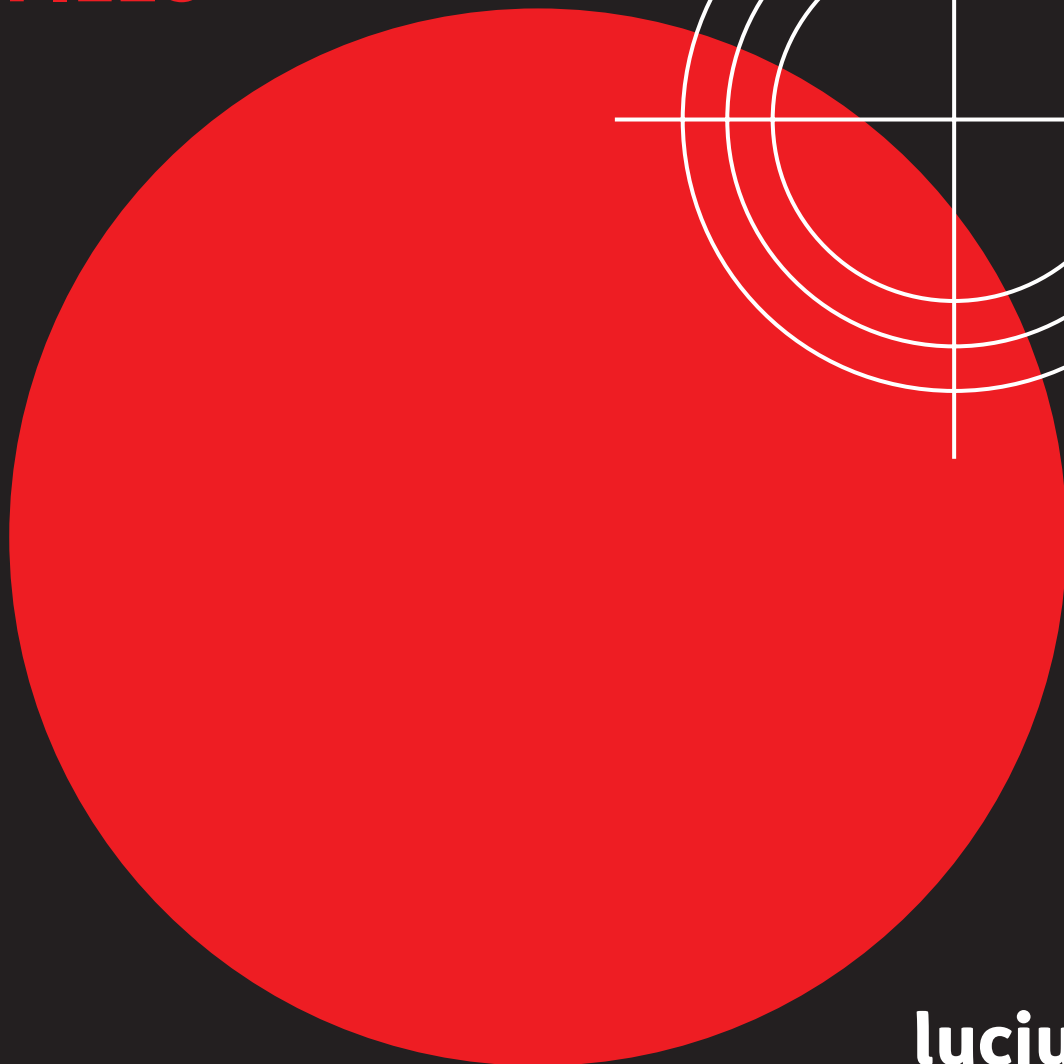
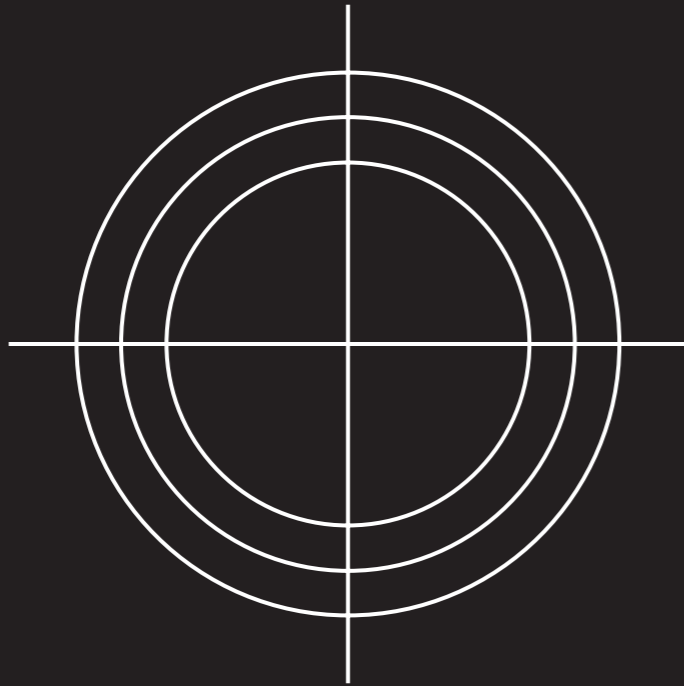


THE
FORSYTH
FILES



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THE FORSYTH FILES

Frederick Forsyth (1938-2025), writer, fighter pilot, journalist, spy, broadcaster and political pundit, was the author of 18 meticulously researched thrillers and two story collections, many of them bestsellers, and the source of more than a dozen film adaptations.

The following eight items are all working documents, from the author's own library, gifted to his close friend Sally Harrison in 2017 on the understanding that they would be sold after his passing.

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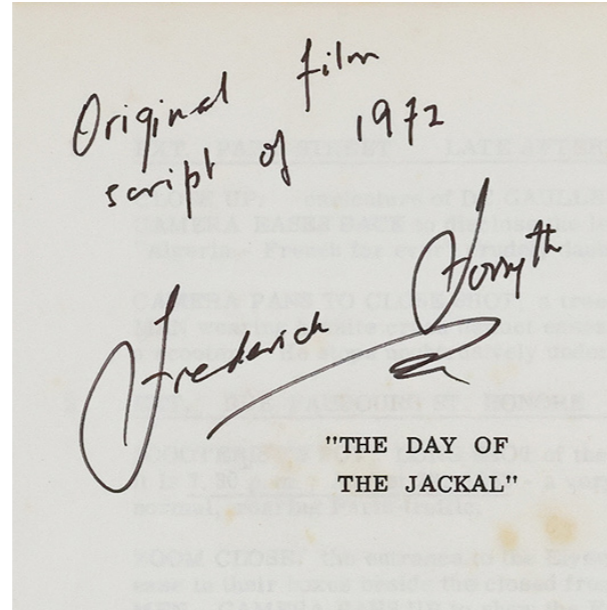
1 /

FORSYTH, Frederick (his copy); ROSS, Kenneth:
THE DAY OF THE JACKAL London: Warwick Film
Productions and Fred Zinneman. February 1972.

Original film script. Frederick Forsyth's copy. Signed by the author. Grip bound, dark blue card covers, title page and 166 numbered pages. A very good copy, the covers a little rubbed, creased and with a cup ring to the upper cover. The contents, with some light foxing to the upper page edges, are otherwise clean throughout. Very Scarce.

SOLD [28456]

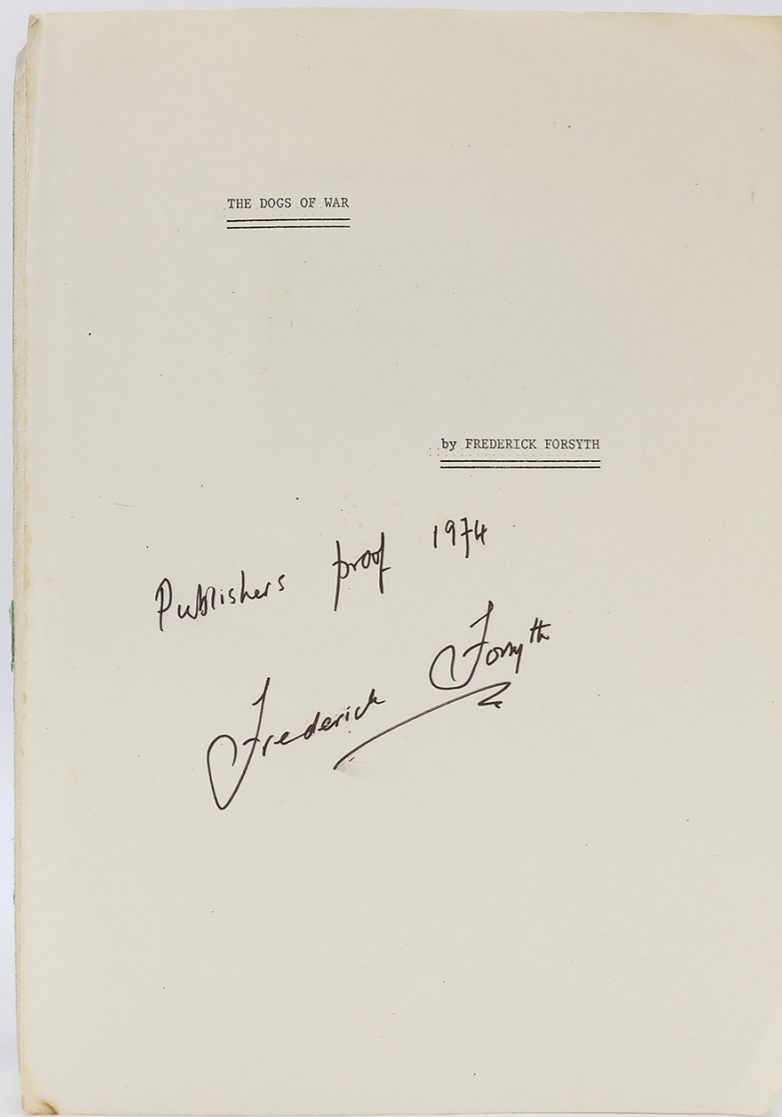
The screenplay is by Kenneth Ross, based on the bestselling novel by Frederick Forsyth. This was Forsyth's copy of the script, and is signed and inscribed in black ink on the title page "Original film script of 1972 / Frederick Forsyth". "The Day of the Jackal", directed by Fred Zinneman, starred Edward Fox as the eponymous Jackal, an assassin hired to carry out the (failed) assassination of President Charles De Gaulle of France in the summer of 1963. While working as a journalist for Reuters, Forsyth covered the real assassination attempt, also known as the Petit-Clamart Affair, and drew inspiration for his novel from the political tensions in France surrounding De Gaulle's approval of Algerian "self-determination" as an independent nation, and the manhunt and sensational trial proceedings which garnered international attention. According to the American Film Institute Catalog, Zinnemann, on Universal Studio's insistence of hiring an American actor to portray Jackal, first considered Robert Redford and Jack Nicholson for the role, flying them to Europe to audition. However, due to stipulations in the Anglo-French production agreement, only a British or French actor could ultimately be cast, leading to Fox taking on the role. The critically acclaimed film went on to win the BAFTA Award for Best Editing (Ralph Kemplen), five additional BAFTA Award nominations (including Best Film and Best Direction), two Golden Globe Award nominations, and one Academy Award nomination.



Frederick Forsyth later wrote that for the film contract to buy rights for his novel, he was offered two options: £17,500 plus a small percentage of subsequent film profits, or £20,000 and no royalties. He took £20,000, noting that such a payment was already a massive sum to him, but due to his naïveté about finances, he waived rights to a small fortune in royalties given the film's enduring success (Forsyth, Frederick: *The Outsider: My Life in Intrigue* (2015)).

Provenance: Frederick Forsyth; gifted to his close friend Sally Harrison in 2017.





2 /

FORSYTH, Frederick: THE DOGS OF WAR

London: Typescript, later published by Hutchinson. 1974

The author's copy. Xerographic typescript, 430 pages printed on rectos only (29.8 x 21cm). Signed by the author. Bound in card covers, blue thin cloth tape spine. A good or better copy, the upper cover and spine covering detached but retained, the remainder of the page block firmly bound. The pages with a few light creases to the inner margin of the prelims, are otherwise clean and bright throughout. Rare, possibly unique in this form.

£500 [28483]

Inscribed by the author in black ink on the title sheet "Publisher's proof 1974 / Frederick Forsyth". This item forms part of a collection of the author's own proofs, manuscripts and film scripts, gifted to and inscribed for a close friend in 2017. A war novel featuring a group of European mercenary soldiers hired by a British industrialist to depose the government of the fictional African country of Zangaro. While researching the story Forsyth pretended to be preparing a coup d'état against Equatorial Guinea on behalf of the Igbo people whom he passionately supports, he was told it would cost US\$240,000. His research was subject of a feature story in The Times, which posited he had commissioned the operation in earnest. UK National Archives documents released in 2005, reveal that in early 1973, several people in Gibraltar were planning a coup d'état against Equatorial Guinea, in the manner described in The Dogs of War. Several mercenaries were arrested by Spanish authorities in the Canary Islands on 23 January 1973, foiling the plot.

Ironically, there was an actual coup d'état in Equatorial Guinea in 1979, when Francisco Macías Nguema, the left-wing dictator, was overthrown and killed by his nephew, Teodoro Obiang Nguema Mbasogo, the right-wing president

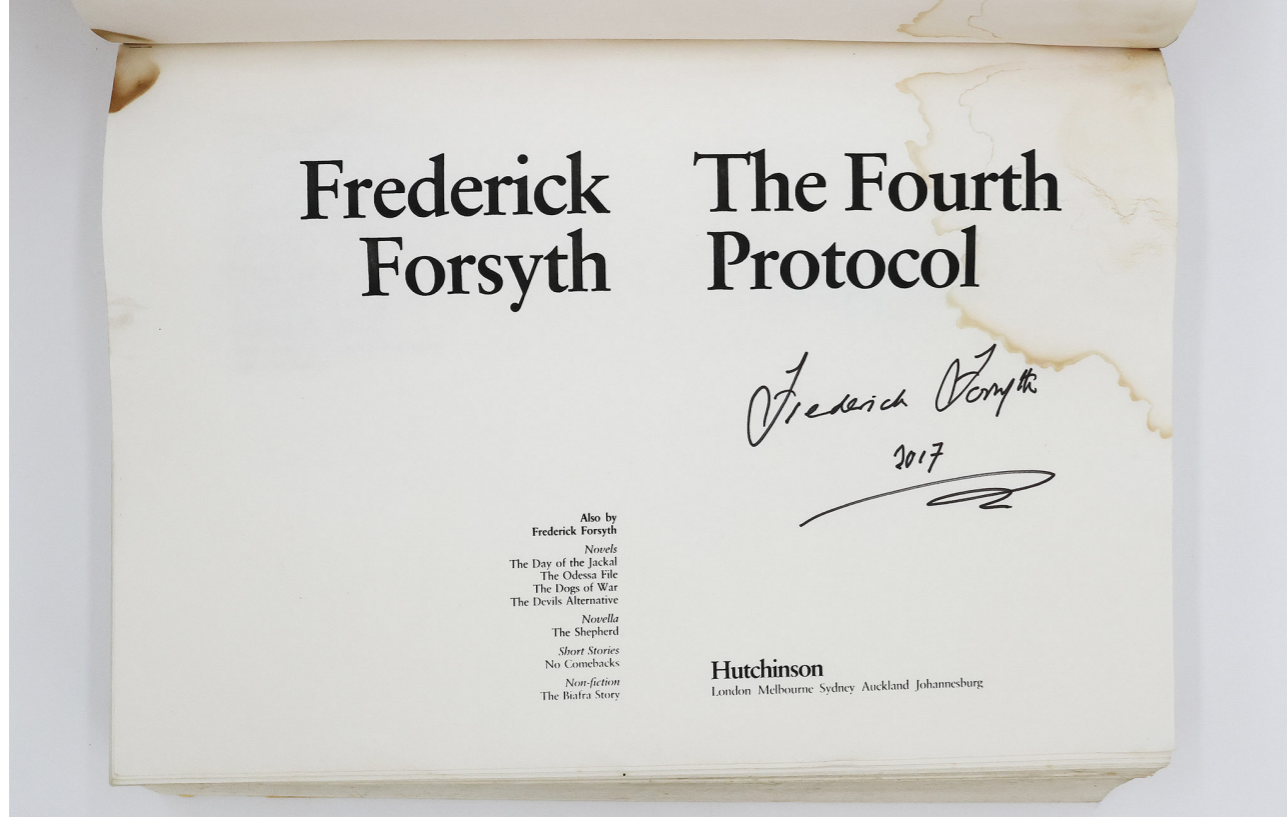


/ dictator. In 2004, in a copycat plan based on Forsyth's book (a coup intended to secure lucrative mining rights granted by a client puppet government) was attempted. The plan involved the son of the former British Prime Minister, Mark Thatcher who was intending to trade on his mother's connections and reputation, and the mercenary Simon Mann, who subsequently stood trial and was convicted. Thatcher received a suspended prison sentence of four years, in 2008 Mann was sentenced to 34 years in prison, but was pardoned in 2009.

[Forsyth, Frederick: The Biafra Story; Roberts, Adam: The Wonga Coup; Chittenden, Maurice: 'Forsyth: My Real Life Dogs of War Coup' (The Times, 11 June 2006); Barnett, Antony & Bright, Martin 'Pressure Grows To Strip Thatcher Title' Siddique, Haroon & Tremlett, Giles 'Simon Mann Pardoned Over Role in Equatorial Guinea Coup Plot' (The Guardian, 2 November 2009)].

The novel forms the basis for the 1980 John Irvin directed film of the same name starring Christopher Walken, Tom Berenger and Colin Blakely.

Provenance: Frederick Forsyth; gifted to Sally Harrison (2017).



3 /

FORSYTH, Frederick: THE FOURTH PROTOCOL

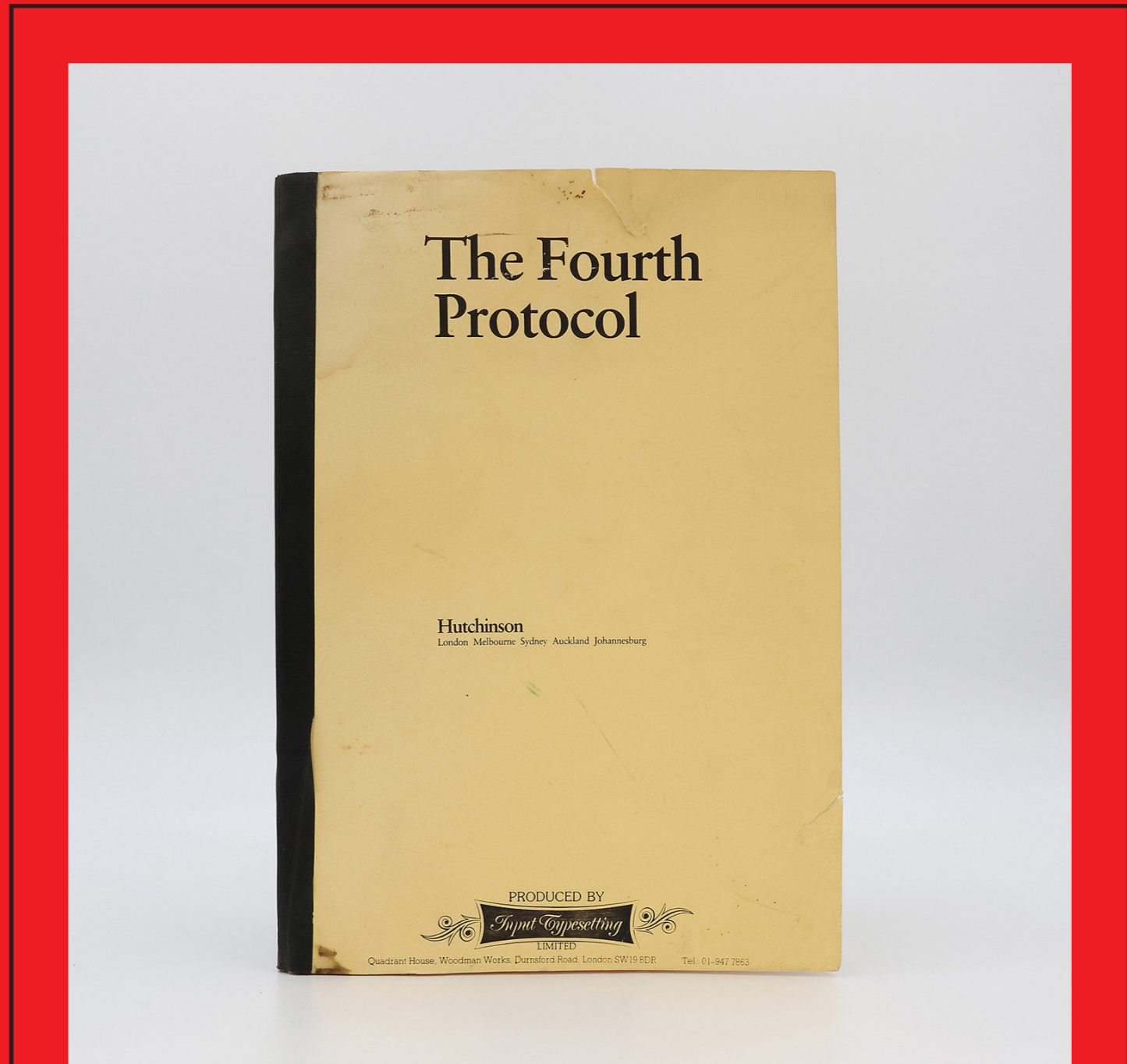
London: Hutchinson. 1984

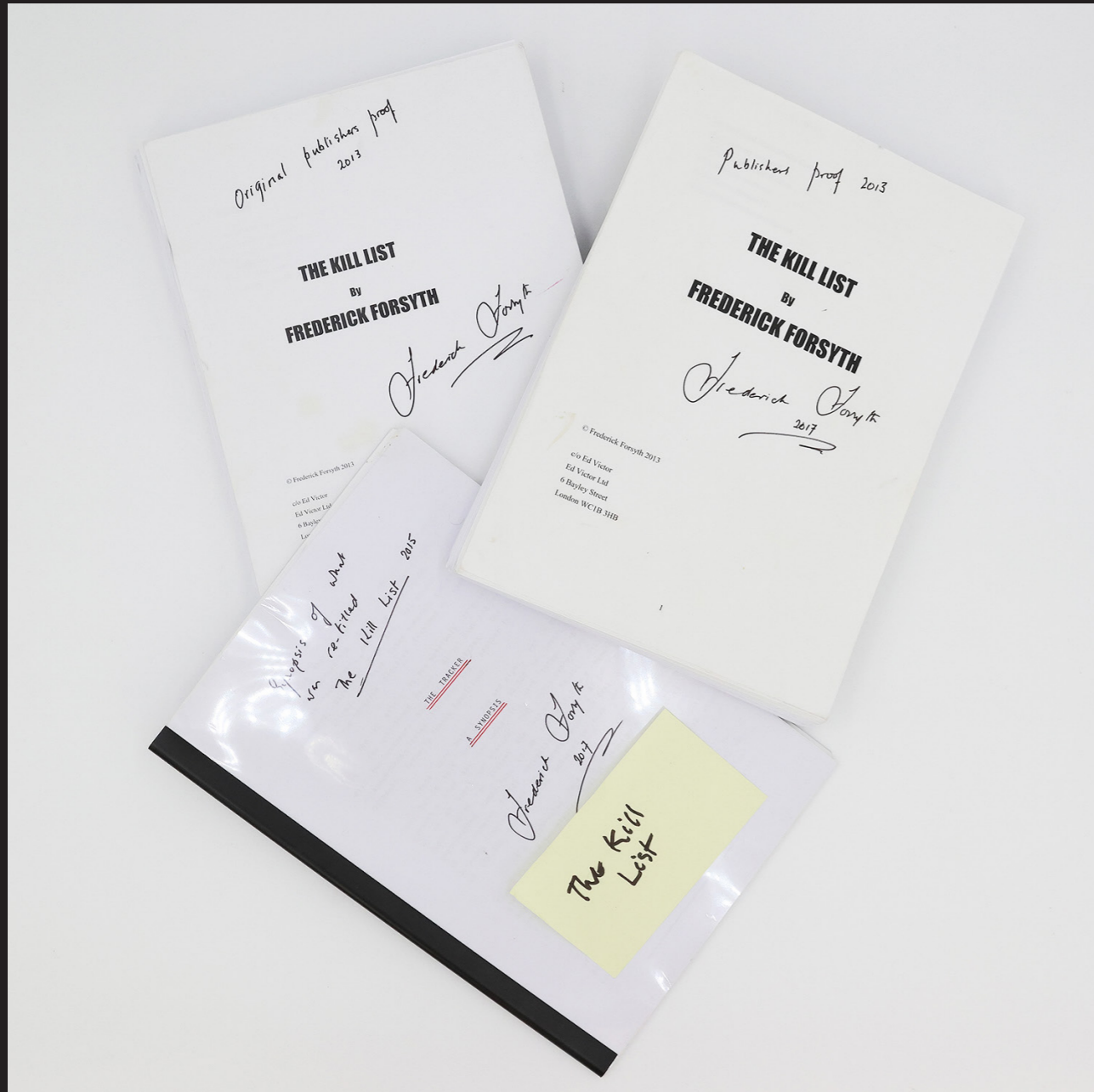
The author's retained proof of the first edition, first printing. Signed by the author. Original yellow paper covers printed in black, black cloth binding tape spine. 448 pages, the prelims in double column, all after page 11 in single column. 29.7 x 21cm. A good copy, the binding firm but worn and marked, the upper cover with a couple of tears with associated creasing. The contents, with a coffee? stain to the upper and lower corners of the early pages are otherwise clean throughout. A working document.

£300 [28478]

Produced by Input Typesetting Ltd, London strictly for in house use, preceding the bound proof distributed by the publisher. This item forms part of a collection of the author's own proofs, manuscripts and film scripts, gifted to and inscribed for a close friend in 2017. A cold war thriller. The basis for 1987 John MacKenzie directed film of the same name starring Michael Caine and Pierce Brosnan.

Provenance: Frederick Forsyth; gifted to Sally Harrison (2017).





4 /

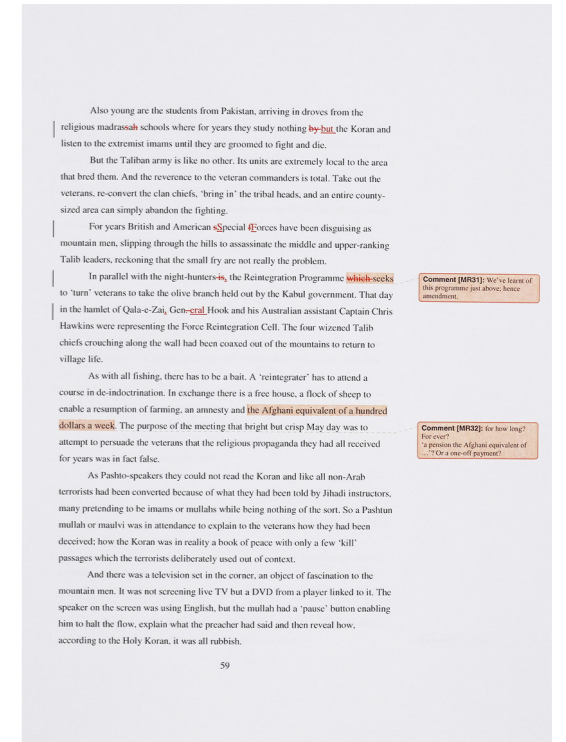
FORSYTH, Frederick: THE KILL LIST [with] THE TRACKER: A SYNOPSIS. London: Later published by Bantam Press. 2013; 2015

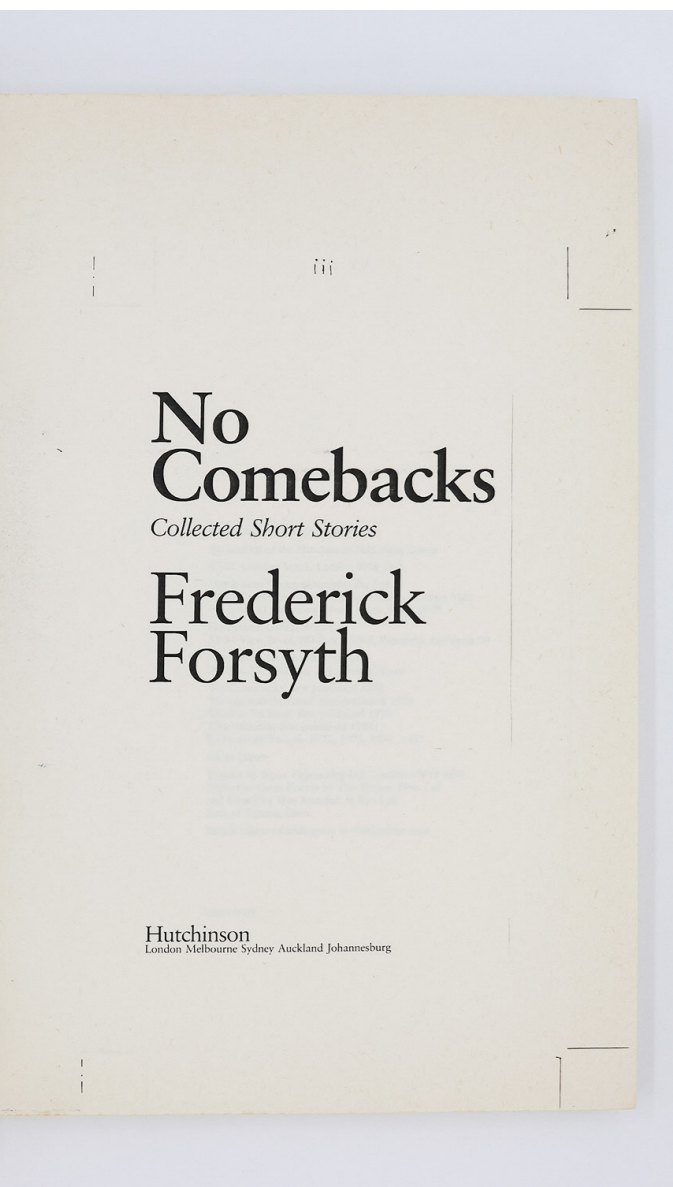
Two states of the author's original computer / word processor generated manuscript written in 2013, with a synopsis (possibly for a film treatment), written in 2015. Printed on rectos only. Each title page signed by the author. The first, inscribed in ink by Forsyth 'Original publisher's proof 2013' comprises 234 loose pages, with the editor's corrections indicated throughout. The second, inscribed in ink by the author 'Publisher's proof 2013' on the title sheet comprises 219 loose pages, and has the corrections implemented. The synopsis comprising a cover sheet with the title 'The Tracker' and 36 pages, is bound in a clear sleeve folder and is inscribed by the author 'Synopsis of what was re-titled The Kill List 2015'. He has also placed a yellow post-it note on the cover inscribed 'The Kill List'. In very good condition, the final page of the corrected version of the manuscript has a coffee stain to the lower corners and is torn with some loss to the fore-edge (neither affecting the text). Rare, almost certainly unique in this form.

£750 [28479]

Each of the three pieces is signed by the author in black ink. The author's own copies of the manuscript of the penultimate novel. This item forms part of a collection of the author's own proofs, manuscripts and film scripts, gifted to and inscribed for a close friend in 2017.

Provenance: Frederick Forsyth; gifted to Sally Harrison (2017).





5/

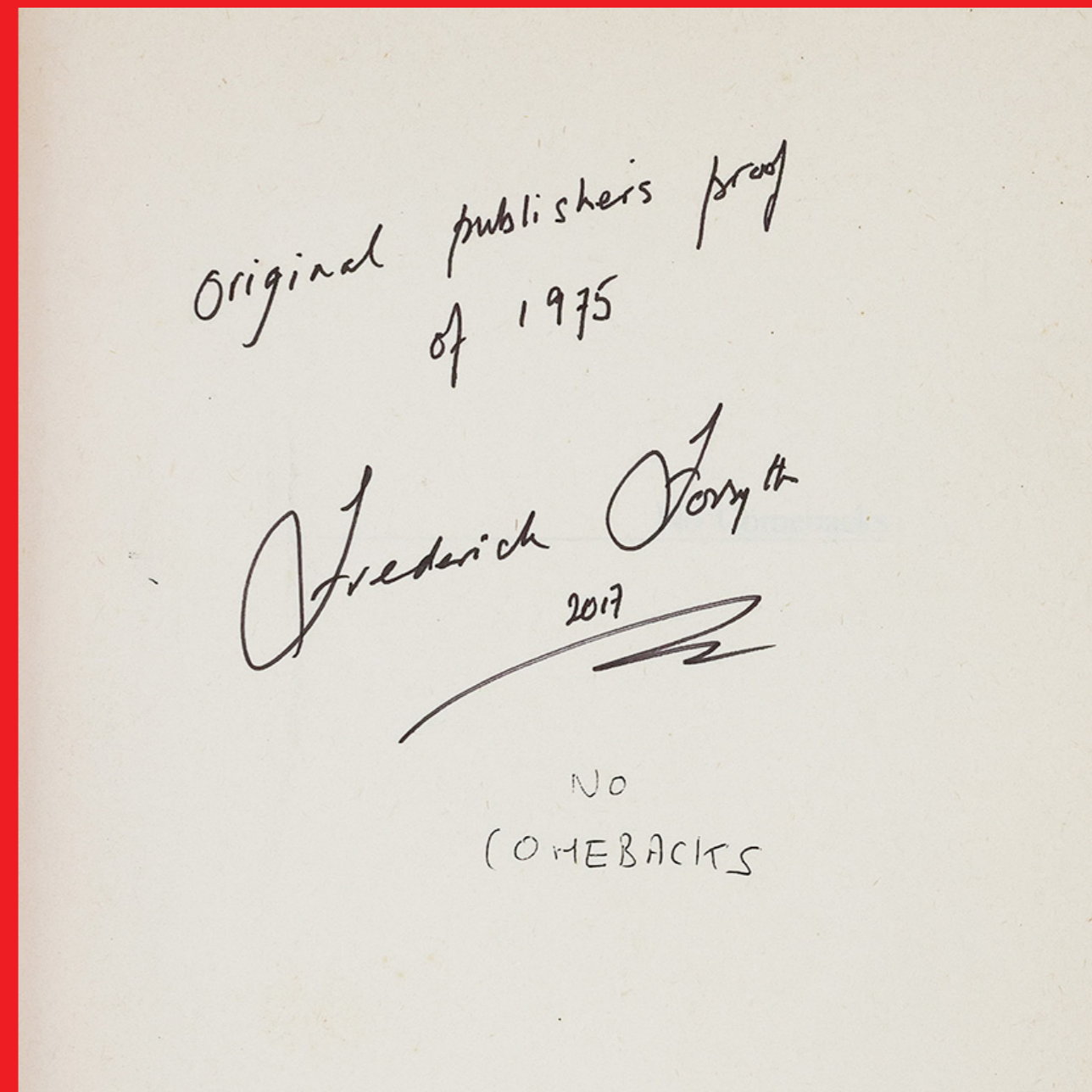
FORSYTH, Frederick: NO COMEBACKS. Collected Short Stories. London: Hutchinson. 1982

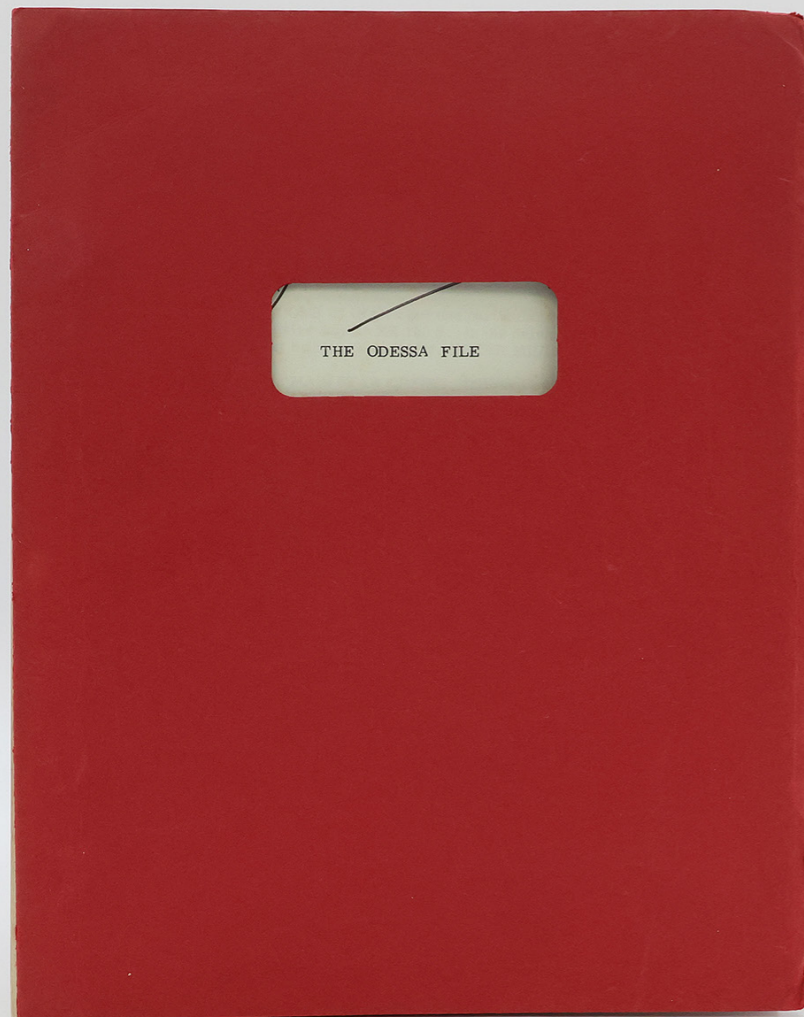
Author's own, early proof of the first edition, first printing. Signed by the author. Plain orange card covers with blue cloth spine. 29.8 x 21.5cm. A very good copy, the binding sound, some pages towards the rear a little wavy. This is strictly an in-house document produced prior to the issue of the bound and trimmed publisher's proof sent out in advance of publication. Rare, possibly unique in this form.

£500 [28469]

Inscribed by the author in black ink on the front blank "Original publisher's proof of 1975 / Frederick Forsyth 2017". This item forms part of a collection of the author's own proofs, manuscripts and film scripts, gifted to and inscribed for a close friend in 2017. Forsyth's inscription, in this case, is misstated as whilst the story 'No Comebacks' was written in the early 1970s, this collection of ten short stories was not published until 1982.

Provenance: Frederick Forsyth; gifted to Sally Harrison (2017).





6/

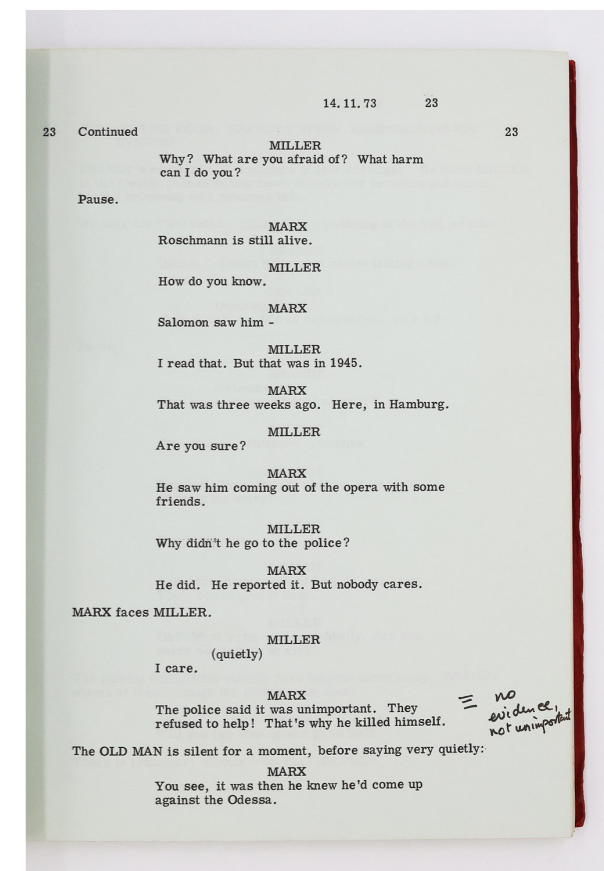
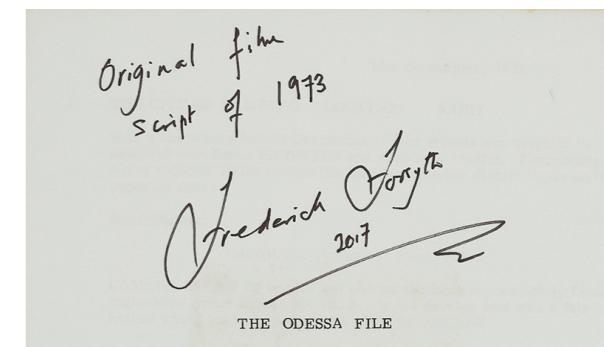
FORSYTH, Frederick (his copy); ROSS, Kenneth; MARKSTEIN, George: THE ODESSA FILE London: John Woolf Productions. November 1973

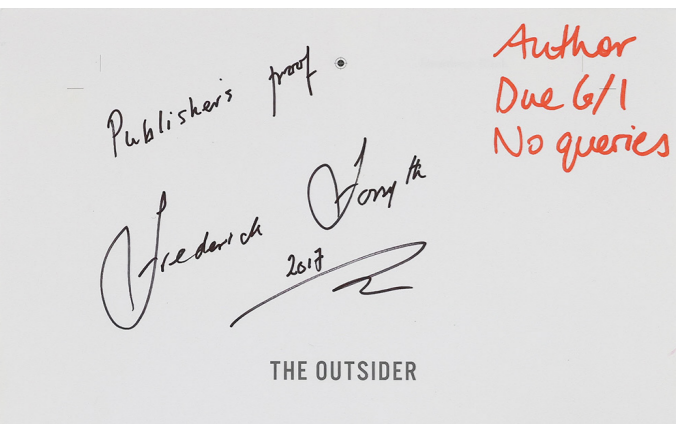
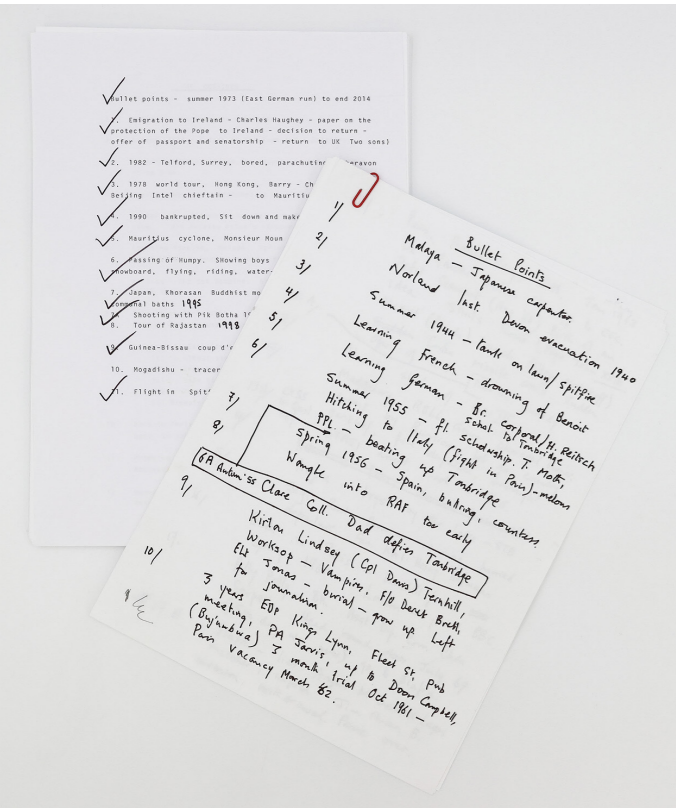
Original film script. Frederick Forsyth's copy. Signed by the author. Grip bound, dark red card covers, title page and 179 numbered pages. All pages are dated 14 November 1973. A very good copy, the covers a little rubbed and creased at the edges, the binding is sound. The contents, a little toned to the edges and with Forsyth's occasional annotation to the margins, are otherwise clean throughout. Pencilled number '5' to the top right corner of the title page. Scarce.

SOLD [28477]

The screenplay, written by Kenneth Ross and George Markstein, is based on the 1972 bestselling novel by Frederick Forsyth. This was Forsyth's copy of the script, and it is signed and inscribed in black ink on the title page "Original film script of 1973 / Frederick Forsyth / 2017". Filmed and released in 1974, 'The Odessa File' was the second of Forsyth's novels to be adapted to film by John Woolf, the first being 'The Day of the Jackal'. The film was directed by Ronald Neame and starred Jon Voight, Mary Tamm, Maximilian Schell, Maria Schell and Derek Jacobi, with a musical score by Andrew Lloyd Webber.

Provenance: Frederick Forsyth; gifted to his close friend Sally Harrison in 2017. (2017).





7/

FORSYTH, Frederick: THE OUTSIDER, MY LIFE IN INTRIGUE. The author's own typescript, manuscript working notes, publisher's proofs and correspondence. Original Manuscript. London: Later published by Bantam Press. 2015

Signed by the author. The typescript is staple bound in chapter gatherings for the first 14 chapters, loose sheets thereafter. Unpaginated, printed recto only. Inscribed by the author on the cover sheet "Original typescript / Frederick Forsyth 2017", with a loose sheet inscribed "original copy" laid in; the earliest state publisher's proof is 352 loose pages, printed recto only, inscribed in red ink to the upper right of the cover sheet "Author / Due 6.1 / No queries", further inscribed by the author in black ink "Publisher's proof / Frederick Forsyth / 2017"; manuscript notes, typescript reworkings with holograph emendations, printed email correspondence and a letter dated 16th February 2015 from the author's publisher Bill Scott-Kerr concerning edit ideas to the preface and enclosing a revised copy of the master document; later state publisher's proof, 367 loose pages, printed recto and verso, cover sheet inscribed by the author "Frederick Forsyth / 2017 / Publisher's proof", together with a letter dated 27th July 2015 from Forsyth to his publisher at Bantam Bill Scott-Kerr with some corrections and a possible embargo breach.

£1,750 [28487]

A series of vignettes, anecdotes and tall tales, in vaguely chronological order, that together form an autobiography of the bestselling novelist, journalist, fighter pilot and spy. These working papers formed part of a collection of the author's own proofs, manuscripts and film scripts, gifted to and inscribed for a close friend in 2017. The first edition was released for sale in September 2015.

Provenance: Frederick Forsyth; gifted to Sally Harrison.





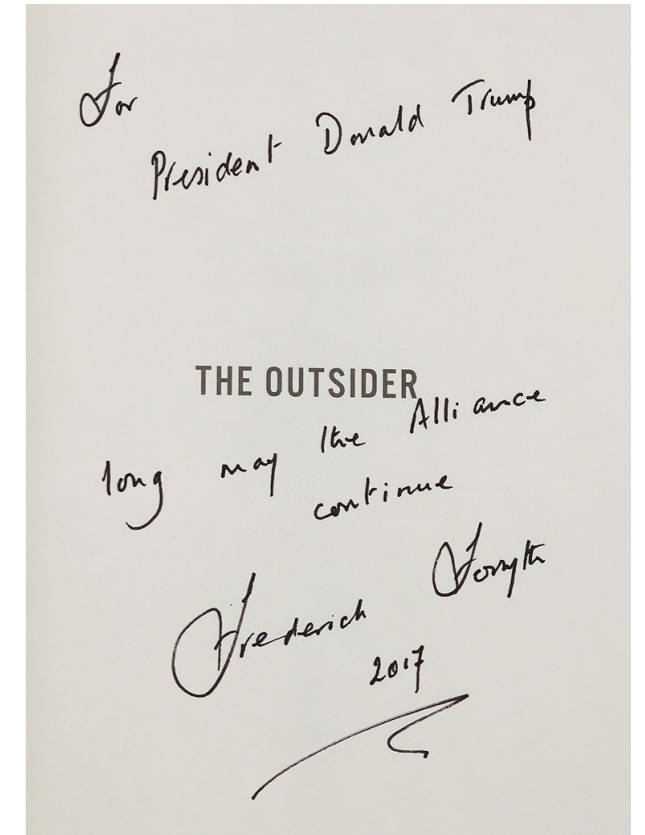
8 /

FORSYTH, Frederick; [PRESIDENT OF THE UNITED STATES]: THE OUTSIDER, MY LIFE IN INTRIGUE. A Presidential Presentation Copy, with Typed Letter Signed, and an Original Manuscript Lament. London: Bantam Press. 2015, 2017

First edition, first printing. Signed by the author. Inscribed presentation copy. Publisher's original two colour paper covered boards with silver titles to the upper board and spine, in dustwrapper. Together with a typed letter signed presenting the book to the 45th President of the United States of America, an original lament in a calligraphic hand for presentation to the President, and an associated compact disc. The book is a fine copy, the binding square and tight, bright and fresh. The contents are clean throughout. Complete with the fine original dustwrapper that is without fading, loss or tears.

£1,400 [28513]

Inscribed by the author in black ink on the half title "For President Donald Trump / long may the Alliance / continue / Frederick Forsyth / 2017". Together with a typed letter dated March 2017 "Mr President, / It has become plain to me over the past hundred days that we share this - a deep devotion to those hundreds of thousands of fine young soldiers who went out from our two countries to fight for our continuing freedom and democracy. And even more for those who made the ultimate sacrifice for us and never came home. In our lifetimes they mostly fought side by side, shoulder to shoulder - a glorious alliance. Long may it continue. Some months ago it occurred to me that I could not think of a single sung lament to honour them. So I wrote one. I tried to persuade American composer Jay Ungar to let me use The Ashoken Farewell, employed by Ken Burns in his TV documentary The Civil War. But he refused. So I engaged British composer Gareth Williams who composed an original and beautiful



melody to match the words. Then I had a stroke of luck. I met the beautiful Royal Opera House soprano Melissa Alder, and now it is her voice on the tape. I enclose Fallen Soldier in the hope that it may please you. It is completely nation-non-specific - applying to British Tommies, American GIs, Canadians, Australians, New Zealanders. They all fought with us. It occurred to me that we both have commemoration ceremonies coming up - Normandy, Arnhem, Veterans Day - and that Fallen Soldier might feature in your ceremonies as well. It comes with a moving video, also included / Sincere regards / Frederick Forsyth".



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