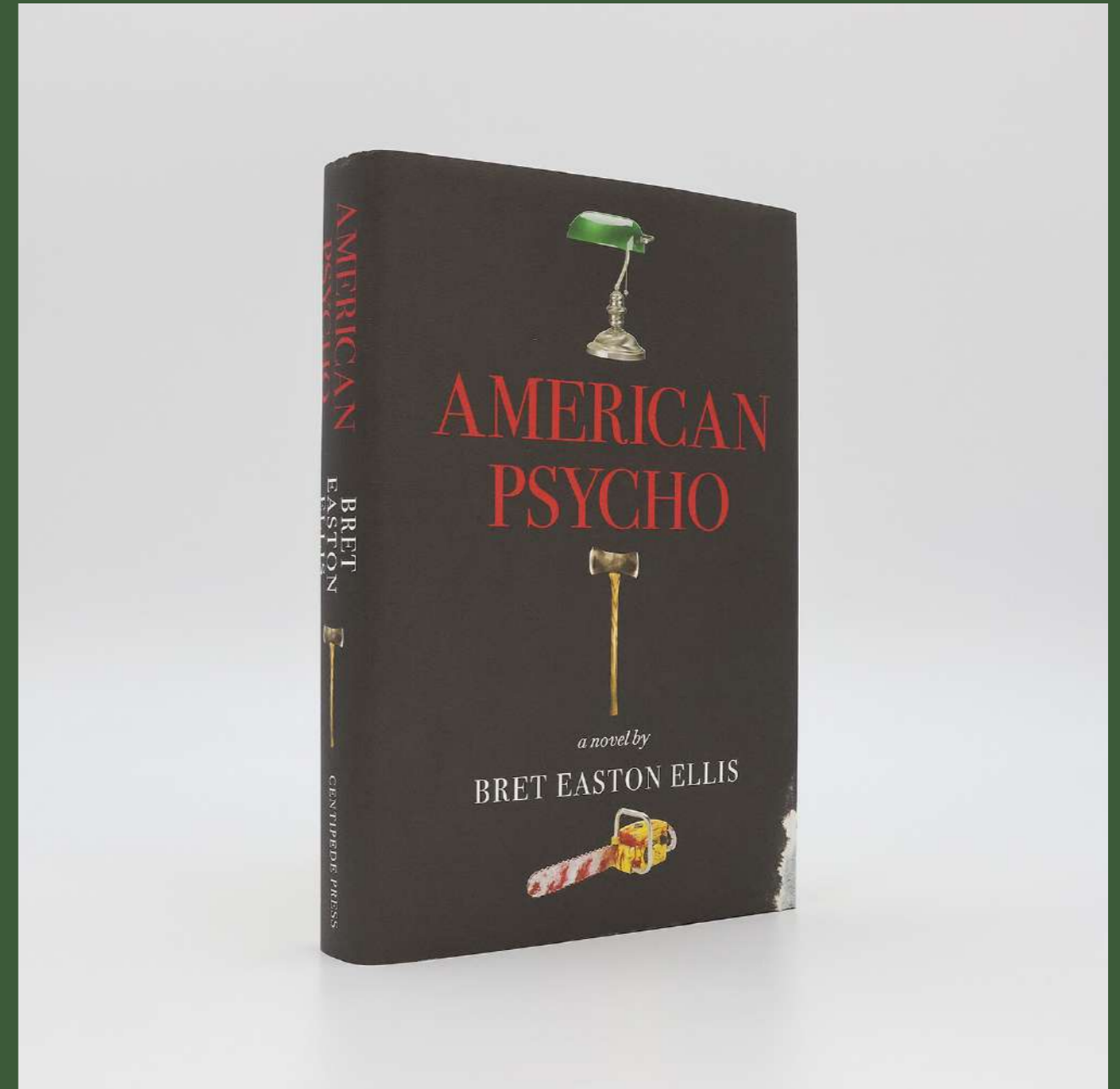
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**ELLIS, Bret Easton; illustrated by BALDWIN, Ben; introduction by LANGAN, John: AMERICAN PSYCHO, A Novel. Lakewood, CO: Centipede Press. 2012**

First American hardcover edition. Limited edition. Signed by the author, the illustrator and John Langan who provides an introduction. Publisher's original black cloth with colour printed label to the upper board and silver titles to the spine, in the Ben Baldwin designed dustwrapper. Illustrated in colour and black and white by Ben Baldwin. A near fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the bright original dustwrapper that has a scuff to the bottom corner of the upper panel taking some of the surface layer of paper.

**£1,250** [28703]

*Issued in a limited edition of 200 copies, this example is numbered 100 and signed by Bret Easton Ellis, Ben Baldwin and John Langan on the colophon. Originally slated for publication by Simon and Schuster, the American hardcover edition was cancelled and the novel published as a paperback original by Vintage. The British edition published by Picador is the true first hardcover edition. This Centipede Press edition is the first illustrated, and first American hardcover edition.*





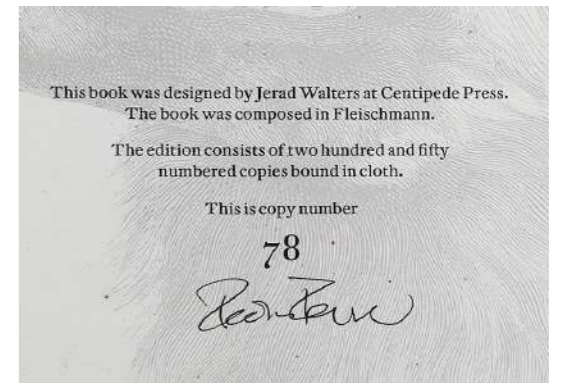
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**ENDORE, Guy; introduction by TESSIER, Thomas: THE WEREWOLF OF PARIS**  
*Lakewood, CO: Centipede Press. 2009*

First Centipede Press edition. Signed by the author of the introduction. Limited edition. Original quarter black faux leather over pictorial paper covered boards, with titles in silver to the spine. In the red cloth slipcase. Red ribbon page marker. Illustrated with colour illustrations of original book covers and film posters. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Housed in the fine, structurally sound slipcase.

**£375** [28684]

*Issued in a limited edition of 250 numbered copies, this example is numbered 78 and signed by the author of the introduction Thomas Tessier on the limitation page. A gothic horror novel first published in 1933 and the basis for the 1961 Terence Fisher directed Hammer Films production 'The Curse of the Werewolf' starring Oliver Reed (his first starring role), Clifford Evans and Yvonne Romain.*



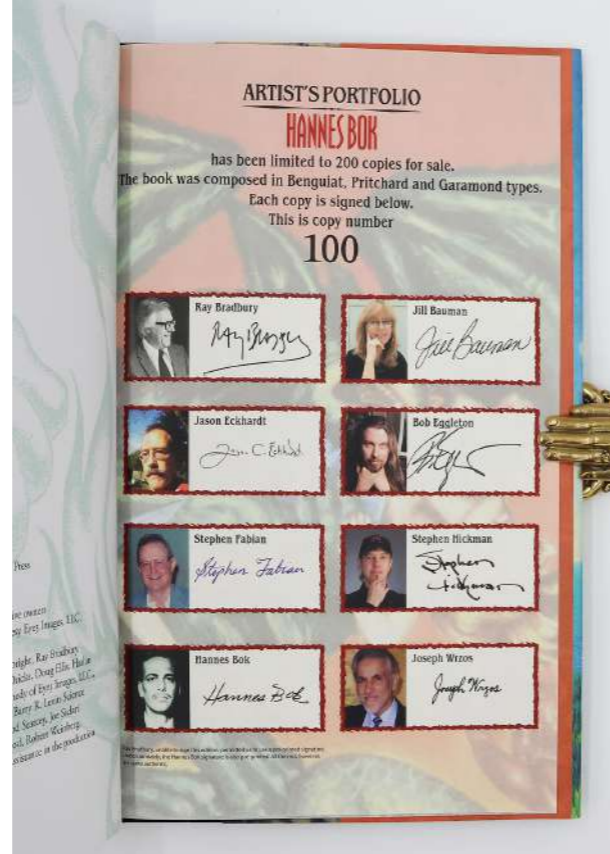
18 /

**FABIAN, Stephen; BAUMAN, Jill; ECKHARDT, Jason C.; EGGLETON, Bob; HICKMAN, Stephen; introduction by BRADBURY, Ray; edited by WRZOS, Joseph: HANNES BOK. A Life in Illustration. Lakewood, CO: Centipede Press. 2012**

First edition. Limited edition. Signed by the author and the editor. Publisher's original black suede, illustrated to the lower board, a pictorial onlay to the upper board and gilt titles to the spine, in the Jacob McMurray designed dustwrapper, and pictorial silk and black cloth slipcase. Brown satin ribbon page marker. Illustrated endpapers, with an A5-size colour plate of Hannes Bok's 'Earth Goddess' loosely laid in. Tissue-guard preceding the title page. Richly illustrated throughout with black and white drawings and colour illustrations by Hannes Bok, with various artwork galleries reproducing Bok's pulp magazine cover artworks. An excellent fine copy, the binding square and firm, the suede is bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the very near fine dustwrapper, which has just a touch of spotting to the underside, and is otherwise without fading, loss or tears. Housed in the lightly rubbed, structurally sound slipcase, which has a tiny scuff to the backstrip. A lovely example.

£650 [26622]

Issued in an edition of 200 copies, from which this example is numbered 100 and signed by the contributing authors Stephen Fabian, Bob Eggleton, Jill Bauman, Jason Eckhardt and Stephen Hickman in blue and black ink on the colophon. Facsimiles of Hannes Bok and Ray Bradbury's signatures in black are also present on the colophon. Nominated for the 2013 World Fantasy Award and the 2014 Locus Award for 'Best Art Book'. Widely regarded as a maverick of science fiction illustration, Wayne Francis Woodard (1914-1964), best known by the pseudonym 'Hannes Bok' (derived from Johann Sebastian Bach), was a Hugo Award-winning illustrator, artist and amateur fantasy writer. He first achieved career success as a 'Weird



*Tales' artist thanks to a 19-year-old Ray Bradbury, who he had first met in 1937 upon moving to Los Angeles. By summer 1939, the two had become friends, so much so that Bradbury carried samples of Bok's artwork to New York City to put forward to magazine editors at the first World Science Fiction Convention. Farnsworth Wright, editor of Weird Tales, accepted Bradbury's proposal and debuted Bok's illustrations in the December 1939 issue. From there, his art featured in more than 50 issues of the magazine until March 1954, graced the cover six times from 1940-2, and saw five of his short stories and two poems published by the magazine between 1942-51. His unique style garnered widespread acclaim and admiration, though his resistance to publisher and editor interference lost him many commissions. This comprehensive volume reproduces much of Bok's portfolio that has since become unavailable to the general public, and includes the artist's own concise autobiography and long-unavailable essay 'Hannes Bok Looks at Fantasy Art and Illustration'.*





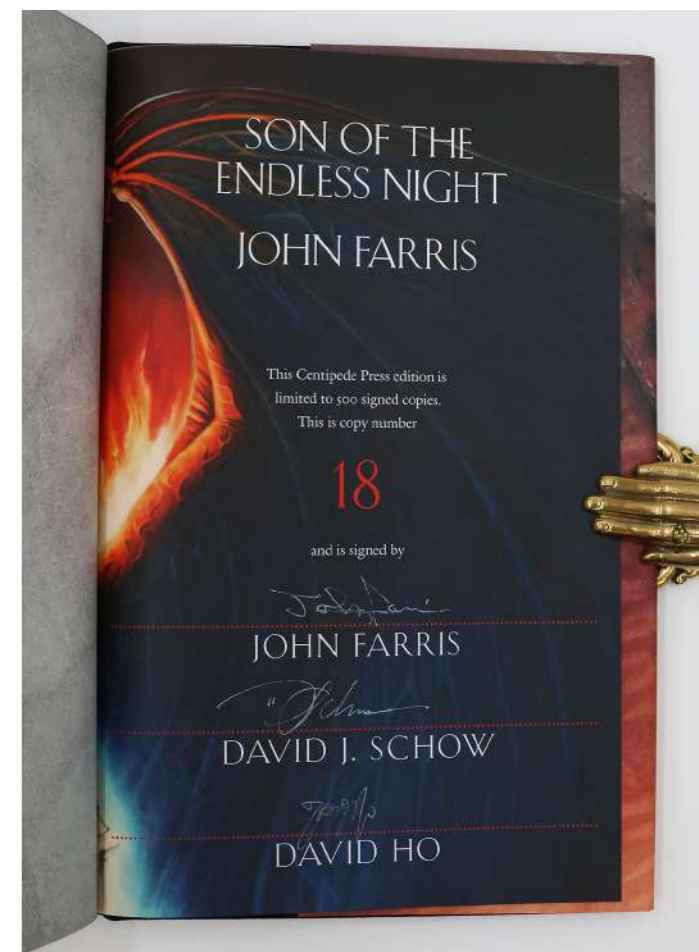
19 /

**FARRIS, John; illustrated by HO, David; introduction by SCHOW, David J.: SON OF THE ENDLESS NIGHT** Lakewood, CO: Centipede Press. 2024

First edition with these illustrations, first printing. Limited edition. Signed by the author and the illustrator. Publisher's original black cloth with black titles to the spine and black and red illustration to the boards, in the double sided dustwrapper featuring illustrations by David Ho and John Melo (underside). Top edge black. Illustrated with a double page colour frontispiece and nine further full page black and white plates by David Ho. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper which is free from fading, loss or tears.

£100 [28984]

*Issued in an edition of 500 copies, from which this example is numbered 18 and signed by the author John Farris, illustrator David Ho and author of the introduction David J. Schow in silver ink on the colophon. First published in 1985 by St. Martin's Press, this edition features an introduction by David J. Schow and an interview with John Harris (first published in 'Fangoria', 1987).*



## SACRIFICE

by John Farris

introduction by Dean Koontz  
cover artwork by Tomislav Tikulin

The edition consists of one hundred  
numbered copies for sale, bound in cloth.

This is copy number

75



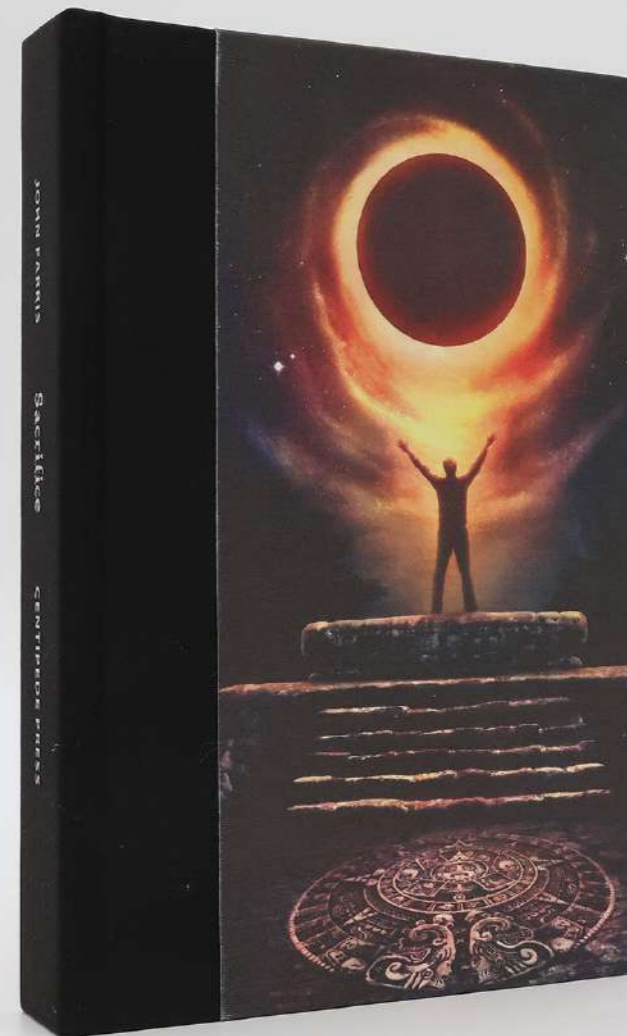
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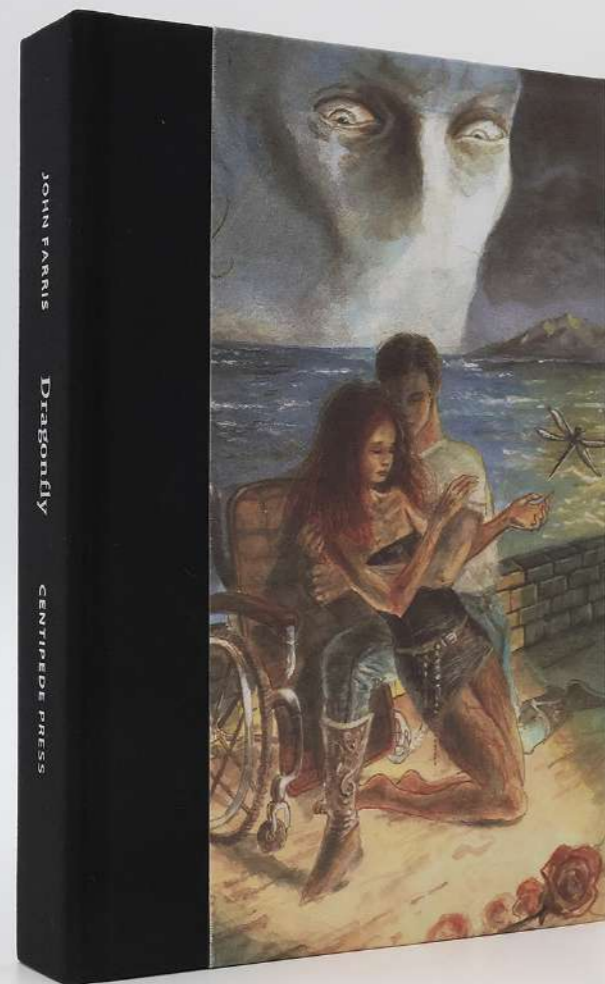
**FARRIS, John; introduction by KOONTZ,  
Dean: SACRIFICE Lakewood, CO: Centipede  
Press. 2010**

First edition. Signed by the author. Limited edition. Publisher's original Tomislav Tikulin illustrated cloth with silver titles to the black cloth spine, in the plain acetate dustwrapper. Green ribbon page marker. Illustrated with colour plates and drawings throughout the text. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' inscription or stamps. Complete with the lightly rubbed plain acetate dustwrapper.

**£275** [28817]

*Issued in a limited edition of 100 copies, this example is numbered 45 and signed by John Farris on the colophon. One of the author's finest suspense novels, first published by Tor in 1995, reprinted here with the addition of his 1988 novella 'Horrorshow'.*





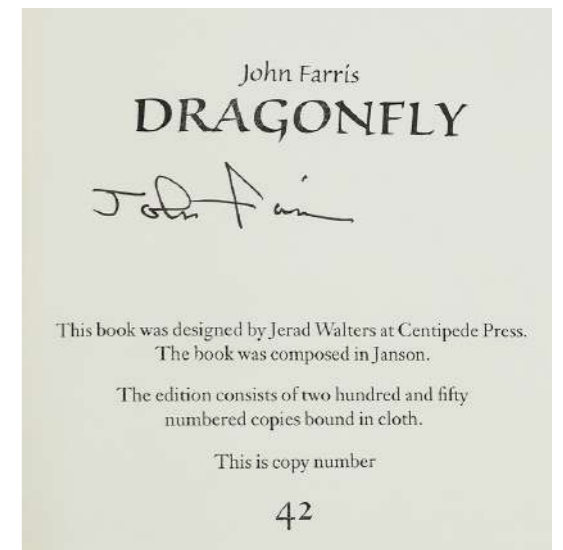
**21 /**

**FARRIS, John; introduction by MONTELEONE,  
Thomas: DRAGONFLY Lakewood, CO:  
Centipede Press. 2011**

First edition. Signed by the author. Limited edition. Publisher's original Gwabryel illustrated cloth with silver titles to the black cloth spine, in the plain acetate dustwrapper. Green ribbon page marker. Full page colour frontispiece repeating the cover illustration. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' inscription or stamps. Complete with the lightly rubbed plain acetate dustwrapper.

**SOLD** [28818]

*Issued in a limited edition of 250 copies, this example is numbered 42 and signed by John Farris in black ink on the colophon. A gothic suspense novel, first published by Tor in 1995, reprinted here with the addition of his 1992 story 'Elvisland'.*





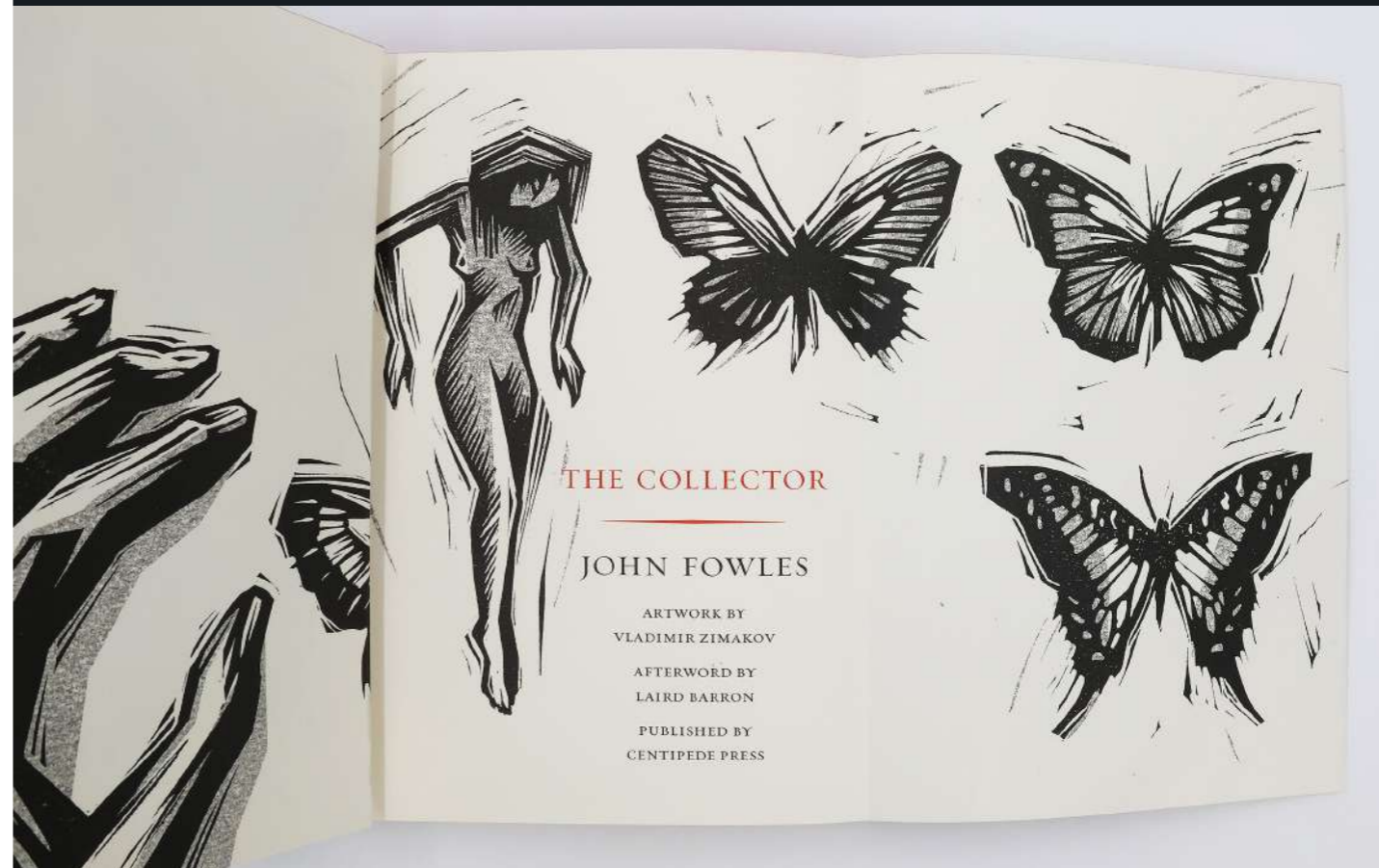
22 /

**FOWLES, John; illustrated by ZIMAKOV, Vladimir; afterword by BARRON, Laird:**  
**THE COLLECTOR** Lakewood, CO: Centipede Press. 2016

First edition with these illustrations. Limited edition. Signed by the illustrator and author of the afterword. Publisher's original black cloth with gilt titles and red insect decoration to the spine, with butterfly illustration stamped in blind to the upper board. Housed in the red and black cloth slipcase. Top edge red. Black satin ribbon page marker. Text printed in black and red. With a two-page fold-out title page, boldly illustrated with wood engravings by Vladimir Zimakov and four further wood engravings by Zimakov throughout. A lovely fine copy, the binding square and firm, the cloth and gilt bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Housed in the fine, structurally sound slipcase.

£625 [26556]

*Issued in an edition of 100 copies, from which this example is numbered 48, and signed by the illustrator Vladimir Zimakov and the author of the afterword Laird Barron in black ink on the colophon. Also present is a facsimile of John Fowles' signature in black. First published in 1963, 'The Collector' is John Fowles' debut novel.*





23/

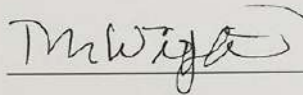
**GRABINSKI, Stefan; illustrated by JABLONSKI, Piotr; edited and translated by LIPINSKI, Mirosław: MASTERS OF THE WEIRD TALE: STEFAN GRABINSKI Lakewood, CO: Centipede Press. 2021**

First Centipede Press edition. Limited edition. Signed by the illustrator and translator. Publisher's original black cloth with silver titles to the spine and illustrated onlay to the upper board, in the Piotr Jablonski illustrated dustwrapper. Housed in the black and grey cloth slipcase. Illustrated with six full page colour plates by Piotr Jablonski. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. With the fine original dustwrapper which is free from fading, loss or tears. Complete with the fine, structurally sound slipcase.

**£1,000** [28640]

*Issued in a limited edition of 250 copies (plus 20 copies for distributors), this example is numbered 150 and signed by the illustrator Piotr Jablonski and translator Mirosław Lipiński in black ink on the colophon. The colophon also contains the facsimile signature of Stefan Grabinski. A collection of 52 stories written by Stefan Grabinski between 1909 and 1930. Translated into English from the original Polish over the course of 30 years by Mirosław Lipiński, with 'The Tawny Owl' published here for the first time in English.*





T. M. Wright

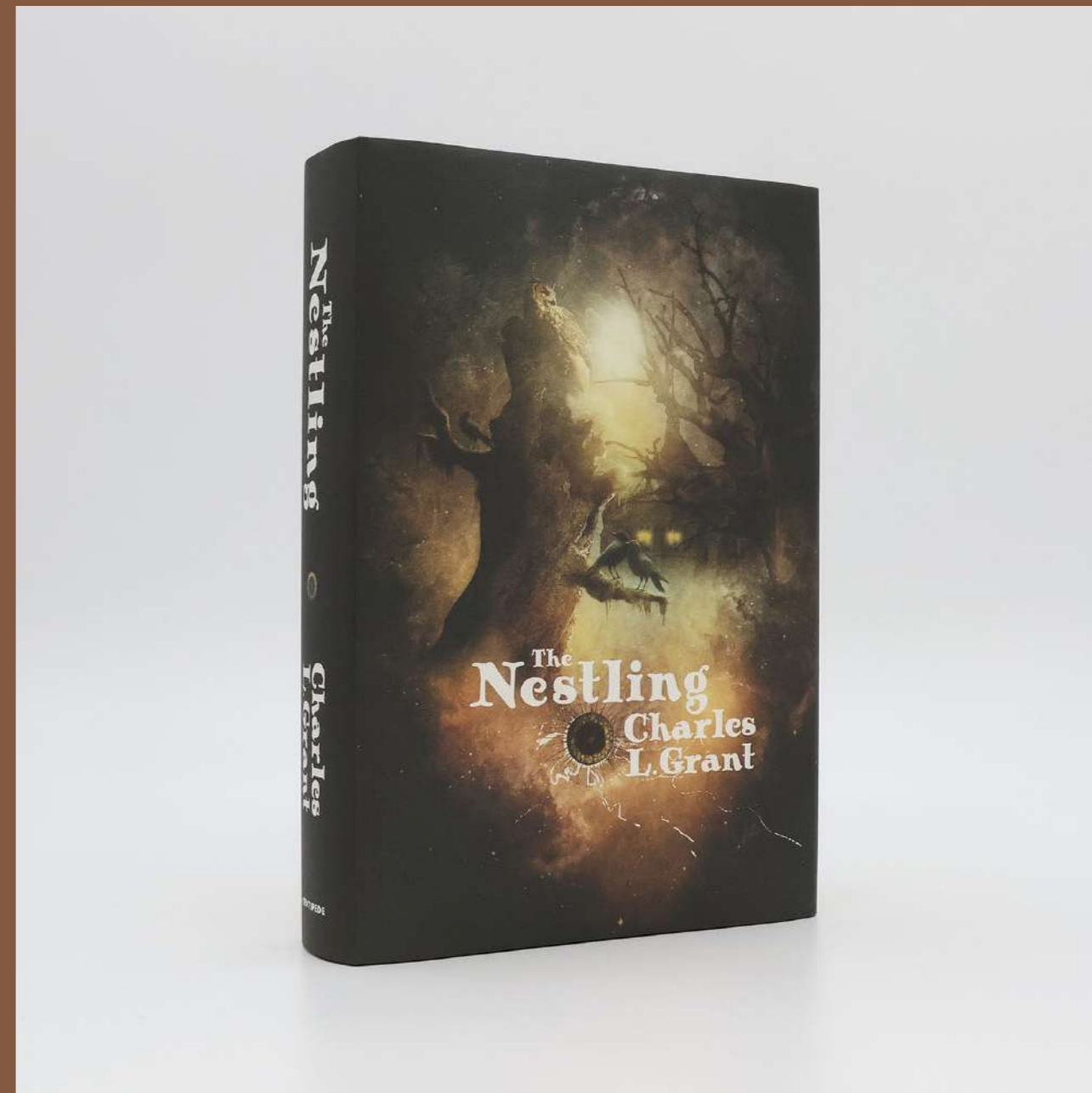
24 /

**GRANT, Charles L.; introduction by WRIGHT, T. M.: THE NESTLING** Lakewood: Centipede Press. 2013

Limited edition. Signed by the author of the introduction. Publisher's original black cloth with titles in silver to the spine, with colour illustration onlay to the upper board, in the Frank Fieldler illustrated dustwrapper. Orange silk ribbon page marker. Illustrated with two black and white plates at the beginning and end of the text, and with a colour reproduction of the first edition dustwrapper as the frontispiece. A very near fine copy, the binding square and firm, with a small mark to the head and tail of the text block. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is bright and fresh, and without fading, loss, or tears.

**£200** [29012]

*Issued in an edition of 150 copies, from which this example is numbered 17, and signed by T. M. Wright in black ink on the colophon. Nominated for the 1983 World Fantasy Award, Charles L. Grant's 'The Nestling' was first published as a paperback original in 1982 by Pocket Books, NY. This expanded edition also includes a bonus story 'Pinto Rider'.*





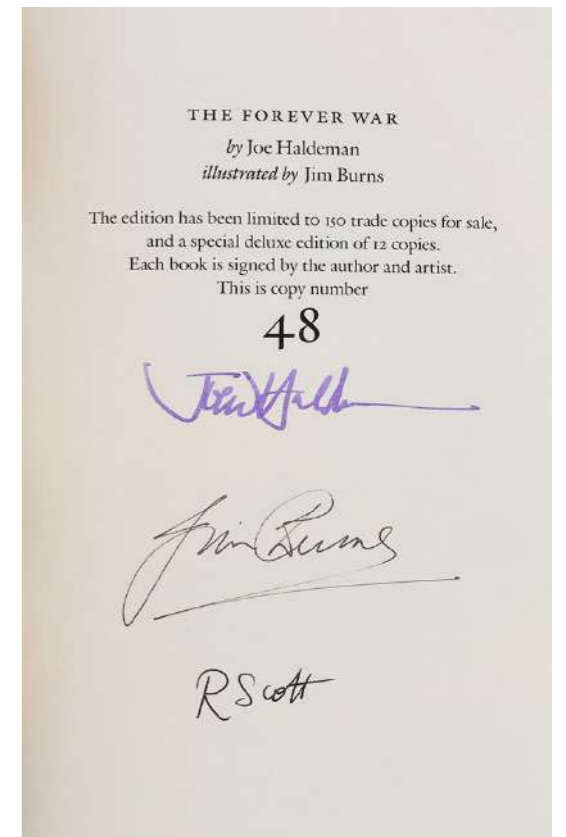
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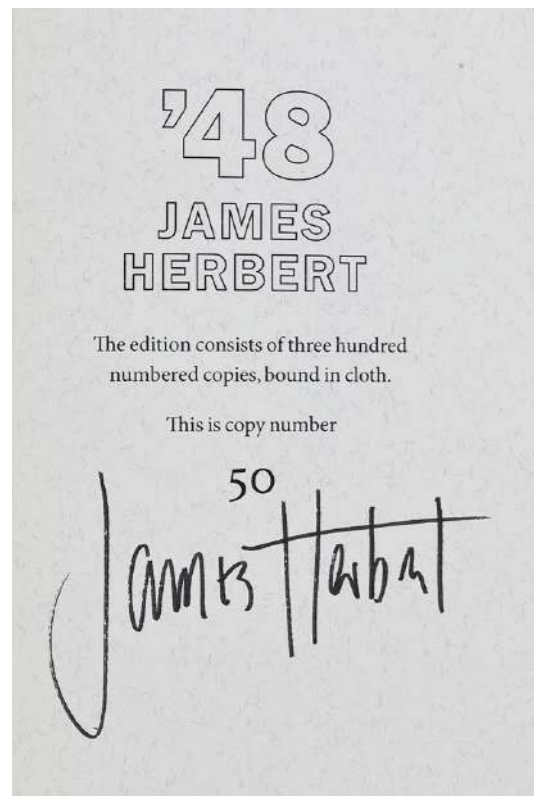
**HALDEMAN, Joe; illustrated by BURNS, Jim;**  
**foreword by SCOTT, Ridley: THE FOREVER**  
**WAR Lakewood, CO: Centipede Press. 2013**

Limited edition. Hardcover. Signed by the author, illustrator and Ridley Scott. Publisher's original illustrated cloth boards with black cloth spine, housed in the black and burgundy cloth slipcase, with black titles printed on a beige and dark orange label fixed to the backstrip. Top edge dark brown. Silver satin ribbon page marker. Illustrated endpapers and with colour plates throughout by Jim Burns. A very near fine copy, the binding square and firm, the cloth bright and fresh, with just a tiny scuff to the tail of the spine. The contents are clean throughout, and without inscriptions or stamps. A fantastic edition of this science fiction classic.

**£1,600** [26612]

*Issued in an edition of 150 copies, from which this example is numbered 48, and signed by the author Joe Haldeman, illustrator Jim Burns, and author of the foreword Ridley Scott in black ink on the colophon. Joe Haldeman is best known for The Forever War, a highlight of the genre. He was taught at MIT for over 30 years and was awarded a Purple Star for his time in Vietnam. He is an SFWA Grand Master.*





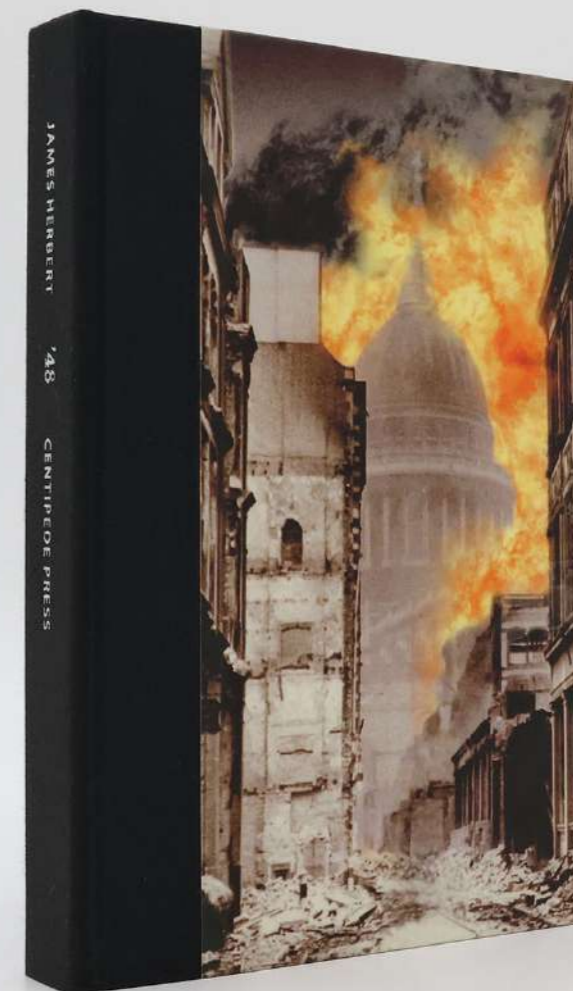
26 /

**HERBERT, James: '48 Lakewood, CO: Centipede Press. 2010**

Limited edition. Hardcover. Signed by the author. Publisher's original black cloth and illustrated paper-covered boards, with silver titles to the spine. Textured endpapers. A lovely fine copy, the binding square and firm with a small scuff to one corner, the boards bright and fresh. The contents, with light spotting to the top edge of the closed text block, are clean throughout, and without previous owners' inscriptions and stamps.

**£275** [29905]

*Issued in an edition of 300 copies, from which this example is numbered 50, and signed by James Herbert in black ink on the colophon. Best known for his horror novels 'The Fog' (1975) and 'The Dark' (1980) and the horror trilogy 'The Rats' (1974-84), Herbert here presents an alternative history novel, following an American pilot stranded in dystopian London ravaged by biological warfare. First published in 1996 by UK publisher HarperCollins.*





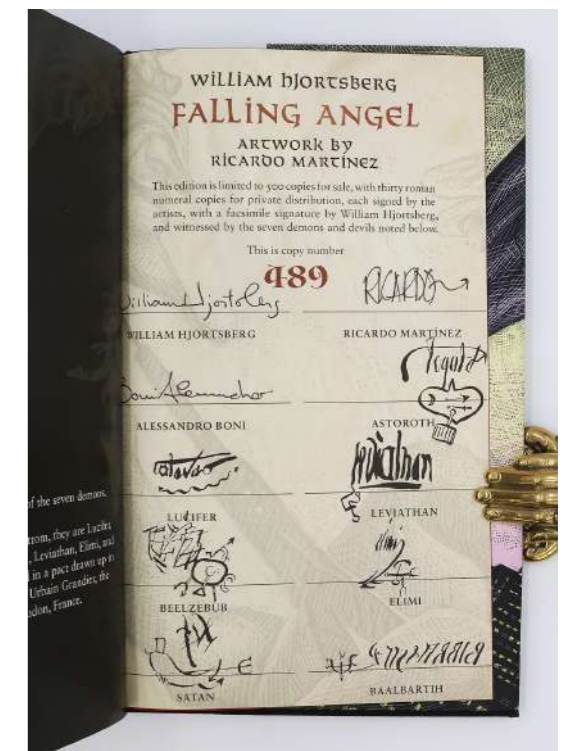
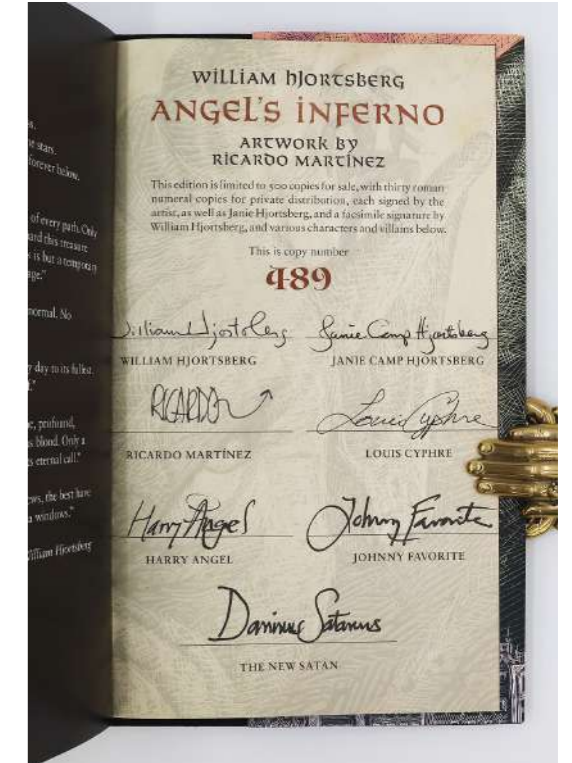
27 /

**HJORTSBERG, William; illustrated by MARTINEZ, Ricardo; BONI, Alessandro: FALLING ANGEL [with] ANGEL'S INFERNO Lakewood, CO: Centipede Press. 2020**

First edition with these illustrations. Two volumes. Signed by the illustrators. Publisher's original black flecked cloth, stamped in blind and with red foil titles to the spine, in the double sided Ricardo Martinez illustrated dustwrappers and cloth slipcase. Top edge black. Red ribbon page markers. Illustrated in colour by Ricardo Martinez and Alessandro Boni, and with photographs throughout. A fine set, the bindings square and tight, bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the fine original dustwrappers that are without fading, loss or tears. Housed in the fine, structurally sound slipcase.

**SOLD** [28794]

*Issued in a limited edition of 500 copies, from which this example is numbered 489 and signed by the illustrators Ricardo Martinez and Alessandro Boni on the colophon of both volumes and Janie Camp Hjortsberg in 'Angels Inferno'. In addition there are facsimile signatures of William Hjortsberg and various demons and devils. This new edition of 'Falling Angel' has an afterword by William Hjortsberg, the original letter from 1978 by Stephen King, two essays, with photographs by William Hjortsberg's friends. Notably this is the first publication ever of William Hjortsberg's last novel*



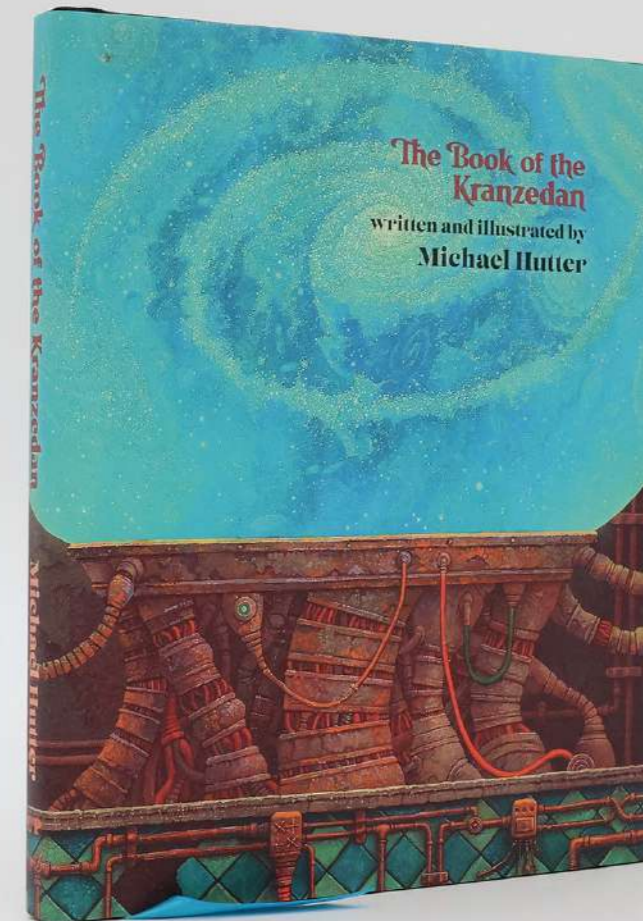
28 /

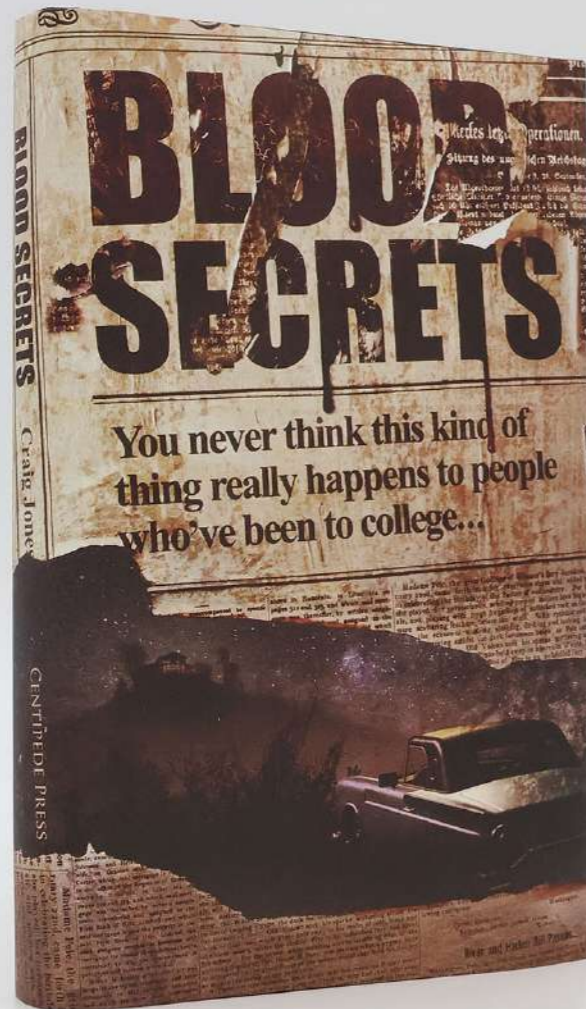
**HUTTER, Michael; translated by  
EISCHER, Julia; DITCHEBURN, Gowan:  
THE BOOK OF THE KRANZEDAN**  
*Lakewood, CO: Centipede Press. 2021*

First edition, first printing. Publisher's black cloth with gilt titles to the spine, in the Michael Hutter illustrated dustwrapper. Blue silk ribbon page marker. With illustrations in colour and in black and white by Michael Hutter. A fine copy, the binding square and firm, the contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is bright and fresh, and without fading, loss or tears.

**£40** [28909]

*A beautifully illustrated collection of 33 short stories by the German artist Michael Hutter, described by the publisher as "nightmares meet dark fairy tales meet cosmic horror".*





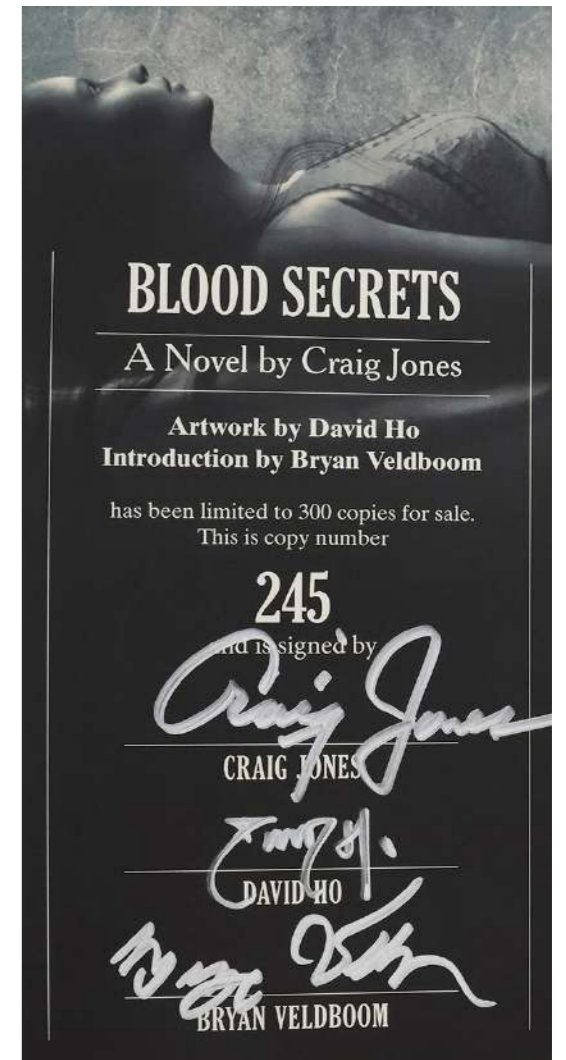
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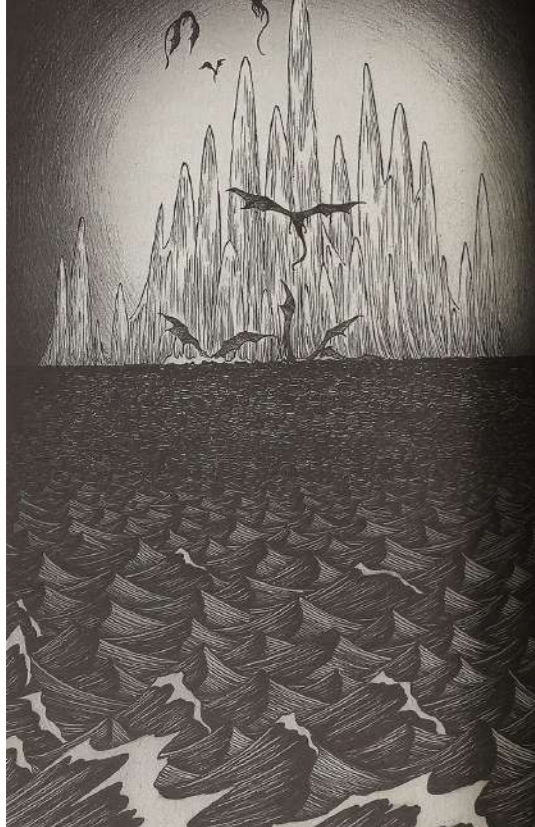
**JONES, Craig; illustrated by HO, David;**  
**introduction by VELDBOOM, Bryan: BLOOD**  
**SECRETS Lakewood, CO: Centipede Press. 2019**

First edition with these illustrations. Signed by the author and the artist. Publisher's original black cloth with titles in silver to the spine, in the David Ho illustrated dustwrapper. Black silk ribbon page marker. Textured endpapers. Illustrated title page, frontispiece and two further black and white plates by David Ho. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is without fading, loss, or tears.

£50 [29011]

*Issued in an edition of 300 copies, from which this example is numbered 245, and signed by Craig Jones, David Ho, and Bryan Veldboom in silver ink on the colophon. The author's critically acclaimed, Edgar Award-nominated debut novel, first published in 1978 by Harper and Row, NY.*





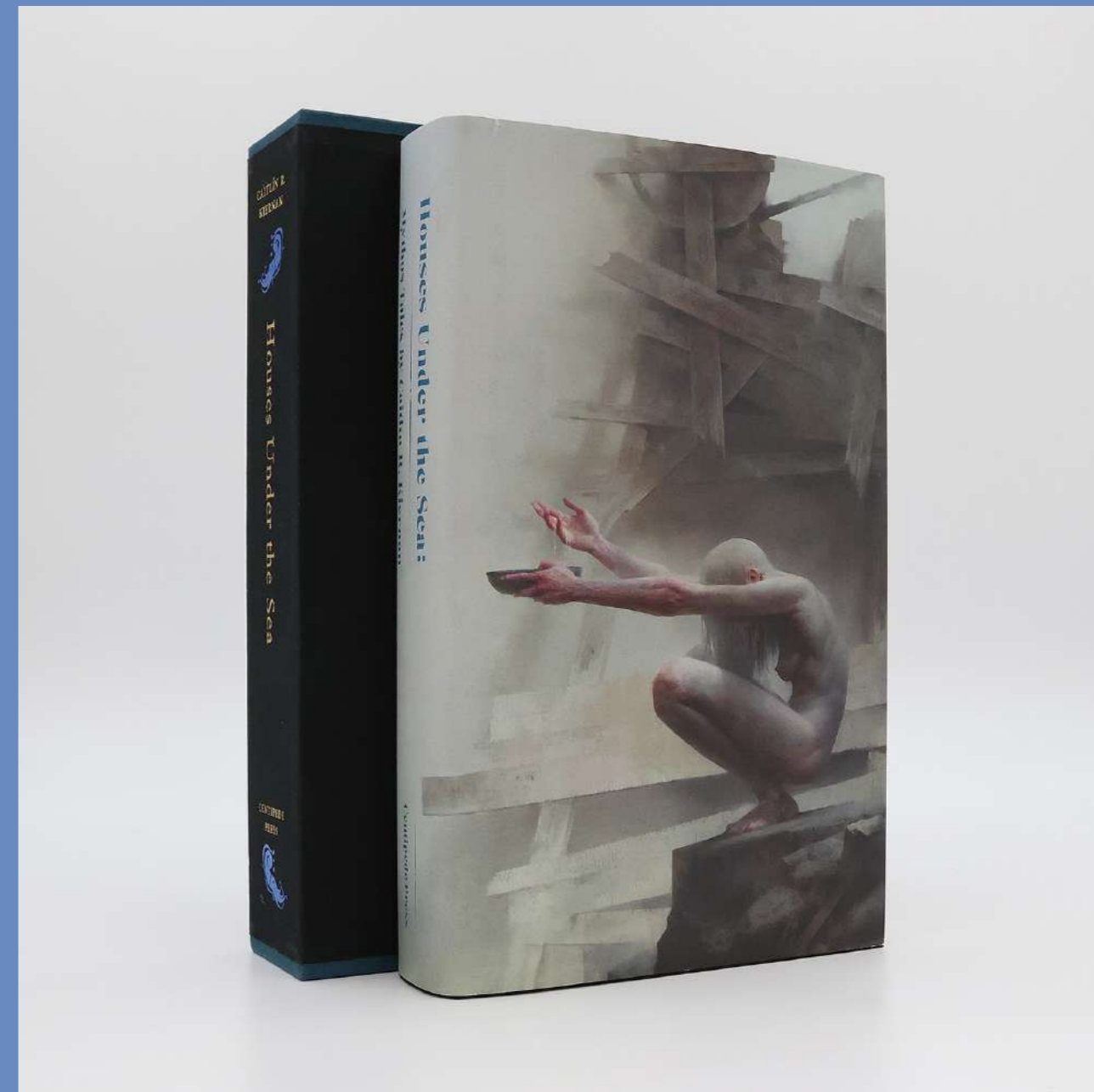
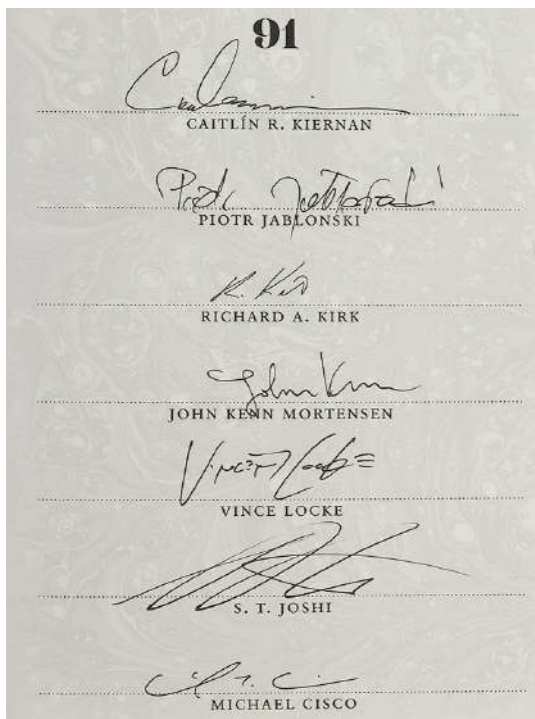
30 /

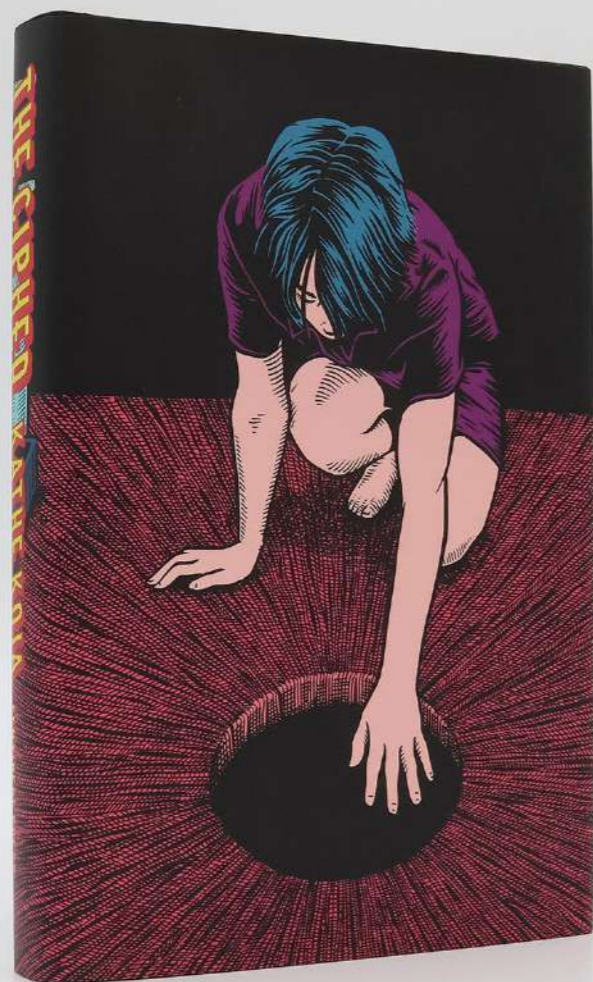
**KIERNAN, Caitlín R.; illustrated by JABLONSKI, Piotr; KIRK, Richard; LOCKE, Vince; MORTENSEN, John Kenn; introduction by JOSHI, S.T.; afterword by CISCO, Michael: HOUSES UNDER THE SEA: Mythos Tales. Lakewood, CO: Centipede Press. 2018**

First edition, first printing. Limited edition. Signed by the author. Publisher's original black cloth with titles in gilt and blue to the spine and an illustration in blind to the upper board, in the Piotr Jablonski illustrated dustwrapper. With the black and blue cloth slipcase. Top edge blue. Illustrated throughout with 30 full page black and white illustrations by Piotr Jablonski, Richard Kirk, Vince Locke and John Kenn Mortensen. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. In the fine original dustwrapper which is free from fading, loss or tears. Housed in the structurally sound slipcase which is very lightly rubbed to the bottom edge.

£230 [28592]

*Issued in a limited edition of 500 copies of which this example is number 91. Signed by the author Caitlín R. Kiernan, the illustrators Piotr Jablonski, Richard Kirk, Vince Locke, John Kenn Mortensen and the introduction and afterword contributors S. T. Joshi and Michael Cisco in black ink on the limitation page. A collection of 30 'Lovecraftian' inspired tales written by Caitlín R. Kiernan between 2000 - 2015.*





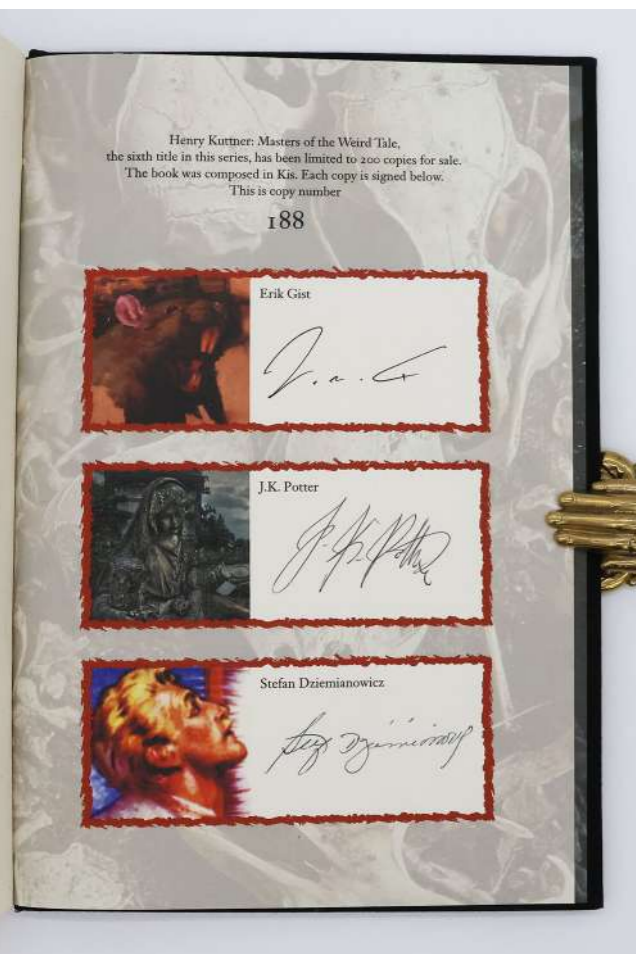
31 /

**KOJA, Kathe; illustrated by ANDER, Martin; introduction by KRAUS, Daniel:**  
**THE CIPHER** Lakewood, CO: Centipede Press. 2022

First edition with these illustrations, first printing. Publisher's original black cloth with titles in purple and blue to the spine, and with purple and blue stamped plasma illustration on the upper and lower boards. In the Martin Ander illustrated dustwrapper. Top edge black. Purple silk ribbon page marker. Illustrated endpapers, a colour frontispiece and six black and white plates by Martin Ander. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is bright and fresh, and without fading, loss, or tears.

£125 [29006]

*Immersive fiction and prolific short story writer Kathe Koja's debut novel. In her career thus far, Koja has been the recipient of prestigious horror writing awards including, but not limited to, the Shirley Jackson Award, Bram Stoker Award, ASPCA Henry Bergh Award, Gustavus Myers Award, Locus Award, and been a finalist for the Philip K. Dick Award and World Fantasy Award (Kathe Koja, 2025).*



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**KUTTNER, Henry; illustrated by POTTER, J. K.; GIST, Eric; introduction by DZIEMIANOWICZ, Stefan; MORRISH, Robert: MASTERS OF THE WEIRD TALE: HENRY KUTTNER Lakewood, CO: Centipede Press. 2011**

First edition. Signed by the author of the introduction and both artists. Limited edition. Publisher's original Eric Gist illustrated cloth with silver titles to the black cloth spine, in the black and red cloth slipcase. Red ribbon page marker. Full page colour frontispiece and endpaper illustrations by J. K. Potter. Further illustrations from *Weird Tales* magazine in colour and black and white throughout. A near fine copy, the binding square and firm, bright and fresh, the edges of the illustrated cloth lightly rubbed. There is a tiny, faint mark to the text-block fore-edge, the contents are otherwise clean throughout and without previous owners' stamps or inscriptions. The very near fine slipcase is bright and firm, with a faint bump to the top corner of the open edge.

**£1,000** [29998]

*Issued in a limited edition of 200 copies, this example is numbered 188 and signed by Stefan Dziemianowicz, J. K. Potter and Eric Gist on the colophon. A 450 page collection of the horror stories of Henry Kuttner, including his classic 'The Graveyard Rats' and multiple other stories that have not been reprinted since their original publication in pulp form.*





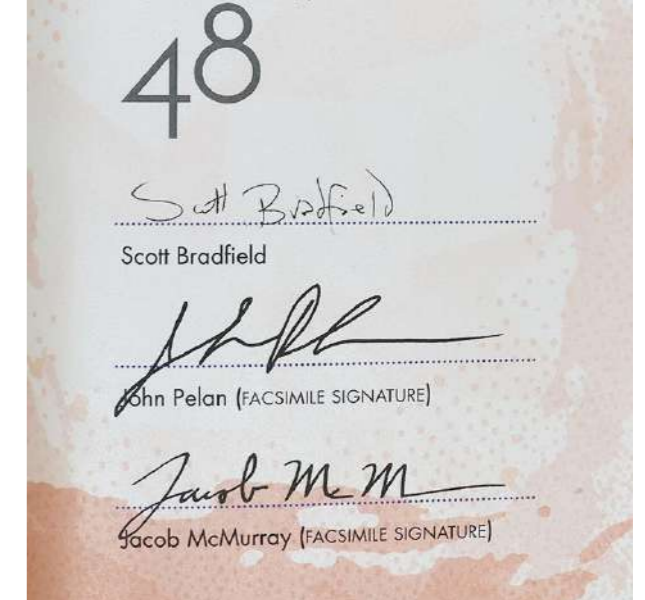
33 /

**LAFFERTY, Raphael Aloysius; introduction by SWANWICK, Michael; ELLISON, Harlan; WEBSTER, Bud; LUPOFF, Richard; KURLAND, Michael; GAIMAN, Neil; BRADFIELD, Scott; WOLFE, Gary K.; edited by PELAN, John: THE COLLECTED SHORT FICTION: THE MAN WHO MADE MODELS; THE MAN WITH THE AURA; THE MAN UNDERNEATH; THE MAN WITH THE SPECKLED EYES; THE MAN WHO WALKED THROUGH CRACKS; THE MAN WHO NEVER WAS; MAD MAN; THE MAN WHO LOST HIS MAGIC.** Lakewood, CO: Centipede Press. 2013; 2014; 2015; 2017; 2018; 2021; 2023; 2025.

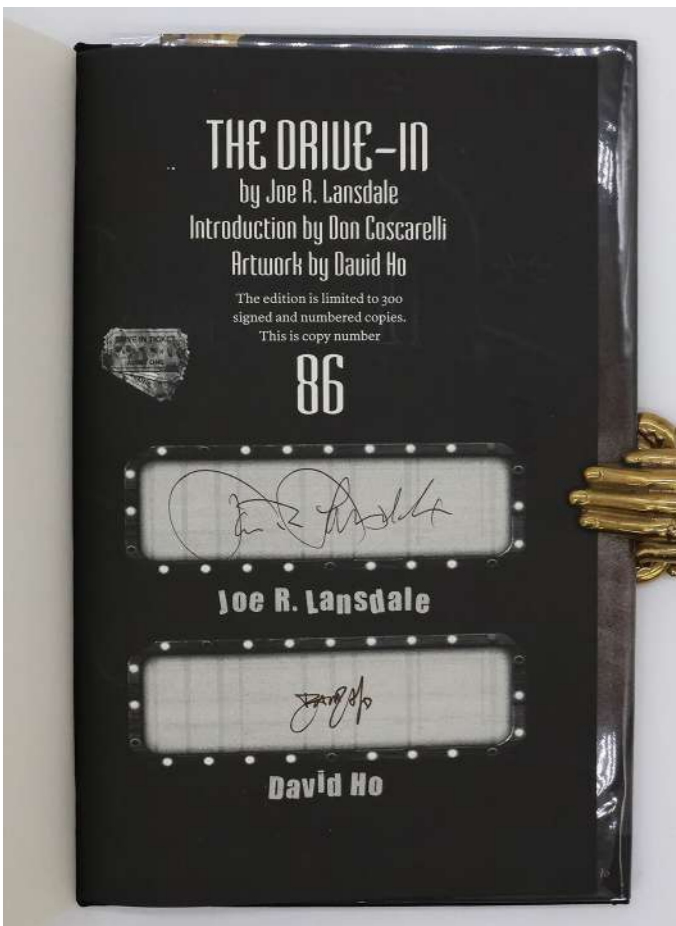
Limited edition. Eight volumes. Signed by the author of the introduction, cover artist, and editor. Publisher's original black cloth with silver titles to the spine, with blind illustration stamped to the upper boards, in the Jacob McMurray illustrated dustwrappers. Satin ribbon page markers in every volume. With black and white photographs of the author featured in the introductions. A near fine set, the binding square and firm, the cloth mostly bright and fresh, with some mottling to the boards of volume I. The contents, with light spotting to the top edge of the closed text block of volumes I and III, are otherwise clean throughout and without previous owners' inscriptions or stamps. Complete with the original dustwrappers; that of volume I, lightly rubbed, nicked and mildly spotted (to the underside) with a few light marks to the front panel and a couple of scuffs and punctures to the upper spine fold. The other seven dustwrappers, with just a hint of rubbing to the extremities of volumes VI and VII and a tiny nick to the rear flap fold of volume VII, are free from fading, loss or tears. Not price-clipped.

**£2,000** [29967]

Issued in an edition of 300 copies, from which this set is numbered 48 across all eight volumes, and signed by the cover artist Jacob McMurray in volumes I-VI (in facsimile in volumes



VII and VIII) and authors of the introductions Michael Swanwick, Harlan Ellison, Richard Lupoff, Michael Kurland, Neil Gaiman, Scott Bradfield, and Gary K. Wolfe, respectively, in black and green ink on the colophon. Signed by the editor John Pelan in green ink in volumes I-VI, and in black facsimile on the colophon of the last two volumes. The complete collected short fiction of R. A. Lafferty, as of April 2026, comprises eight volumes of an expected 12 total, and marks the first ever publication of Lafferty's entire corpus of short stories. The project was initiated by editor John Pelan, a science fiction-horror author known for founding the publishing house Axolotl Press, who sadly passed away in 2021 before the series' completion. 'The Man Who Made Models' (volume I) and 'The Man with the Speckled Eyes' (volume IV) were nominated for the Locus Award for 'Best Collection' in 2015 and 2018, respectively. In a writing career spanning more than three decades R. A. Lafferty has been nominated for a World Fantasy Award, four Hugo (winning the 1973 Hugo Award for his short story 'Eurema's Dam') and seven Nebula Awards. In 1990 the author was the recipient of the World Fantasy Lifetime Achievement Award. 'R. A. Lafferty is unique, in the old, unspoiled sense of the word. A genius as wild and joyful, delightful and unpredictable as his comes along but once in a lifetime... Cherish him. If there were no Lafferty, we would lack the imagination to invent him.' (Michael Swanwick).



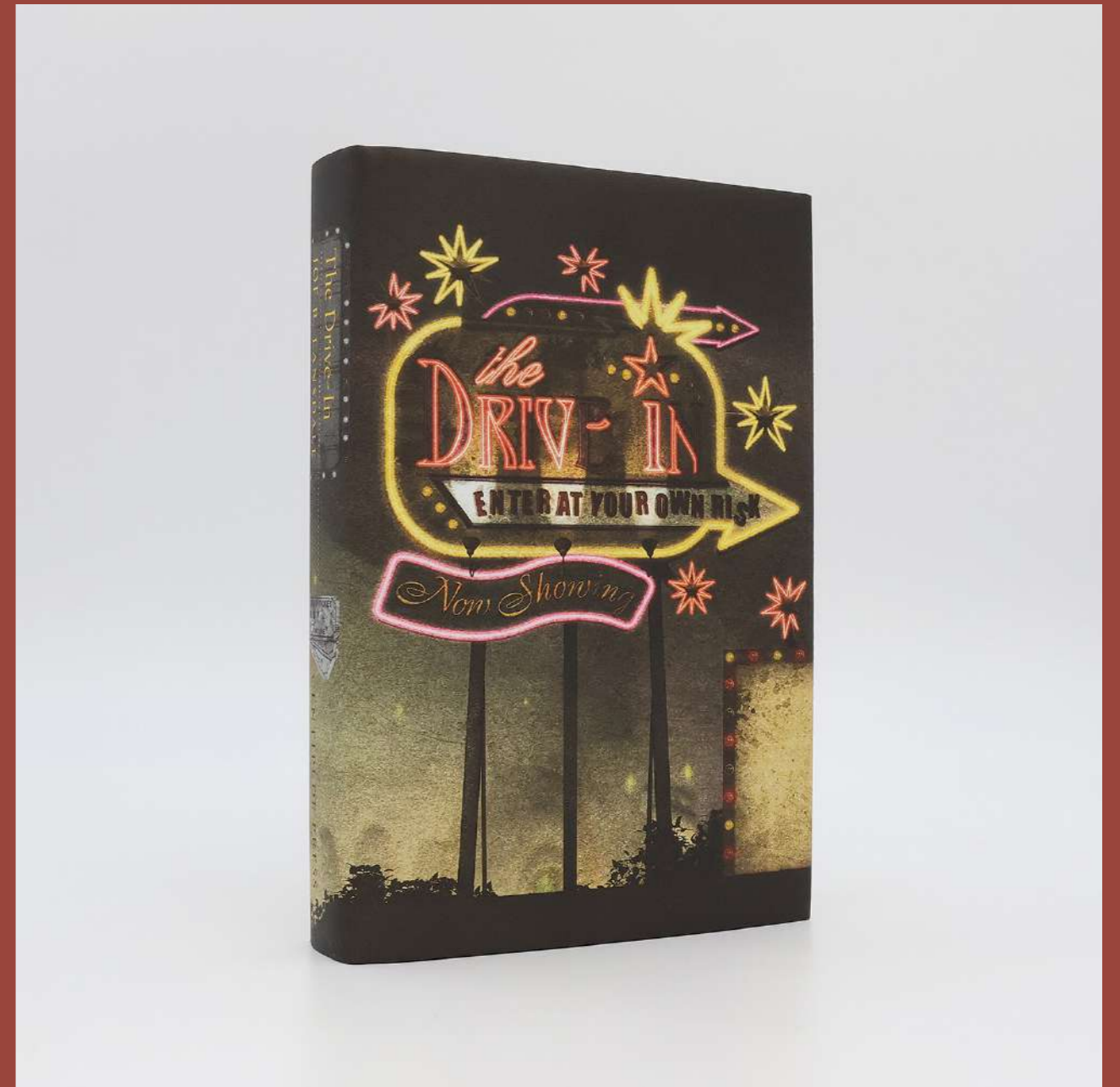
34 /

**LANSDALE, Joe R.; illustrated by HO, David; introduction by COSCARELLI, Don: THE DRIVE-IN Lakewood, CO: Centipede Press. 2015**

First edition with these illustrations, first printing. Limited edition. Signed by the author and the illustrator. Publisher's original black cloth with silver titles to the spine and illustration in blind to the upper board, in the David Ho illustrated dustwrapper. Illustrated with a colour frontispiece, three double page black and white illustrations and chapter headings throughout by David Ho. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper which is free from fading, loss or tears.

**£300** [28864]

*Issued in an edition of 300 copies, from which this example is numbered 86 and signed by the author Joe R. Lansdale, and the illustrator David Ho in black ink on the limitation page. The complete 'Drive-In' trilogy, comprising 'The Drive-In' (1988), 'The Drive-In 2: Not Just One Of Them Sequels' (1989) and 'The Drive-In 3: The Bus Tour' (2005).*





35 /

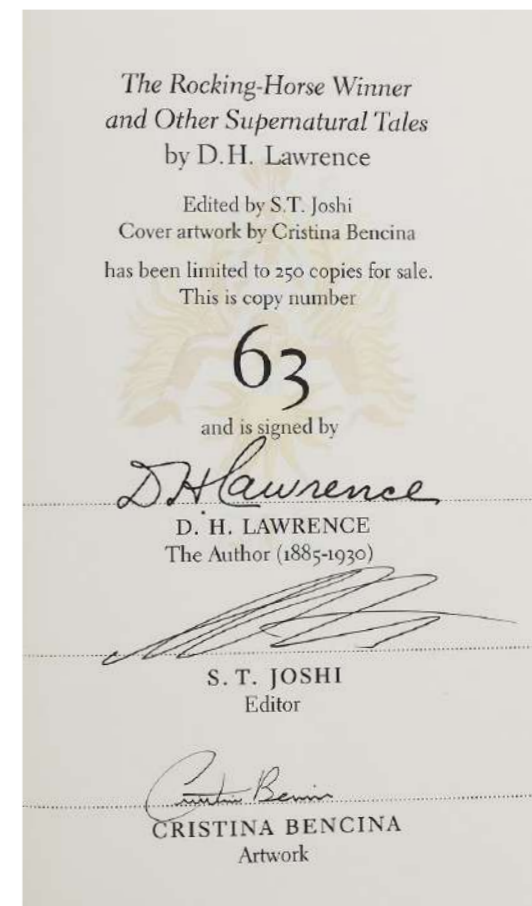
**LAWRENCE, D. H.; edited by JOSHI, S. T.:**  
**THE ROCKING-HORSE WINNER AND OTHER**  
**SUPERNATURAL TALES**

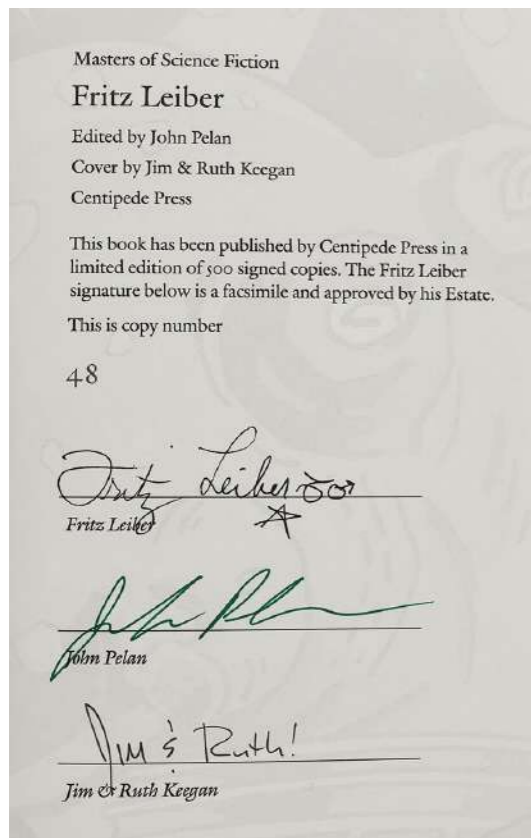
**Lakewood, CO: Centipede Press. 2017**

First edition, first printing. Limited Edition. Signed by the editor and artist. Publisher's original black cloth with silver titles to the spine and illustration in blind to the upper board, in the Cristina Bencina illustrated dustwrapper. A fine copy, the binding square and firm, the contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is free from fading, loss or tears.

**£225** [28737]

*Issued in an edition of 250 copies from which this example is numbered 63 and signed by the editor S. T. Joshi and dustwrapper artist Christina Bencina in black ink on the colophon. The colophon also contains the facsimile signature of D. H. Lawrence. A collection of 11 short stories, comprising 'Odour of Chrysanthemums', 'The Prussian Officer', 'Tickets, Please!', 'The Blind Man', 'The Border Line', 'The Woman Who Rode Away', 'The Last Laugh', 'Glad Ghosts', 'The Rocking-Horse Winner', 'The Lovely Lady' and 'Mother and Daughter'.*





36 /

**LEIBER, Fritz; edited by PELAN, John:**  
**MASTERS OF SCIENCE FICTION: FRITZ LEIBER**  
**Lakewood, CO: Centipede Press. 2016**

Limited edition. Signed by the editor and the artists. Publisher's original black cloth with silver titles to the spine and octopus illustration in blind to the upper board, in the Jim and Ruth Keegan illustrated dustwrapper. Black satin ribbon page marker. Textured endpapers. A fine copy, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the tail of the spine. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the very near fine dustwrapper that has a small scuff to one corner and is otherwise without fading, loss or tears. Not price-clipped.

£550 [29904]

*Issued in an edition of 500 copies, from which this example is numbered 48, and signed by the editor John Pelan and the cover artists Jim and Ruth Keegan in green and black ink on the colophon. A facsimile of the author Fritz Leiber's signature in black is also present on the colophon. Fritz Leiber (1910-1992) was one of the leading writers in the field of Sword and Sorcery, along with Howard and Moorcock. Through his Fafhrd and Gray Mouser duo he established many tropes of the genre, spreading their adventures over five decades. This collection compiles 33 of Leiber's best science fiction short works, including the 1970 Hugo Award-winning novelette 'Ship of Shadows' (1969) and the 1976 Hugo and Nebula Award-winning short story 'Catch That Zeppelin!' (1975).*





37 /

**LEIBER, Fritz; edited by PELAN, John:**  
**MASTERS OF SCIENCE FICTION: FRITZ**  
**LEIBER Lakewood, CO: Centipede**  
**Press. 2016**

Limited edition. Publisher's original black cloth with silver titles to the spine and octopus illustration in blind to the upper board, in the Jim and Ruth Keegan illustrated dustwrapper. Black satin ribbon page marker. Textured endpapers. A fine copy, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the tail of the spine. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is without fading, loss or tears. Not price-clipped.

**£400** [29908]

*Issued in an edition of 500 copies, this example is out of series, so is not signed or numbered. A collection of 33 of Leiber's best science fiction short works, including the 1970 Hugo Award-winning novelette 'Ship of Shadows' (1969) and the 1976 Hugo and Nebula Award-winning short story 'Catch That Zeppelin!' (1975). Fritz Leiber (1910-1992) was one of the leading writers in the field of Sword and Sorcery, along with Howard and Moorcock. Through his Fafhrd and Gray Mouser duo he established many tropes of the genre, spreading their adventures over five decades.*

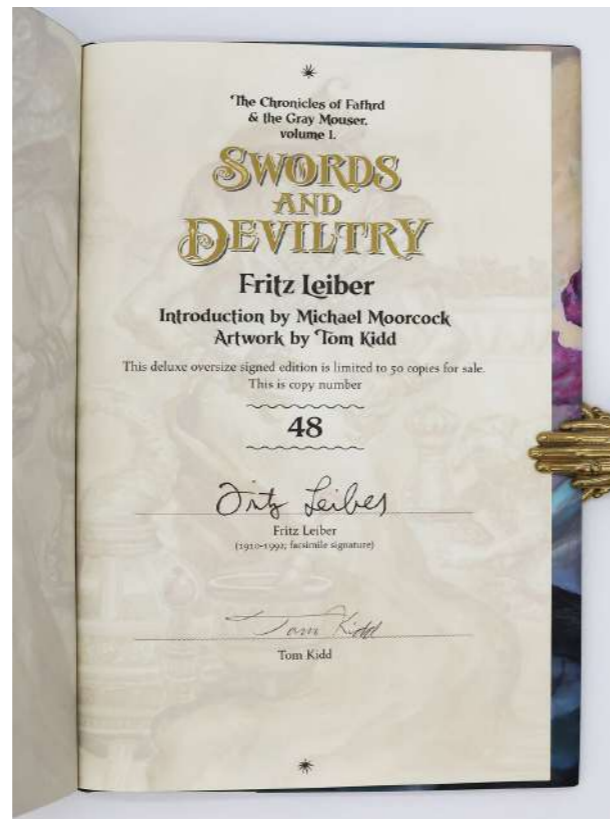
38 /

**LEIBER, Fritz; FISCHER, Harry O.; illustrated by KIDD, Tom; introduction by MOORCOCK, Michael: SWORDS AND DEVILTRY. The Chronicles of Fafhrd and the Gray Mouser, Volume One. Lakewood, CO: Centipede Press. 2017**

First edition with these illustrations. Limited edition. Deluxe issue. Signed by the illustrator. Publisher's original black cloth with titles in gilt and red to the spine, with pictorial only to the upper board, in the Tom Kidd wraparound-illustrated dustwrapper. Housed in the dark brown and black cloth slipcase, with gilt and red titles to the backstrip. Top edge dark brown. Burgundy satin ribbon page marker. Illustrated endpapers. With a colour frontispiece and five two-tone plates by Tom Kidd throughout, and with two black and white photographs of the author to the rear. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper that remains without fading, loss or tears. Housed in the fine, structurally sound slipcase, which is a little rubbed and has some light finger marks to the sides.

**£700** [29991]

Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and signed by the illustrator Tom Kidd in black ink on the tissue-guarded colophon. A facsimile of Fritz Leiber's signature is printed in black. Volume one of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy



series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. The fourth short story included here 'Ill Met in Lankmar' (1970: The Magazine of Fantasy and Science Fiction) received the 1970 Nebula Award and the 1971 Hugo Award for Best Novella. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains an interview with Leiber by Jim Purviance from 1978.

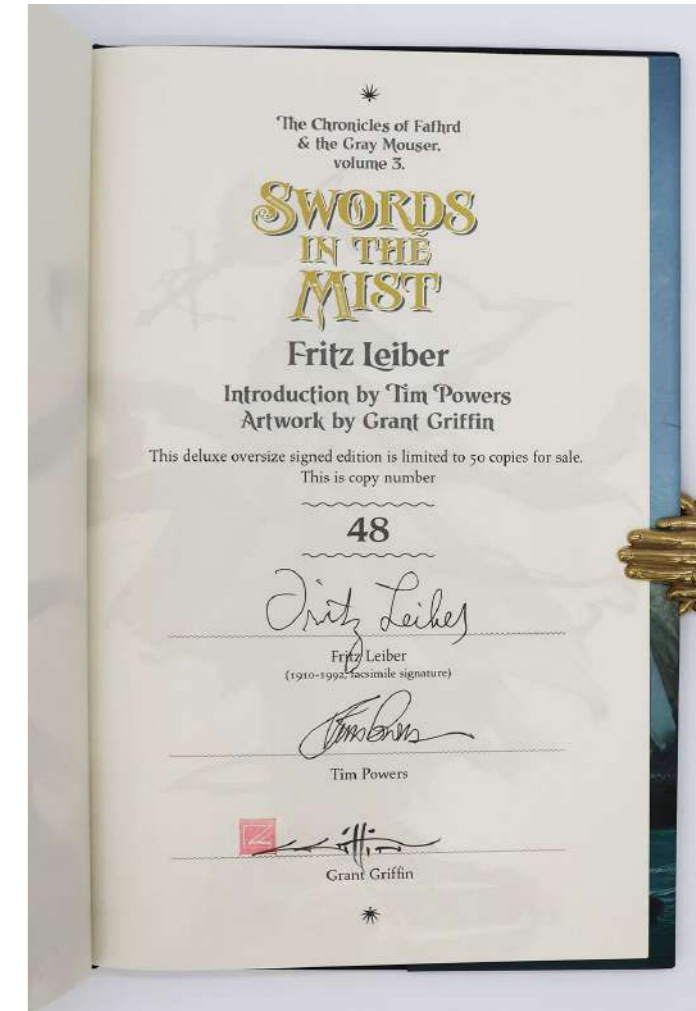
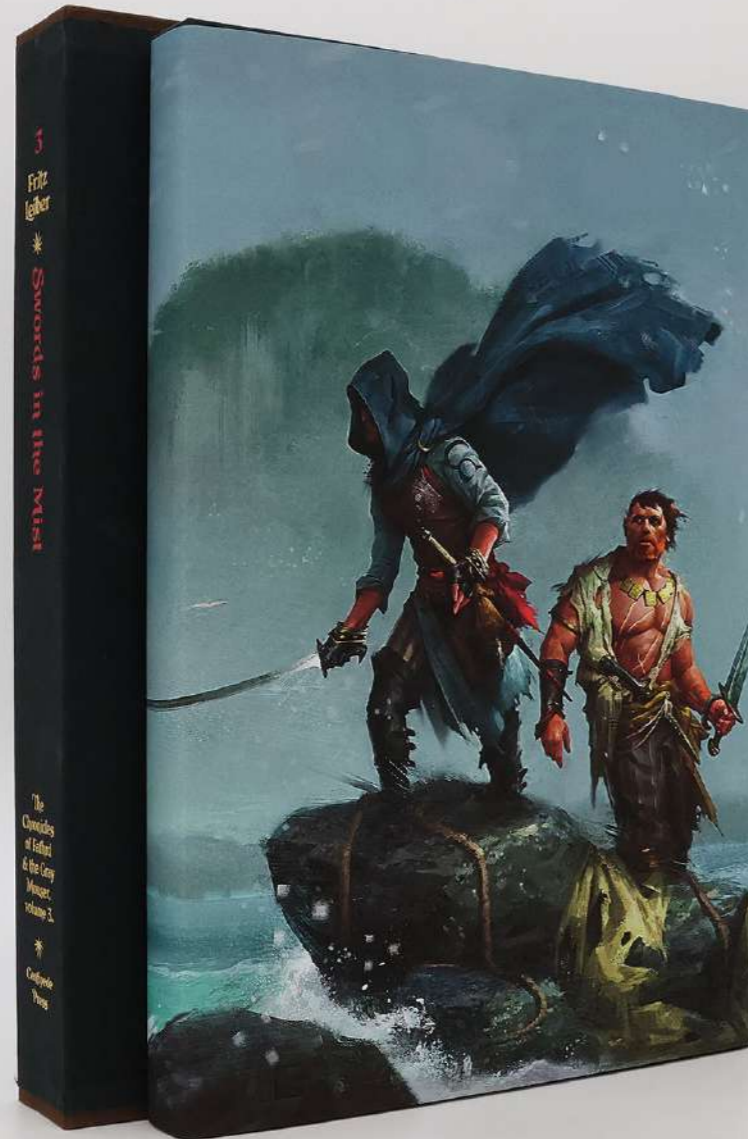


**LEIBER, Fritz; illustrated by GRIFFIN, Grant; introduction by POWERS, Tim: SWORDS IN THE MIST. The Chronicles of Fafhrd and the Gray Mouser, Volume Three. Lakewood, CO: Centipede Press. 2019**

First edition with these illustrations. Limited edition. Signed by the author of the introduction and the illustrator. Publisher's original black cloth with gilt and red titles to the spine, with pictorial onlay to the upper board, in the Grant Griffin wraparound-illustrated dustwrapper. Housed in the black and dark brown cloth slipcase, with gilt and red titles to the backstrip. Top edge dark brown. Burgundy satin ribbon page marker. Illustrated endpapers. With a colour frontispiece and six colour plates by Grant Griffin, and a black and white photograph of the author to the rear. An excellent fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the very lightly rubbed dustwrapper which remains without fading, loss or tears. Housed in the fine, structurally sound slipcase that has some light marks to the sides.

**£700** [29992]

*Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and signed by the illustrator Grant Griffin and the author of the introduction Tim Powers in black ink on the tissue-guarded colophon. A facsimile of Fritz Leiber's signature is printed in black. Volume three of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains two essays by Leiber and two letters to Leiber from H. P. Lovecraft.*

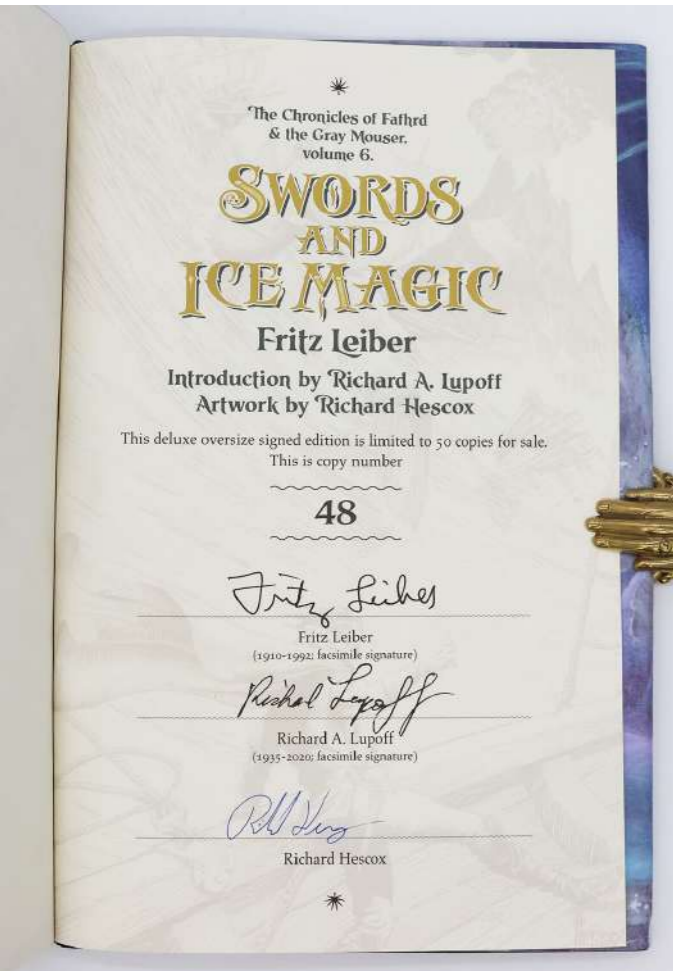


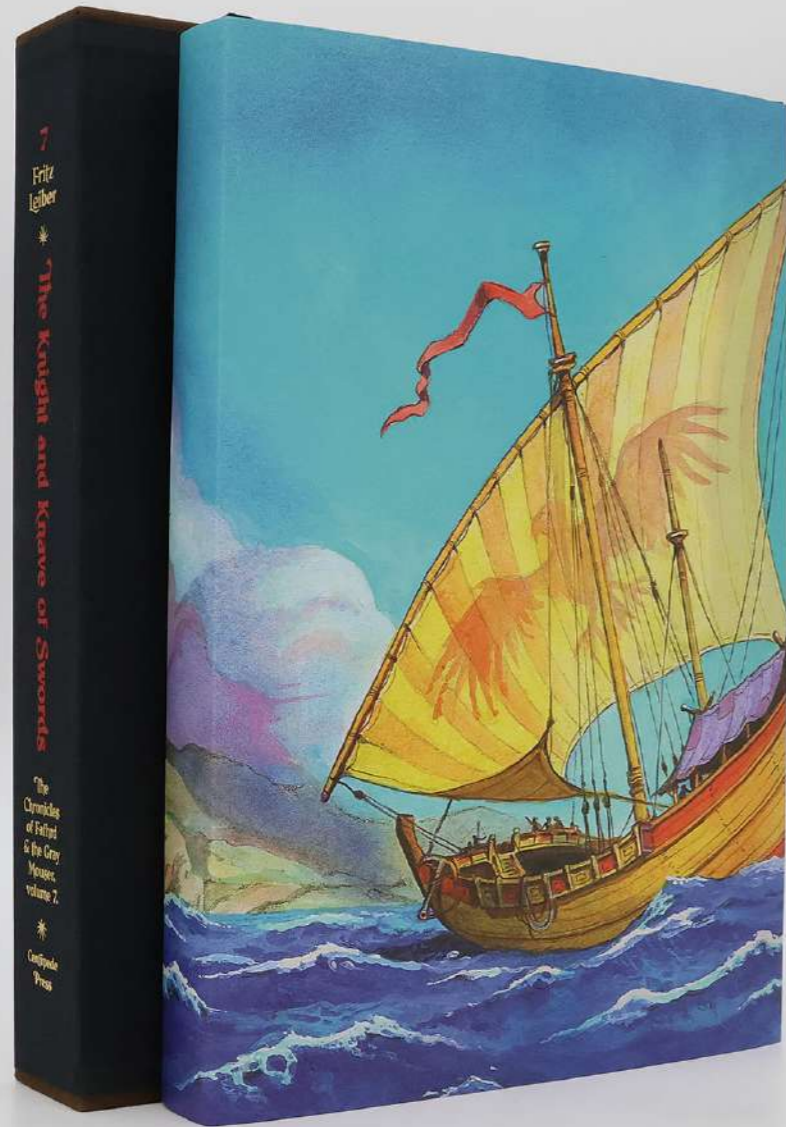
**LEIBER, Fritz; illustrated by HESCOX, Richard; introduction by LUPOFF, Richard A.: SWORDS AND ICE MAGIC. The Chronicles of Fafhrd and the Gray Mouser, Volume Six. Lakewood, CO: Centipede Press. 2024**

First edition with these illustrations. Limited edition. Signed by the illustrator. Publisher's original black cloth with gilt and red titles to the spine, with pictorial onlay to the upper board, in the Richard Hescoc wraparound-illustrated dustwrapper. Housed in the black and dark brown cloth slipcase. Top edge dark brown. Burgundy satin ribbon page marker. Illustrated endpapers. With a colour frontispiece and five black and white plates by Richard Hescoc throughout, and with three black and white photographs, a black and white facsimile of the December 1960 'Mad' Magazine cover, and a black and white illustration to the rear. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper that remains without fading, loss or tears. Housed in the lightly rubbed, structurally sound slipcase, which has a couple of light marks to one side.

£500 [29993]

*Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and signed by the illustrator Richard Hescoc in blue ink on the tissue-guarded colophon. Facsimiles of Fritz Leiber's and Richard A. Lupoff's signatures are printed in black. Volume six of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. The first edition (1977: Ace Books) received a nomination for the 1978 World Fantasy Award for 'Best Collection'. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains four interviews and two essays by Leiber.*





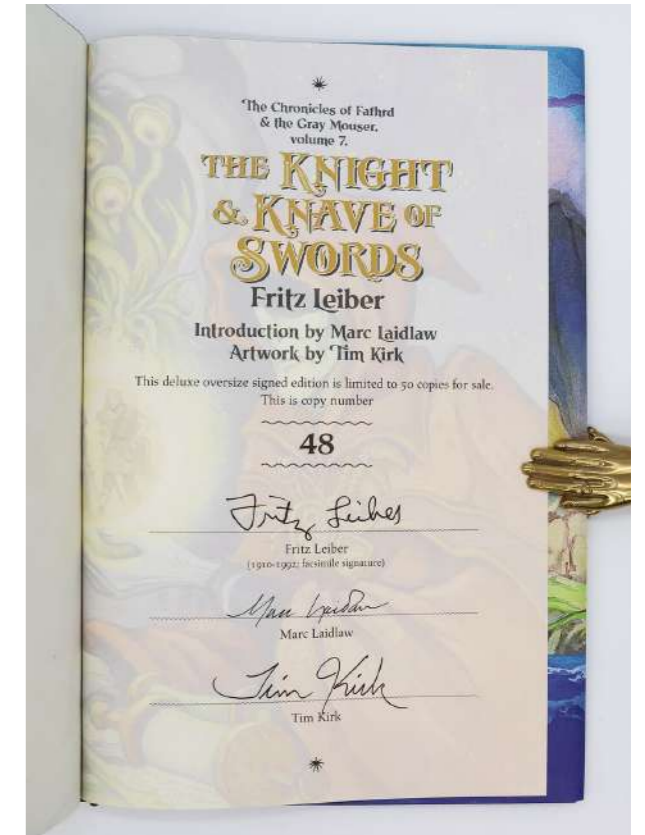
41 /

**LEIBER, Fritz; illustrated by KIRK, Tim; introduction by LAIDLAW, Marc: THE KNIGHT AND KNAVE OF SWORDS. The Chronicles of Fafhrd and the Gray Mouser, Volume Seven. Lakewood, CO: Centipede Press. 2025**

First edition with these illustrations. Limited edition. Signed by the author of the introduction and the illustrator. Publisher's original black cloth with gilt and red titles to the spine, with pictorial onlay to the upper board, in the Tim Kirk wraparound-illustrated dustwrapper. Housed in the black and dark brown cloth slipcase. Top edge dark brown. Burgundy satin ribbon page marker. Illustrated endpapers. With a colour frontispiece, two black and white maps and seven black and white plates by Tim Kirk, and with two black and white photographs of the author to the rear. An excellent fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the dustwrapper that remains without fading, loss or tears. Housed in the lightly rubbed, structurally sound slipcase which has just a couple of very light marks to the sides.

**£500** [29994]

*Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and is signed by the illustrator Tim Kirk and the author of the introduction Marc Laidlaw in black ink on the tissue-guarded colophon. A facsimile of Fritz Leiber's signature is printed in black. Volume seven of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy*



*series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. The first edition (1988: William Morrow) received nominations for the 1989 World Fantasy and Locus Awards for 'Best Collection'. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains an additional short 'Fafhrd and the Gray Mouser' story, two essays by Leiber, and three letters by Leiber and Harry O. Fischer.*

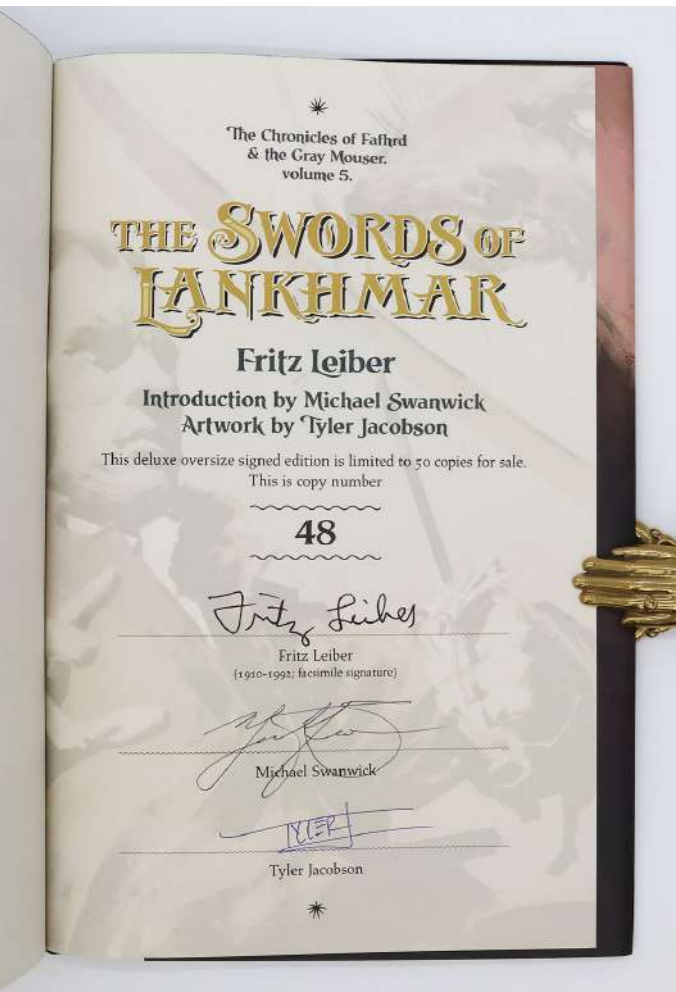
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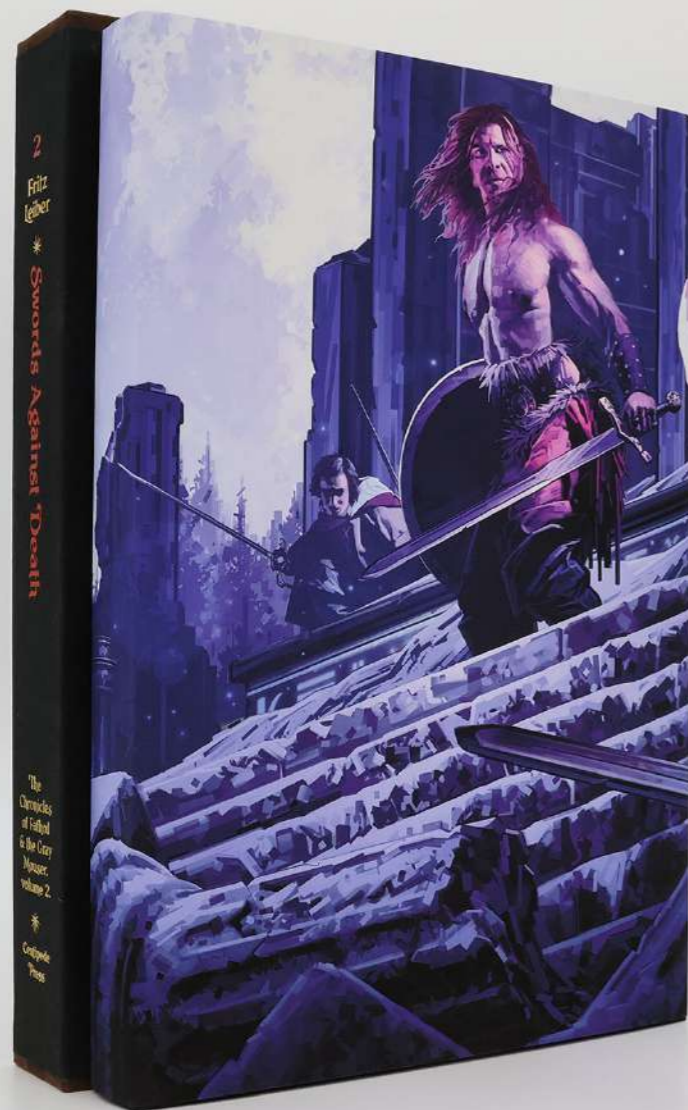
**LEIBER, Fritz; introduced by SWANWICK, Michael; illustrated by JACOBSON, Tyler: THE SWORDS OF LANKHMAR. The Chronicles of Fafhrd and the Gray Mouser, Volume Five. Lakewood, CO: Centipede Press. 2021**

First edition with these illustrations. Limited edition. Deluxe issue. Signed by the author of the introduction and the illustrator. Original black cloth with titles in red and gilt to the spine and an illustration plate inlay to the upper board, in the Tyler Jacobson illustrated dustwrapper. Top edge grey. Housed in a black cloth slipcase that is lettered to the spine in red and gilt. Illustrated throughout in colour by Jacobson. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' inscriptions or stamps. Complete with the very near fine original dustwrapper that has minor creasing to the top edge of the front flap fold. The slipcase is in fine condition.

£700 [29989]

*Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and signed by Michael Swanwick and Tyler Jacobson on the limitation page. Volume five of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains two essays by Leiber as well as sections of the author's unedited manuscripts which were deemed too risqué for publication by the editors of the first editions.*





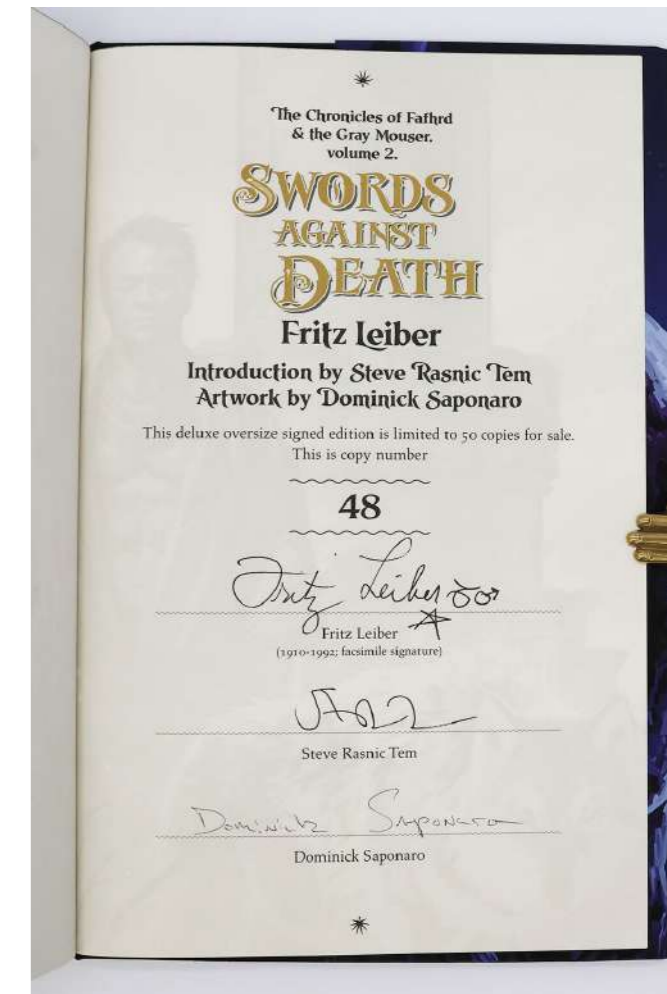
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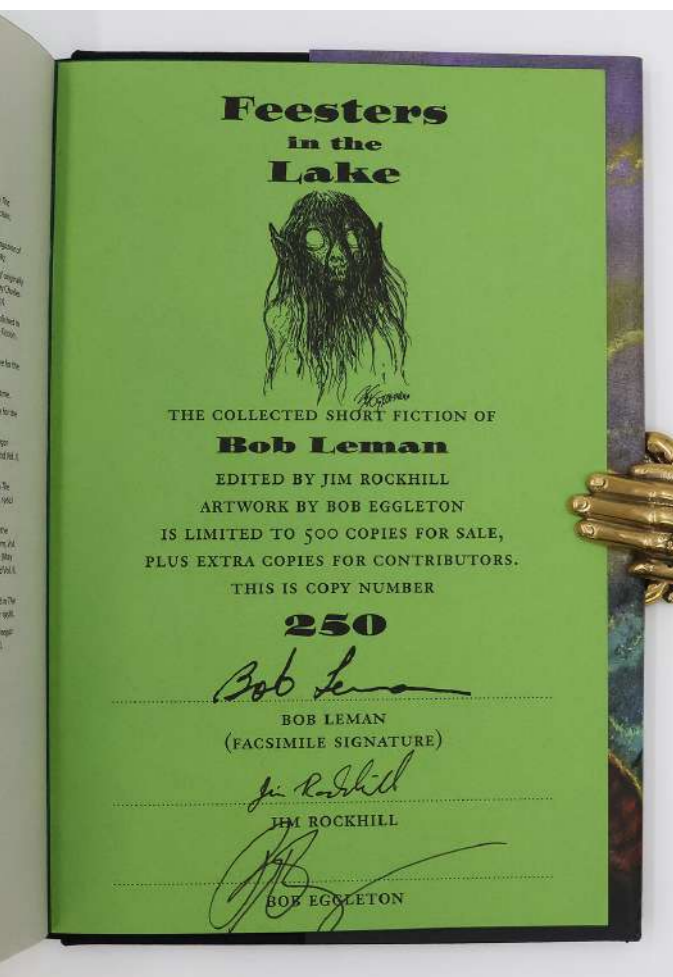
**LEIBER, Fritz; introduced by TEM, Steve Rasnic; illustrated by SAPONARO, Dominick: SWORDS AGAINST DEATH. The Chronicle of Fafhrd and the Gray Mouser, Volume Two. Lakewood, CO: Centipede Press. 2018**

First edition with these illustrations. Limited edition. Deluxe issue. Signed by the author of the introduction and the illustrator. Original black cloth with titles in red and gilt to the spine and an illustration plate inlay to the upper board, in the Dominick Saponaro illustrated dustwrapper. Top edge grey. Housed in a black cloth slipcase that is lettered to the spine in red and gilt. Illustrated throughout in colour by Saponaro. A fine copy, the binding square and tight. The contents are clean and bright throughout and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper that is without fading, loss or tears. The slipcase is in fine condition.

**£700** [29990]

*Issued in a deluxe limited edition of just 50 copies, from which this example is numbered 48 and signed by Steve Rasnic Tem and Dominick Saponaro on the limitation page. Volume two of 'The Chronicles of Fafhrd and the Gray Mouser', the multi-award winning author Fritz Leiber's classic sword and sorcery fantasy series about the adventures of two unlikely heroes and friends, the gargantuan barbarian Fafhrd and the diminutive thief Gray Mouser. The series is made up of novellas and vignettes that were first published in magazines (most frequently in 'Fantastic' magazine) before being collected into the 'Swords' series in book form. Leiber is considered a master of the sword and sorcery genre and popularized the term himself in 1961. A 'Bonus Content' section at the rear contains three essays by Leiber.*





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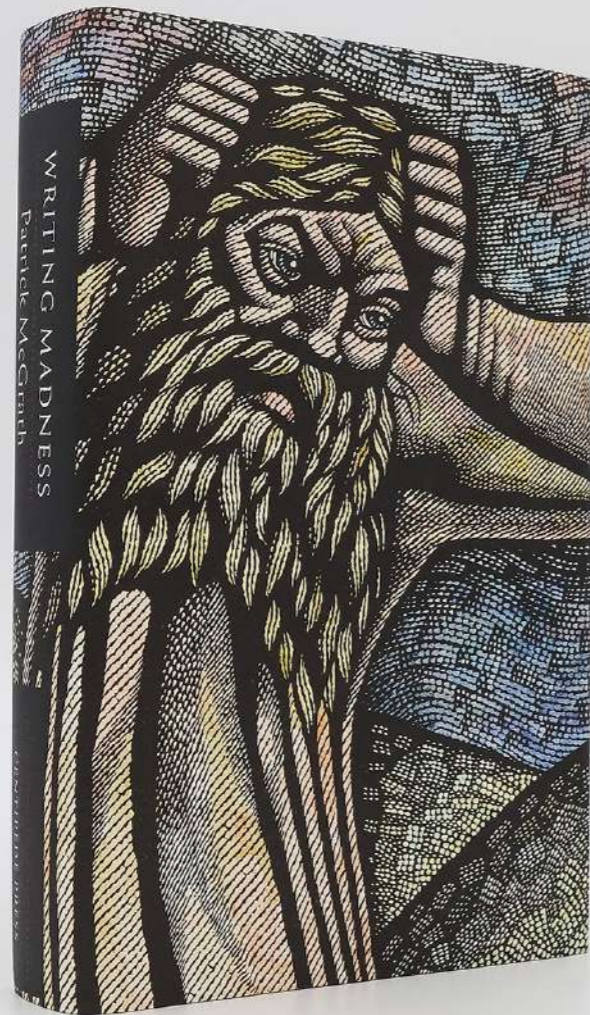
**LEMAN, Bob; illustrated by EGGLETON, Bob; edited by ROCKHILL, Jim: FEESTERS IN THE LAKE: The Collected Short Fiction of Bob Leman. Lakewood, CO: Centipede Press. 2021**

First edition with these illustrations, first printing. Limited edition. Signed by the artist and editor. Publisher's original black cloth with titles in metallic green to the spine and illustration in black and metallic green to the upper board, in the Bob Eggleton illustrated dustwrapper. Top edge green. Illustrated with a double page colour frontispiece and eight full page black and white illustrations by Bob Eggleton. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper, which is free from fading, loss or tears.

**SOLD** [28877]

*Issued in an edition of 500 copies, from which this example is numbered 250, and signed by the illustrator Bob Eggleton and editor Jim Rockhill in black ink on the colophon. The colophon also contains the facsimile signature of Bob Leman. A collection of 24 stories and writings originally published between 1958 and 2021, of which 'Sturkeyville', 'A Clock For a Demon', 'Worms' and 'Appendix to Worms' are published here for the first time.*





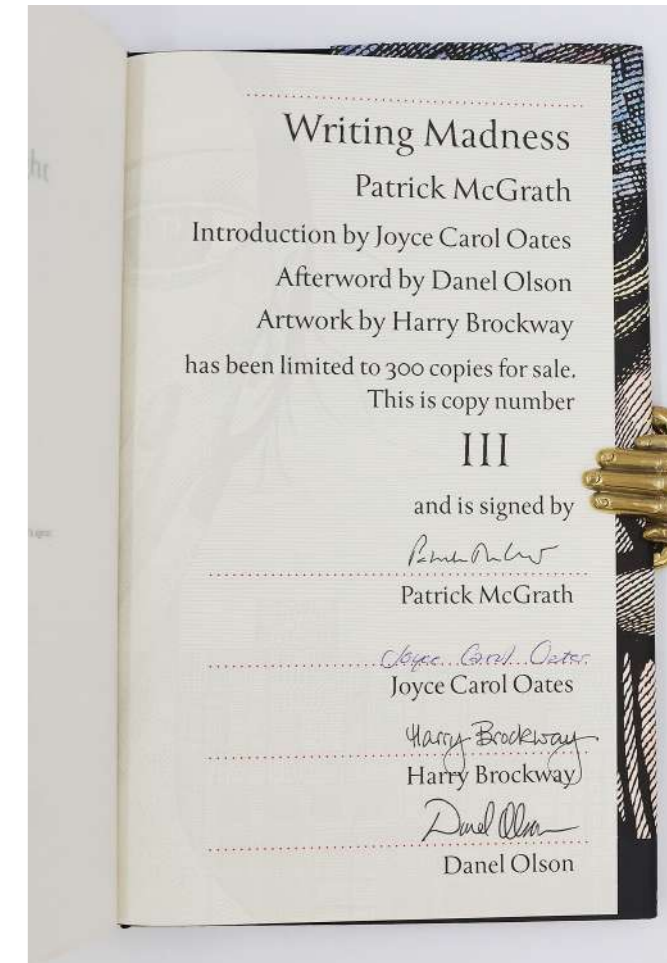
45 /

**MCGRATH, Patrick; illustrated by BROCKWAY, Harry; edited with an afterword by OLSON, Danel; introduction by OATES, Joyce Carol: WRITING MADNESS Lakewood, CO: Centipede Press. 2017**

First edition with these illustrations, first printing. Limited Edition. Signed by the author and illustrator. Publisher's original black cloth with gilt titles to the spine and illustration in blind to the upper board, in the Harry Brockway illustrated dustwrapper. Top edge red. With a frontispiece and four full page black and white illustrations by Harry Brockway. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper, which is free from fading, loss or tears.

**£300** [28755]

*Issued in an edition of 300 copies, from which this example is numbered 111 and signed by the author Patrick McGrath, illustrator Harry Brockway, editor Danel Olson and author of the introduction Joyce Carol Oates in black ink on the colophon. "Writing Madness is a new, massive collection of short fiction, novellas, and essays by Patrick McGrath. It features the complete contents of McGrath's brilliant 1987 debut collection, Blood and Water and Other Tales, the three novellas of Ghost Town, six previously uncollected short stories, seven essays, and over 20 of McGrath's insightful and engaging introductions and book reviews from over the years." - publisher's blurb.*



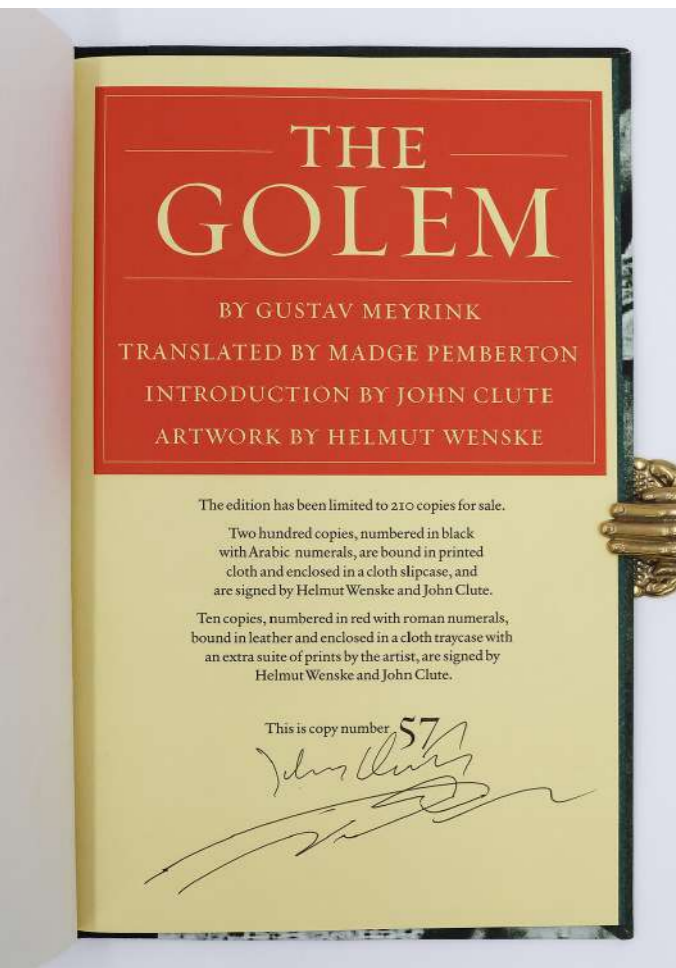
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**MEYRINK, Gustav; translated by PEMBERTON, Madge; illustrated by WENSKE, Helmut; introduced by CLUTE, John: THE GOLEM**  
*Lakewood, CO: Centipede Press. 2011*

First Centipede Press edition and first edition with these illustrations. Signed by John Clute and Helmut Wenske. Original quarter cloth with pictorial boards and gilt titles to the spine. Housed in the black slipcase. Dark green silk ribbon page marker. Illustrated with a tissue-guarded frontispiece, black-and-white full colour plates throughout the text and a portfolio of colour plates by Helmut Wenske at the rear, followed by a 'Film and Art' portfolio featuring film stills and posters. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' inscriptions or stamps. Complete with the lightly rubbed original black cloth slipcase.

£500 [28613]

*Issued in a limited edition of 210 copies, this example is numbered 57 and is signed by John Clute and Helmut Wenske in black ink on the limitation page. A beautifully produced edition of Gustav Meyrink's classic, hallucinatory gothic novel based on an old Prague myth about a man formed from the mud of the Vltava River. Originally serialised in Die Weißen Blätter in 1913 and 1914, it was first published in book form by Kurt Wolff in Germany in 1915. An immediate success, 'The Golem' sold 200,000 copies in the first year of publication. German psychedelic artist Helmut Wenske's series of 12 paintings inspired by Meyrink's novel, first completed in the 1970s, are published in combination with the source material here for the first time. Also included are images from the 1920 silent expressionist film 'Der Golem' directed by Paul Wegener, which was based on the novel.*



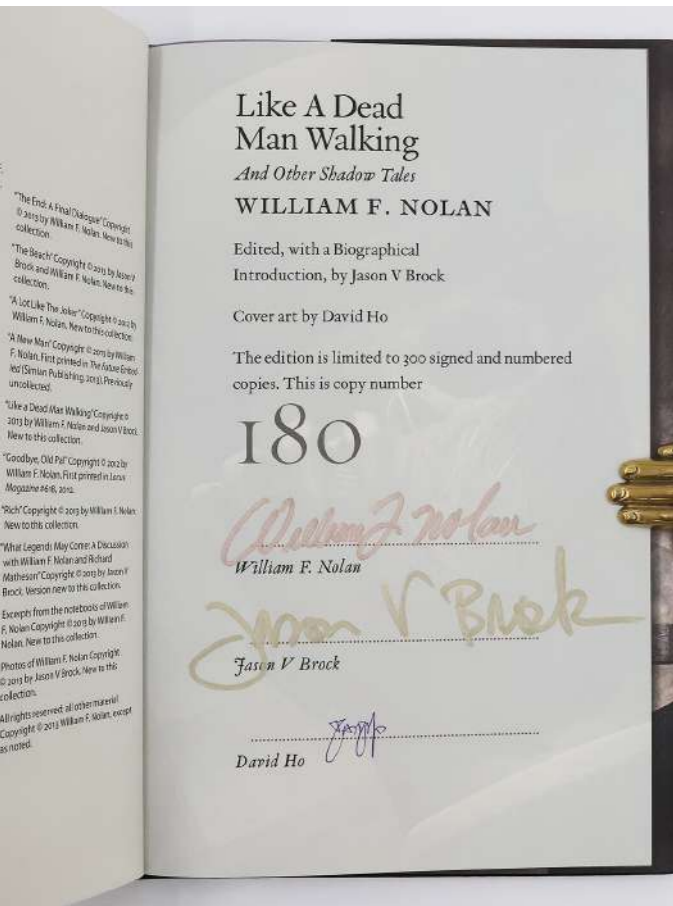
**MOORCOCK, Michael; illustrated by JABLONSKI, Piotr; KIDD, Tom; HESCOX, Richard; JACOBSON, Tyler; BROM; MATTHEWS, Rodney; GRIFFIN, Grant; LEBLANC, Brian; introduction by BLACK, Holly; GAIMAN, Neil; CHABON, Michael; MOSLEY, Walter; MOORE, Alan; BLOOM, Eric; HUGHES, Rhys; DI FILIPPO, Paul; edited by DAVEY, John: ELRIC: ELRIC OF MELNIBONÉ; THE FORTRESS OF THE PEARL; THE SAILOR ON THE SEAS OF FATE; THE SLEEPING SORCESS; THE REVENGE OF THE ROSE; STORMBRINGER; THE DREAMTHIEF'S DAUGHTER; THE SKRAYLING TREE. Lakewood, CO: Centipede Press. 2018; 2020; 2021; 2022; 2024.**

Limited edition. Eight volumes. Signed by the author, illustrators and contributors. Publisher's original black cloth with silver and red titles to the spine, with blind and red illustration to the upper boards, in the illustrated dustwrappers. Volumes I-III are housed in the black and red cloth slipcase, with silver and red titles and pictorial onlay to the backstrip. Top edge red. Dark red silk ribbon page marker. With illustrated endpapers. Richly illustrated throughout with colour frontispieces (in fold-out format in volume III), black and white illustrations and tissue-guarded colour and two-tone plates by Piotr Jablonski, Tom Kidd, Richard Hescocx, Tyler Jacobson, Brom, Rodney Matthews, Brian Leblanc, and Grant Griffin, respectively. An excellent fine set, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the silver titling of volume II. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with dustwrappers that variously have just a touch of rubbing and creasing at the front flap folds and extremities, and are otherwise without fading, loss or tears. Not price-clipped. A superb example of Moorcock's classic fantasy saga.

£5,750 [29975]

*The definitive Elric saga. Issued in an edition of 300 copies, from which each volume is numbered 229, and signed by the author Michael Moorcock in every volume, the illustrators Piotr Jablonski, Tom Kidd, Richard Hescocx, Tyler Jacobson, Brom, Rodney Matthews, Grant Griffin and Brian Leblanc, and by the authors of the introductions Holly Black, Neil Gaiman, Michael Chabon, Walter Mosley, Alan Moore, Eric Bloom, Rhys Hughes, and Paul Di Filippo in black green and blue ink on the colophon. A sprawling fantasy-adventure series that traverses time and space, the 'Elric' saga follows sorcerer and warrior Elric of Melniboné ('The Albino Prince') through many daring quests and thrilling battles wielding the lethal soul-eating sword, Stormbringer. SFWA Grand Master Michael Moorcock is a multi award-winning science fiction and fantasy author, editor and recording musician, who has contributed to rock bands Hawkwind and Blue Öyster Cult. His melancholy 'Elric' character first appeared in the 1961 novelette 'The Dreaming City' (Science Fantasy Magazine, Issue 47), with a fix-up novel featuring the character Stormbringer later published in 1965, comprising four previously published short stories from Science Fantasy Magazine. 'Stormbringer' was revised and rereleased in 1977, and now acts as the sixth chronological novel in the series. After initially only appearing serially, the first full-length 'Elric' novel 'Elric of Melniboné' was published as a hardcover in the UK by Hutchinson in September 1972, with a softcover edition released in the US shortly thereafter under the title 'The Dreaming City'. Moorcock received several nominations for Locus Awards for his later 'Elric' novels and was notably nominated for the 1977 World Fantasy Award for 'The Sailor on the Seas of Fate' (1976: Quartet Books). For this extensive publication project by Centipede Press, the titles, contents, and order of the works appear exactly as Moorcock intended for the first time since their original release. As of April 2026, the set comprises eight volumes of a total nine books planned.*





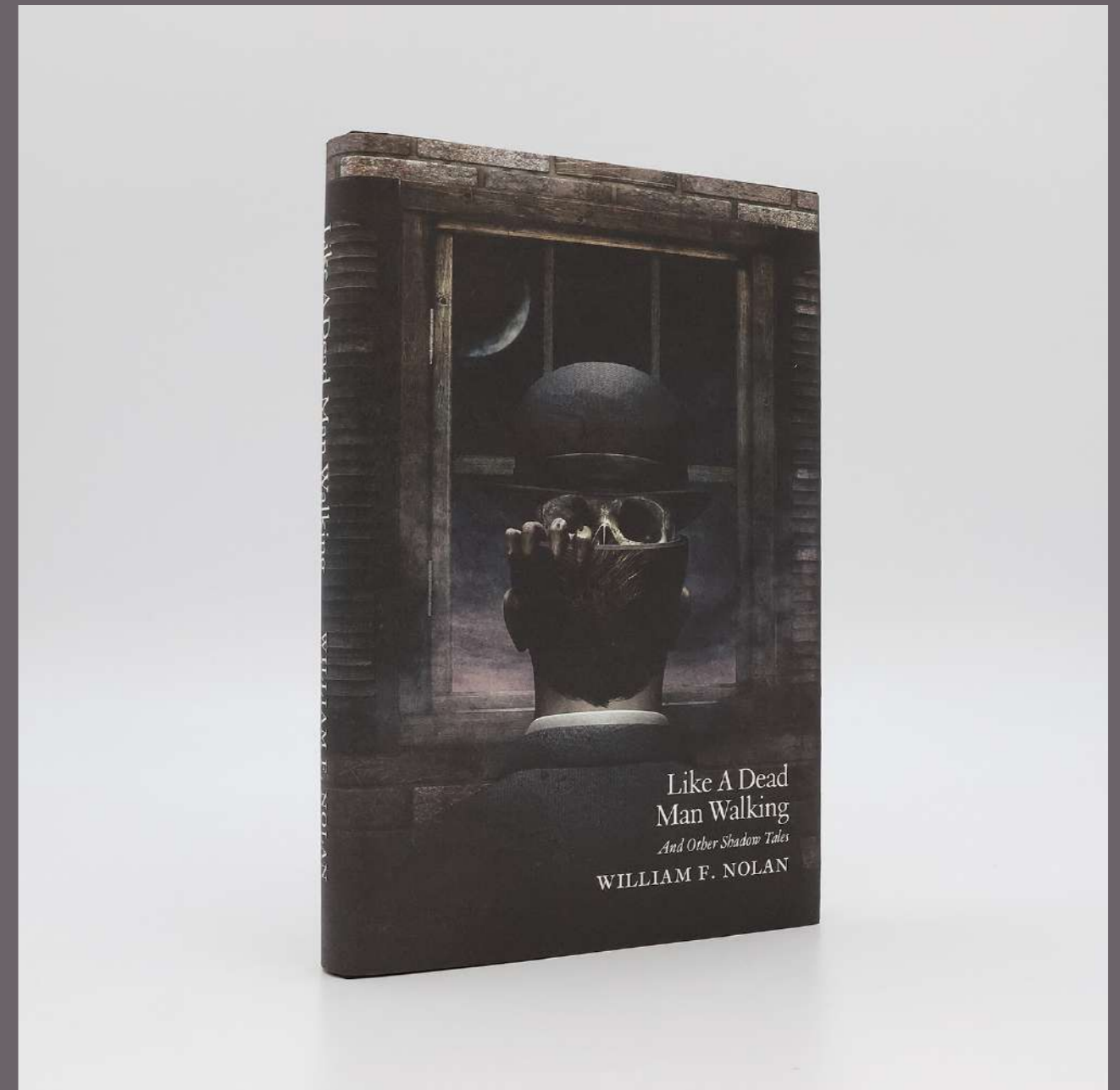
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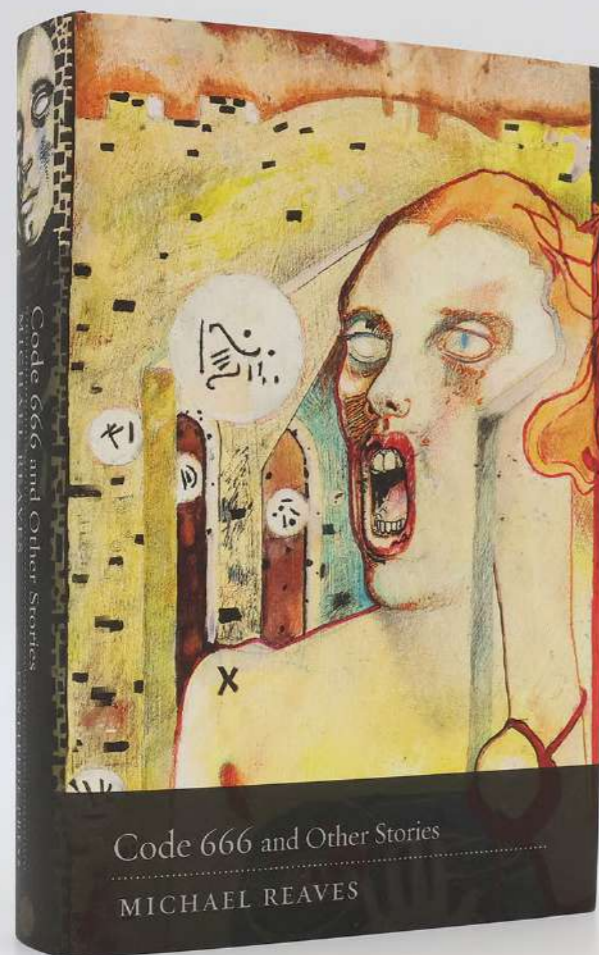
**NOLAN, William F.; introduction by BROCK, Jason V.; illustrated by HO, David: LIKE A DEAD MAN WALKING AND OTHER SHADOW TALES**  
*Lakewood, CO: Centipede Press. 2013*

First Centipede Press edition, first printing. Signed by the author, contributor, and illustrator. Publisher's original black cloth with titles in silver to the spine, with colour illustration by David Ho onlay to the upper board, in the David Ho illustrated dustwrapper. Purple silk ribbon page marker. With illustrated endpapers. Illustrated to the rear with nine black and white photographs of the author and facsimiles of the author's handwritten notes. A fine copy, the binding square and firm. The contents are clean throughout, with a very light mark to the text block edge, otherwise without previous owners' inscriptions or stamps. Complete with the original pictorial dustwrapper which is bright and fresh, and without fading, loss or tears.

£135 [28804]

*Issued in an edition of 300 copies from which this example is numbered 180 and signed by William F. Nolan, Jason V. Brock, and David Ho in bronze, gold, and blue ink, respectively, on the colophon. This edition includes 'What Legends May Come: An Discussion with Richard Matheson and William F. Nolan', an interview by Jason V. Brock, following the text.*





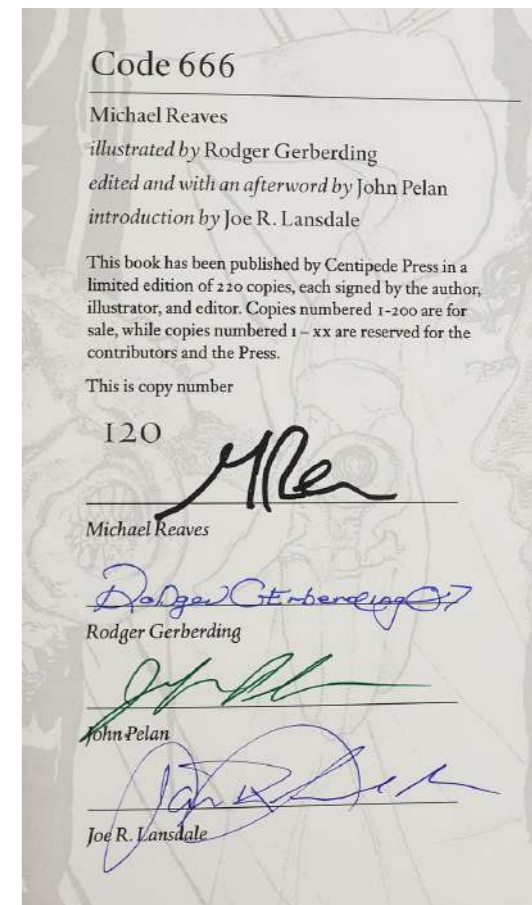
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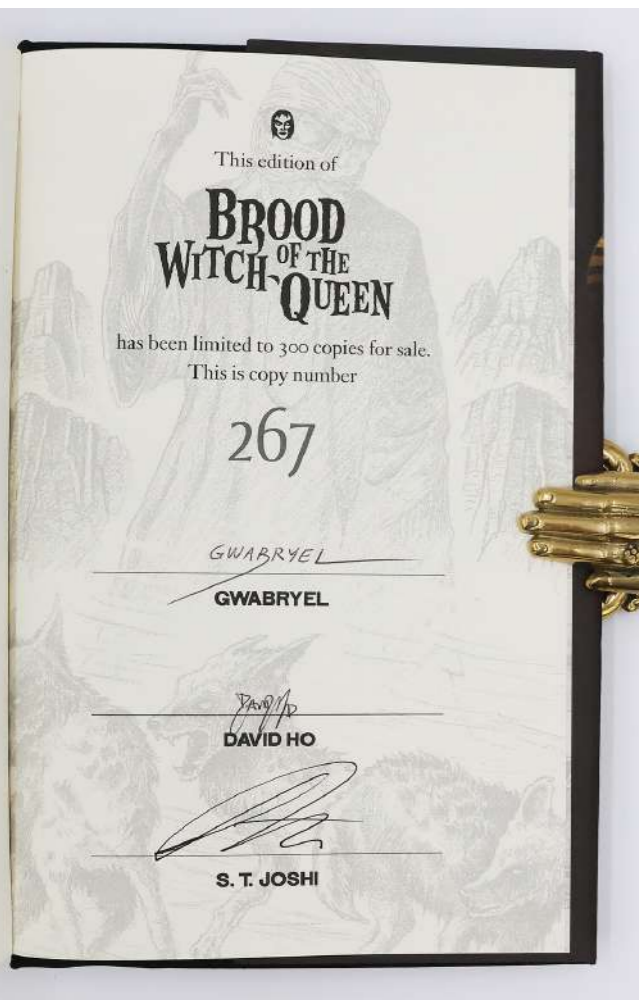
**REAVES, Michael; illustrated by GERBERDING, Rodger; introduction by LANSDALE, Joe R.; afterword by PELAN, John: CODE 666 AND OTHER STORIES Lakewood, CO: Centipede Press. 2015**

First edition, first printing. Limited edition. Signed by the author and the illustrator. Publisher's original black cloth with silver titles to the spine, in the Rodger Gerberding illustrated dustwrapper. With a colour frontispiece and 10 further full page black and white illustrations by Rodger Gerberding. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper which is free from fading, loss or tears.

**£150** [28985]

*Issued in an edition of 220 copies (of which 200 were for sale), from which this example is numbered 120 and signed by the author Michael Reaves in black ink, illustrator Rodger Gerberding and author of the introduction Joe R. Lansdale in blue ink and author of the afterword John Pelan in green ink on the colophon. A collection of 24 short stories originally published between 1974 and 2015, two of which 'The Looking Glass' and 'Dead Air' are published here for the first time.*





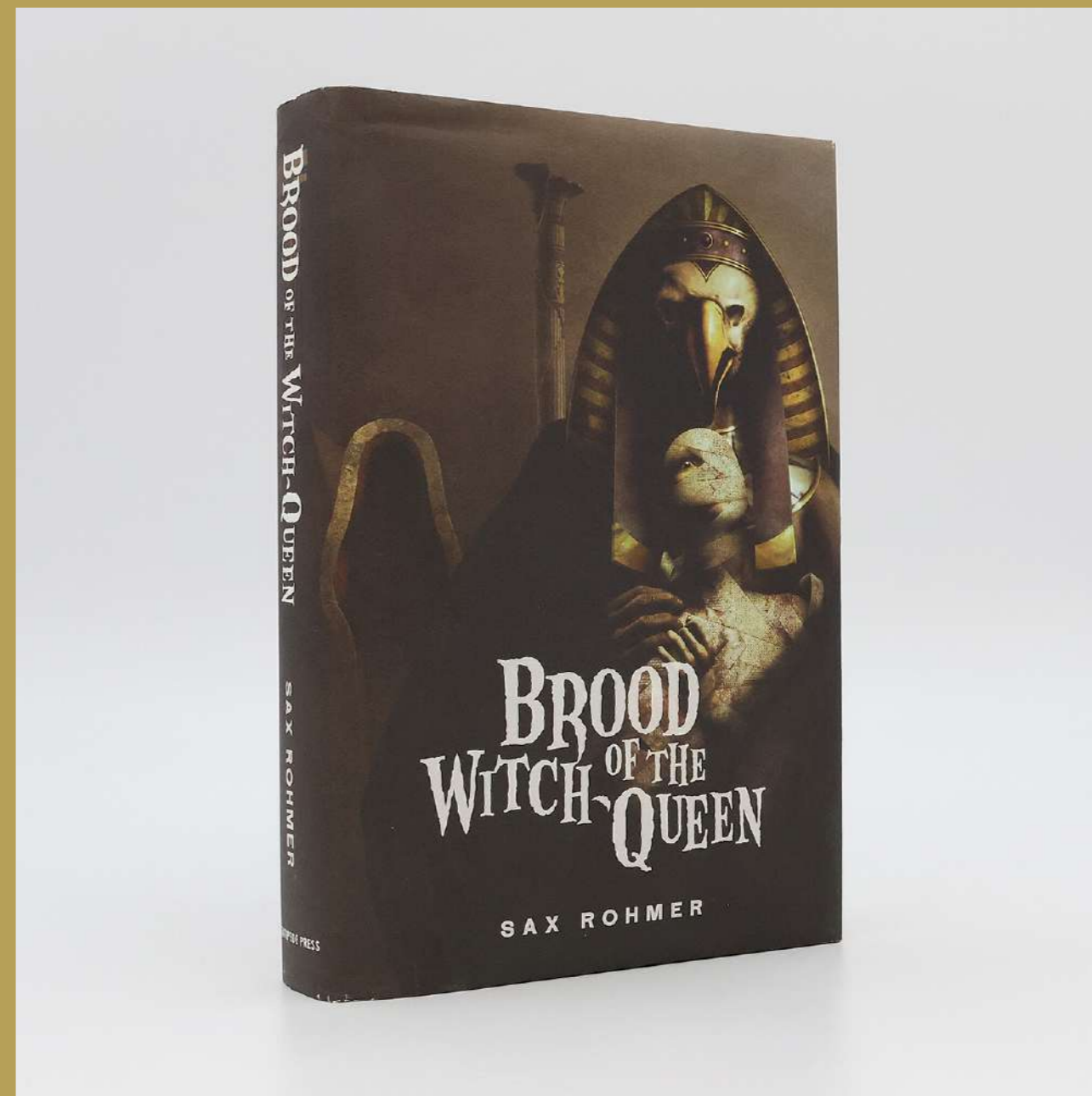
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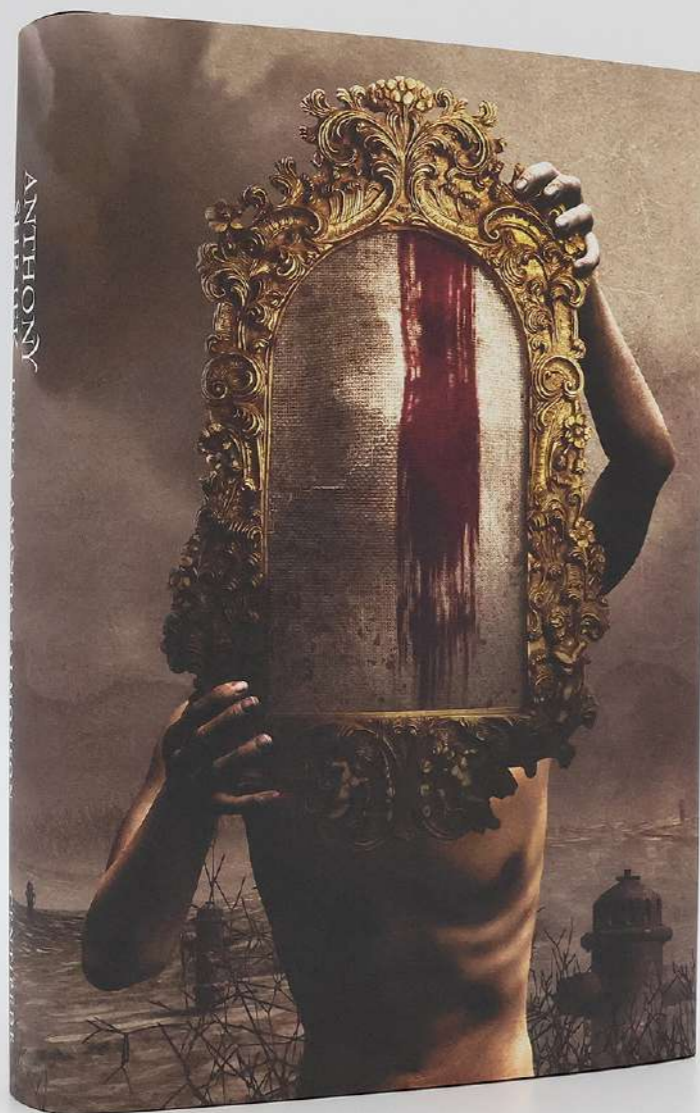
**ROHMER, Sax; pseudonym of WARD, Arthur Henry Sarsfield; illustrated by GWABRYEL; edited by JOSHI, S. T.: BROOD OF THE WITCH QUEEN Lakewood, CO: Centipede Press. 2013**

First edition with these illustrations, first printing. Limited edition. Signed by the illustrator and editor. Publisher's original black cloth with silver titles to the spine and illustrated onlay to the upper board, in the David Ho illustrated dustwrapper. With a colour frontispiece and five further black and white plates by Gwabryel. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the near fine, lightly rubbed and creased dustwrapper, which is free from fading, loss or tears.

£375 [28845]

*Issued in an edition of 300 copies, this example is numbered 267 and signed by the dustwrapper artist David Ho, illustrator Gwabryel and editor S. T. Joshi in black ink on the colophon. Sax Rohmer (1883 - 1959) was a prolific writer, best known as the creator of criminal genius Fu-Manchu. This volume collects 15 short stories taken from his early collections of weird tales 'Tales of Secret Egypt' (1918), 'The Haunting of Low Fennel' (1920) and 'Tales of Chinatown' (1922). Comprising 'The Death Ring of Sneferu', 'Breath of Allah', 'The Whispering Mummy', 'Lord of the Jackals', 'In the Valley of the Sorceress', 'The Haunting of Low Fennel', 'The Valley of Just: A Story of the Shan Hills', 'The Master of Hollow Grange', 'The Curse of a Thousand Kisses', 'Tcheriapin', 'The Hand of the Mandarin Quong', 'The Key to the Temple of Heaven' and 'Brood of the Witch Queen'.*





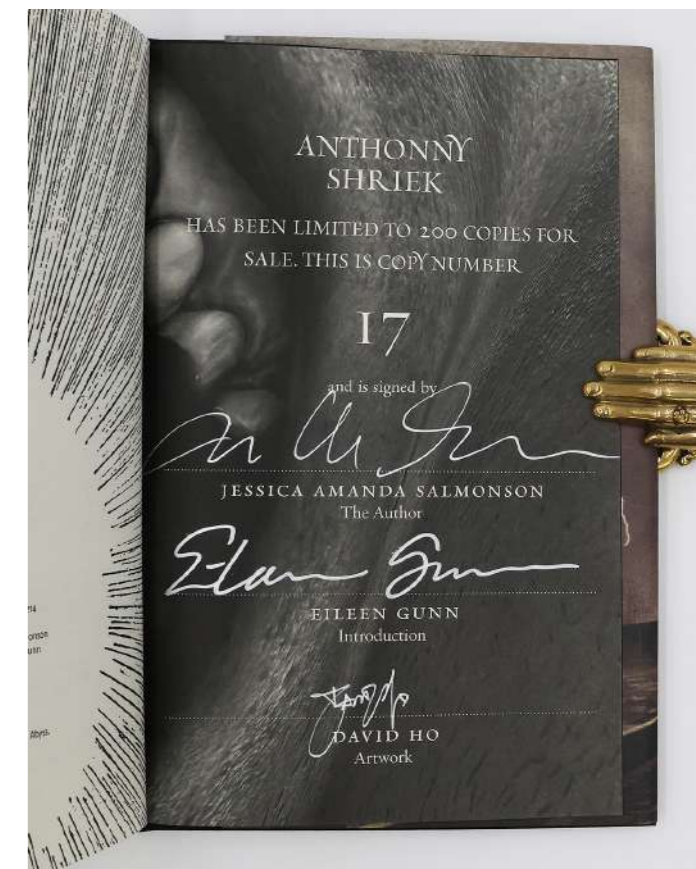
51 /

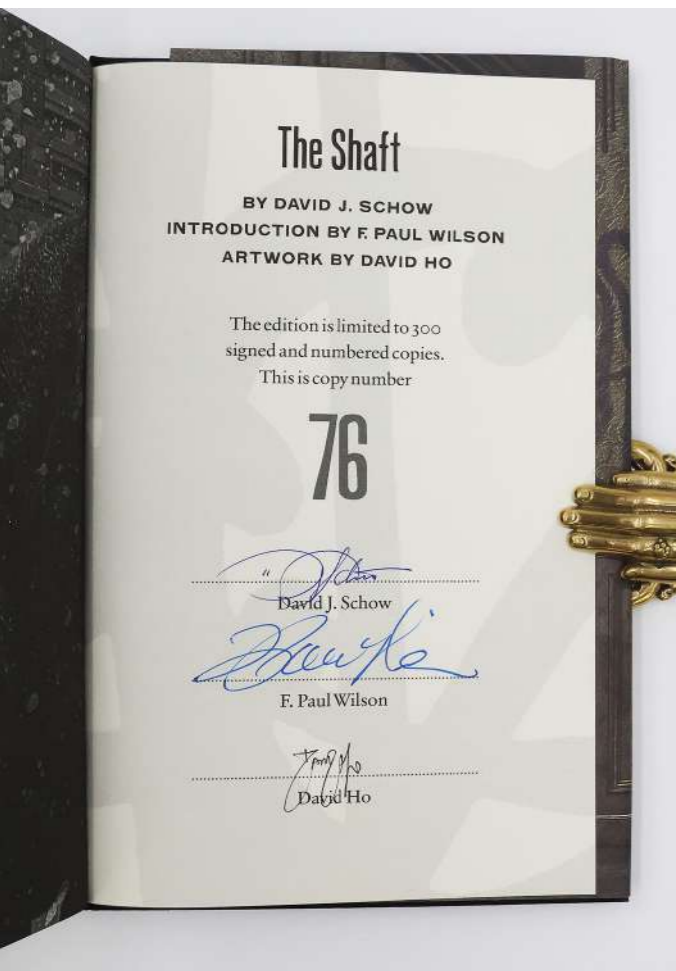
**SALMONSON, Jessica Amanda; illustrated by HO, David; introduction by GUNN, Eileen: ANTHONY SHRIEK: His Doleful Adventures; or, Lovers of Another Realm. Lakewood, CO: Centipede Press. 2017**

First edition with these illustrations, first printing. Limited edition. Signed by the author and illustrator. Publisher's original black cloth with silver titles to the spine and illustration in blind to the upper board, in the David Ho illustrated dustwrapper. Illustrated throughout with a frontispiece and three black and white plates by David Ho. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine, original dustwrapper which is free from fading, loss or tears.

**SOLD** [28840]

*Issued in an edition of 200 copies, this example is numbered 17 and signed by the author Jessica Amanda Salmonson, illustrator David Ho and author of the introduction Eileen Gunn in silver marker on the colophon. First published in 1992 by Dell Abyss. This edition additionally features nine of the author's favourite stories and 22 poems, of which 'The Ice Maiden of Snow Lake', 'The Attendant', 'Immortal', 'The Fair Fare Not Well', 'Sung to an Old Music Hall Tune', 'The Wonderful Vivisection' and 'Unanswered Letter to God' are published here for the first time.*





52 /

**SCHOW, David J.; illustrated by HO, David; introduction by WILSON, F. Paul: THE SHAFT**  
Lakewood, CO: Centipede Press. 2015

First edition with these illustrations, first printing. Limited edition. Signed by the author and illustrator. Publisher's original black cloth with silver titles to the spine and illustrated onlay to the upper board, in the David Ho illustrated dustwrapper. Housed in a pictorial card sleeve. With a frontispiece, five black and white double page illustrations and four further black and white plates by David Ho. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the near fine original dustwrapper, which is a touch rubbed to the spine ends and folds and is otherwise free from fading, loss or tears. Housed in the lightly rubbed card sleeve.

**SOLD** [28879]

*Issued in an edition of 300 copies, from which this example is numbered 76 and signed by the author David J. Schow, illustrator David Ho, and author of the introduction F. Paul Wilson in blue and black ink on the colophon. Originally published in 'Weird Tales' Magazine (#296 Spring 1990) as an 8000 word short story, and in the UK for the first time in book form, later the same year, by MacDonald. This Centipede Press edition is the first time both versions of the story have been printed together.*





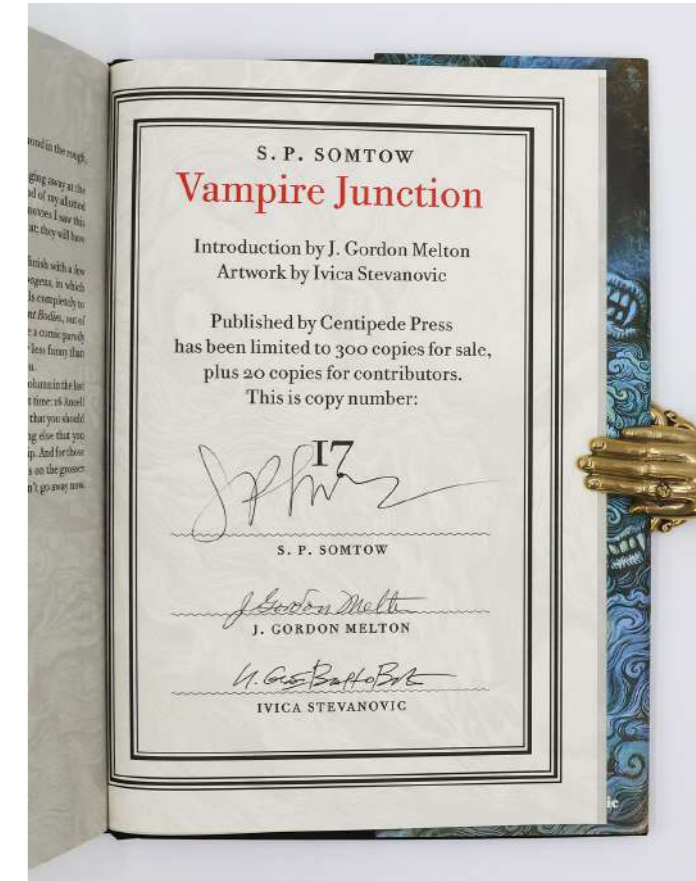
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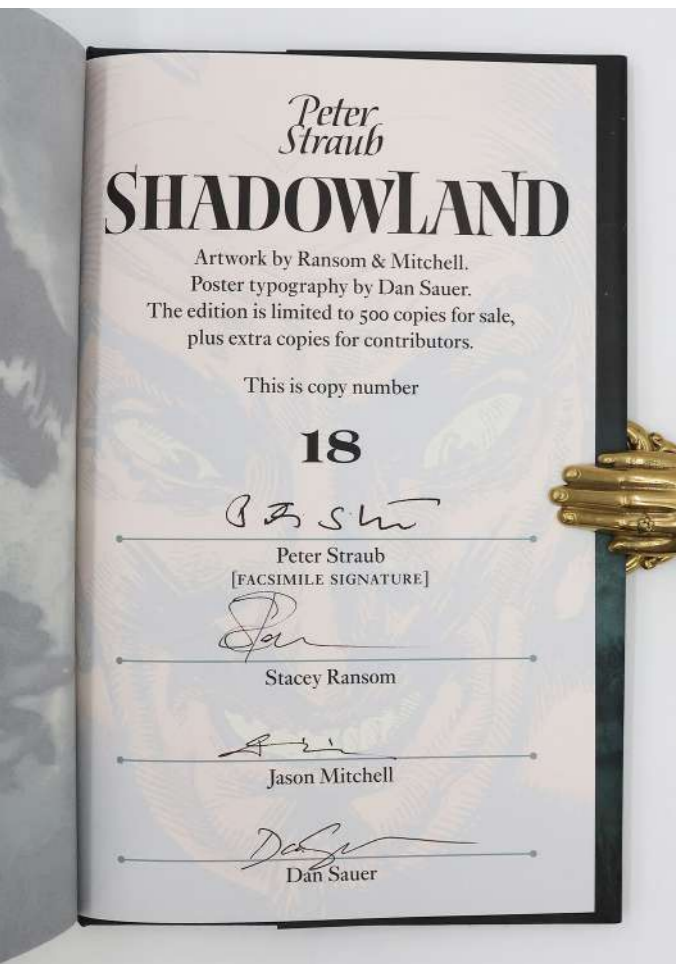
**SOMTOW, S. P.; illustrated by STEFANOVIC, Ivica; introduction by MELTON, J. Gordon: VAMPIRE JUNCTION Lakewood, CO: Centipede Press. 2019**

Limited edition. Signed by the author, illustrator and Gordon J. Melton. Publisher's original black cloth with burgundy titles to the spine, with an illustration in blind to the upper board, in the Ivica Stefanovic illustrated dustwrapper. With five colour plates by Ivica Stefanovic preceding the text, and a gallery of previous cover artwork in the introduction. Textured endpapers. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete in the fine original dustwrapper that is without fading, loss, or tears.

**£200** [29906]

*Issued in an edition of 300 copies, from which this example is numbered 17, and signed by the author S. P. Somtow, illustrator Ivica Stefanovic, and the author of the introduction J. Gordon Melton in black ink on the colophon. Former president of the Horror Writers Association, Somtow Papinian Sucharitkul is a Thai-American musical composer, conductor and a science fiction, fantasy and horror writer. This first novel in his horror-fantasy 'Valentine' series was first published in 1984 by Starblaze, and went on to receive a nomination for the 1985 Locus Award for 'Best Fantasy Novel'.*





54 /

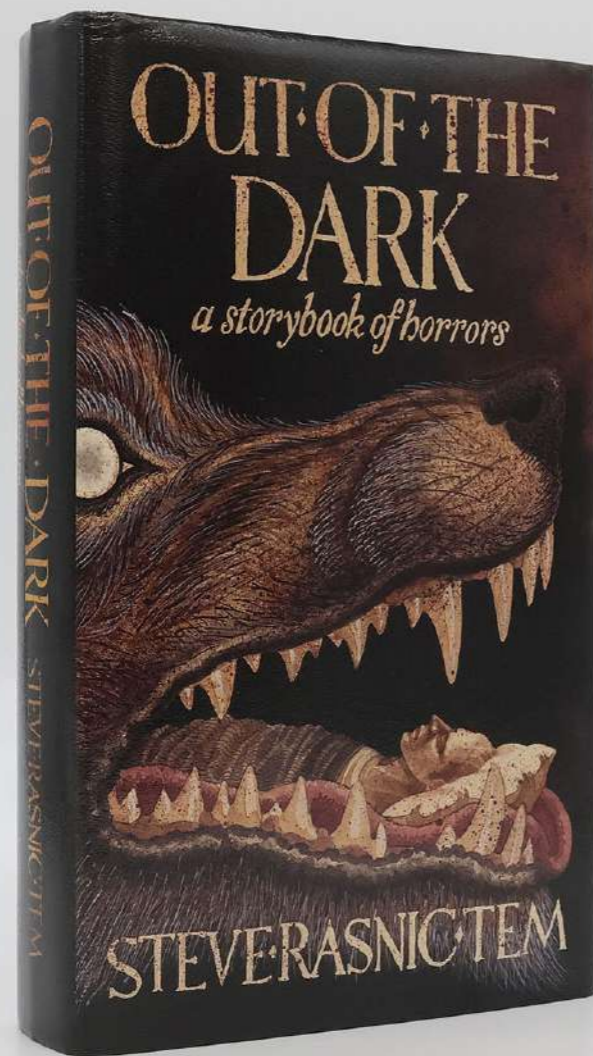
**STRAUB, Peter; illustrated by RANSOM, Stacey; MITCHELL, Jason; SAUER, Dan: SHADOWLAND Lakewood, CO: Centipede Press. 2024**

First edition with these illustrations, first printing. Limited edition. Signed by the illustrators. Publisher's original illustrated cloth with titles in white to the spine, in the Ransom & Mitchell illustrated dustwrapper. In the black and blue cloth slipcase. Top edge grey. Illustrated throughout with a frontispiece and seven full page colour plates by Ransom & Mitchell and six colour magic posters with lettering by Dan Sauer. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine dustwrapper, which is free from fading, loss or tears. Housed in the fine, structurally sound slipcase.

**£220** [28679]

*Issued in an edition of 500 copies, this example is numbered 18 and signed by the illustrators Stacey Ransom and Jason Mitchell and letterer Dan Sauer in black ink on the colophon. The colophon also contains the facsimile signature of Peter Straub. 'Shadowland' was nominated for the 1981 World Fantasy Award in the 'Best Novel' category.*





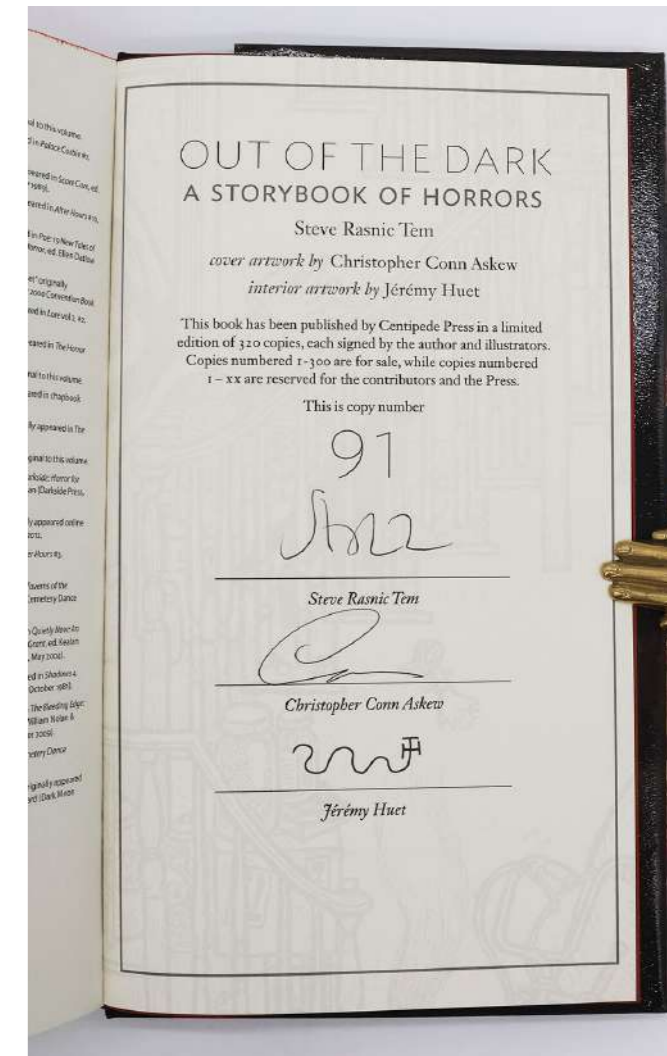
55 /

**TEM, Steve Rasnic; illustrated by HUET, Jérémy:** OUT OF THE DARK. A Storybook of Horrors. Lakewood, CO: Centipede Press. 2016

Limited edition. Signed by the author, the illustrator and the cover artist. Publisher's original black cloth with silver titles to the spine, and animal illustration in blind to the upper board, in the Christopher Conn Askew illustrated dustwrapper. Top edge red. Textured endpapers. Dark orange satin ribbon page marker. Boldly illustrated throughout with 53 black and white plates by Jérémy Huet. A fine copy, the binding square and firm, the cloth bright and fresh, with just a touch of rubbing to the head of the spine. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the very lightly rubbed dustwrapper, which is without fading, loss or tears.

£250 [29946]

Issued in an edition of 320 copies, from which this example is numbered 91, and signed by the author Steve Rasnic Tem, illustrator Jérémy Huet, and cover artist Christopher Conn Askew in black ink on the colophon. This strikingly illustrated horror anthology of 73 short stories is divided into 15 subcategories, as follows: 'Old Monsters', 'Haunted', 'Lovecraftian Denizens', 'Legends', 'Obsessions', 'Far-Away Lands', 'Nightmares', 'Halloween', 'Witch magic', 'Creatures', 'The Living and the Dead', 'Strangers', 'Psychopathology', 'Altered States', and 'Departures'. A prolific horror author and frequent collaborator of wife and fellow writer Melanie Tem, Steve Rasnic Tem has published over 500 short stories in his career and has won numerous Bram Stoker Awards, International Horror Guild Awards, and British Fantasy Awards for his work.



## IN CONCERT

by Steve Rasnic Tem & Melanie Tem  
artwork by Howie Michels

The edition consists of three hundred  
numbered copies, bound in cloth.

This is copy number

176

SR  
Melanie Tem

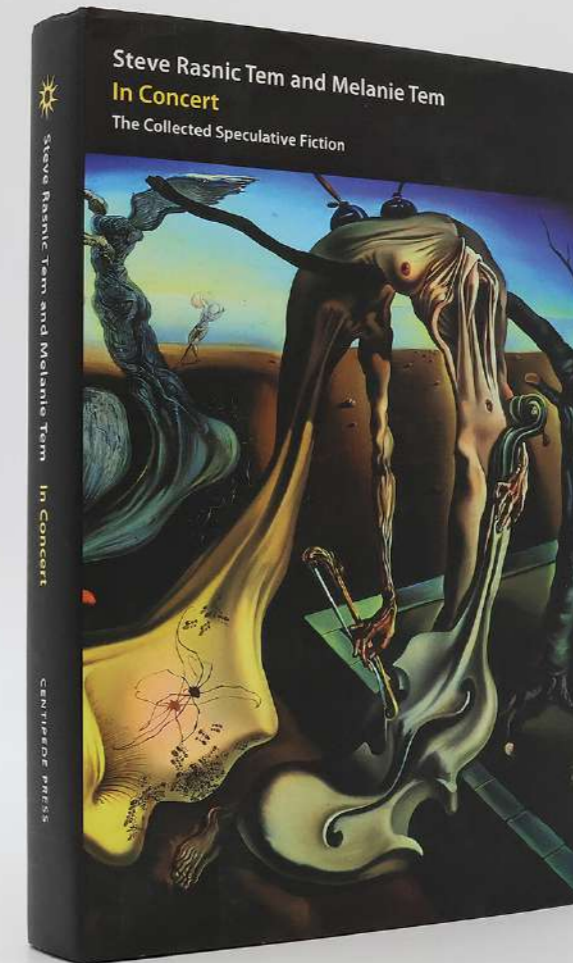
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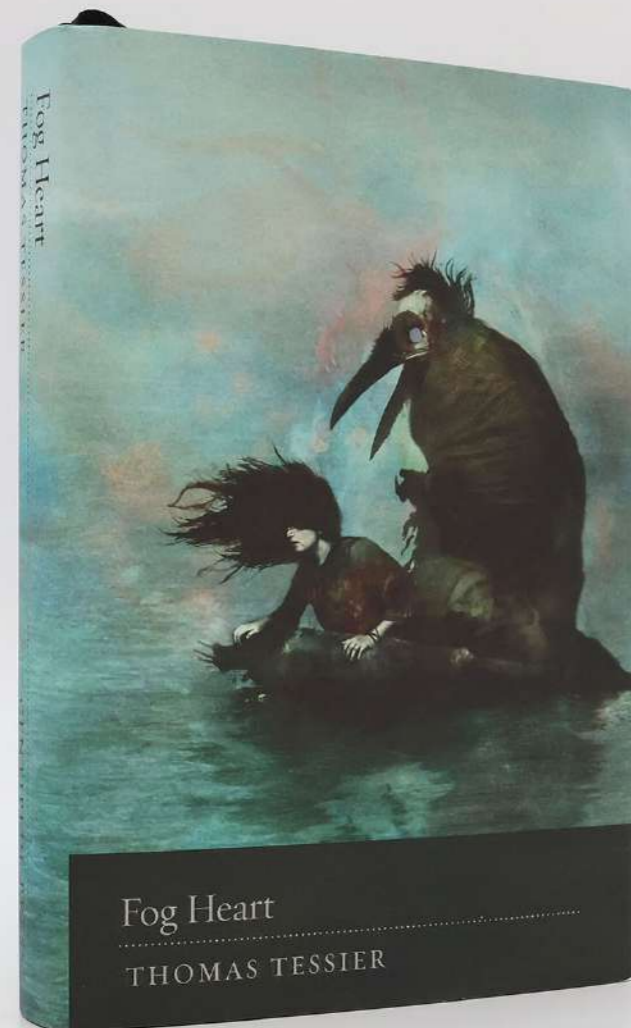
**TEM, Steve Rasnic; TEM, Melanie; illustrated  
by MICHELS, Howie; CHAGALL, Marc: IN  
CONCERT: THE COLLECTED SPECULATIVE  
FICTION** Lakewood, CO: Centipede Press. 2010

Limited edition. Signed by the author. Publisher's original quarter black cloth and red paper-covered boards, with titles in silver to the spine, in the Salvador Dalí illustrated dustwrapper. Red satin ribbon page marker. Max Ernst illustrated endpapers. Illustrated with six black and white wood engravings by Howie Michels and six colour plates by Marc Chagall. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the lightly rubbed dustwrapper, that has a small scratch to the rear panel, and is otherwise without fading, loss or tears. Not price-clipped (\$95.00 on the barcode label fixed to the rear panel).

£90 [26591]

*Issued in an edition of 300 copies, from which this example is numbered 176, and signed by Steve Rasnic and Melanie Tem in black ink on the colophon.*





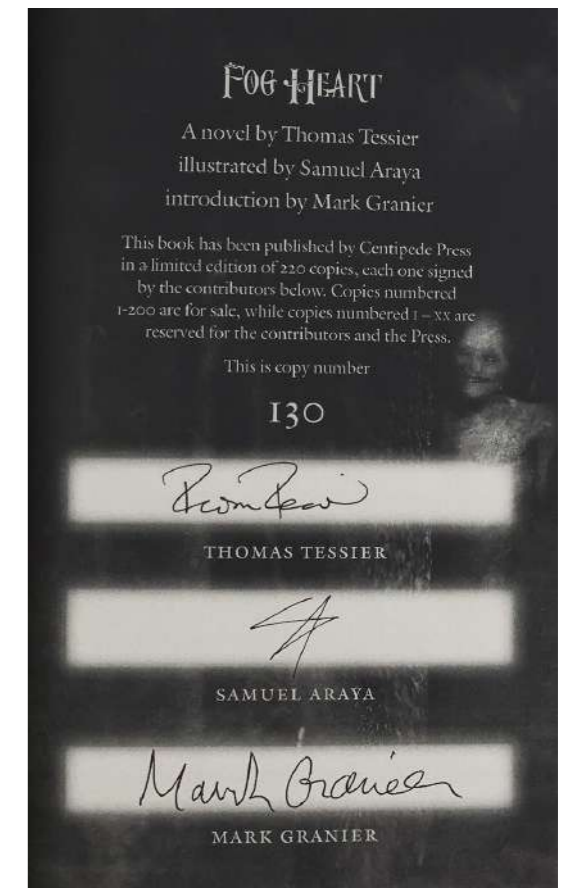
57 /

**TESSIER, Thomas; illustrated by ARAYA, Samuel; introduction by GRANIER, Mark:**  
**FOG HEART** PRESS Lakewood, CO: Centipede Press. 2015

Limited edition. Signed by the author and the artist. Publisher's original black cloth with titles in silver to the spine, in the Samuel Araya illustrated dustwrapper. Black silk ribbon page marker. With a black and white frontispiece illustration by Samuel Araya. A fine copy, the binding square and firm. The contents are clean throughout and without previous owners' inscriptions or stamps. Complete with the very near fine dustwrapper, which is bright and fresh and with just a touch of creasing at the head of the spine.

£275 [29016]

*Issued in an edition of 220 copies, from which this example is numbered 130, and signed by the author Thomas Tessier, illustrator Samuel Araya, and author of the introduction Mark Granier in black ink on the colophon. Winner of the 1998 International Horror Guild Award.*



# The Man Who Fell to Earth

Walter Tevis



Illustrated by  
Lisa Desimini and Stanislav Dikolenko

Introductions by  
Justin Humphreys and Norman Spinrad

Published by Centipede Press  
Is limited to 500 copies for sale.

This is copy number

385

Walter Tevis

Walter Tevis  
(1928-1984 - FACSIMILE SIGNATURE)

Lisa Desimini

Lisa Desimini

Stanislav Dikolenko

Stanislav Dikolenko

Justin Humphreys

Justin Humphreys

Norman Spinrad

Norman Spinrad

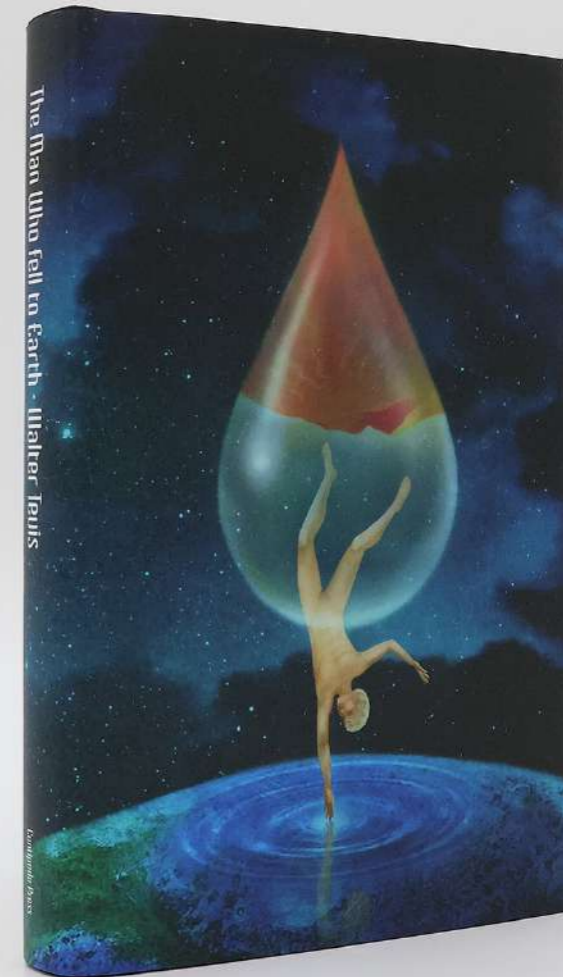
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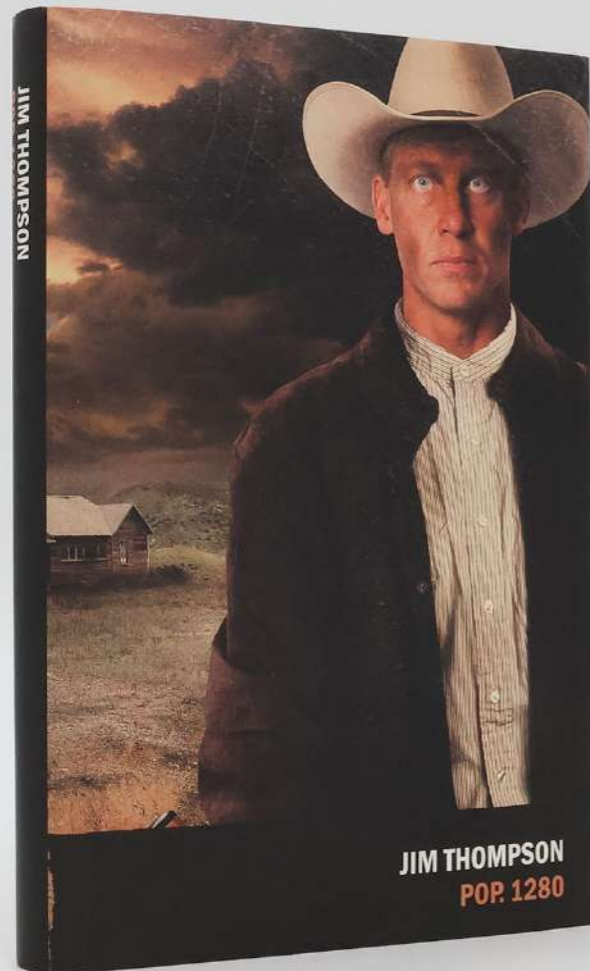
**TEVIS, Walter S.; illustrated by DESIMINI, Lisa; DIKOLENKO, Stanislav; introduction by HUMPHREYS, Justin; SPINRAD, Norman: THE MAN WHO FELL TO EARTH Lakewood, CO: Centipede Press. 2022**

First edition with these illustrations, first printing. Limited edition. Signed by the author of the introduction and the artist. Publisher's original black cloth with titles in metallic red and white to the spine and illustrated onlay to the upper board, in the Lisa Desimini illustrated dustwrapper. Top edge navy. Illustrated throughout with four full page colour illustrations by Lisa Desimini and four black and white plates by Stanislav Dikolenko. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper which is free from fading, loss or tears.

£100 [28836]

*Issued in an edition of 500 copies, of which this example is numbered 385 and signed by Lisa Desimini, and Justin Humphreys in black ink on the colophon. The colophon also contains the facsimile signature of Walter Tevis, Stanislav Dikolenko and Norman Spinrad. 'The Man Who Fell to Earth' was adapted for the 1976 film of the same name directed by Nicholas Roeg, starring David Bowie, Rip Torn and Candy Clark.*





59 /

**THOMPSON, Jim; illustrated by LOEHR, Patrick; WEDLAKE, Paul; introduction by BARRON, Laird: POP. 1280 Lakewood, CO: Centipede Press. 2014**

First edition with these illustrations. Signed by the author of the introduction and the artists. Publisher's original black cloth with silver titles to the spine, in the Patrick Loehr and Paul Wedlake illustrated dustwrapper. Black silk ribbon page marker. With two colour and 14 black and white plates by Patrick Loehr and Paul Wedlake. Further illustrations in the introduction include colour facsimiles of previous hardcover and paperback editions. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is without fading, loss, or tears.

£150 [29010]

*Issued in an edition of 300 copies, from which this example is numbered 217, and signed by Patrick Loehr, Paul Wedlake and Laird Barron in black ink on the colophon. A crime novel of a highly intelligent Sheriff Nick Corey who commits a series of crimes in secret in his town of Pottsville while playing the fool in public. First published in 1964 as a paperback original by Gold Medal Books, NY.*

Jim Thompson

**Pop. 1280**

Introduction by Laird Barron

Illustrated by Patrick Loehr and Paul Wedlake

Published by Centipede Press

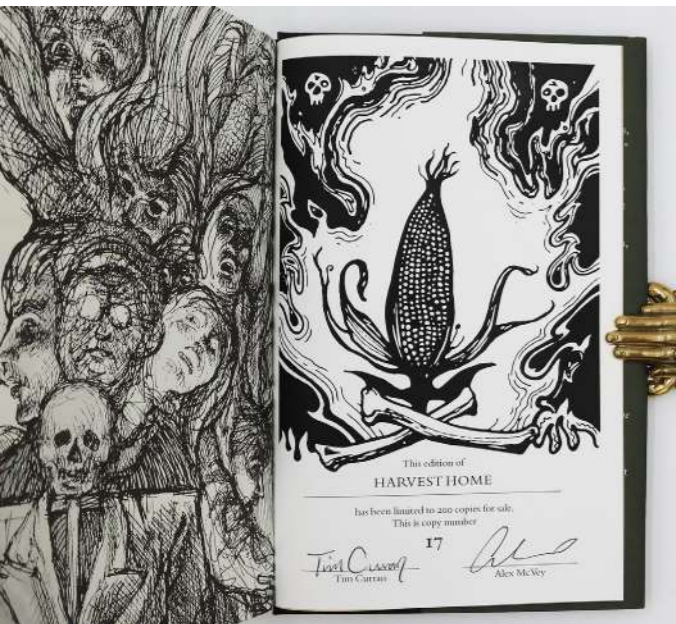
has been limited to 300 copies for sale plus extras for contributors. This is copy number

**217**

Patrick Loehr

Paul Wedlake

Laird Barron



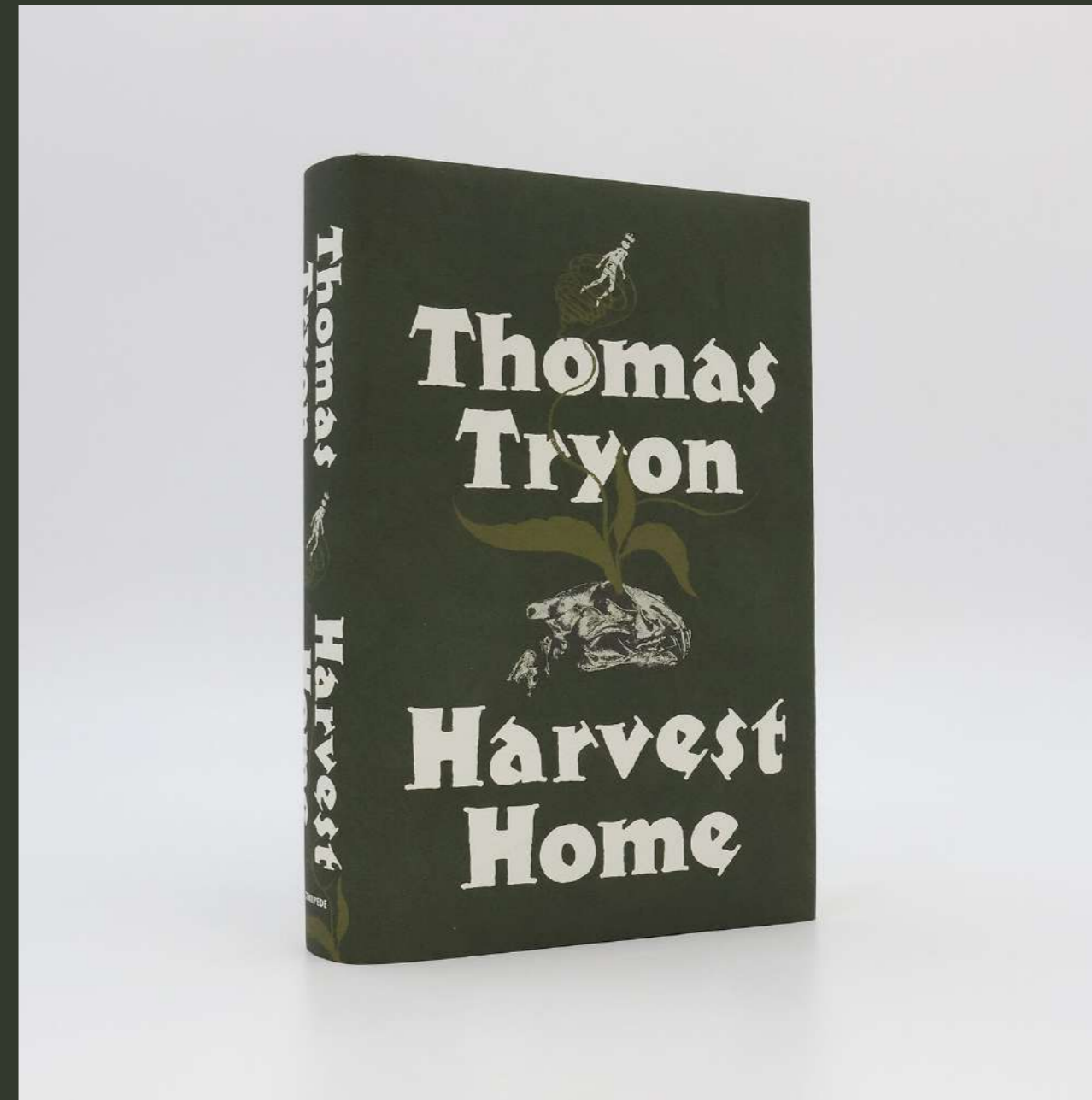
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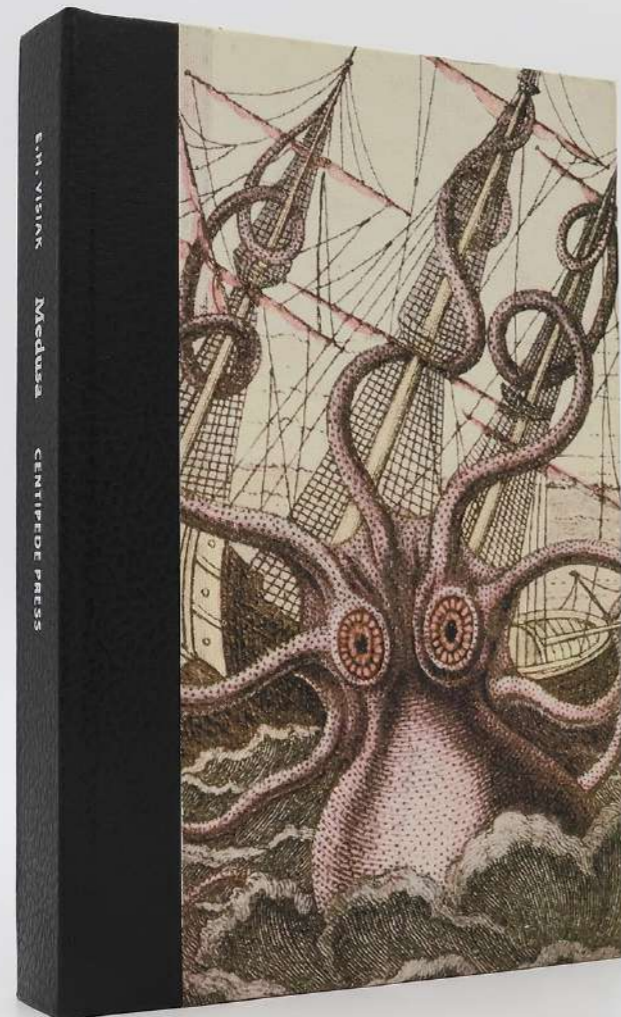
**TRYON, Thomas; illustrated by MCVEY, Alex; BACON, Paul; introduction by CURRAN, Tim; afterword by FRAYER, John; NICOLL, Tom; TAGGERT, Brian: HARVEST HOME Lakewood, CO: Centipede Press. 2012**

First edition with these illustrations, first printing. Limited edition. Signed by the author of the introduction and the illustrator. Publisher's original black cloth with silver titles to the spine and illustrated onlay to the upper board, in the Paul Bacon illustrated dustwrapper. With a frontispiece by Paul Bacon and a title page illustration and numerous full page black and white illustrations by Alex McVey. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the near fine dustwrapper, which is a touch rubbed to the fold corners and otherwise free from fading, loss or tears.

£225 [28988]

*Issued in an edition of 200 copies, from which this example is numbered 17 and signed by the author of the introduction Tim Curran and illustrator Alex McVey in black ink on the colophon. First published in 1972 by Alfred A. Knopf, 'Harvest Home' was adapted into the Leo Penn directed TV mini-series 'The Dark Secret of Harvest Home' in 1978, starring Bette Davis, David Ackroyd and Rosanna Arquette.*





**61 /**

**VISIAK, E. H.; pseudonym of PHYSICK, Edward Harold; introduction by WILSON, Colin: MEDUSA Lakewood, CO: Centipede Press. 2010**

First Centipede Press edition. Original quarter black faux leather over illustrated paper covered boards, with titles in silver to the spine. Red ribbon page marker. Illustrated in colour and black and white throughout. A very near fine copy, the binding square and firm, bright and fresh, with just a touch of rubbing at the corners. The contents are clean throughout and without inscriptions or stamps.

**£450** [28797]

*Issued in a limited edition of just 200 copies, this generously illustrated Centipede Press edition prints Visiak's classic novel of cosmic horror in entirety, and adds 13 never previously collected short stories, one essay and an introduction by Colin Wilson.*

62 /

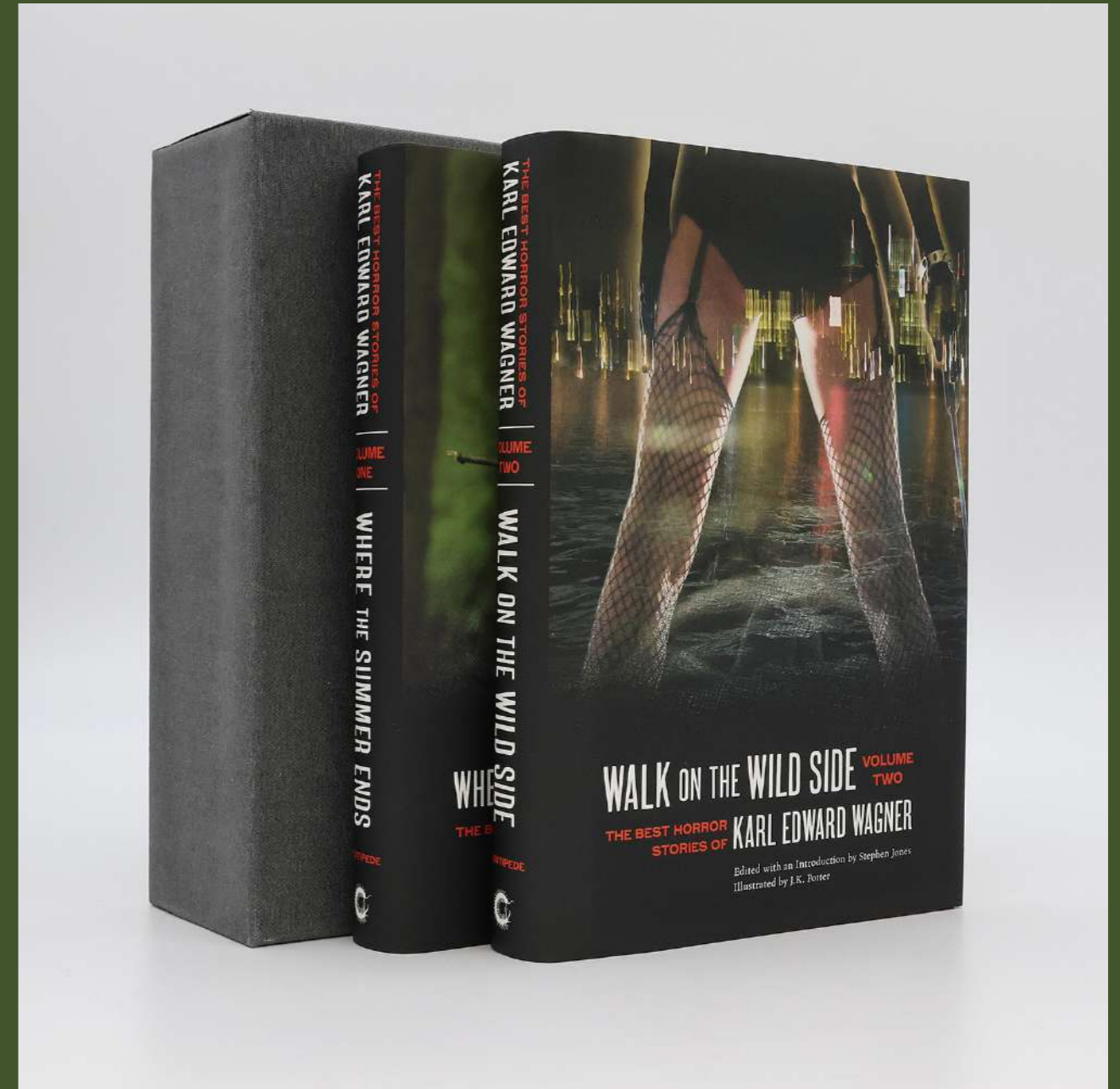
**WAGNER, Karl Edward; illustrated by POTTER, J. K.: introduction by STRAUB, Peter; JONES, Stephen; afterword by DRAKE, David; BARRON, Laird: THE BEST HORROR STORIES OF KARL EDWARD WAGNER. Volume One: Where the Summer Ends. Volume Two: Walk on the Wild Side. Lakewood, CO: Centipede Press. 2012**

First Centipede Press edition. Two volumes. Publisher's original green and black cloth (volume one) and red and black cloth (volume two) with silver titles to the spine, in the J. K. Potter illustrated dustwrappers, and grey cloth slipcase. Illustrated with full page drawings in black and white by J. K. Potter and a couple of photographs. Both volumes are in fine condition, the bindings square and tight, bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrappers that are without fading, loss or tears. Both volumes are housed in the fine, structurally sound slipcase.

£425 [28815]

Loosely laid into volume one is a bookplate signed by Karl Edward Wagner. This was added by a previous owner. The author passed away in 1994. Volume One collects nine stories 'In the Pines'; 'Sticks'; 'The Fourth Seal'; 'Where the Summer Ends'; '220 Swift'; 'The River of Night's Dreaming'; 'Beyond Any Measure'; 'Neither Brute Nor Human'; 'Blue Lady, Come Back', with an afterword by Laird Barron. Volume two collects 26 stories 'The Last Wolf'; 'Into Whose Hands'; 'More Sinned

*Against'; 'Shrapnel'; 'Silted In'; 'Lost Exits'; 'Endless Night'; 'An Awareness of Angels'; 'But You'll Never Follow Me'; 'Cedar Lane'; 'The Kind Men Like'; 'The Slug'; 'Did They Get You to Trade?'; 'Little Lessons in Gardening'; 'A Walk on the Wild Side'; 'Passages'; 'In the Middle of a Snow Dream'; 'Gremlin'; 'Prince of the Punks'; 'The Picture of Jonathan Collins'; 'Locked Away'; 'I've Come to Talk with You Again'; 'Final Cut'; 'Brushed Away'; 'Old Loves'; 'Lacunae', with an introduction by Peter Straub and an afterword by David Drake. The first edition of each title was issued in an edition of 500 copies.*





63/

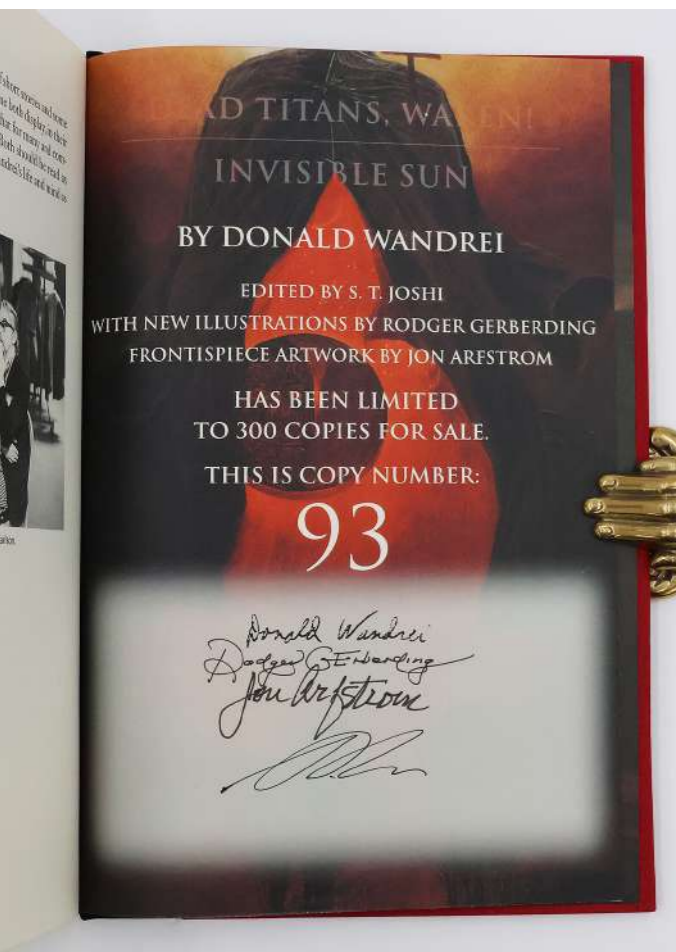
**WALTON, Evangeline; illustrated by GERBERDING, Rodger; introduction by ANDERSON, Douglas A.: WITCH HOUSE**  
 Lakewood, CO: Centipede Press. 2013

Expanded edition. Limited edition. Signed by the illustrator and other contributors. Publisher's original black cloth with silver titles to the spine and pictorial only to the upper board, in the J. K. Potter illustrated dustwrapper. Dark purple satin ribbon page marker. Illustrated endpapers. With a colour frontispiece and five black and white illustrations by Rodger Gerberding, and with a gallery of previous editions cover artwork to the rear. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is without fading, loss, or tears.

£325 [29907]

*Issued in an edition of 200 copies, from which this example is numbered 161, and signed on the colophon by the illustrator Rodger Gerberding, cover artist J. K. Potter, the author of the introduction Douglas A. Anderson, and Darrell Schweitzer, whose interview with author Evangeline Walton is included to the rear of this collection. A facsimile of Walton's signature in black is also present. This expanded edition of Evangeline Walton's 1945 fantasy novel, includes a 20,000 word prologue by Walton, first published here in full, and two chapters of an unfinished novel about the Salem witchcraft trials.*





64 /

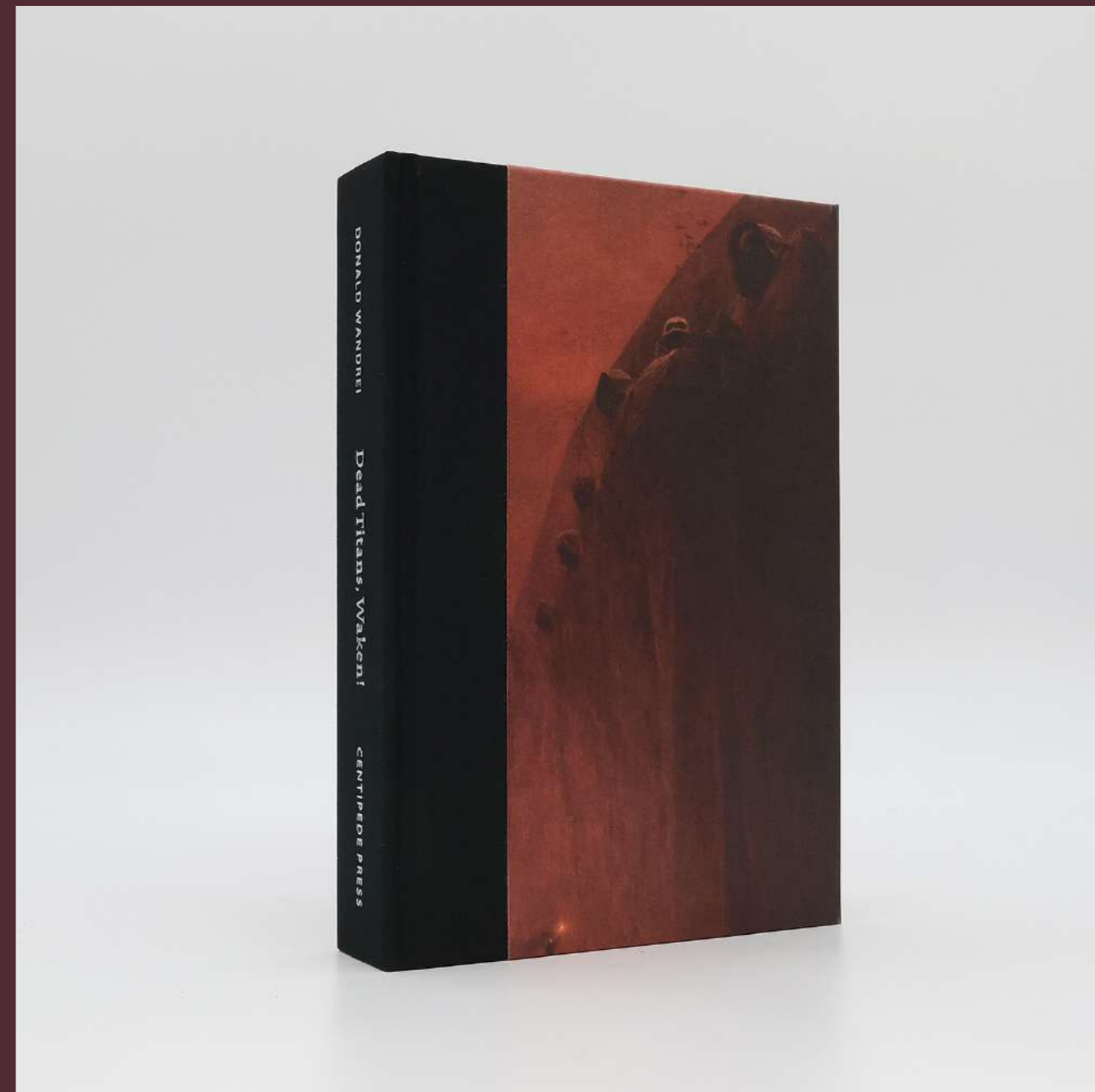
**WANDREI, Donald; illustrated by GERBERDING, Rodger; ARFSTROM, Jon; BEKSINSKI, Zdzislaw; afterword by JOSHI, S. T.: DEAD TITANS, WAKEN! Lakewood, CO: Centipede Press. 2011**

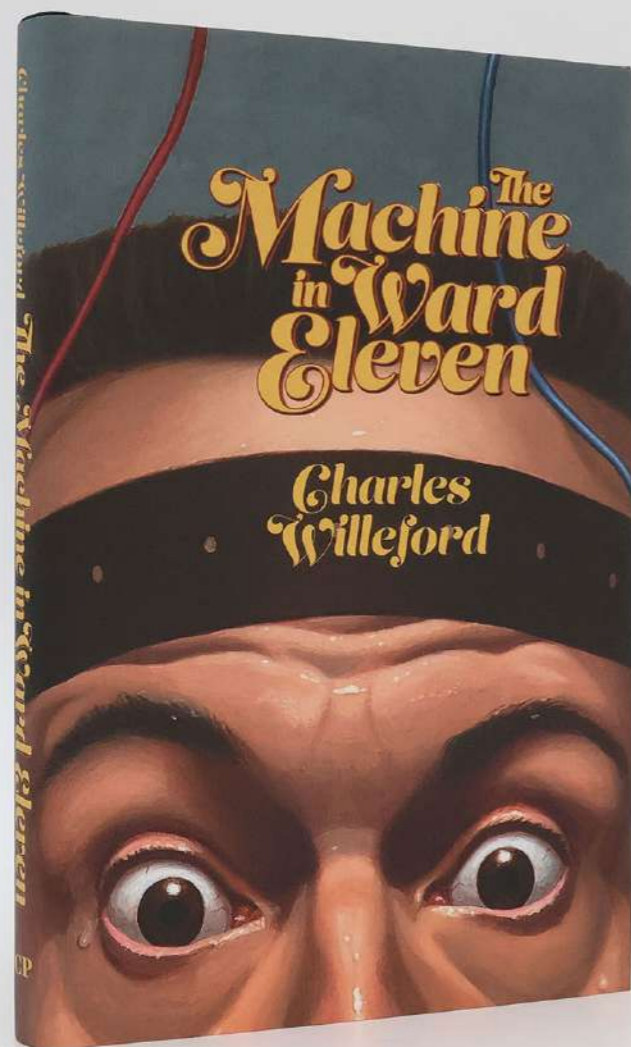
First edition. Signed by the author of the afterword and illustrators. Limited Edition. Publisher's illustrated cloth boards, black cloth spine with titles in silver. Plain acetate dustwrapper, as issued. Top edge red. Black ribbon page marker. Illustrated endpapers and full page plates in colour by Jon Arfstrom and Zdzislaw Bekinski, drawings in black and white by Rodger Gerberding. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine acetate dustwrapper.

£250 [28814]

*Issued in a limited edition of 300 copies, this example is numbered 93 and signed by S. T. Joshi, Rodger Gerberding and Jon Arfstrom on the colophon.*

*Wandrei's signature is included in facsimile. Comprising an early and significantly different draft of 'The Web of Easter Island', with an afterword by S. T. Joshi and the novel 'Invisible Sun', both published here for the first time.*





65 /

**WILLEFORD, Charles; illustrated by REMPEL, Dan; introduction by SEABROOK, Jack: THE MACHINE IN WARD ELEVEN** Lakewood, CO: Centipede Press. 2022

Limited edition. Publisher's original black cloth with titles in orange to the spine, in the Dan Rempel illustrated dustjacket. Top edge brown. Orange silk ribbon page marker. Textured endpapers. Colour frontispiece by Dan Rempel. Colour facsimiles of previous hardcover and paperback editions and a black and white photograph of the author Charles Willeford in the introduction. A fine copy, the binding square and firm, the contents are clean throughout, and without previous owners' inscriptions or stamps. Complete with the fine original dustwrapper, which is without fading, loss, or tears.

**£45** [29056]

*Issued in an edition of 300 copies, from which this example is numbered 78. 'The Machine in Ward Eleven' was first published in book form in 1963 by Belmont Books, New York.*



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