

C.S. LEWIS

BOOKS FROM THE LIBRARY OF
LADY DUNBAR
AND
LEONARD
BLAKE

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C.S. LEWIS

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LADY DUNBAR AND LEONARD BLAKE

C. S. 'Jack' Lewis first met the Moore family at the age of 18 whilst at the Officers Training Corps, Keble College, Oxford. Janie Moore was the mother of Jack's friend and roommate Paddy, and Maureen, then 11, his sister. They lived nearby the college and quickly became welcome, stable fixtures in Jack's life. Lewis' own mother had died young - he wrote in *Surprised by Joy* that with his mother's death "all settled happiness, all that was tranquil and reliable, disappeared from my life" - while his father was notably distant and disinterested.

In November 1917, when Paddy and Jack were sent to the front line, they made a pact to look after each other's families if either of them didn't return home. Jack was quickly wounded, hospitalised in France and then sent back to England to recover. Paddy was killed in action at Pargny, he was only 19 years of age. True to his word Jack moved in with Maureen and Janie, first living in a series of rented houses in Oxford before they, along with his brother Warren (Warnie), purchased *The Kilns* on the outskirts of the city in 1930.

Maureen remained at *The Kilns* with her mother and the Lewis brothers until she married Leonard James Blake (with Jack's encouragement) in 1940 at age 33. Blake was a music teacher and for more than two decades the Director of Music at Malvern College (both Lewis boys were educated at Malvern, and it is widely recognised that Jack's time there, in particular the gas lamps and landscape, helped inspire the *Chronicles of Narnia*). Leonard and Maureen had two children, Jack Lewis was godfather to their son Richard.

Jack and Janie lived together at *The Kilns* until 1951, when after developing dementia Janie was moved to a nursing home. Jack visited her every day until her death later that same year. It has been suggested that the complicated characters of *mother* in *The Screwtape Letters* (item 4) and *Pam* in *The Great Divorce* (item 7) are partly based on Janie.

In 1963 Maureen unexpectedly inherited a baronetcy and its attached Scottish estate through her father's line,



Above: Jack Lewis with Paddy Moore (foreground, left and right) 1917.



Right: Jack with Maureen and Mrs Moore on holiday in Cornwall, 1927.



making her one of only four baronetesses in British history.

Her last meeting with Jack was in the summer of 1963, in the hospital where Jack had suffered a heart attack whilst being treated for kidney failure.

Lewis hadn't recognized any visitors on the day she visited, so she entered quietly and said,

"Jack, it's Maureen", to which he replied, *"No. It's Lady Dunbar of Hempriggs".*

Stunned, Maureen said, *"Oh Jack, how could you remember that?"*

"On the contrary", he said, grinning, *"how could I forget a fairy tale?"*

Jack died in November that same year bringing to an end 45 years of friendship.

Leonard passed away in 1989 and Maureen in 1997, the final passages of *The Last Battle* were read at her funeral.

The following 21 books, all by or relating to C. S. Lewis are from the library of Leonard and Maureen Blake. Only one bears Lewis' presentation inscription.

Left: Ackergill Tower, Wick. Seat of Lady Dunbar of Hempriggs.

Right: Jack at work in his study at *The Kilns*, Headington Quarry, Oxford (Item 21).

"For the Present is the point at which time touches eternity."

C.S. Lewis, *The Screwtape Letters*



1 /

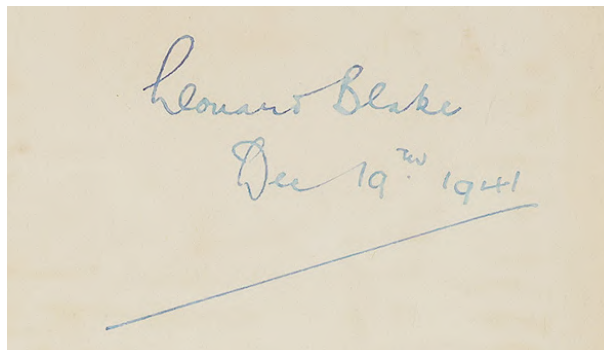
LEWIS, C. S.: OUT OF THE SILENT PLANET

London: John Lane, The Bodley Head. 1938

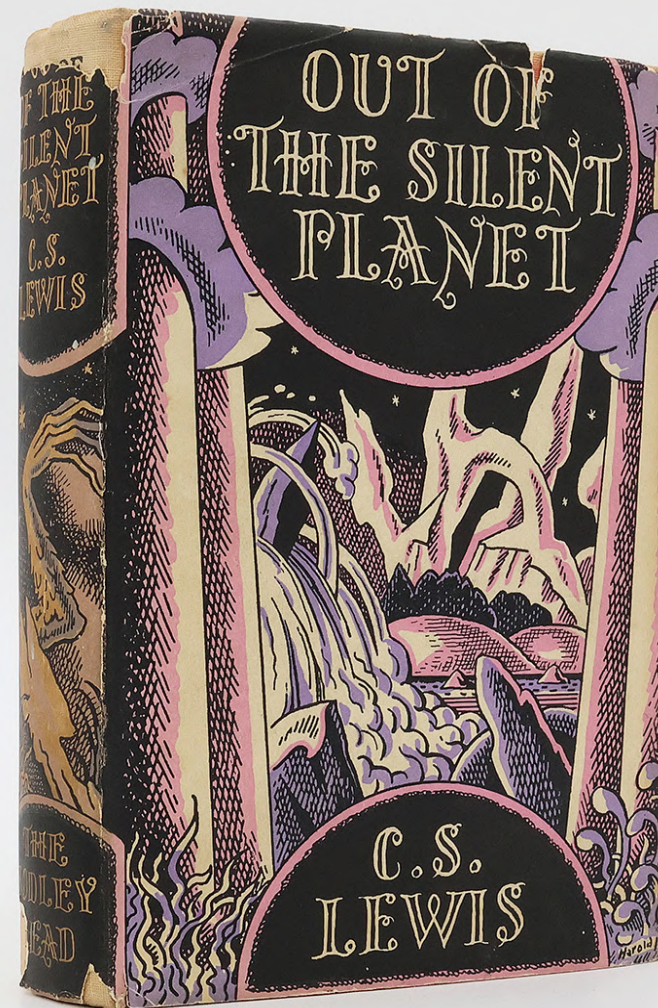
First edition. Association copy. Publisher's original red cloth with black titles to the spine, in the Harold Jones illustrated dustwrapper. A good or better copy, the binding square and firm with some bumping to the spine tips, the cloth is heavily mottled. The contents, with the ownership name of Leonard Blake dated 'Dec, 19th 1941' in blue ink on the front endpaper, and some spotting to the margins throughout, are otherwise clean. Four pages of publisher's adverts to the rear, as called for. Complete with the rubbed, nicked and torn dustwrapper that is chipped with loss to the spine tips and has faint pencil notes (in the hand of Leonard Blake) to the lower portion of the darkened and mildly spotted rear panel.

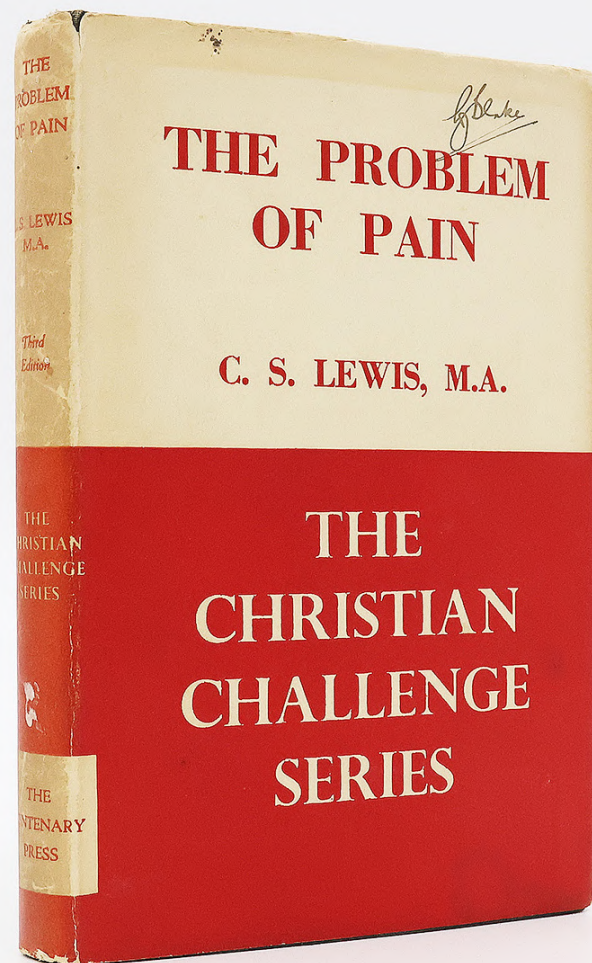
£4,500 [28076]

Both the book and dustwrapper are in the second state, likely a remainder issue (Currey state B), the sheets and dustwrapper are the same in both issues with the exception of a cheaper binding (without gilt) on the book, and the original printed price on the dustwrapper of '7s 6d net' clipped from



the lower front flap and 'first cheap edition 3s. 6d net' overprinted in red above. The first and by far the scarcest volume in C. S. Lewis' Space Trilogy. The novel was written during 1937 after a conversation with J. R. R. Tolkien in which both men lamented the state of contemporary fiction. They agreed that Lewis would write a space travel story and Tolkien would write a time travel story. Tolkien never completed his story (a fragment of his attempt 'The Lost Road' was eventually published in volume 5 of the History of Middle-Earth series), Lewis however went on to write two further volumes 'Perelandra' (1943) and 'That Hideous Strength' (1945).





2 /

LEWIS, C. S.: THE PROBLEM OF PAIN

London: The Centenary Press. December 1940.

Second printing of the October 1940 first edition. Association copy. Publisher's original black cloth with titles in black and green on a white paper label to the spine, in dustwrapper. A very good or better copy, the binding square and firm with a little bumping at the spine tips, the cloth and label bright and fresh. The contents, with the ownership signature of Leonard Blake dated 'March 1941' in blue ink on the front endpaper, and with his occasional small pencil notation to the page margins, are otherwise clean throughout. Top edge a little spotted and somewhat dusty. Complete with the very good, rubbed and nicked dustwrapper that is toned to the panel edges and spine, with the signature of Leonard Blake to the upper right corner of the front panel. Not price-clipped (3s. 6d net to the lower front flap), the upper flap states 'Third Edition' although both the book and wrapper have without doubt been together since publication.

£500 [28085]

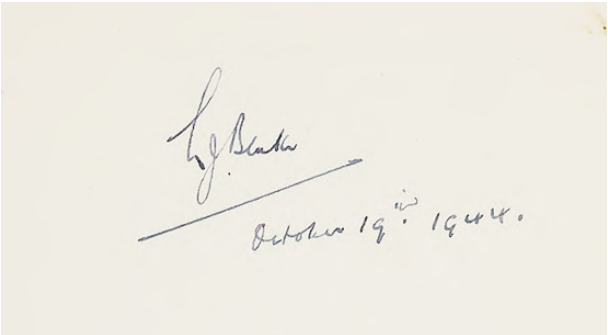
**LEWIS, C. S.: [MERE CHRISTIANITY]
BROADCAST TALKS; CHRISTIAN BEHAVIOUR;
BEYOND PERSONALITY.**

London: Geoffrey Bles, The Centenary Press.
1942-1944

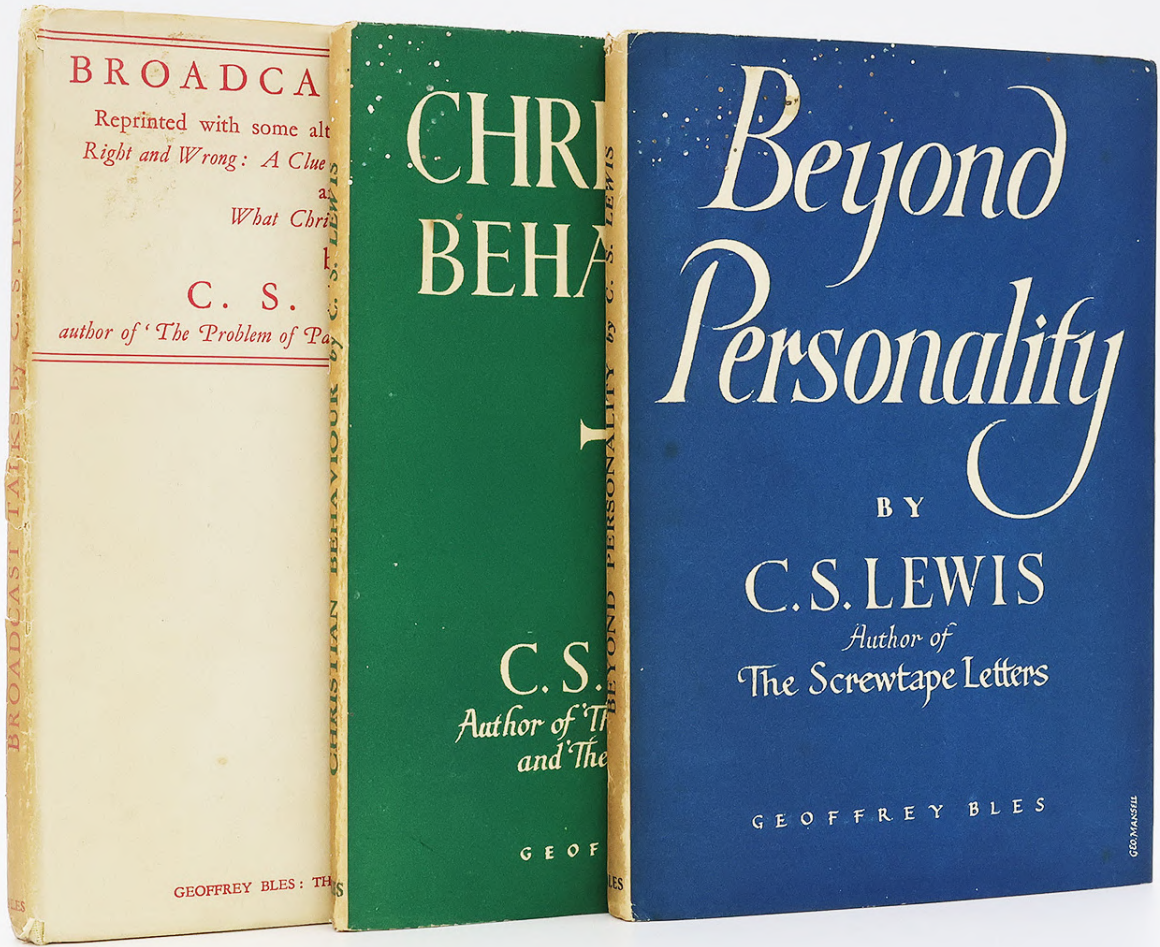
First editions, first printings. Association copies. Complete in three volumes. Publisher's original cloth, in dustwrappers. A very good set. 'Broadcast Talks' is printed on thin wartime paper and without free endpapers, as issued. The bindings are firm with a little bumping to the extremities, the cloth with a touch of spotting or the odd light mark are clean and fresh. The contents, all with the ownership inscription of Leonard Blake, to the pastedown in 'Broadcast Talks', to the endpapers of 'Christian Behaviour' and 'Beyond Personality'. 'Broadcast Talks' and 'Christian Behaviour' are additionally inscribed by Blake on the front panels of the dustwrapper. All volumes have a little light spotting to the closed text-block edges and are sparsely highlighted and annotated in pencil by Blake throughout. Complete with the rubbed, nicked and creased dustwrappers, that of 'Broadcast Talks' with small chips and tears to the spine, and uniformly toned. All remain unclipped, each priced 2s 6d on the front flaps.

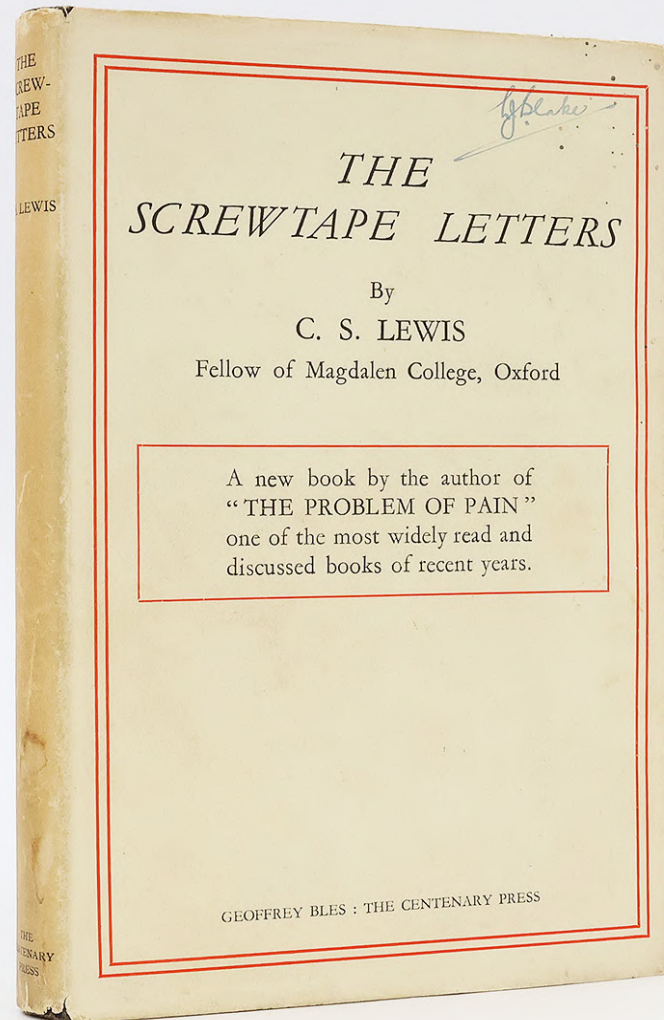
£1,200 [28074]

James Welch, the Director of Religious Broadcasting at the BBC had been impressed by C. S. Lewis's 1940 book 'The Problem of Pain' and wrote to him asking if he would be interested in giving a series of live broadcasts on Christianity,



to which Lewis responded enthusiastically. The resulting talks, each lasting between 10 and 15 minutes proved popular with the public, with some earning over 1.5 million listeners. Four series of talks were broadcast between 1941 and 1944, coming to nearly six hours of audio. The broadcasts, revised and expanded by Lewis, are published in print here for the first time. 'Broadcast Talks' contains two parts, the first a philosophical argument for the existence of God and the second a brief attempt to pin down and advocate Christian thought and ideology. 'Christian Behavior' consists of 12 sections which explore Christian ethics. 'Beyond Personality' contains talks on the Christian idea of God and of man's relationship to God. The broadcasts were combined and published in one volume in 1952 under the title 'Mere Christianity', which has come to be considered a classic of Christian literature.





Leonard Blake
from C. S. L.
with kind regards March 1942.

4 /

LEWIS, C. S.: THE SCREWTAPE LETTERS

London: Geoffrey Bles, The Centenary Press. 1942

First edition, first printing. Signed by the author. Inscribed, association copy. Publisher's original black cloth with titles printed in black and green on a white paper label to the spine, in dustwrapper. A lovely near fine copy, the binding square and firm with a little rubbing to the spine tips and board corners, cloth bright and fresh, as is the paper label to the spine. The contents, with some very faint spotting to the closed text-block edge, are otherwise clean throughout. Complete with the very good rubbed, nicked and spine darkened dustwrapper that has a few short closed tears, repaired with small pieces of tape to the underside, and the small ownership name of Leonard Blake in blue ink to the front panel. Not price-clipped (5s net to the front flap).

£47,500 [28077]

Presentation copies of the first printing of Lewis' masterpiece of satirical fiction are exceedingly rare. Just one inscribed first edition is recorded at auction since publication (Christies, South Kensington, 11 November 1992, Lot 106: The Property of the late John Arlott, O.B.E. English Literature). The dedication copy (inscribed for J. R. R. Tolkien) is also known to have changed hands a couple of times, alas not ours.

5 /

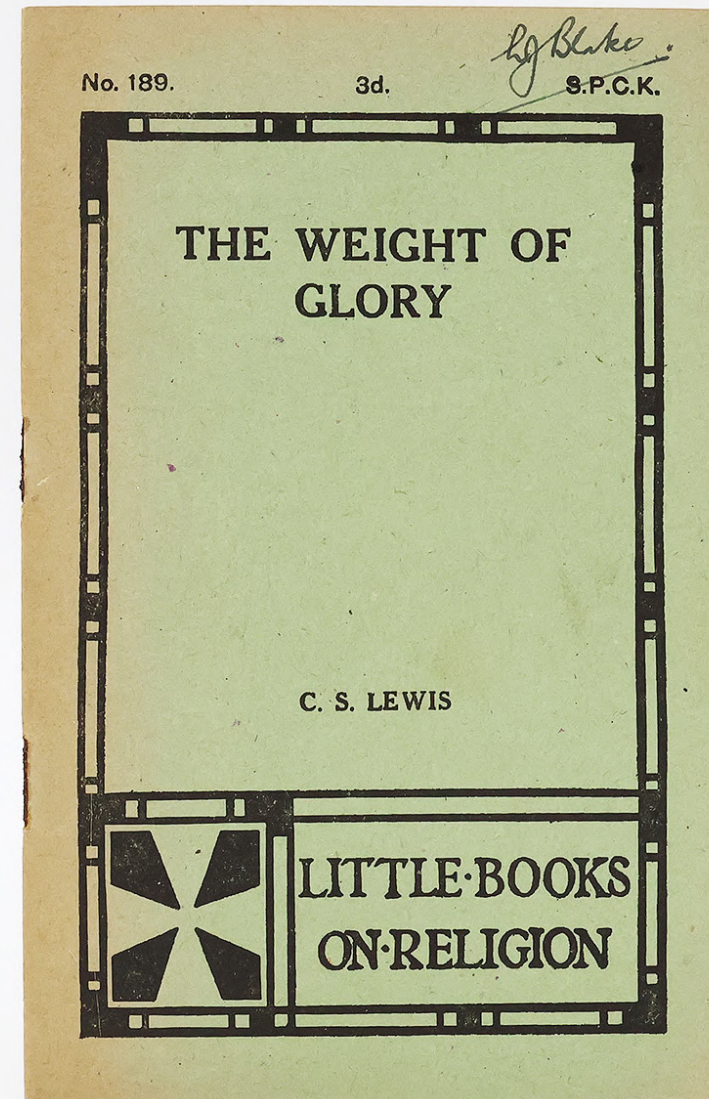
LEWIS, C. S.: THE WEIGHT OF GLORY

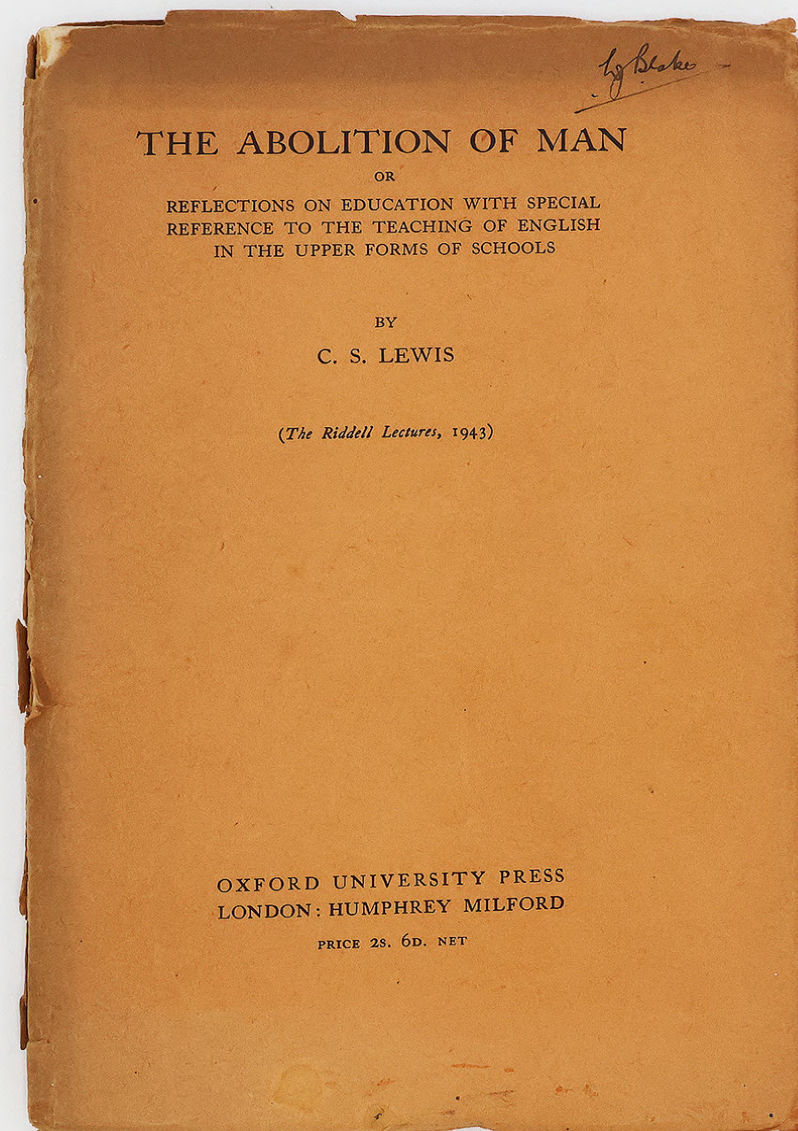
London: Society for Promoting Christian Knowledge. 1942

First edition, first printing. Pamphlet. Association copy. Original green stapled paper covers printed in black. A very good copy, the binding sound, the covers a little toned at the extremities and with the ownership signature of Leonard Blake to the upper cover. The staples rusted. The contents, with Blake's ownership name again on the title page and rust from the staples showing on the internal gutters, are otherwise clean throughout.

£125 [28078]

A sermon on the nature of heavenly glory, preached in the church of St. Mary the Virgin, Oxford, on the 8th of June 1941, and first published in Theology magazine in November 1941. Published here separately for the first time. Number 189 in the 'Little Books on Religion' series.





6/

**LEWIS, C. S.: THE ABOLITION OF MAN, Or
Reflections on Education with Special
Reference to the Teaching of English in the
Upper Forms of Schools.**

*Oxford: Oxford University Press; London:
Humphrey Milford. 1943*

First edition. Association copy. Publisher's original orange paper covers, printed in black. A good copy, the wrappers nicked, toned and creased, the front cover detached along the spine fold and with the ownership signature of Leonard Blake in ink to the upper right. The binding is otherwise firm with some chipping and loss to the spine ends. The contents, with Leonard Blake's name dated 'March 6th 1944' to the upper right of the title page, and a few of his pencil marks to the margins, are otherwise clean throughout.

£275 [28094]

7 /

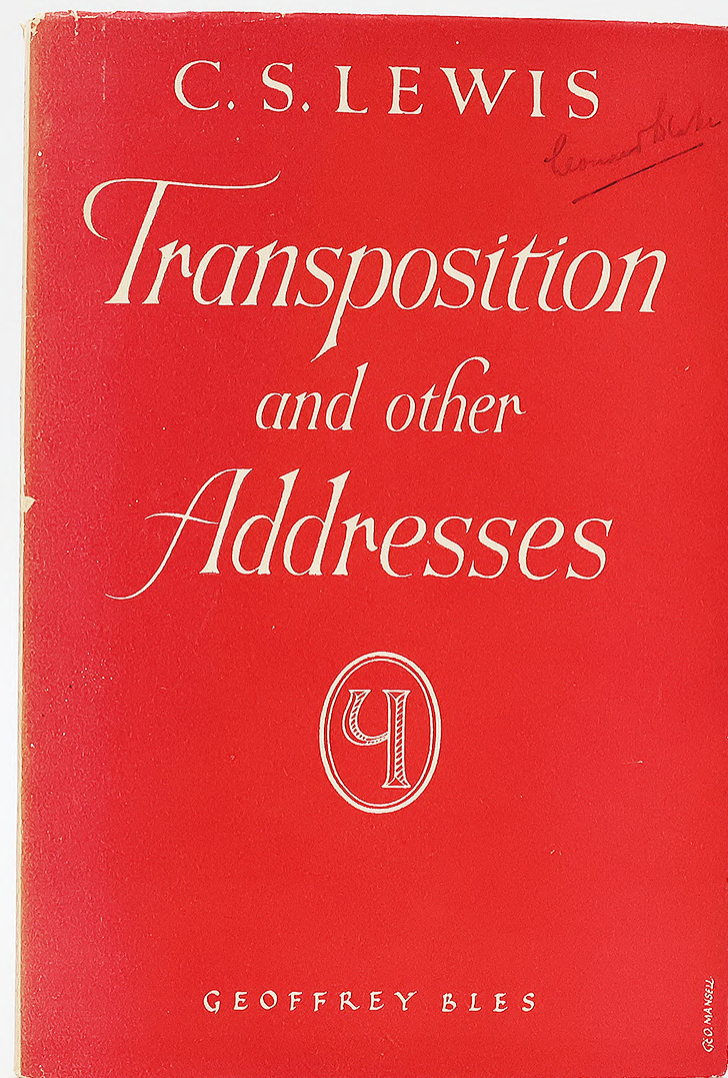
LEWIS, C. S.: THE GREAT DIVORCE. A Dream.

London: Geoffrey Bles. November 1945

First edition in book form, first printing. Association copy. Publisher's original yellow cloth with titles in black to the spine. Lacking the dustwrapper. A very good copy, the binding square and firm with some bumping at the spine tips, the cloth with a few white marks to the spine. The contents, with the ownership signature of Leonard Blake in blue ink to the upper right of the front endpaper, are otherwise clean throughout.

£175 [28090]





8 /

LEWIS, C. S.: TRANSPOSITION AND OTHER ADDRESSES *London: Geoffrey Bles. 1949*

First edition. Association copy. Publisher's original George Mansell designed card covers, in dustwrapper. A near fine copy, the binding square and firm, bright and fresh. The contents, with the ownership name of Leonard Blake dated 'Feb. 28th 1949' in blue ink on the front endpaper, are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper with Leonard Blake's ownership name to the top right corner of the upper panel and tiny chips at the tips of the lightly toned spine. Not price-clipped (2s 6d net to the lower front flap).

£125 [28087]

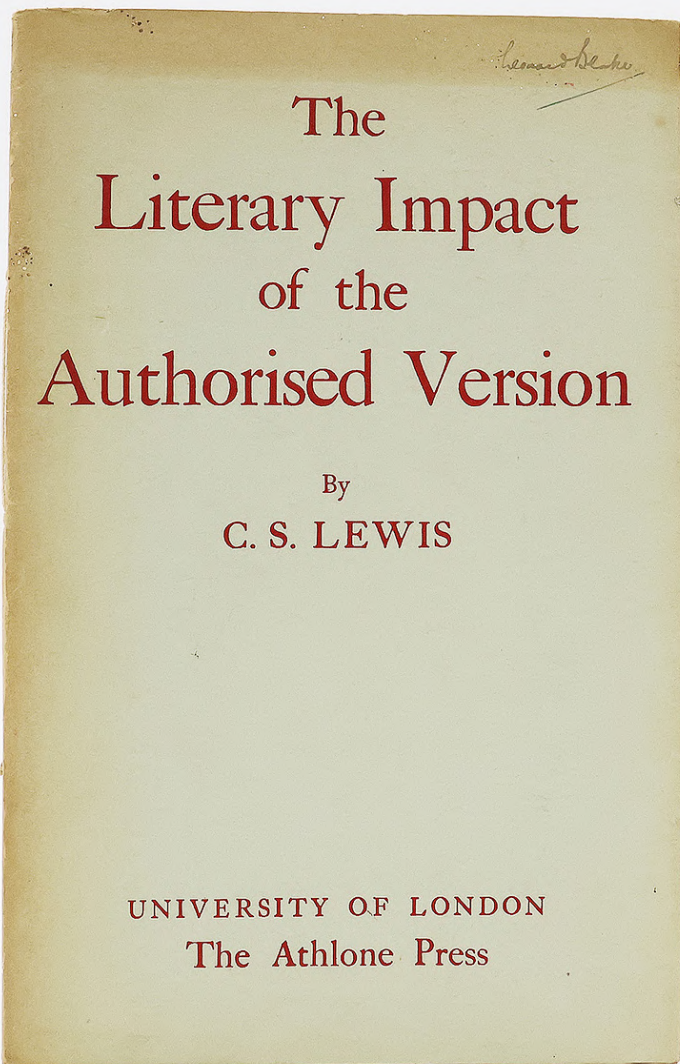
9 /

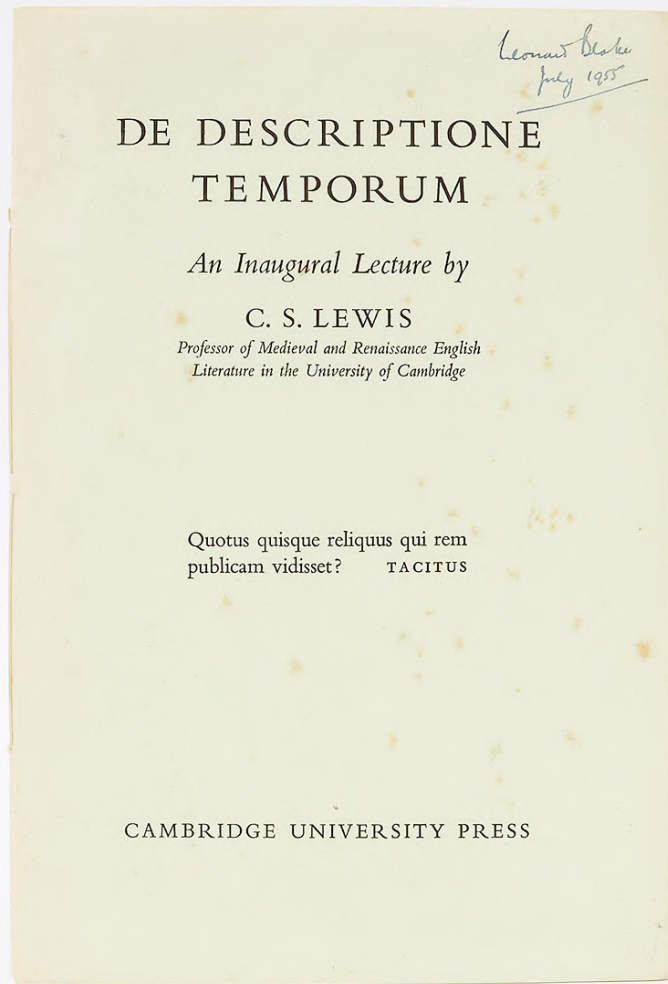
**LEWIS, C. S.: THE LITERARY IMPACT OF THE
AUTHORISED VERSION**

*London: University of London, The Athlone
Press. 1950*

First edition. Association copy. Publisher's original stitched white card covers, integral grey dustwrapper printed in dark red. A very good copy, the binding square and firm, the covers toned and with a few small marks to the extremities. Ownership name of Leonard Blake to the upper right corner of the front cover. The contents with a few isolated foxing spots and a few small pencil markings and notes in Blake's hand to some margins. Not price-clipped (2s net to the lower front flap).

£45 [28088]





10 /

LEWIS, C. S.: DE DESCRIPTIONE TEMPORUM
An Inaugural Lecture by C. S. Lewis.
Cambridge: The Syndics of the Cambridge University Press. 1955

Second printing. Association copy. Publisher's original stitched plain white paper covers and integral pale blue wrappers printed in black. A very good copy, the binding firm, the wrappers spotted and toned and with the ownership name of Leonard Blake dated 'July 1955' to the upper right corner of the front cover. Small oval paper label of The Priory Bookshop, Malvern to the lower rear flap. The contents are clean throughout and without inscriptions or stamps.

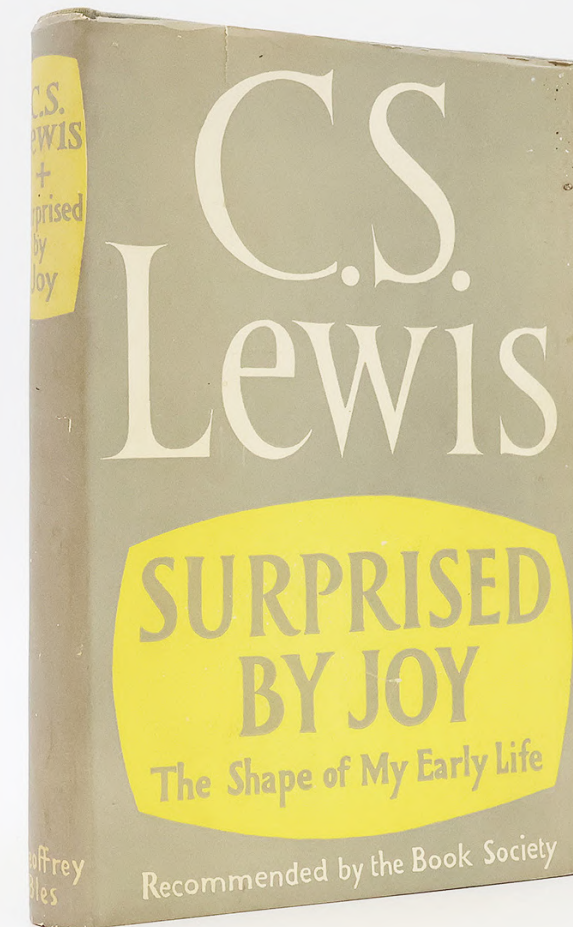
£50 [28089]

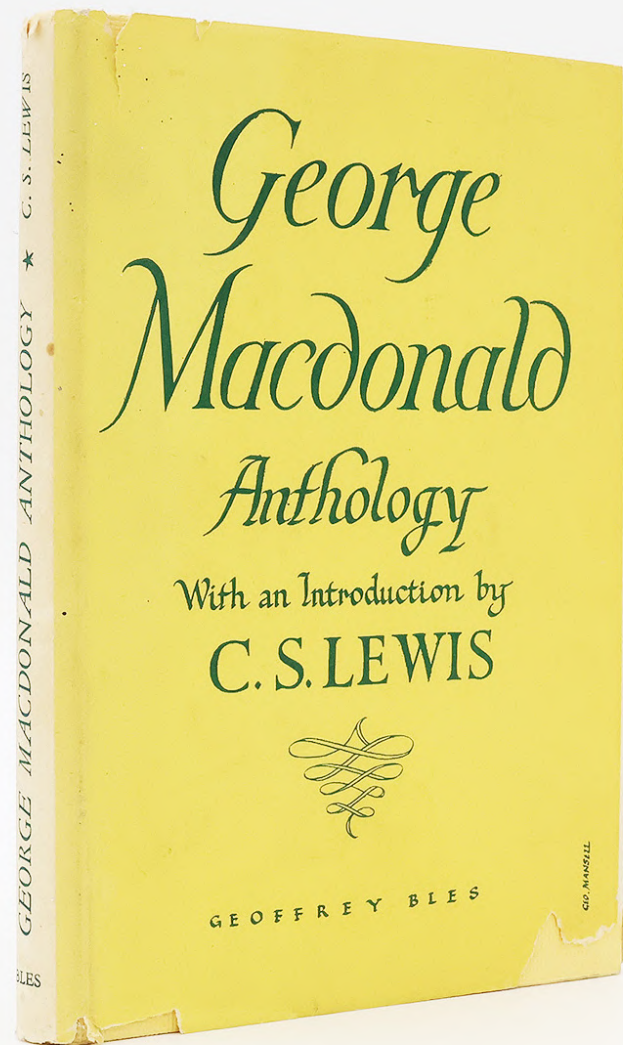
LEWIS, C. S.: SURPRISED BY JOY. The Shape Of My Early Life. *London: Geoffrey Bles. 1955*

First edition, first printing. Association copy. Original grey cloth with titles in silver over yellow on the spine, in the John R. Briggs designed dustwrapper. Top edge yellow. A very good copy, the binding firm although skewed, the cloth lightly toned to the spine and with some mottling to the lower board. The contents, with the ownership inscription of Leonard Blake on the front free endpaper and his sparse pencil notes and highlights to the margins throughout, are otherwise clean. Pages 196 and 197 have closed tears to the margins, seemingly a production fault. The closed text block edge has a fluid stain to the bottom corner (visible in some margins), and a little spotting. Complete with the lightly rubbed, nicked and marked dustwrapper that has a few short closed tears and mild toning of the spine. The flaps and underside are a little marked and spotted. Not price-clipped (15s on the front flap).

£85 [28081]

A philosophical partial autobiography beginning with the author's birth in 1898 and ending with his conversion to Christianity in 1931. Rather than being the focus of the book, the details of Lewis's life are given rather to provide context and support to the spiritual concept that he calls 'Joy'. Lewis describes 'Joy' as a beguiling and ephemeral feeling of longing that he first experienced as a child when remembering a toy garden and while reading Beatrix Potter's 'Squirrel Nutkin' and Longfellow's 'Saga of King Olaf', concluding that this feeling was guiding him to God and the Christian path.





12 /

**MACDONALD, George; LEWIS, C. S.: GEORGE
MACDONALD ANTHOLOGY**

London: Geoffrey Bles. 1955

Third printing of the first edition. Original yellow paper-covered boards with black titles over green to the spine, in dustwrapper. A very good copy, the binding firm with a slight lean to the lightly faded spine and a tiny bump to the bottom edge of the upper board. The contents, with a little offsetting to the endpapers, are otherwise clean throughout and without inscriptions or stamps. Complete with the rubbed and nicked dustwrapper that has a few short closed tears and some chipping to the front panel, and some spotting to the rear panel. Not price-clipped (5s on the front flap).

£50 [28082]

An anthology of short excerpts taken from George MacDonald's fiction and theological writing, edited and introduced by C. S. Lewis.

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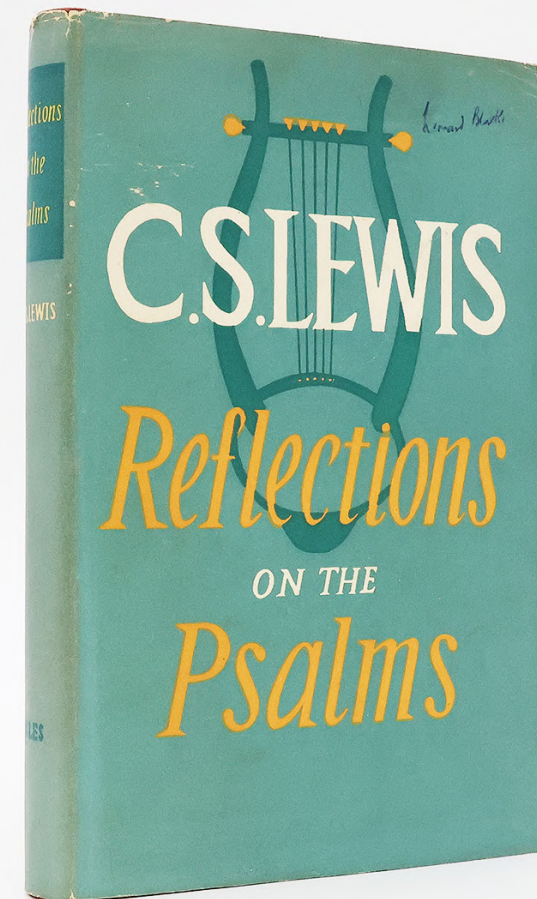
LEWIS, C. S. REFLECTIONS ON THE PSALMS

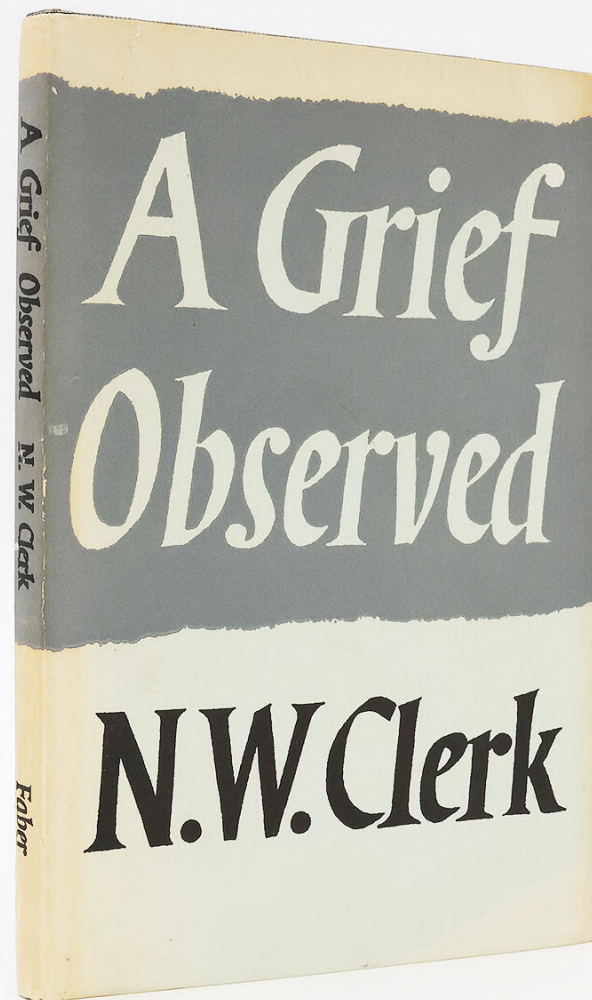
London: Geoffrey Bles. 1958

First edition, first printing. Association copy. Publisher's original burgundy cloth with yellow titles to the spine, in the Elizabeth Andrews dustwrapper. Top edge green. A very good copy, the binding firm, the cloth faintly mottled. The contents, with the ownership inscription of Leonard James Blake to the front free endpaper and his pencil underlinings and marginalia throughout, are otherwise clean. Small bookseller's label to the lower front pastedown. Complete with the lightly rubbed and nicked, price-clipped dustwrapper that has Blake's ownership name on the front panel and a little fading to the spine.

£50 [28084]

An informal commentary on the Psalms by C. S. Lewis.





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**CLERK, N. W. [pseudonym of LEWIS, C. S.]:
A GRIEF OBSERVED**

London: Faber and Faber. 1961

First edition, first printing. Publisher's original grey cloth with gilt titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the cloth bright and fresh. The contents, with some offsetting to the endpapers and a small bookseller's label to the rear pastedown, are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper that has a very short closed tear to the top edge of the front panel, a little fading at the edges, and a few tiny pale marks to the lightly toned spine. Not price-clipped (8s 6d on the front flap).

£500 [28079]

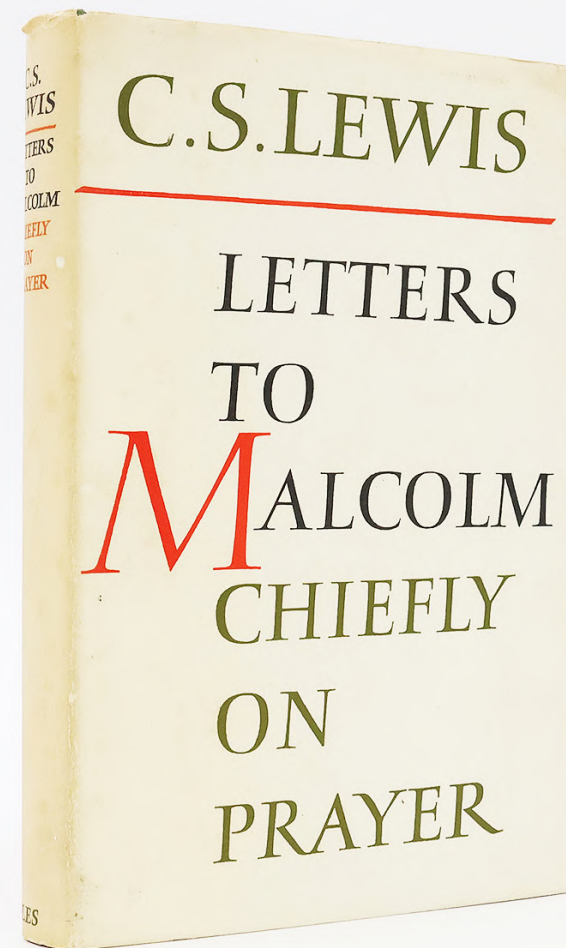
A series of meditations drawn from the journals kept by C. S. Lewis after losing his wife Joy Davidman to cancer only three years into their marriage. The uncompromising explorations of the nature of grief and its relation to faith is so vulnerable and personal that Lewis chose to publish under a pseudonym. Faber revealed Lewis as the author of the work following his death in 1963, with the approval of his executors. Although unmarked as such, this volume is from the library of Maureen (Lady Dunbar of Hempriggs) and Leonard Blake.

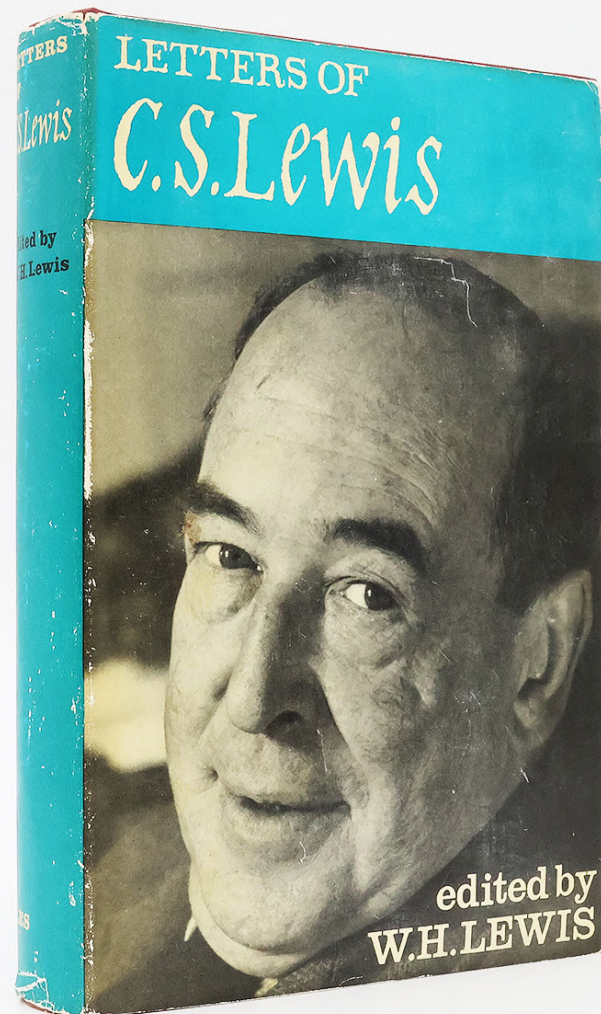
15 /

**LEWIS, C. S.: LETTERS TO MALCOLM CHIEFLY
ON PRAYER** *London: Geoffrey Bles. 1964*

First edition, first printing. Association copy. Publisher's original green cloth with gilt titles to the spine, in dustwrapper. Top edge black. A near fine copy, the binding square and firm with a little bumping to the spine tips, the cloth bright and fresh. The contents, with the ownership signature of Leonard Blake dated 'Feb. 18th 1964' to the front endpaper, are otherwise clean throughout. Complete with the very good rubbed and nicked dustwrapper that is toned to the spine and panel edges. Not price-clipped (12s 6d net to the lower front flap).

£125 [28092]





16 /

LEWIS, C. S.; edited by LEWIS, Warren: THE LETTERS OF C. S. LEWIS

London: Geoffrey Bles. 1966

First edition. Association copy. Publisher's original burgundy cloth with gilt titles to the spine, in dustwrapper. Top edge blue. A very good copy, the binding square and firm with just a little rubbing to the extremities, the cloth bright and fresh. The contents, with the ownership name of Leonard Blake dated 'May 1966' in blue ink on the front pastedown, a couple of contemporary newspaper reviews each fixed with a single piece of tape to the front endpaper, and Blake's occasional pencilled marks and notes to the margins, are otherwise clean throughout. Complete with the rubbed and nicked dustwrapper that remains without loss or tears. Not price-clipped (30s net to the lower front flap).

£100 [28095]

17 /

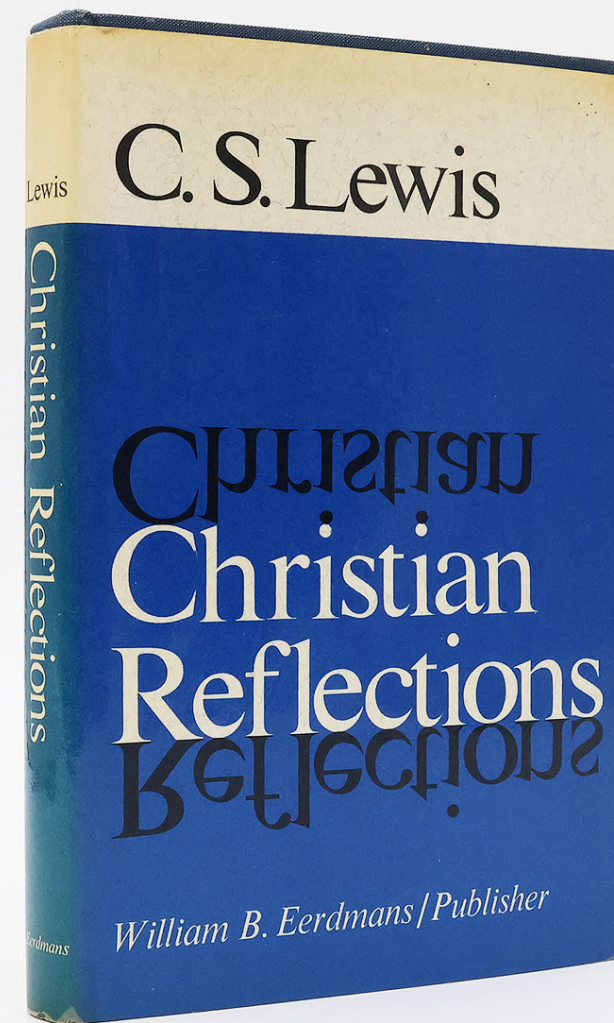
**LEWIS, C. S.; edited by HOOPER, Walter:
CHRISTIAN REFLECTIONS**

*Grand Rapids, MI: William B. Eerdmans Publishing
Company. 1967*

First edition. Inscribed association copy. Publisher's original dark blue cloth with white titles to the spine, in dustwrapper. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout. Complete with the lightly rubbed original dustwrapper that is toned at the edges and otherwise without loss or tears.

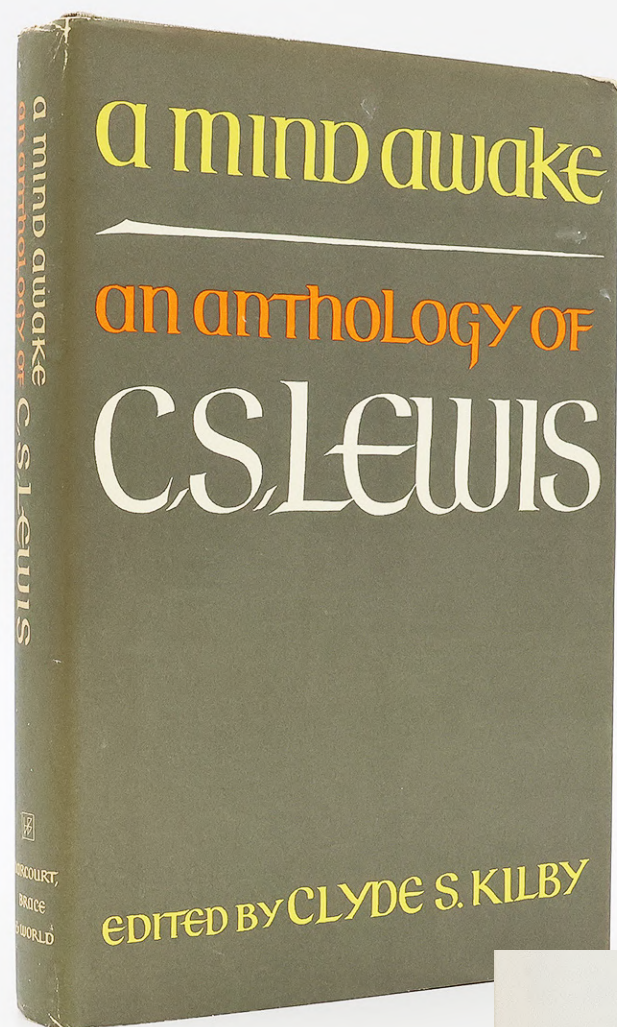
£125 [28080]

Inscribed by the editor in blue ink on the title page "For Maureen and Leonard / With love from Walter / 14.iv.1967 / Oxford". A posthumous collection of 14 essays and papers, all of which were composed during the last few decades of the author's life. Some were written specifically for periodicals, others are published here for the first time. The collection is selected and edited by Lewis scholar, biographer and literary executor Walter Hooper.



*For Maureen and Leonard
with love from Walter*

*14. iv. 1967.
Oxford.*



To Lady Dunbar
with admiration and
greetings.
Clyde S. Kilby

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LEWIS, C. S.; edited by KILBY, Clyde S.: A MIND AWAKE: AN ANTHOLOGY OF C. S. LEWIS

New York: Harcourt, Brace and World, Inc. 1969

First American edition. Signed by the editor. Inscribed association copy. Publisher's original grey cloth with white titles to the spine, in the Miriam Woods designed dustwrapper. Top edge orange. A near fine copy, the binding square and firm with just a touch of bumping at the spine tips, the cloth bright and fresh. The contents are clean throughout. Complete with the lightly rubbed and nicked dustwrapper that is a little toned and creased at the edges. Not price-clipped (\$5.75 to the upper front flap).

£125 [28086]

Inscribed by the editor in black ink on the title page "Lady Dunbar / with admiration and greetings / Clyde S. Kilby".

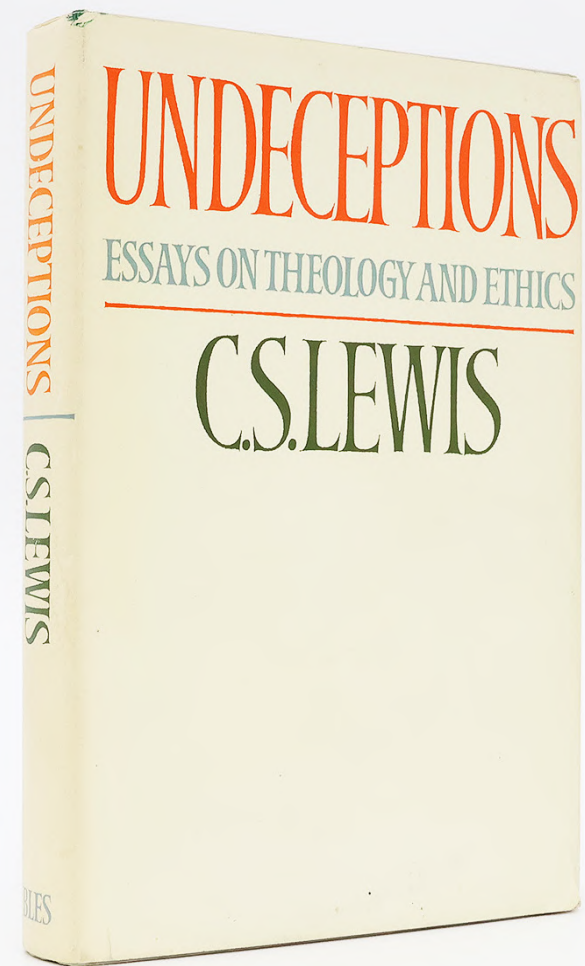
19 /

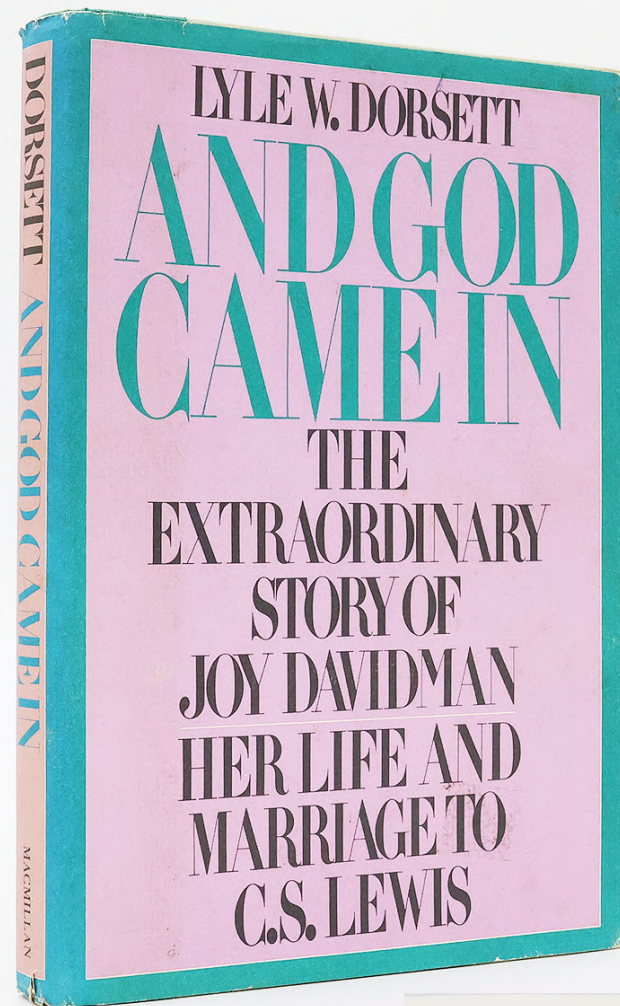
LEWIS, C. S.; edited by HOOPER, Walter:
UNDECEPTIONS: Essays on Theology and
Ethics. *London: Geoffrey Bles. 1971*

First edition, first printing. Original grey paper-covered boards with titles in red and gilt to the spine, in dustwrapper. Top edge orange. An excellent near fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. The closed edge of the text block with a few faint foxing spots. Complete with the lightly rubbed and creased dustwrapper that has a single short closed tear to the bottom left of the upper panel. Not price-clipped (£2.25 on the front flap).

£135 [28093]

A posthumous collection of C. S. Lewis' wide-ranging contributions to various journals and magazines over a span of 24 years, edited and collected by Walter Hooper.





August 9, 1984
To Lady Dunbar and Mr. Leonard
Blake,
with best wishes,
Lyle W. Dorsett

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DORSETT, Lyle W.; LEWIS, C. S.: AND GOD CAME IN: The Extraordinary Story of Joy Davidman, Her Life and Marriage to C. S. Lewis.

*New York: Macmillan Publishing Company;
London: Collier Macmillan Publishers. 1983*

First edition. Signed by the author. Inscribed association copy. Publisher's original quarter green cloth and paper covered boards with titles in gilt to the spine, in dustwrapper. A very good or better copy, the binding square and firm with some bumping to the spine tips and corners, some mild fading to the extreme edge of the boards. The contents are clean throughout. Complete with the original dustwrapper that is a little rubbed and nicked at the spine tips and corners. Not price-clipped (\$14.95 to the upper front flap).

£100 [28091]

*Inscribed by the author in black ink on the front endpaper
"August 9, 1984 / To Lady Dunbar and Mr. Leonard Blake /
with best wishes / Lyle W. Dorsett".*

21 /

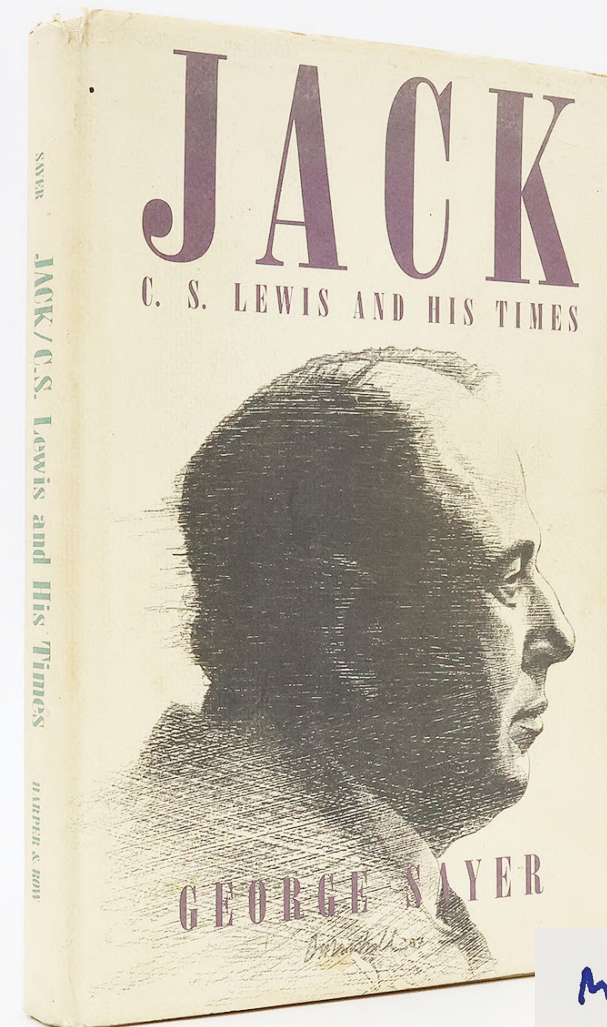
**SAYER, George; LEWIS, C. S.: JACK / C. S. LEWIS
AND HIS TIMES**

San Francisco: Harper and Row. 1988

First edition. Signed by the author. Inscribed association copy. Publisher's course white cloth with bronze titles to the spine, in dustwrapper. A very good copy, the binding square and firm with some bumping and a few marks to the extremities. The contents are clean throughout. Complete with the rubbed, nicked and toned dustwrapper that has several short tears at the fold corners. Not price-clipped (\$19.95 to the upper right corner of the front flap).

£125 [28083]

Inscribed by the author in blue ink on the blank reverse of the half title "Maureen / with my gratitude / and very best wishes / George / July 1988". A highly regarded biography of C. S. Lewis by his former pupil at Magdalen College and a close friend for three decades, George Sayer.



Maureen
with my gratitude
and very best wishes.

George.

July, 1988.

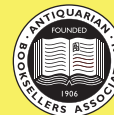


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