



STEPHEN KING

luciusbooks

Cover Illustration: François
Vaillancourt, *Revival*, Item 20.

144 Micklegate, York YO1 6JX,
United Kingdom

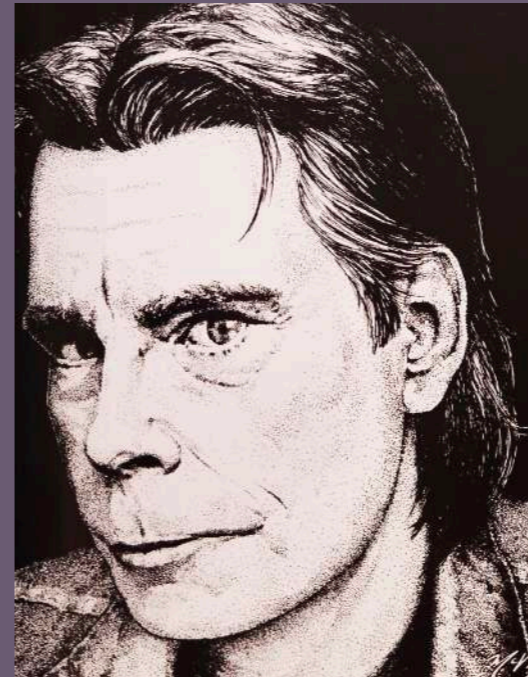
+44 (0)1904 640111
info@luciusbooks.com
luciusbooks.com

Shop Opening Hours:
Monday to Saturday 10am - 6pm
Sunday 11am - 4pm



luciusbooks

STEPHEN KING



Now the author of more than fifty books, all of them worldwide bestsellers, Stephen King sold his first short story 'The Glass Floor' to *Startling Mystery Stories* in 1967. Further sales to magazines followed, sixteen of which were gathered, and four new stories added to form 'Night Shift' (1978), his first published collection of short fiction. King's debut novel 'Carrie', published four years earlier in April 1974, became an international bestseller after the 1976 film adaptation starring Sissy Spacek, which to this day, remains one of the few horror films to receive multiple Academy Award nominations.

King also published first short novels under the pseudonym Richard Bachman. 'The Running Man' (1982) is probably the best known of these on account of its two film adaptations.

The 'King of Horror' has also explored several other genres, among them suspense, crime, science-fiction, fantasy, and mystery and his work remains a constant source of inspiration for writers, illustrators and filmmakers.

1 /

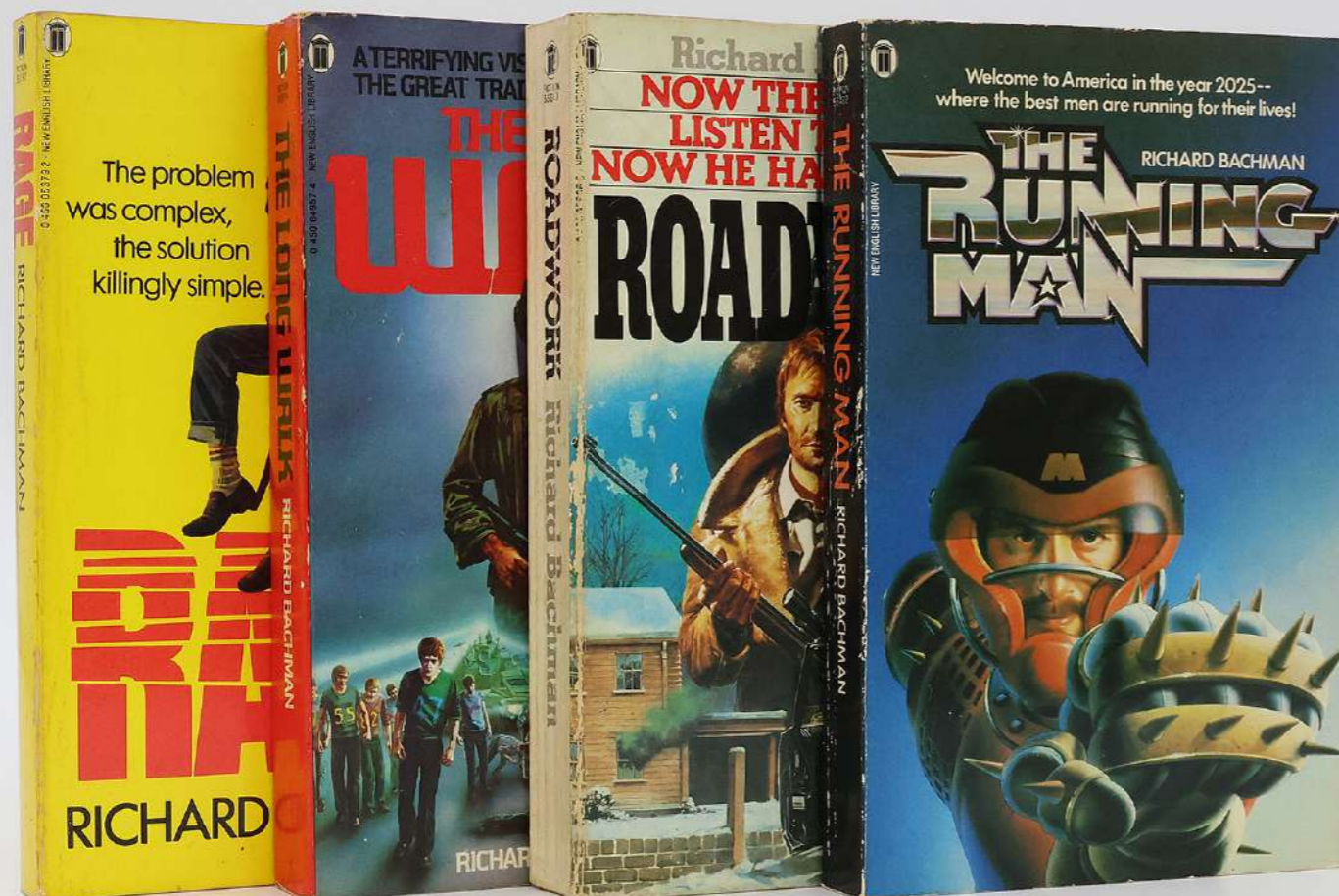
BACHMAN, Richard; pseudonym of KING, Stephen, illustrated by KEEGAN, Jim and Ruth; photography by LOEHR, Patrick; introduction by VINCENT, Bev: THE LONG WALK Lakewood, CO: Centipede Press. 2022

First stand alone hardcover edition, and first edition with these illustrations. Signed by the author of the introduction, the illustrators and the photographer. Limited edition. Publisher's original grey cloth stamped in grey, in the Jim and Ruth Keegan illustrated dustwrapper and slipcase. Frontispiece, full page colour plates and chapter heading illustrations by Jim and Ruth Keegan. Photographs by Patrick Loehr. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' marks. Complete with the fine original dustwrapper that is without fading, loss or tears and housed in the fine, structurally sound slipcase. With the Centipede Press chapbook loosely inserted, as issued.

£600 [28823]

First published in 1979 as a paperback original by Signet (USA) and New English Library (UK), this Centipede Press issue is the first stand alone hardcover edition. Published in an edition of 500 copies, this example is numbered 428 and signed by Bev Vincent, Jim and Ruth Keegan and Patrick Loehr on the limitation page.





2/

BACHMAN, Richard; pseudonym of KING, Stephen: RAGE; THE LONG WALK; ROADWORK; THE RUNNING MAN London: New English Library. 1977, 1980, 1983, 1983

First UK editions, first printings. Four volumes. Paperback originals. Publishers original pictorial card covers. 'Rage' is a very good copy the binding square and firm with just minor creasing, the colours bright. The contents, with mild toning of the paper-stock are otherwise clean throughout. 'The Long Walk' is in very good condition, the binding square and firm with a little rubbing to the spine edges, the colours bright and fresh. The contents, with a little toning of the paper-stock are otherwise clean throughout and without inscriptions or stamps. 'Roadwork' is in near very good condition, the binding firm with rubbing and creasing to the edges and corners, the spine a touch concave and with vertical reading creases. The contents, with a little toning of the paper-stock and some wrinkling to the lower right corner (probably from moisture but without staining) are otherwise clean throughout. The bottom edge of the closed text block has a faint circular ink stamp in red. 'The Running Man' is a very good copy, the binding square and firm with a little rubbing at the extremities, the colour and bright and fresh. The contents, a little toned to the paper-stock are otherwise clean throughout and without inscriptions or stamps.

£1,500 [25186]

An attractive set of paperback originals of novels written by Stephen King under his Richard Bachman pseudonym. Scarce in this form 'The Running Man' has twice been adapted for film, first in 1987 starring Arnold Schwarzenegger and María Conchita Alonso, and again in 2025 starring Glen Powell and Katy O'Brian.

3 /

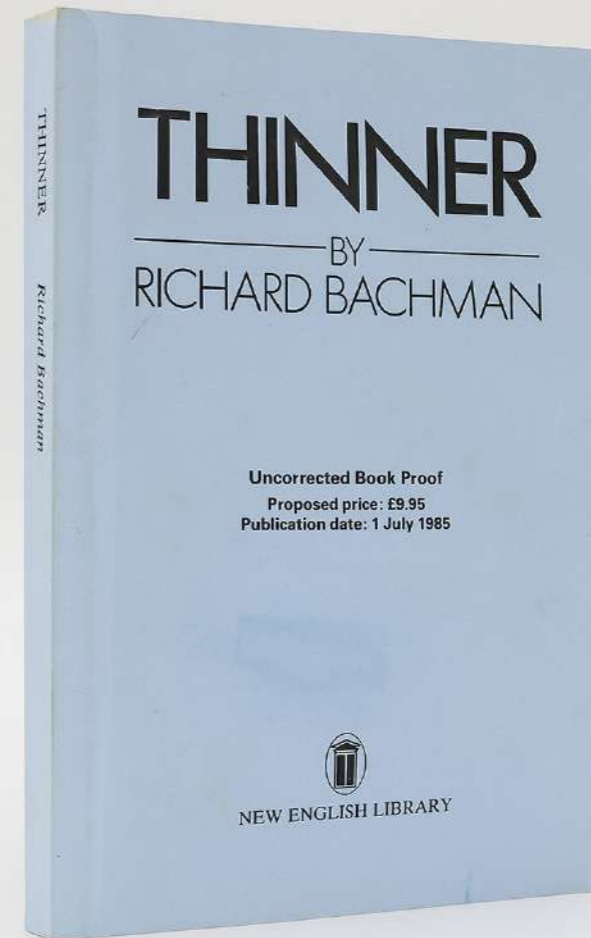
BACHMAN, Richard; pseudonym of KING, Stephen: THINNER

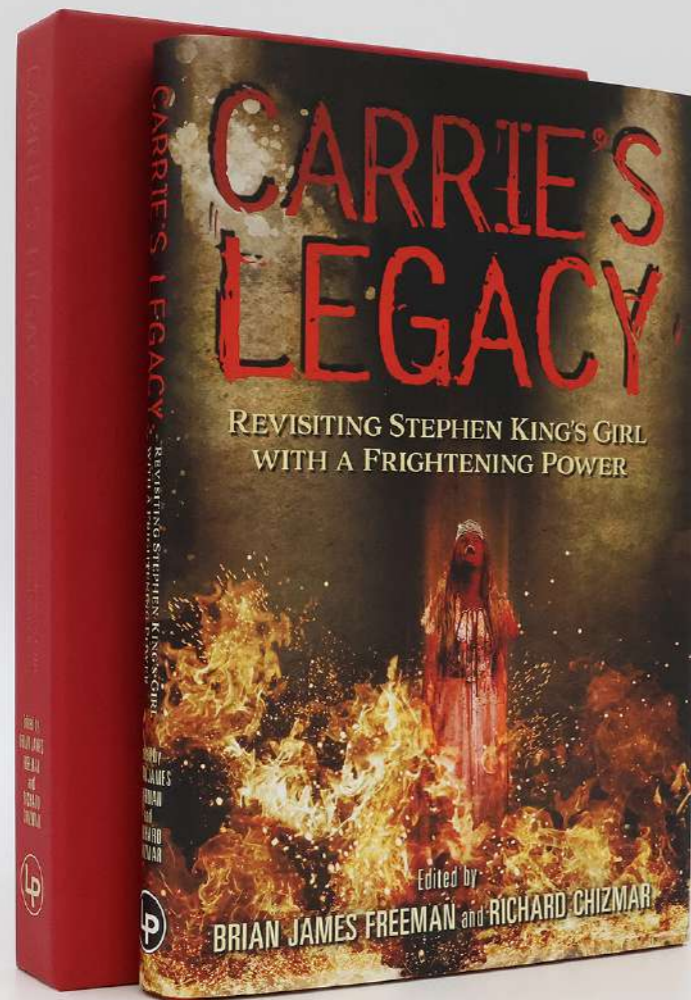
London: New English Library. [1984]

Uncorrected proof copy of the UK first edition, first printing. Publisher's original blue card with black titles to the upper cover and spine. [iv] + 309 pages. A near fine copy, the binding square and firm, the covers ever so slightly rubbed at the corners with a couple of faint marks or shadows to the upper cover. The contents are clean throughout and without inscriptions or stamps.

£1,250 [25825]

The fifth of seven books by Richard Bachman, later revealed to be bestselling horror writer Stephen King. The UK uncorrected proof is decidedly scarcer than its US counterpart.

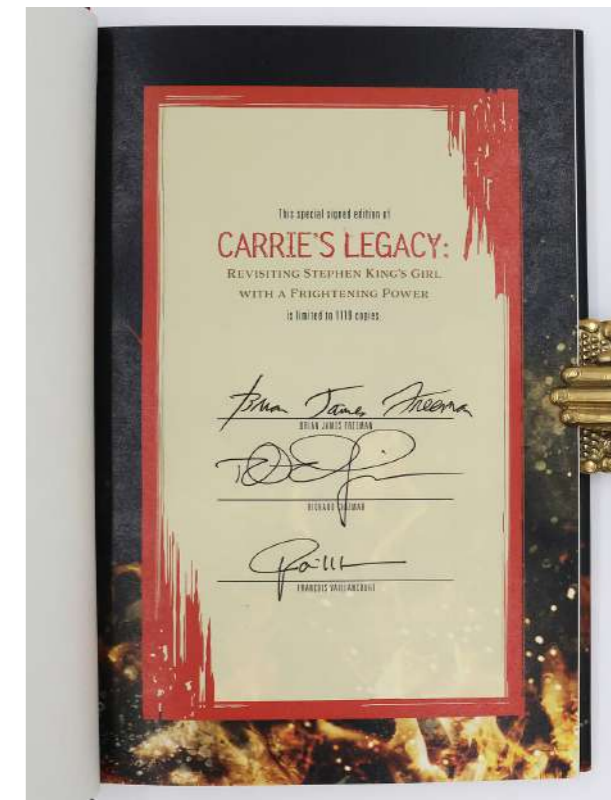




4 /

BLOUIN, Michael J.; BOONE, Josh; BREZNICAN, Anthony; BRITE, Poppy Z.; BROOKS, Justin; CHIZMAR, Richard (edits); COMPTON, Johnny; DAVIDSON, Craig; DEADY, Tom; FRACASSI, Philip; FRANKLIN, Dan; FREEMAN, Brian James (edits); FURTH, Robin; GARRIS, Mick; KIERNAN, Caitlin R.; KING, Stephen (introduction); LILJA, Hans-Ake; LITTLE, Bentley; MAGISTRALE, Tony; PRENTISS, Norman; QUIGLEY, Kevin; VINCENT, Bev; illustrated by ANN, Brooklyn; BAKER, Tyler; BALDWIN, Ben; BERGER, Dirk; BIRD, Kristen; BLONDIN, Emily; CHADBOURNE, Glenn; CHAPMAN, Greg; CHONG, Vincent; COONS, Justin T.; DYLAN, Sarah X.; GRIFFIN, Scott; HANSEN, Lynne; JOHN, Eli; MCDONALD, Bailey Ann; SAMMY, Vincent; TIKULIN, Tomislav; WEGNER, Ray; WELLS, Erin S.; WILSON (III), Charles Paul: *CARRIE'S LEGACY: Revisiting Stephen King's Girl With a Frightening Power. Mechanicsburg, PA: Lividian Publications. 2025*

First edition, first printing. Limited edition. Signed by the editors and illustrator. Publisher's original red faux leather, with gilt titles to the spine and illustration to the upper board, in the Francois Vaillancourt illustrated dustwrapper. Housed in the red faux leather slipcase with rectangular cut out. Publisher's bookmark loosely laid in. Illustrated with one full page illustration each by Brooklyn Ann, Tyler Baker, Ben Baldwin, Dirk Berger, Kristen Bird, Emily Blondin, Glenn Chadbourne, Greg Chapman, Vincent Chong, Justin T. Coons, Sarah X. Dylan, Scott Griffin, Lynne Hansen, Eli John, Bailey Ann McDonald, Vincent Sammy, Tomislav Tikulin, Ray Wegner, Erin S. Wells and Charles Paul Wilson III. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original



dustwrapper, which is free from fading, loss or tears. Not price-clipped (\$150 to the front flap). Housed in the fine, structurally sound slipcase.

£125 [28662]

Issued in an edition of 1119 copies signed by the editors Brian James Freeman, Richard Chizmar and dustwrapper illustrator Francois Vaillancourt in black ink on the limitation page. A collection of 20 essays about Stephen King's 'Carrie' and the impact the novel has had on popular culture, the horror genre and publishing world. Introduced by Stephen King with an 'Artwork Gallery' of 20 illustrations inspired by the novel.



5 /

KING, Stephen; illustrated by TIKULIN, Tomislav; CHADBOURNE, Glenn: CARRIE
Baltimore: Cemetery Dance Publications. 2014

First Cemetery Dance edition and first edition with these illustrations. Signed by the illustrators. Original red faux leather with titles in gilt and black to the spine and upper board, in the Tomislav Tikulin illustrated dustwrapper. Housed in a red, velvet-lined solander box. Illustrated endpapers. With six colour plates by Tomislav Tikulin and a limitation page illustration by Glenn Chadbourne. A very near fine copy, the binding square and tight, contents clean and bright throughout and without inscriptions or stamps. Complete with the original dustwrapper that has a few finger marks and very faint scuffs, otherwise remaining without fading, tears or loss. Not price-clipped (£225 to the front flap). Complete with the near fine original solander box which is very lightly bumped at the top corners.

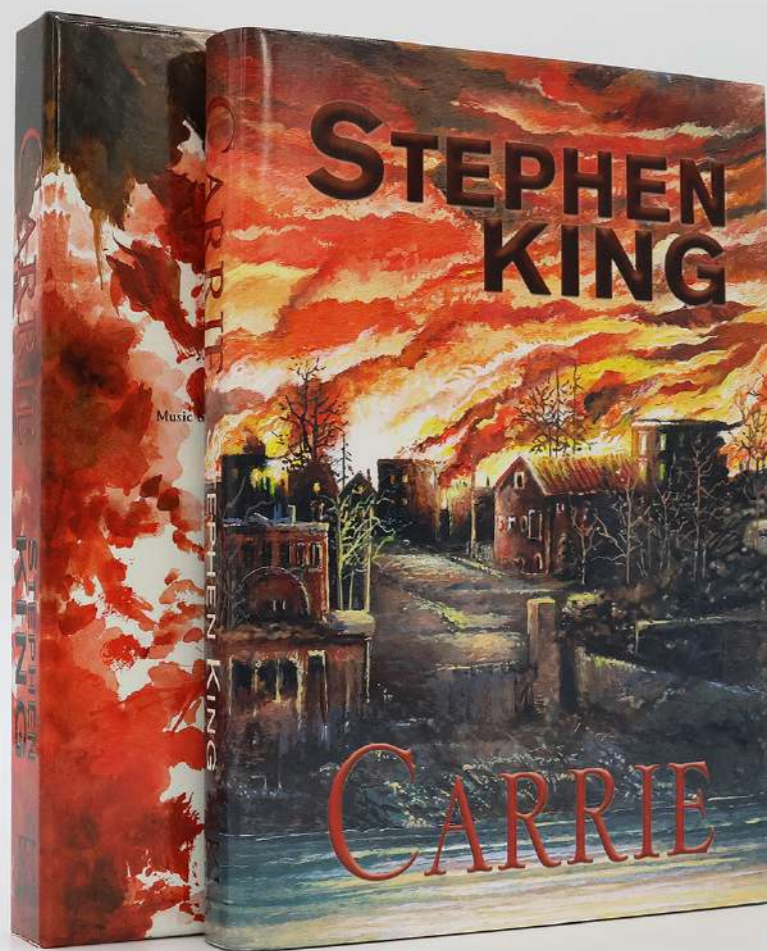
£900 [28614]

Issued in a limited edition of 750 copies, this example is unnumbered and marked 'PC' and signed by Tomislav Tikulin and Glenn Chadbourne on the limitation page. A beautifully produced and newly illustrated edition of Stephen King's first novel, 'Carrie', first published in 1974. This classic horror novel tells the story of teenager Carrie White who discovers she has supernatural powers before wreaking havoc and revenge on her school tormentors and fanatical mother on the night of her doomed senior prom. 'Carrie' has been adapted into two feature films, first in 1976 directed by Brian De Palma and starring Sissy Spacek, John Travolta and Piper Laurie, then again in 2013 directed by Kimberly Peirce and starring Chloe Grace Moretz, Julianne Moore and Judy Greer. Spacek and Laurie both received Academy Award Nominations for their portrayals of Carrie and Margaret White in the 1976 film adaptation.



T. T. L.
TOMISLAV TIKULIN

Glenn Chadbourne
GLENN CHADBOURNE



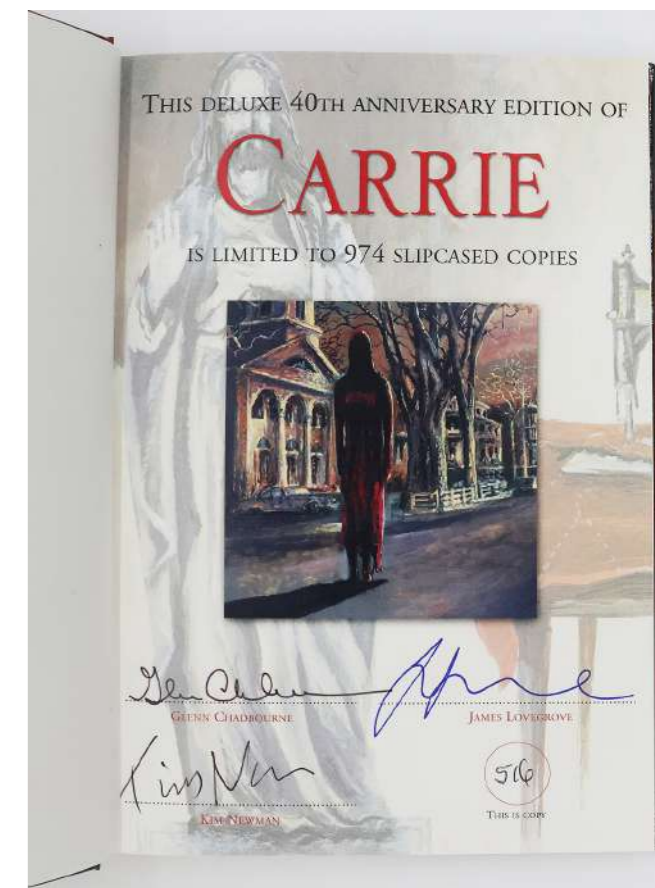
6 /

KING, Stephen; illustrated by CHADBOURNE, Glenn; introduction by LOVEGROVE, James; afterword by NEWMAN, Kim: CARRIE
Hornsea: PS Publishing. 2014

First edition with these illustrations. Deluxe 40th Anniversary Edition. Signed by the author of the introduction and the afterword, and the artist. Publisher's original pictorial boards, in the Glen Chadbourne illustrated dustwrapper and slipcase. Illustrated endpapers, double spread title page, nine further full page plates and chapter headings by Glenn Chadbourne. A fine copy, the binding square and tight, bright and fresh. The contents are clean throughout and without previous owners' marks. Complete with the fine original dustwrapper that is free from fading, loss or tears and housed in the fine, structurally sound slipcase. Loosely laid in is a single page publisher's advert for 'Thinner' and 'The Skeleton Crew'.

£300 [28785]

Issued in a limited edition of 974 copies, from which this example is numbered 516 and signed by Glenn Chadbourne, James Lovegrove and Kim Newman in ink on the illustrated limitation page. Stephen King's debut novel.





7 /

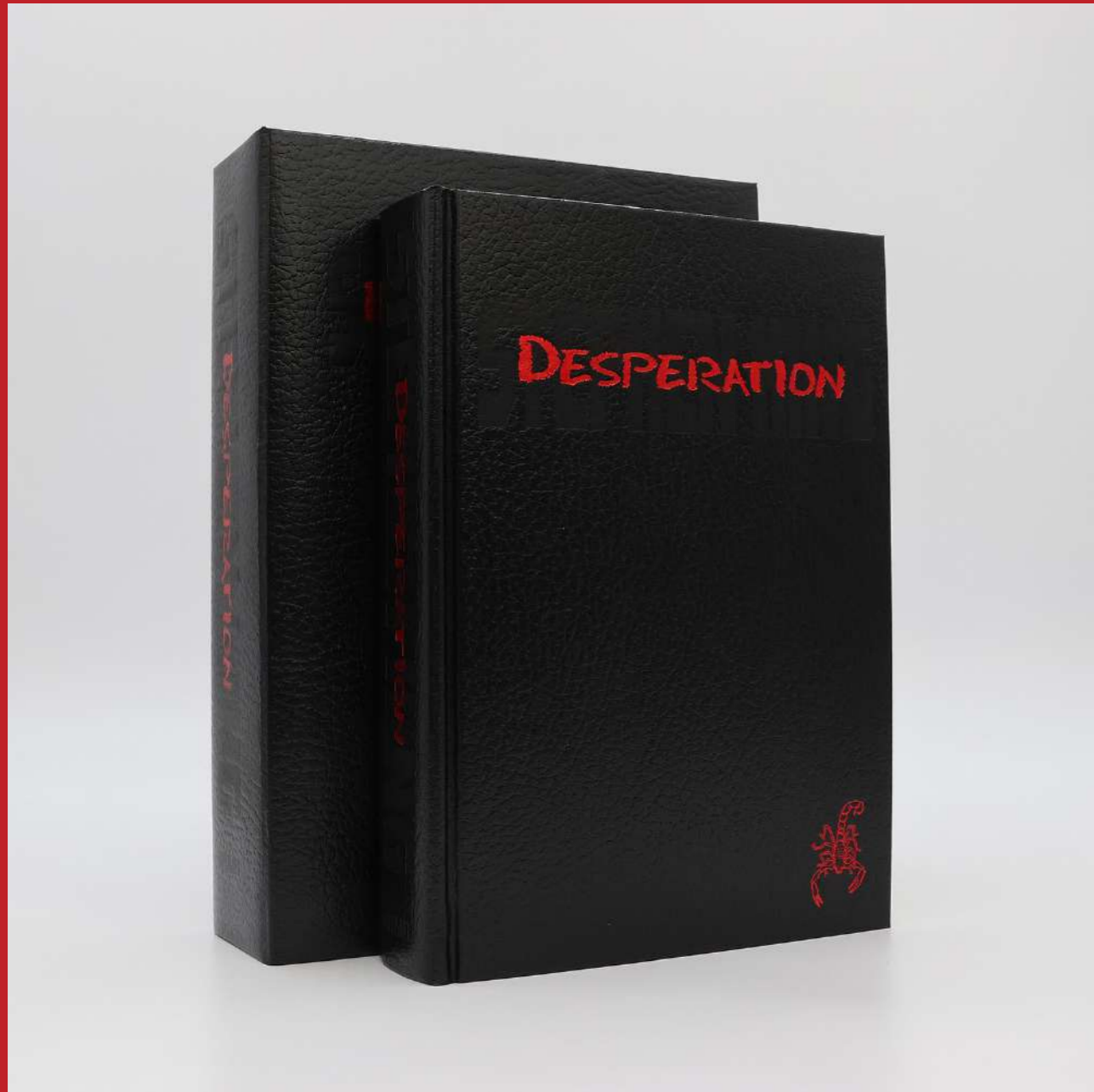
KING, Stephen; illustrated by MCKEAN, Dave:
FIRESTARTER *Hornsea: PS Publishing. 2025*

First edition with these illustrations. Signed by the illustrator. Original gloss pictorial boards, in dustwrapper. Housed in a pictorial slipcase. Illustrated throughout in colour by Dave McKean. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' stamps or inscriptions. Complete with the fine original dustwrapper that is free from fading, loss or tears, in the fine slipcase.

£300 [28630]

Issued in a limited edition of 1000, this example is numbered 28 and is signed by Dave McKean on the limitation page. A generously illustrated edition of Stephen King's science fiction horror novel about a young girl who has pyrokinetic abilities, first published in 1980. The basis for two film adaptations (1984 and 2022) and a mini-series.





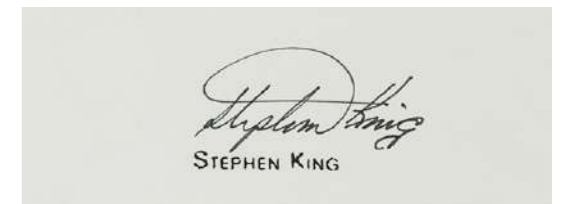
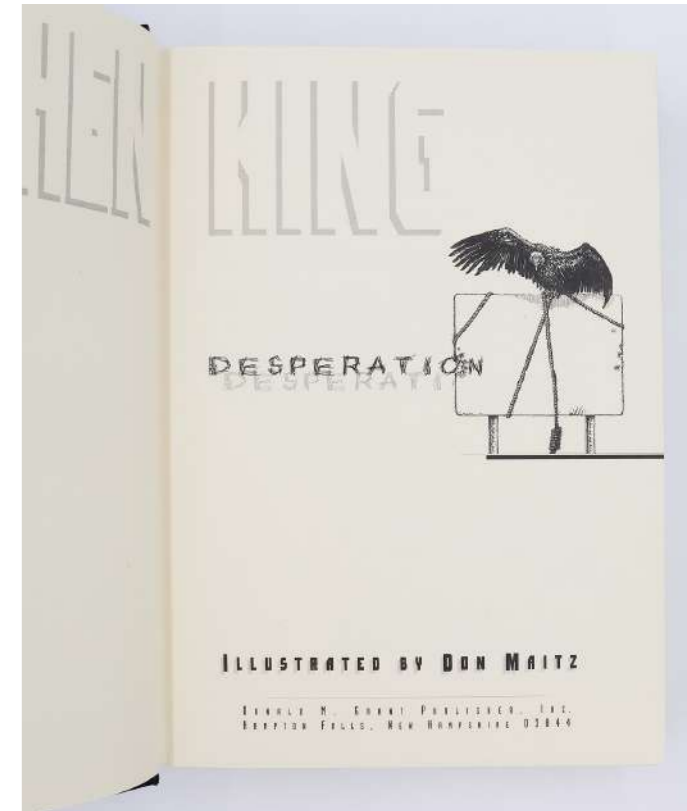
8 /

KING, Stephen; illustrated by MAITZ, Don:
DESPERATION Hampton Falls, NH: Donald M.
Grant. 1996

First edition. Limited edition, signed by the author and the artist. Publisher's original black leather stamped in blind and red foil to the upper board and spine, in the original solander case. Illustrated with three full page and two double page colour plates by the Hugo Award-winning illustrator Don Maitz. Errata slip loosely laid in, as issued. A fine copy, the binding square and firm, bright and fresh. The contents are clean throughout and without previous owners' marks. Housed in the original velvet lined solander case with titles in red foil to the upper cover and spine.

£800 [25188]

Issued in a limited edition of 2,050 copies, of which 2000 were for sale, this example is numbered 616 and signed by Stephen King and Don Maitz on the limitation page.



9 /

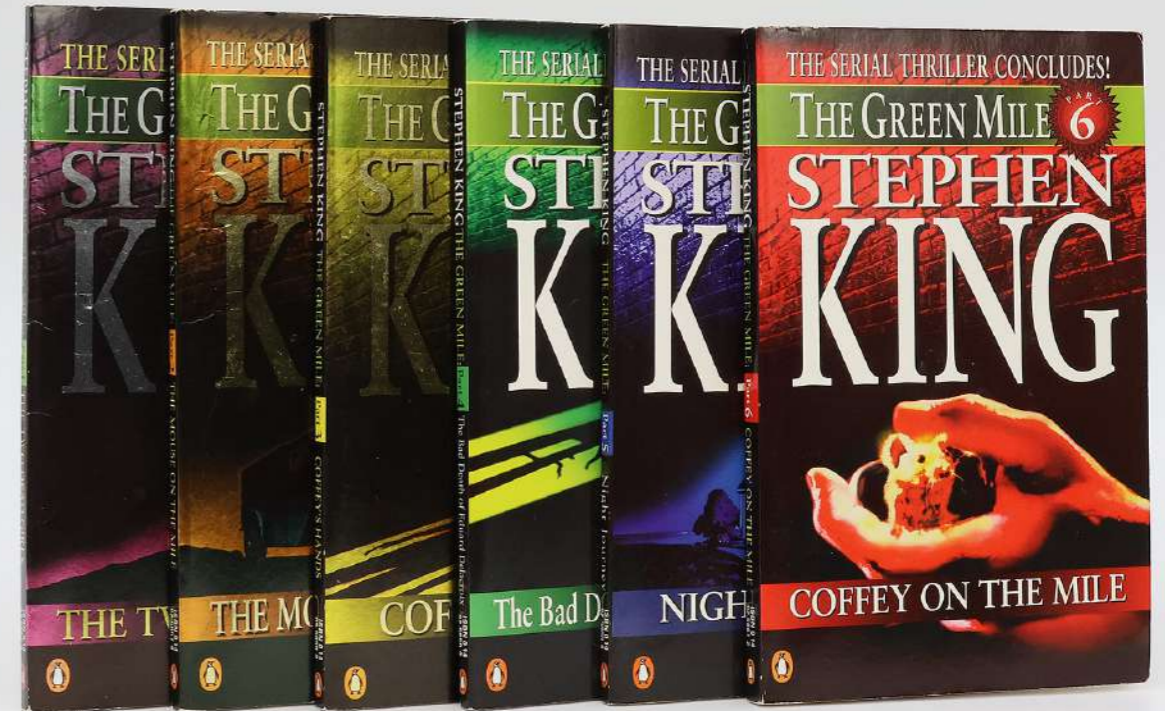
KING, Stephen; illustrated by GEYER, Mark: THE GREEN MILE

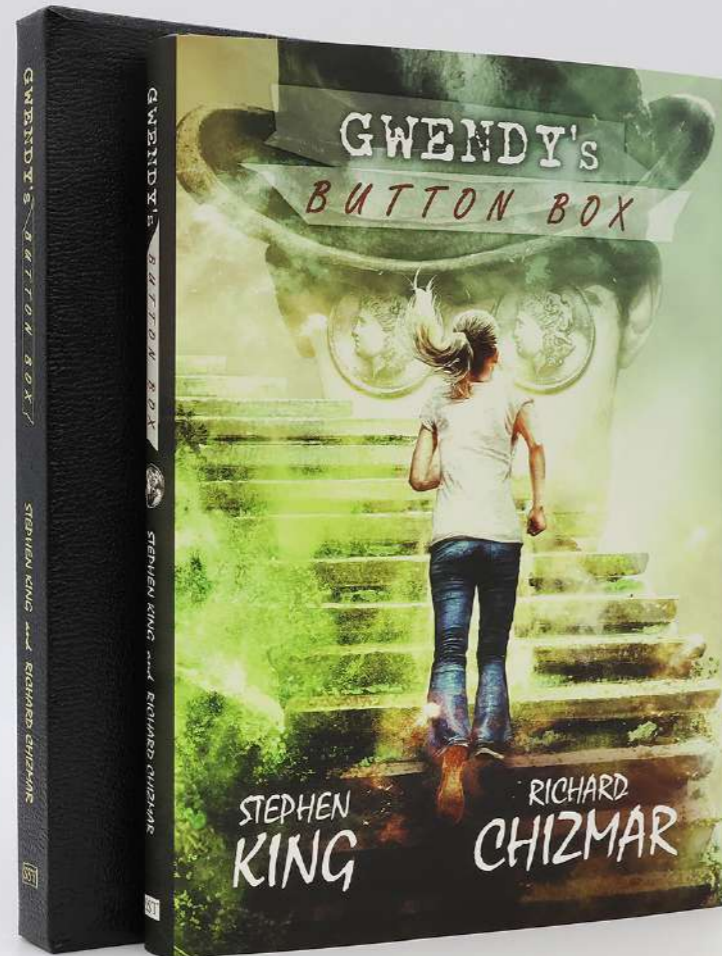
London: Penguin Books. 1996

First UK editions, first printings. Complete in six parts. Paperback originals. All volumes are in the publisher's original card covers. Each with a black and white frontispiece by Mark Geyer. A near fine set, the bindings firm, each volume very slightly rubbed at the corners and spine tips. The contents are clean and bright throughout and without stamps or inscriptions.

£85 [26414]

Stephen King's magical realism novel 'The Green Mile' was serialised in small chapbooks between March and August 1996, simultaneously in the UK and US, and published in one volume in May 1997. The serialised format appealed to King, who liked the idea of having a responsibility to finish the novel once the first instalment was published, and of the reader not being able to read ahead and spoil the suspense. It formed the basis for the 1999 Academy Award nominated film of the same name starring Tom Hanks.





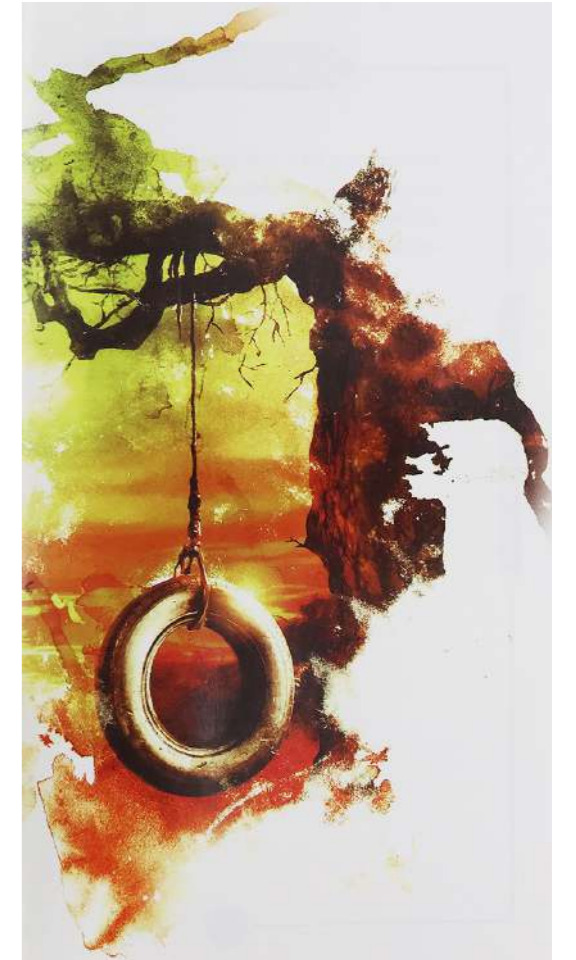
10 /

KING, Stephen; CHIZMAR, Richard; illustrated by SAMMY, Vincent: GWENDY'S BUTTON BOX
Birmingham, UK: Short, Scary Tales Publications. 2017

First edition with these illustrations, first printing. Limited edition. Publisher's original faux black leather with gilt titles to the spine and upper board, in the Vincent Sammy illustrated dustwrapper, with slipcase. Illustrated with seven full page colour plates by Vincent Sammy. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper, which is free from fading, loss or tears. Housed in the fine, structurally sound slipcase.

£125 [28660]

Issued in a 'Gift Edition' of 600 slipcased copies. The first novel in Stephen King and Richard Chizmar's 'The Gwendy Trilogy', which is followed by 'Gwendy's Magic Feather' and 'Gwendy's Final Task'.





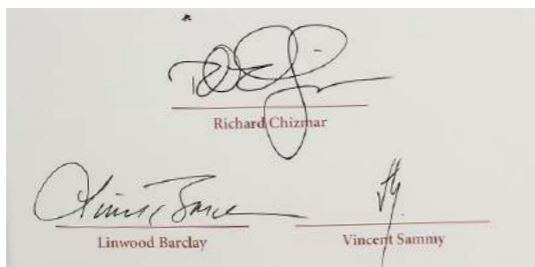
11 /

KING, Stephen; CHIZMAR, Richard; illustrated by SAMMY, Vincent; foreword by BARCLAY, Linwood: GWENDY'S FINAL TASK Birmingham, UK: Short, Scary Tales Publications. 2022

First edition with these illustrations, first printing. Limited edition. Signed by the author and illustrator. Publisher's original black faux leather with silver titles to the spine and upper board, in the Vincent Sammy illustrated dustwrapper, with slipcase. With a frontispiece, illustrated limitation page and five further full page colour plates by Vincent Sammy. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper, which is free from fading, loss or tears. Housed in the fine, structurally sound slipcase.

£100 [28661]

Issued in a limited edition of 600 copies, with this example being number 319. Signed by the author Richard Chizmar, illustrator Vincent Sammy and the author of the foreword Linwood Barclay in black ink on the limitation page. The final novel in 'The Gwendy Trilogy'.





12 /

**KING, Stephen; illustrated by CLARK, Alan M.;
WELLS, Erin; ORBIK, Glen: IT**

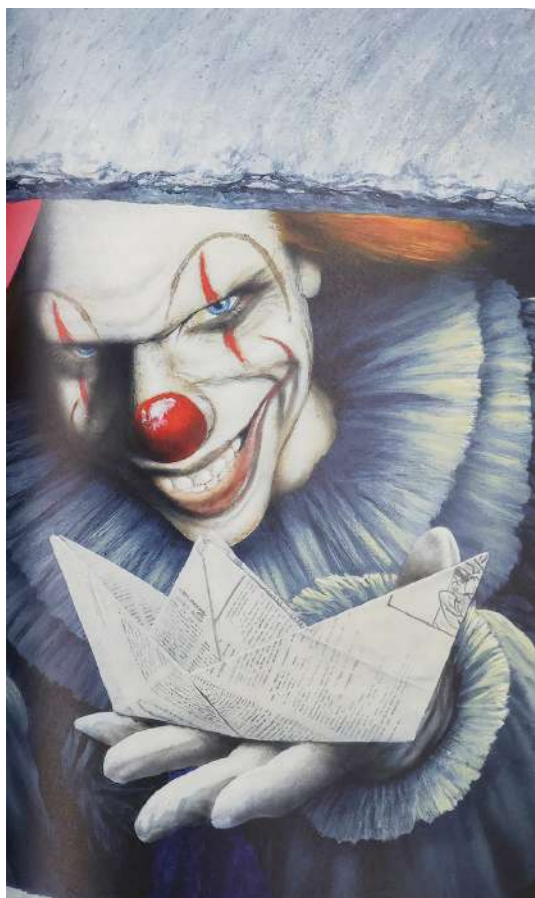
Baltimore: Cemetery Dance Publications. 2011

First edition with these illustrations. 25th Anniversary Special Edition, with a new afterword by Stephen King. Publisher's original brown faux leather with titles in gilt and red foil to the upper board and spine, in the Glen Orbik illustrated dustwrapper and faux leather slipcase. Illustrated with full page plates in colour by Alan M. Clark and black-and-white illustrations throughout the text by Erin Wells. A fine copy, the binding square and tight, bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that is without fading, loss or tears, and housed in the fine, structurally sound slipcase.

£800 [28783]

Issued in a gift edition of 2,750 copies in December 2011, the entire edition sold out within 30 hours of going on sale.





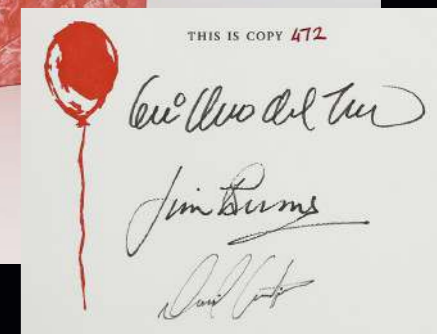
13 /

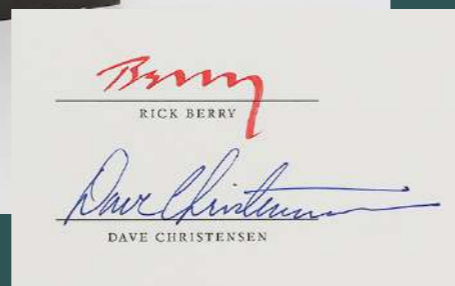
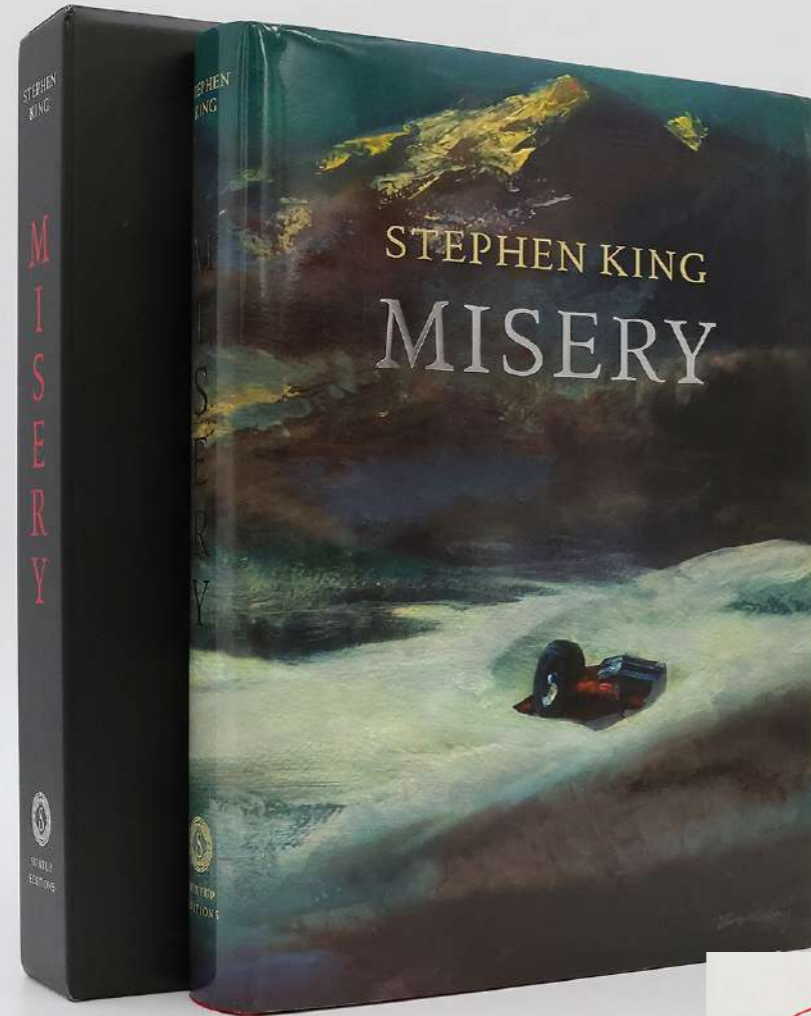
KING, Stephen; illustrated by BURNS, Jim; cover design by CURTIS, David; introduced by TORO, Guillermo del: IT London: The Folio Society. 2025

First Folio Society edition, first printing. Signed by the illustrator. Publisher's original quarter red leather over white and red marbled cloth, with black titles to the spine. Housed in a black cloth clamshell box. Cover design by David Curtis. Illustrated throughout with endpaper artwork and six full colour double spread illustrations by Jim Burns. All edges marbled. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Housed in the fine, structurally sound clamshell box.

£1,000 [28606]

Issued in an edition of 500 copies of which this example is number 472. Signed by the illustrator Jim Burns, cover designer David Curtis and author of the introduction Guillermo del Toro in black ink on the tipped in limitation page. First published in 1986 by Hodder and Stoughton. This edition uses text from the 2019 paperback edition, with minor emendations. Winner of the 1987 British Fantasy Award, 'It' was adapted for the 1990 miniseries starring Tim Curry, a 1998 Hindi-language television series, and a two-part feature film series released in 2017 and 2019 directed by Andy Muschietti and starring Bill Skarsgård, Finn Wolfhard, James McAvoy, and Jessica Chastain.





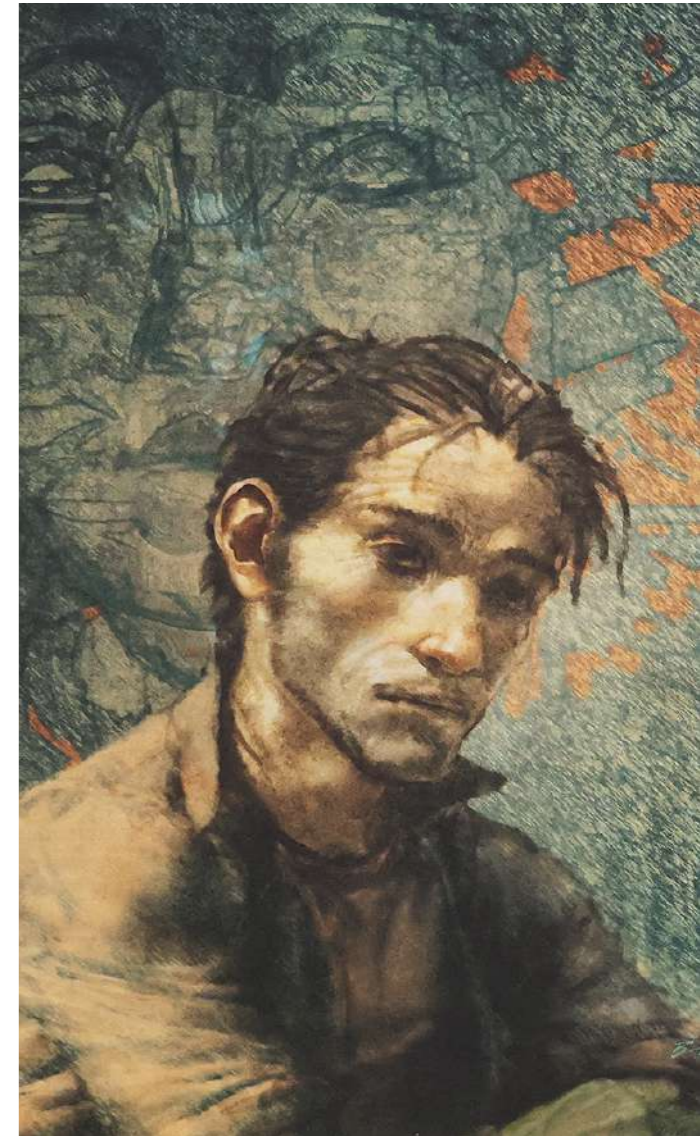
14 /

KING, Stephen; illustrated by BERRY, Rick; CHRISTENSEN, Dave: MISERY Irvine, CA: Sunup Editions. 2018

First edition with these illustrations. Limited edition. Signed by the illustrators. Publisher's original red cloth with gilt titles on black to the spine and upper board, in the Rick Berry illustrated dustwrapper. Housed in the pictorial slipcase. Illustrated throughout with eight colour plates by Rick Berry and five black and white chapter illustrations by Dave Christensen. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper which is free from fading, loss or tears. Housed in the structurally sound slipcase.

£575 [28635]

The 'Artist Edition', issued in an edition of 1250 copies, signed by the illustrators Rick Berry and Dave Christensen in red and blue ink on the limitation page. Winner of the 1988 Bram Stoker Award. The basis of the 1990 Rob Reiner directed film starring Kathy Bates and James Caan, for which Bates won an Academy Award for best actress.





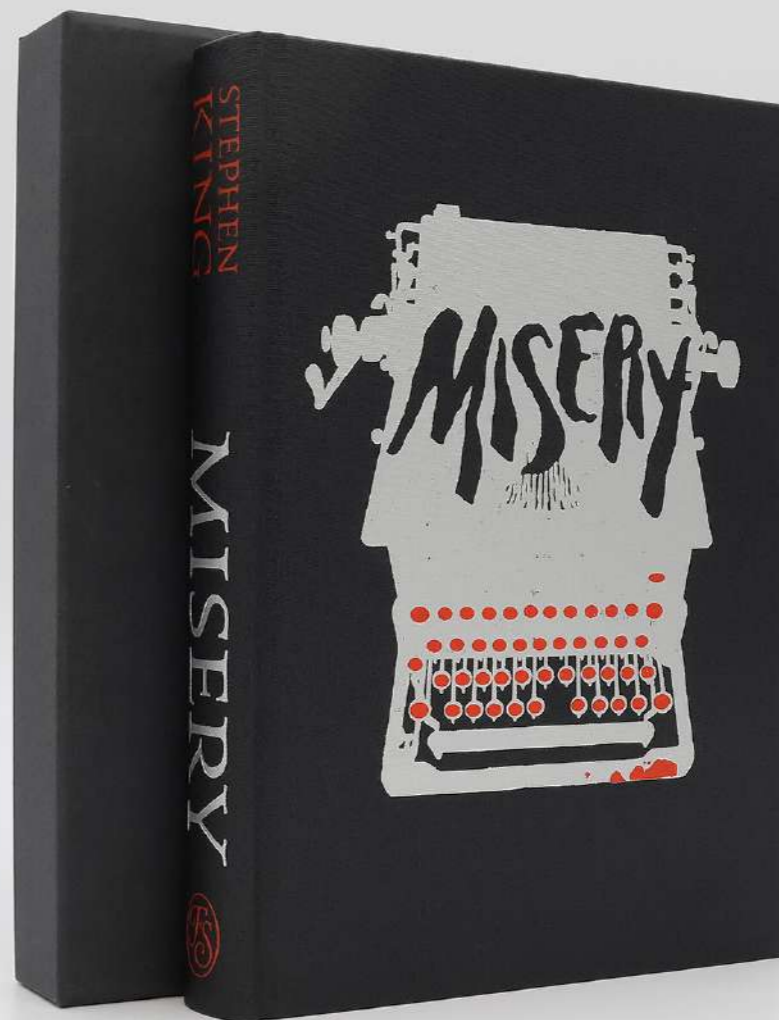
15 /

**KING, Stephen; illustrated by
KINSELLA, Edward: MISERY**
London: The Folio Society. 2021

First edition with these illustrations, first printing. Original black cloth with titles in red and silver to the spine, with a design in red and silver to the upper board. In slipcase. Illustrated throughout in colour by Edward Kinsella. A fine copy, the binding square and tight, the contents clean and bright throughout. Complete with the fine original slipcase.

£80 [28657]

A beautiful illustrated Folio Society edition of Stephen King's Bram Stoker Award-winning novel. 'Misery' formed the basis of the 1990 film of the same name directed by Rob Reiner and starring James Caan and Kathy Bates, who won the 1991 Academy Award for best actress for her performance.





John Coulthart

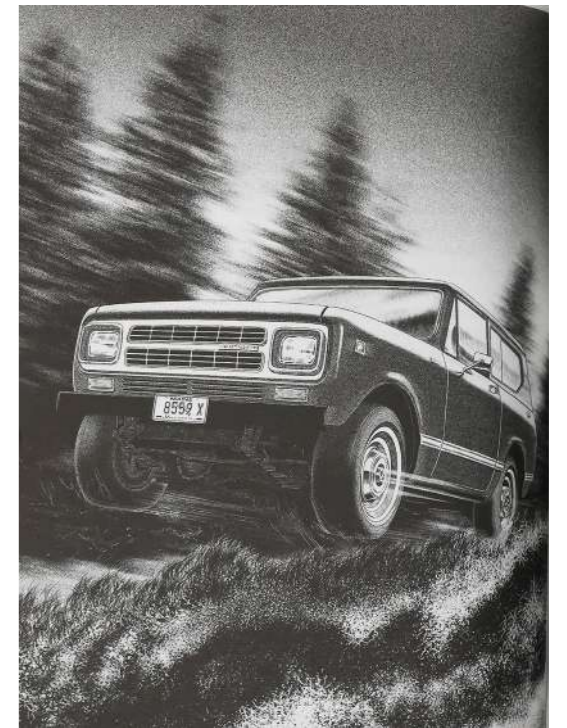
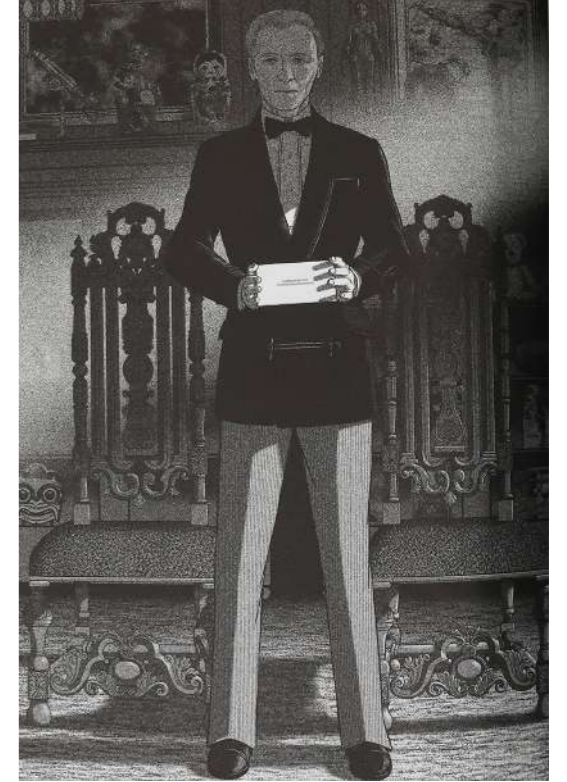
16 /

KING, Stephen; illustrated by COULTHART, John:
NEEDFUL THINGS *Hornsea: PS Publishing, 2022*

First edition with these illustrations. Signed by the illustrator. Original gloss illustrated boards in matching dustwrapper and slipcase. Illustrated endpapers. Illustrated throughout in black and white by John Coulthart. A fine copy, the binding square and tight, the contents bright and clean throughout and without previous owners' stamps or inscriptions. Complete with the fine original dustwrapper. Housed in the fine original slipcase.

£190 [28658]

Issued in a limited edition of 1000 copies, this example is numbered 985 and is signed by John Coulthart on the limitation page. A beautiful deluxe illustrated edition of Stephen King's 1991 novel about a mysterious antique shop in Castle Rock, Maine, King's fictional town that serves as the setting for several of his novels. The basis for the 1993 film of the same name directed by Fraser C. Heston and starring Max von Sydow, Ed Harris and Bonnie Bedelia.



17 /

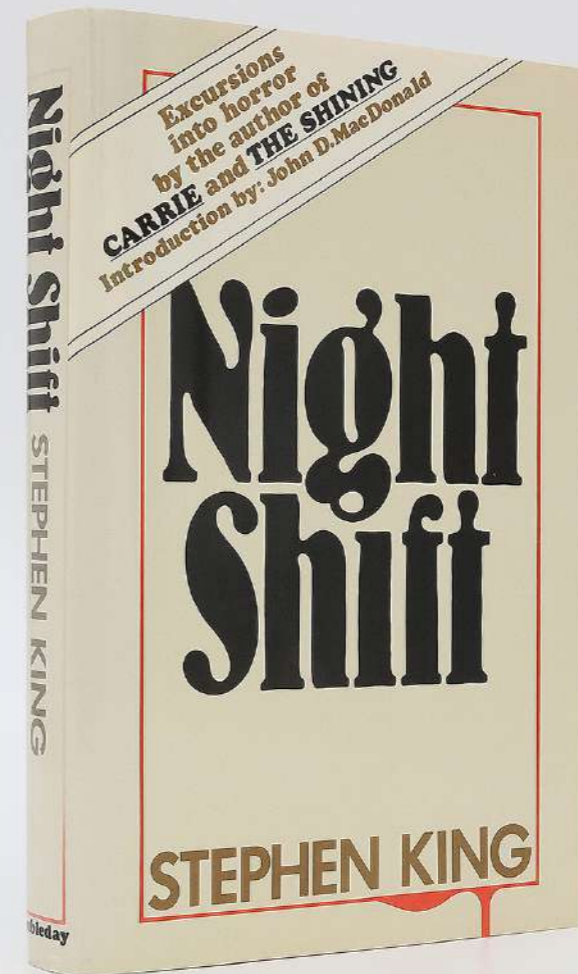
KING, Stephen: NIGHT SHIFT

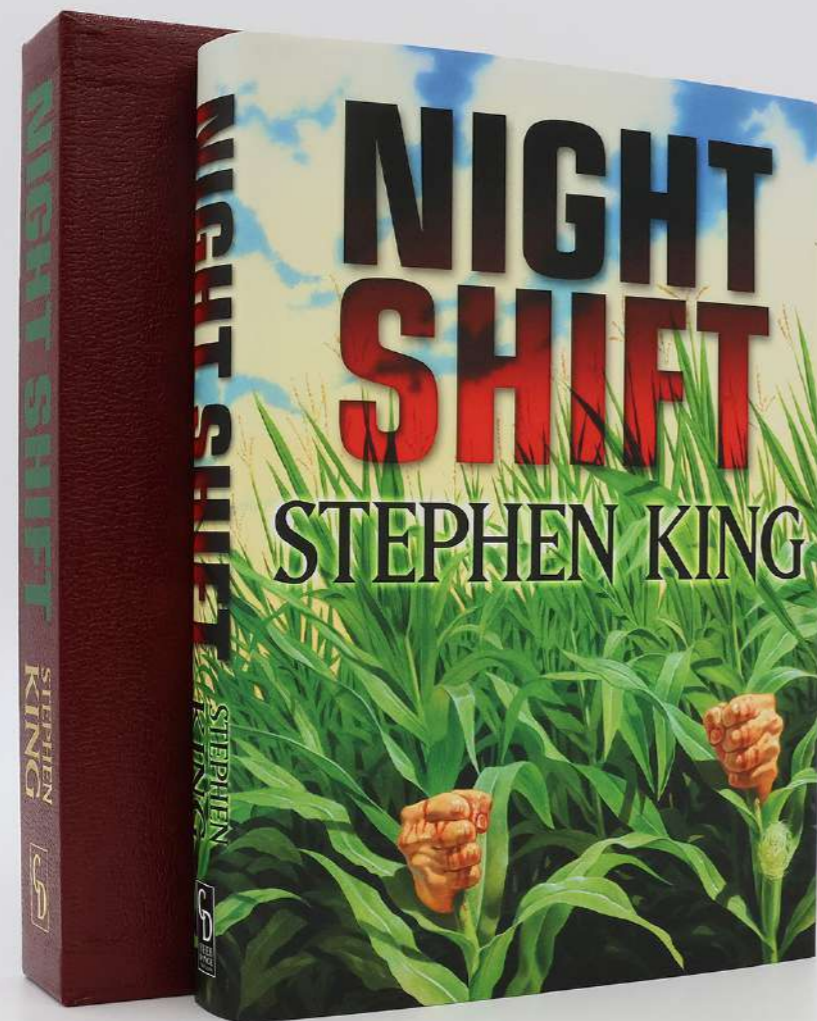
New York: Doubleday and Company. 1978

First edition, first printing. Publisher's original red paper-covered boards and black cloth with gilt titles to the spine, in the Fred Marcellino designed dustwrapper. A very near fine copy, the binding square and tight, bright and fresh. The contents, with just a hint of spotting to the pastedowns are otherwise clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that is without fading, loss or tears. Not price-clipped (\$8.95 to the upper front flap). A superb copy.

£2,950 [26319]

The author's first collection of short stories, of which 16 were previously published in magazine form, and four: 'Jerusalem's Lot', 'Quitters Inc', 'The Last Rung on the Ladder' and 'The Woman in the Room' are printed here for the first time. The first printing, of which approximately 12,000 copies were issued, is identifiable by the 'first edition' statement on the copyright page and 'S52' publisher's code to the gutter of page 336 (as here).





18 /

KING, Stephen; illustrated by ODGERS, Chris:
NIGHT SHIFT *Baltimore: Cemetery Dance*
Publications. 2020

First Cemetery Dance edition, and first edition with these illustrations. Limited edition. Publisher's original maroon faux leather with green and gilt titles to the spine, in the Mark Stutzman illustrated dustwrapper and slipcase. Illustrated with limitation page artwork by Glenn Chadbourne and 20 black and white plates by Chris Odgers. A fine copy, the binding square and firm, the contents clean throughout and free from inscriptions or stamps. Complete with the fine dustwrapper that is without fading, loss or tears. The slipcase is also in fine condition.

£175 [28621]

A collection of 20 stories by Stephen King, with two bonus stories 'The Glass Floor' and 'Weeds', which were previously unpublished in any edition of collected stories. The 'Deluxe Slipcased Gift Edition' was issued in a print run of 3000 copies. This is volume four in the publisher's Stephen King 'Doubleday Years' collection.





19 /

KING, Stephen; CAMPBELL, Ramsey; VINCENT, Bev; illustrated by GEYER, Mark Edward; GENTRY, David: PET SEMATARY

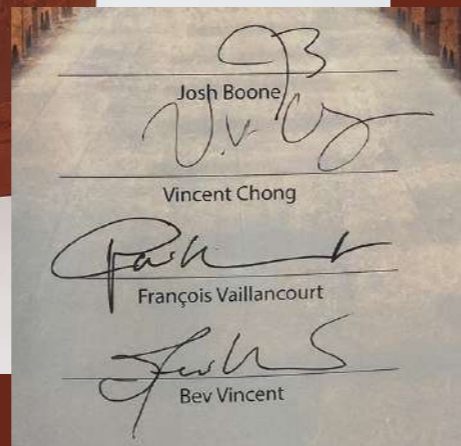
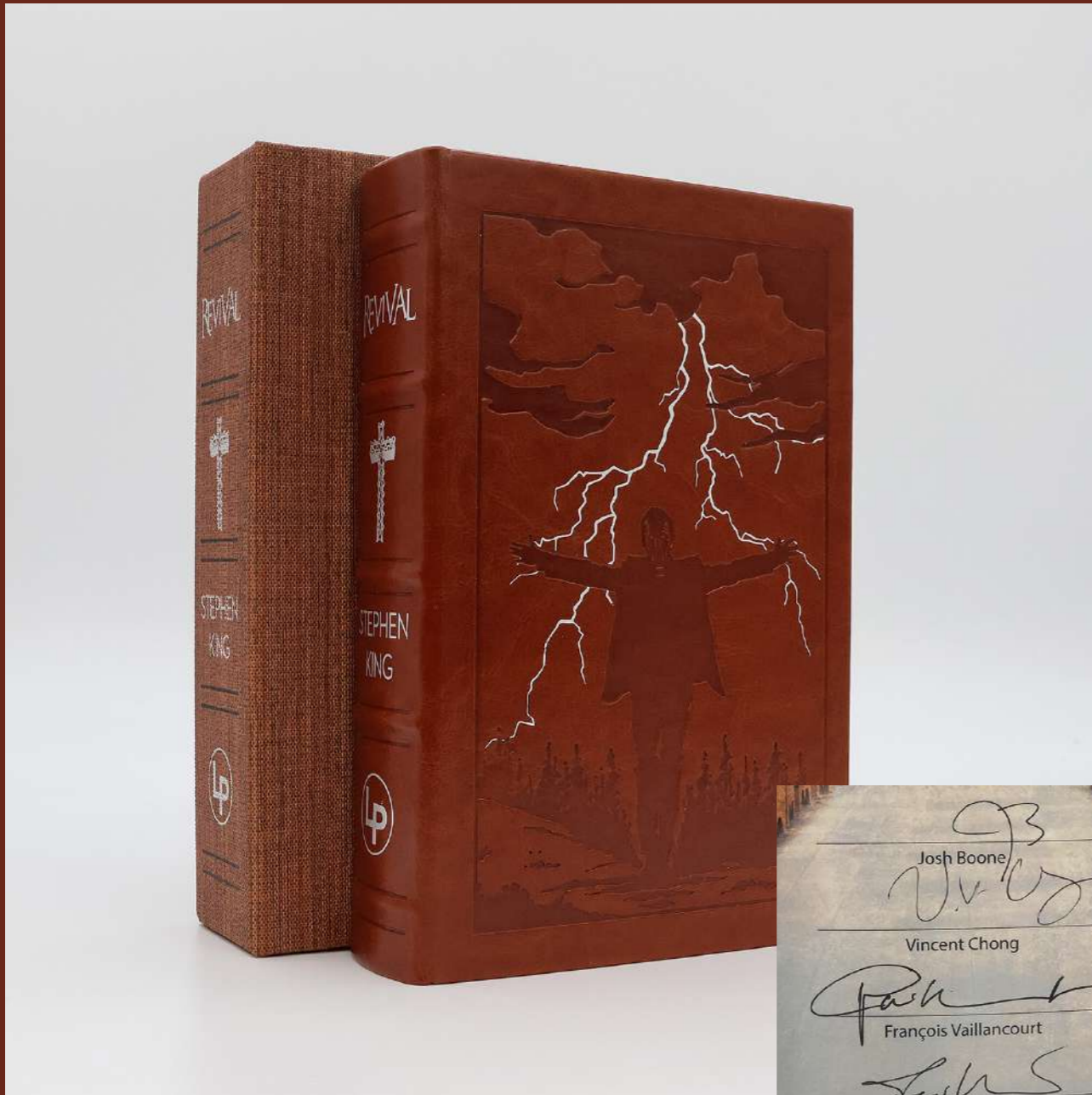
Hornsea: PS Publishing. 2013

First edition with these illustrations, first printing. Signed by the illustrators and contributors. Original glossy pictorial boards, in the David Gentry illustrated dustwrapper and slipcase. With a colour frontispiece and black and white line drawings by Mark Edward Geyer. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' stamps or inscriptions. Complete with the fine original dustwrapper and slipcase.

SOLD [28652]

30th anniversary edition, issued in a limited edition of 750 copies. This example is numbered 388 and is signed by the authors Ramsey Campbell and Bev Vincent, and illustrators Mark Edward Geyer and David Gentry. With new illustrations by Geyer and Gentry, a new introduction by Campbell and a new afterword by Vincent. A beautiful anniversary edition of one of Stephen King's most beloved horror novels. 'Pet Sematary' formed the basis for the 1989 film of the same name directed by Mary Lambert, the 2019 film of the same name directed by Dennis Widmyer and Kevin Kölsch and a 2023 prequel, 'Pet Sematary: Bloodlines', directed by Lindsey Anderson Beer.





20 /

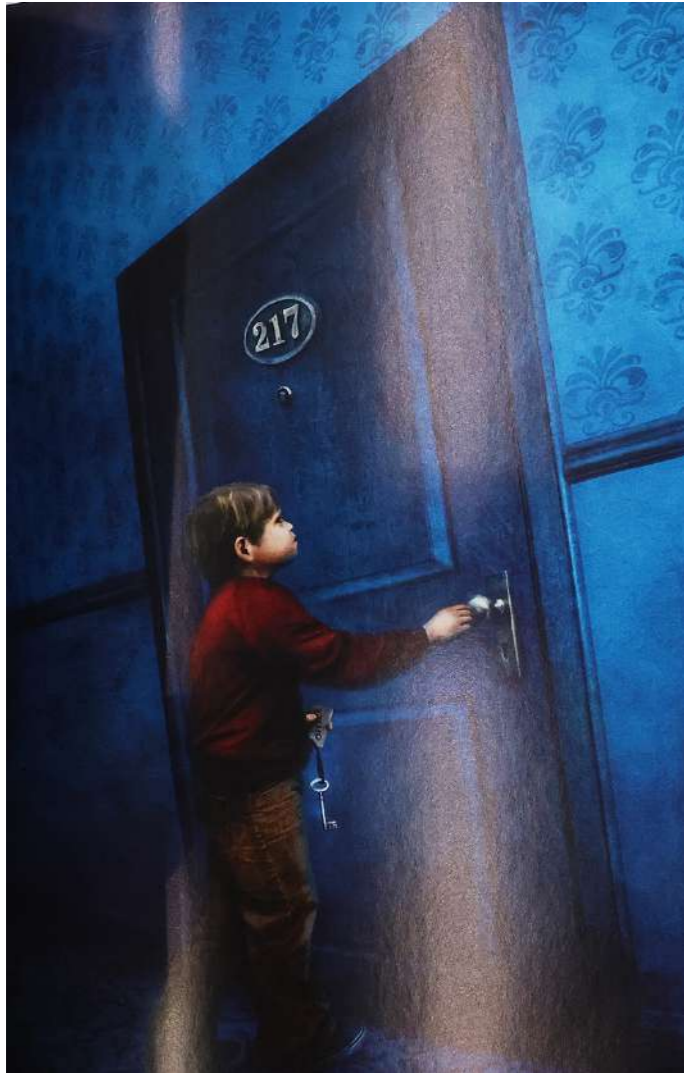
KING, Stephen; BOONE, Josh; VINCENT, Bev;
illustrated by VAILLANCOURT, François; CHONG,
Vincent: REVIVAL Mechanicsburg, PA: LetterPress
Publications. 2019

First edition with these illustrations, first printing. Signed by the author and illustrator. Original brown faux leather with five raised bands and a silver motif and titles to the spine, a blind-stamped and silver foil illustration to the upper and lower boards. Housed in a heavy cloth-covered slipcase. Illustrated in colour throughout by François Vaillancourt, including three fold-out illustrations, along with a portfolio of concept art by Vincent Chong at the rear. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' stamps or inscriptions. Complete with the fine original slipcase.

£250 [28637]

Signed by Josh Boone, Bev Vincent, François Vaillancourt and Vincent Chong in black ink on the limitation page. Issued in a limited edition of 1,500 copies. Stephen King's horror novel about a Methodist minister living in New England, first published in 2014, is here accompanied by new illustrations by François Vaillancourt, a foreword by the filmmaker Josh Boone (who adapted King's novel 'The Stand' for a mini-series that aired in 2020 and 2021), an essay on the historical context of 'Revival' by Bev Vincent, an interview with King by Andy Greene (first published in Rolling Stone) and a portfolio of concept art by Vincent Chong for a Josh Boone film adaptation of 'Revival' which remains unmade.





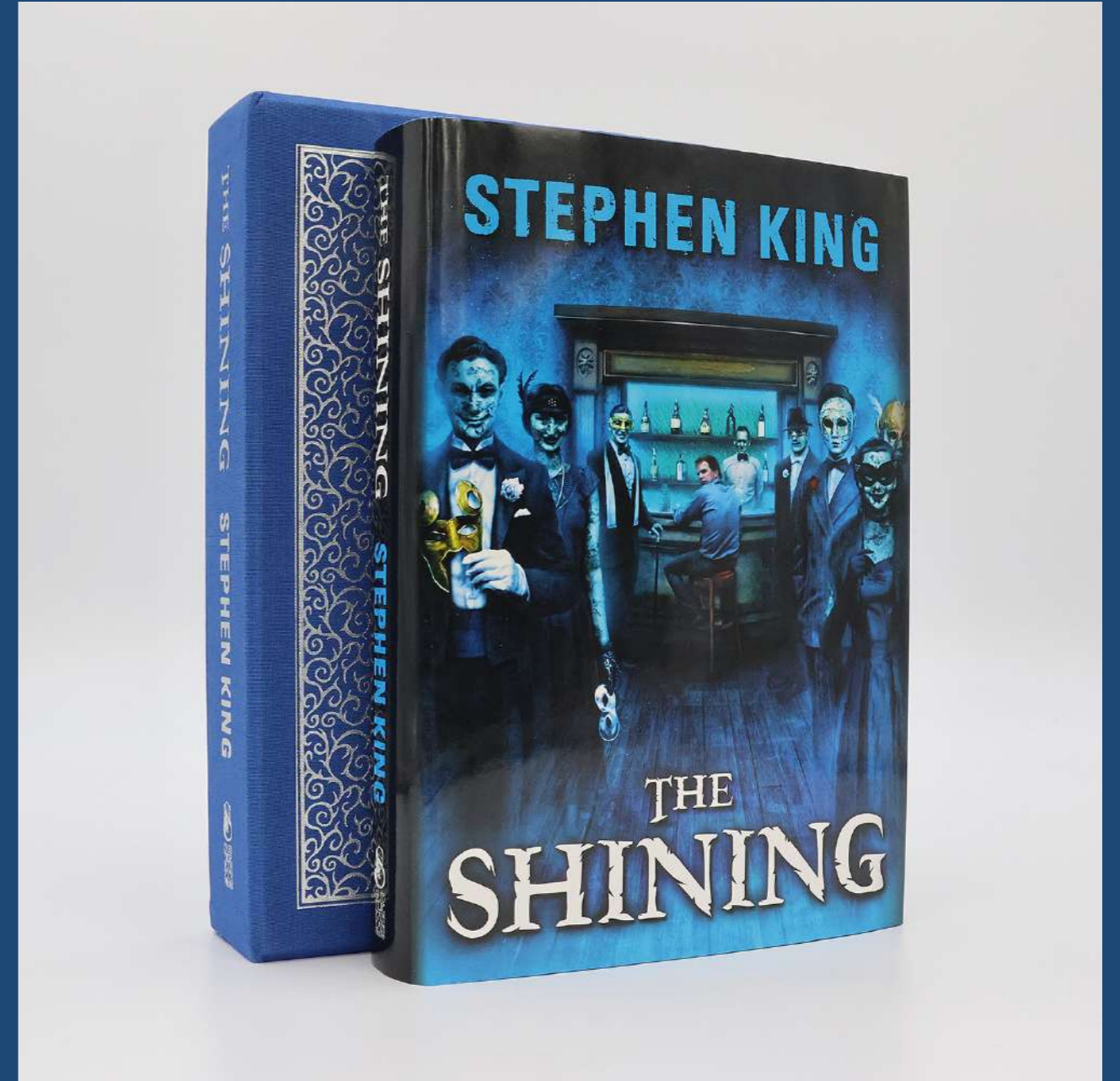
21 /

KING, Stephen; illustrated by CHONG, Vincent: THE SHINING
Burton, MI: Subterranean Press. 2013

First edition with these illustrations, first printing. Limited Edition. Original blue cloth with silver titles to the spine, in the Vincent Chong illustrated dustwrapper and slipcase. Illustrated throughout with colour plates and in-text illustrations by Vincent Chong. Complete with the near fine original dustwrapper which has minor creasing at the foot of the front flap fold. Not price-clipped (£95 on the front flap). Housed in the lightly rubbed, silver foil decorated slipcase.

£300 [28625]

Issued in a limited edition of 1,500 copies. An attractive illustrated edition of Stephen King's classic horror novel that formed the basis of the 1980 film of the same name directed by Stanley Kubrick.





22 /

KING, Stephen; illustrated by SHOLLY, Pete Von; foreword by JONES, Stephen: SKELETON CREW

Hornsea: PS Publishing. 2015

First edition with these illustrations, first printing. Signed by Pete Von Sholly and Stephen Jones. Original gloss pictorial boards, in the Pete Von Sholly illustrated dustwrapper and slipcase. Illustrated throughout in colour by Sholly. A fine copy, the binding square and tight, the contents clean and bright throughout. Complete with the fine original dustwrapper and slipcase.

£350 [28653]

Deluxe 30th anniversary edition, issued in a limited edition of 974 copies. This example is numbered 382 and is signed by Pete Von Scholly and Stephen Jones on the limitation page. A collection of 23 short works first published together in 1984, issued here with a foreword by Jones and new illustrations by Scholly. Including King classics such as the novella 'The Mist' and the short story 'The Monkey'.



23 /

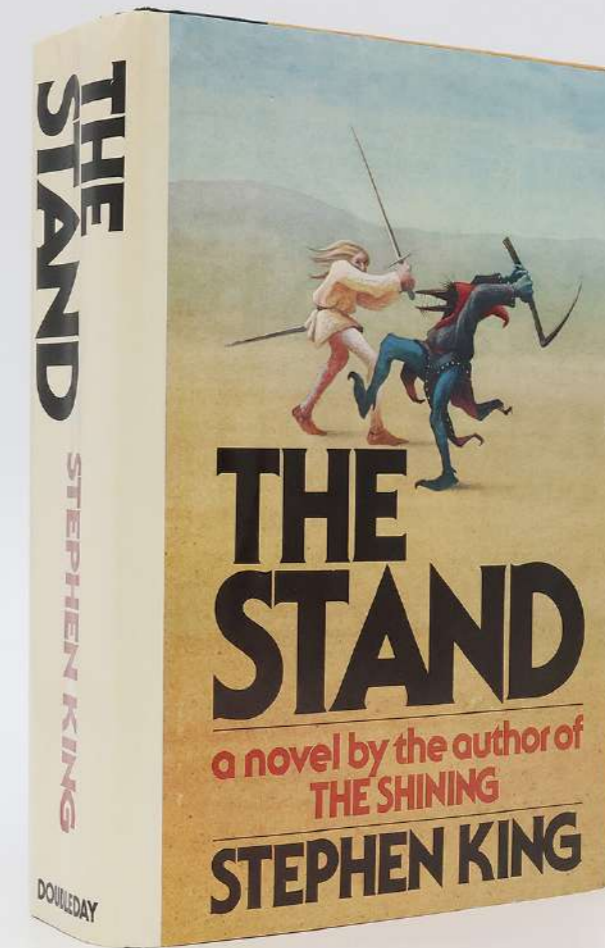
KING, Stephen: THE STAND

New York: Doubleday and Company. 1978

First edition, first printing. Publisher's original yellow paper covered boards and black cloth, with gilt titles to the spine, in the John Cayea illustrated dustwrapper. An excellent near fine copy, the binding square and firm, bright and fresh, the thick cloth spine concave at the centre. The contents are clean throughout and without inscriptions or stamps. Complete with the original price-clipped dustwrapper that is exceptionally bright and otherwise without fading, loss or tears. A lovely copy of a book that due to its weight and poor production standards, is uncommon in this condition.

£1,250 [26315]

The author's fifth novel, the first printing of which was issued in an edition of 70,000 copies, identifiable by the 'first edition' statement on the copyright page and 'T39' printing code to the bottom gutter of page 823 (as here). After a deadly, weaponised virus ravages the United States leaving only a handful of immune humans alive, new supernaturally-led societies rise up and clash in a battle of good and evil in this epic post-apocalyptic novel. Twice adapted for television, first in 1994 and again in 2020.





24 /

KING, Stephen; illustrated by MAITZ, Don; introduction by COOPER, Al: THE STAND. The Complete and Uncut Edition.

Hornsea: PS Publishing. 2019

First edition with these illustrations. Signed by the artist. Three volumes. Publisher's original pictorial boards in the Don Maitz illustrated dustwrapper and slipcase. Illustrated with 30 full page colour plates (several of which are double spread) by Don Maitz. Each volume in fine condition, the binding square and tight, bright and fresh. The contents are clean throughout and without previous owners' marks. Complete with the fine original dustwrappers that are without fading, loss or tears and housed in the fine, structurally sound pictorial slipcase.

SOLD [28784]

Issued in a limited edition of 1,000 copies, this example is numbered 712 and signed by the illustrator Don Maitz on the limitation page in volume one.





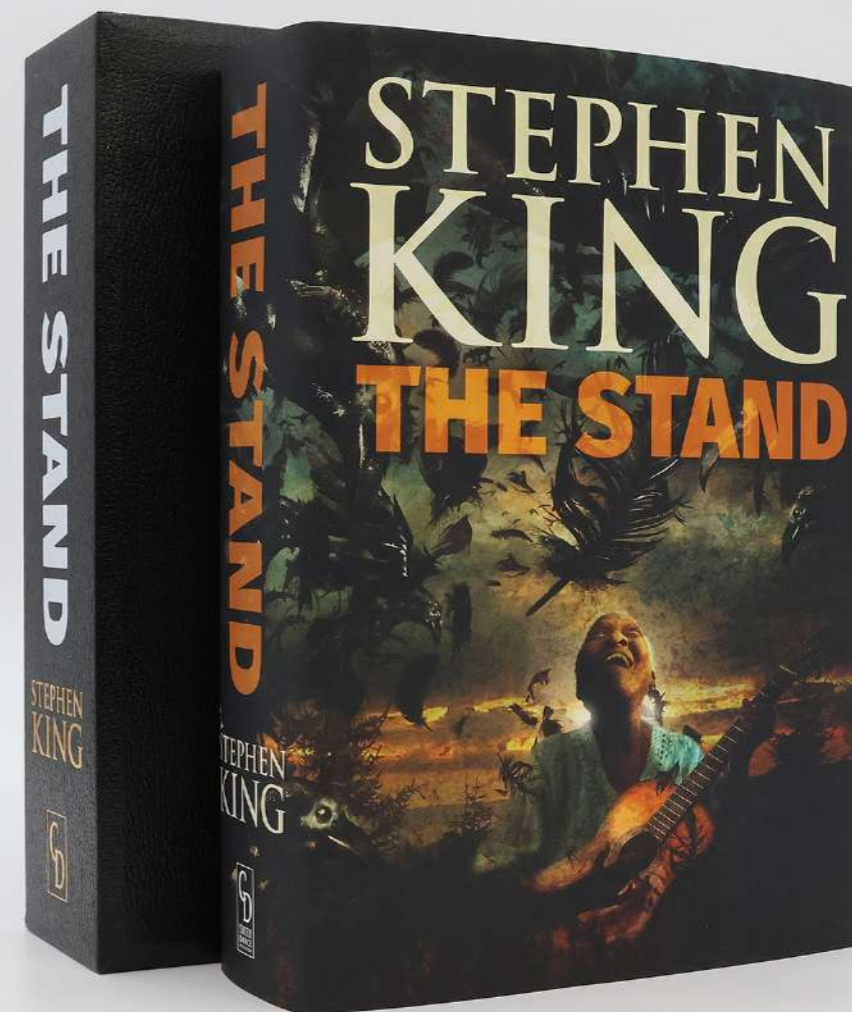
25 /

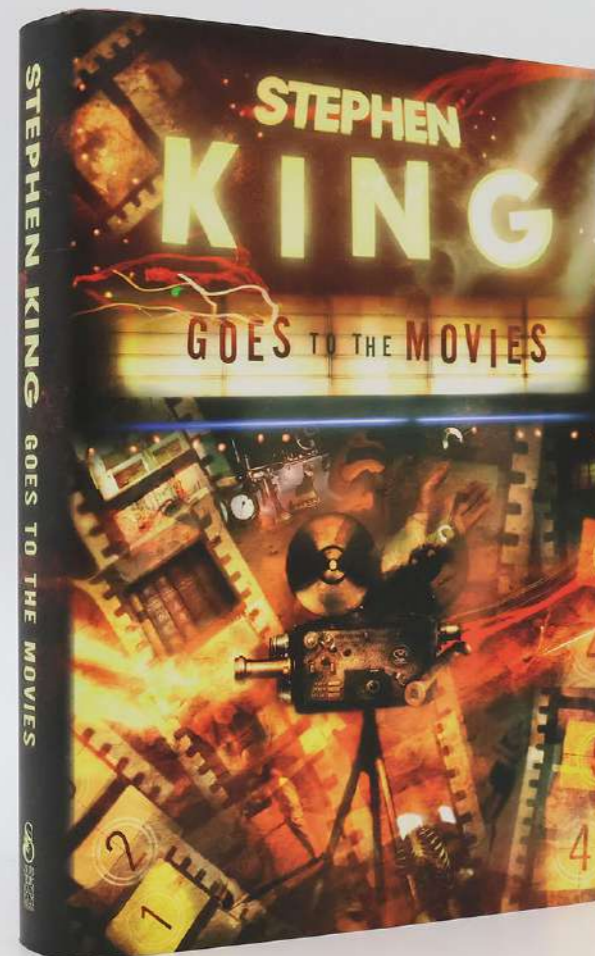
KING, Stephen; illustrated by DAMERON, Ned; CHADBOURNE, Glenn: THE STAND
Baltimore: Cemetery Dance Publications. 2024

First edition with these illustrations. Limited edition. Publisher's original black rexine with white and gilt titles to the spine and upper board, in the François Vaillancourt illustrated dustwrapper, with slipcase. Illustrated limitation page by Glenn Chadbourne and 11 full page colour plates by Ned Dameron. A fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. In the fine original dustwrapper, which is free from fading, loss or tears. Not price-clipped (\$150 to the front flap). Complete with the fine, structurally sound slipcase.

£200 [28642]

Issued in a slipcased 'Gift edition' of 4000 copies. Stephen King's fifth novel. After a deadly, weaponised virus ravages the United States leaving only a handful of immune humans alive, new supernaturally-led societies rise up and clash in a battle of good and evil in this epic post-apocalyptic novel. Twice adapted for a television series, first in 1994 and again in 2020.





26 /

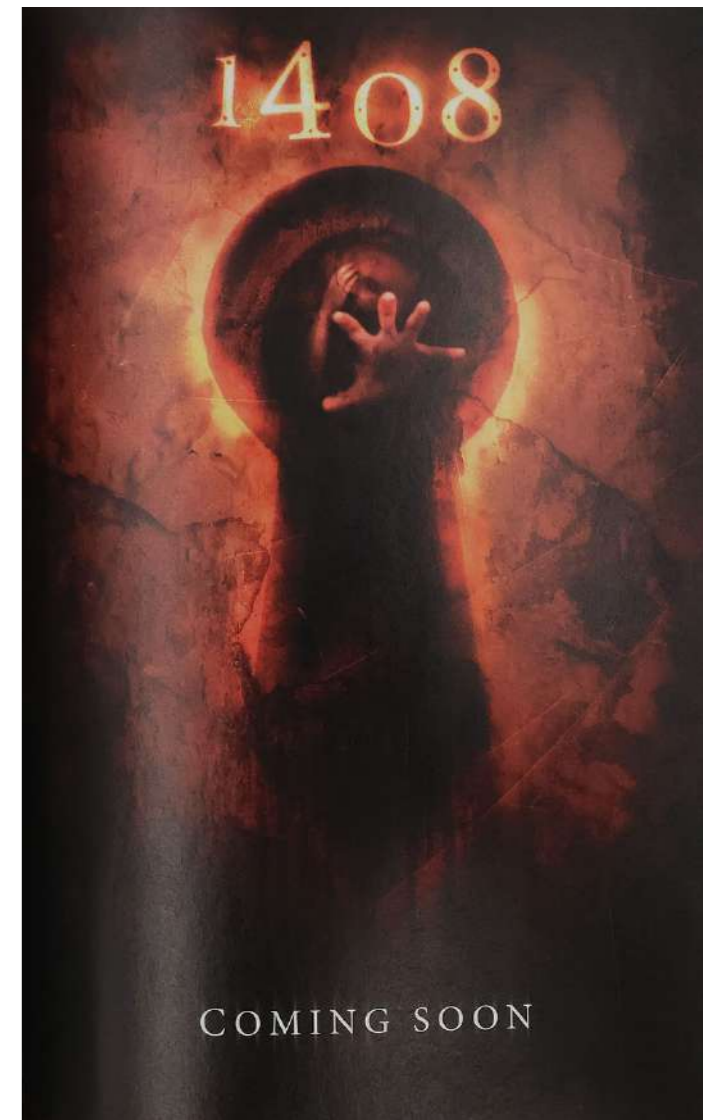
KING, Stephen; illustrated by CHONG, Vincent:
STEPHEN KING GOES TO THE MOVIES

Burton, MI: Subterranean Press. 2009

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. With illustrated endpapers and five colour plates by Vincent Chong. A fine copy, the binding square and firm, the contents clean and bright throughout and without previous owners' stamp or inscriptions, the closed text-block edge with a few tiny, faint spots. Complete with the fine original dustwrapper. Not price-clipped (\$75 on the front flap).

£270 [26782]

A collection of five Stephen King's previously collected short works which have been adapted into films. Comprising '1408', 'The Mangler', 'Hearts in Atlantis', 'The Shawshank Redemption' and 'Children of the Corn'. Issued in a limited edition of 2000 copies.



27 /

WOOD Rocky; BROOKS, Justin; [KING, Stephen]: STEPHEN KING: THE NON-FICTION *Forest Hill, Maryland: Cemetery Dance. 2008*

First edition, first printing. Signed by the author. Original black faux leather with gilt titles to the spine and upper board, in the Alan M. Clark illustrated dustwrapper. Housed in a black faux leather solander box. A fine copy, the binding square and tight, the contents clean and bright throughout and without previous owners' stamps or inscriptions. Complete with the fine original dustwrapper. Not price-clipped (\$75 on the front flap). In the fine original solander box.

£150 [28638]

One of the 'deluxe signed' edition, issued in an edition of 52 lettered copies. This example is lettered 'PC' and is signed by Rocky Wood and Justin Brooks on the limitation page. A detailed review of Stephen King's large body of non-fiction writing between 1959 and 2006, including essays, book reviews, columns and introductions. King's little known short essay "My Little Serrated Security Blanket", first published in Outside magazine in 1995, is reprinted here in full.



Justin Brooks
RM

This deluxe signed edition is limited to 52 lettered copies.

This is letter PC.



luciusbooks

144 Micklegate, York YO1 6JX,
United Kingdom

+44 (0)1904 640111
info@luciusbooks.com
luciusbooks.com

Shop Opening Hours:
Monday to Saturday 10am - 6pm
Sunday 11am - 4pm

Catalogue: James Hallgate,
Poppy Connor - Slater , Jasmine Nixon
Photography: Monica Polisca
Design: Jasmine Nixon

