



101

Catalogue Ten



101
Firsts

luciusbooks

During 2019/20 we will be exhibiting at the following book fairs:

Firsts – The ABA London International Antiquarian Bookfair
Battersea Park, London
7–9 June 2019

The ABA / PBFA Bristol Bookfair
The Passenger Shed, Station Approach, Bristol
5–6 July 2019

Brooklyn Antiquarian Book Fair
Brooklyn Expo Center, Greenpoint, Brooklyn
7–8 September 2019

The PBFA York International Bookfair
The Knavesmire Suite, York Racecourse
13–14 September 2019

The Boston International Antiquarian Bookfair
Hynes Convention Center, Boston
15–17 November 2019

The China In Print Hong Kong International Antiquarian Bookfair
HK Maritime Museum, Central Ferry Pier 8, Hong Kong
22–24 November 2019

York PBFA Antiquarian Book Fair
The Knavesmire Suite, York Racecourse
11 January 2020

Complimentary tickets are available on request



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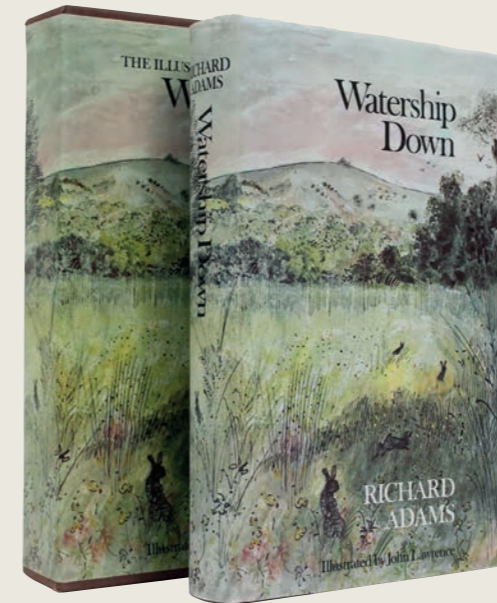
We accept all major credit cards and cheques in Pounds Sterling or US Dollars

All items are priced in Pounds Sterling and are offered subject to being unsold. Any item may be returned for any reason if done so promptly, with prior notice and if it arrives in the same condition as originally dispatched. All items are guaranteed to be authentic and as described.



Members of the Antiquarian Booksellers Association
Catalogue by James Hallgate, Monica Polisca, Althea Thomas-Hall and Poppy Connor-Slater.
Design by HBA Graphic Design (www.hba-design.com)

To celebrate our participation in FirstsLondon, the UK's premier rare book fair, we have dedicated a small section of Catalogue Ten (items 1 – 42) to some literary, musical and art debuts.

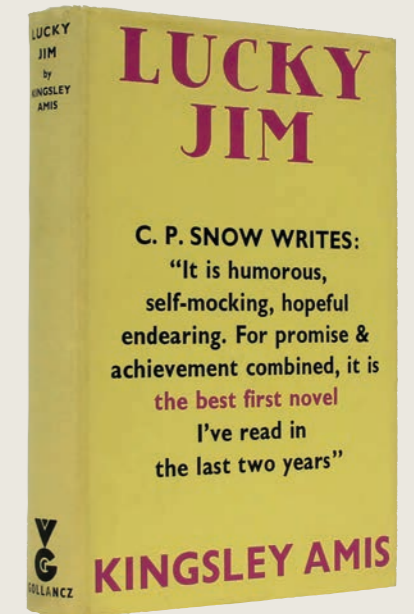


1/

ADAMS, Richard; illustrated by LAWRENCE, John:
WATERSHIP DOWN London: Penguin Books and Kestrel Books
1976

First illustrated edition, first printing. Publisher's beige paper covered boards and brown cloth spine, in dustwrapper and slipcase. Illustrated in colour and black and white throughout. A lovely fine copy, the binding clean and square, the contents with a neat ink ownership name to the front endpaper are otherwise spotless throughout. Complete with the lightly rubbed dustwrapper. Not price-clipped (£8.75 net to the front flap). Housed in the fine original pictorial slipcase. **£150**

An excellent example of the first John Lawrence illustrated edition.



2/

AMIS, Kingsley: LUCKY JIM. London: Victor Gollancz. 1953

First edition, first printing. Signed by the author. Original green cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding clean and firm, the pages spotted to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the near fine, very lightly rubbed and creased dustwrapper which has a couple of tiny closed tears at the spine folds and remains exceptionally clean and bright. Not price-clipped (12/6 net to the front flap). A very attractive example of the author's debut novel which won the 1955 Somerset Maugham Award. **£6,750**

Signed by Kingsley Amis in black ink underneath his printed name on the title page. Loosely inserted are two typed letters from the author, the first agreeing to sign this copy of the book, the second returning the book and commenting "How interesting to see the first edition".

2/

The first appearance of The BFG

3/ **BENNETT, Jill illustrating DAHL, Roald: DANNY THE CHAMPION OF THE WORLD** Original Artwork. *Later published in London by Jonathan Cape and Puffin Books and in America by Alfred A. Knopf. 1975*

The Jill Bennett archive of illustrations for the first edition of Roald Dahl's *Danny The Champion of The World*. Including correspondence between the author, artist and the publishers Jonathan Cape, Alfred A. Knopf and Penguin (Puffin) Books. The illustrations begin with the three fine pencil character studies Jill Bennett sent to Dahl (who forwards them to his publisher) and includes the full colour dustjacket artwork and the 71 original pen and ink drawings (on 66 sheets) used to illustrate the story. Also present is the original photograph (believed to be Roald Dahl as a baby) used at the beginning of chapter one, and the "Sparky" lettering used at the conclusion of the final page.

Correspondence includes two autograph letters from Roald Dahl to Jill Bennett, one confirming receipt of the trial drawings, the other confirming the commission and forwarding comments from Knopf's "wizz-kid editor" Bob Gottlieb; two typed letters from Alfred Knopf to Roald Dahl, one returning Jill Bennett's illustrations, the other giving layout measurements and deadlines for the jacket illustration; three typed letters from Kaye Webb at Penguin to Jill, the first sending the manuscript of 'Roald's new book', the second asking for an alternative illustration to the photograph due to concerns about the quality of reproduction and the last enclosing two copies of Danny 'in its Puffin coat'; three typed letters from Robert (Bob) Gottlieb at Alfred Knopf to Jill confirming receipt of the jacket artwork 'which has been hailed a triumph', another enthusing about the Danny pictures and advising that 'our half of your payment was sent out to you some days ago. And I have written strongly to Tom Maschler, urging him to pay his share at once.'; two typed letters from Tom Maschler at Jonathan Cape to Jill, the first enclosing a cheque in payment 'I am delighted with the result and I hope the great British reading public will be equally delighted!', the other forwarding a couple of copies of the Cape first edition and apologising for the delay in doing so; an autograph

copy in Jill's hand of a letter from Bob Gottlieb to Roald Dahl approving the trial drawings and setting out the deadlines, illustration requirements and fee amount, and a standard letter from Random House enclosing early reviews of the book. All the above is housed and beautifully presented in two purpose made quarter black morocco solander cases.

The publication of *Danny The Champion of the World* marked a notable turning point for Roald Dahl and his books. Having been published in the UK by George Allen and Unwin, a muddle occurred over the contract for Danny, provoking Dahl to investigate alternative publishers, and, impressed by Tom Maschler's energy, he transferred to Jonathan Cape.

For the first time both the UK and US editions were to have the same illustrations. Jill Bennett had just completed the illustrations for the first paperback edition of *Fantastic Mr. Fox* for Puffin Books, and, delighted with the result, Kaye Webb at Puffin sent her the manuscript for Roald Dahl's new book *Danny The Champion of The World*. The correspondence retained in the archive clearly shows that all three publishing houses worked together in order to bring the book to print and even though the Puffin edition would be the last to publish, it was Kaye Webb who, with the obvious approval of Roald Dahl, was instrumental in bringing Jill Bennett to the project.

In chapter two of *Danny* we meet for the first time a character who would become one of Dahl's most famous and best loved creations: The BFG. Jill's illustration of the Big Friendly Giant who, "three times as tall as an ordinary man," with "hands as big as wheelbarrows," appears on page 20 of the Jonathan Cape first edition. **£85,000**

Dahl's own manuscripts, notebooks and correspondence, including those for Danny, are held at the Roald Dahl Museum in Great Missenden, Buckinghamshire. Manuscript material pertaining to any of his major books is exceedingly rare. To have such a complete archive documenting the illustration process from the initial sight of the manuscript, retaining the three trial sketches, through to the execution and completion of the project, we believe is unique.





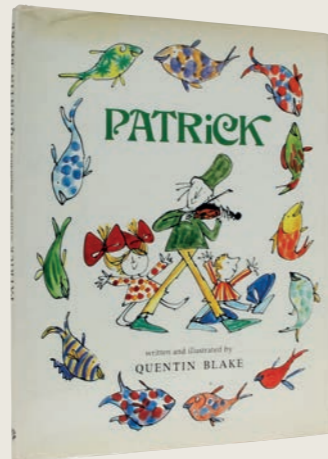
4/

4/ **BIGGERS, Earl Derr; illustrated by SNAPP, Frank:** SEVEN KEYS TO BALDPATE New York: Bobbs-Merrill. 1913

First edition, first printing. Publisher's blue cloth with gilt titles to the upper board and spine, in the original pictorial dustwrapper. Illustrated with a tissue guarded frontispiece and four black and white plates by Frank Snapp. An attractive better than very good copy, the binding clean and square with a little rubbing to the corners and a small nick at the base of the spine. The contents with a little light spotting or dustiness to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has a couple of medium sized chips to the spine tips and a few closed tears with associated creasing. Still an attractive example of a scarce dustwrapper, entirely without repair or restoration. **£2,500**

The author's first book, a bestseller and the inspiration for several film, television and radio adaptations. Over a decade later Biggers had even greater success with his series of Charlie Chan detective novels.

“Let me play my violin and see what happens”

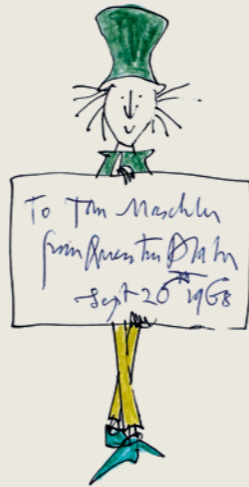


5/

5/ **BLAKE, Quentin:** PATRICK London: Jonathan Cape. 1968

First edition, first printing of the first book to be written and illustrated by Quentin Blake. Association copy, inscribed, with an original drawing for his publisher. Original pictorial boards, in the dustwrapper. Illustrated in colour throughout. A better than very good copy, the binding square and firm with a little bumping at the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. With the Quentin Blake designed bookplate of Tom Maschler to the lower front pastedown. Complete with the original dustwrapper which has a short closed tear with associated creasing to the rear panel and a little laminate lift to the extremities. Correctly priced 16s net to the front flap. **£3,250**

A monumental association copy, with an original colour illustration on the front endpaper of Patrick holding a placard within which is inscribed “To Tom Maschler / from Quentin Blake / Sept 26th 1968”. Tom Maschler, a titan of British publishing, at the time of presentation was the head of the Jonathan Cape publishing house. Ten years later Maschler would introduce Quentin Blake to Roald Dahl, and in doing so bring together one of the most notable partnerships in late 20th century children's literature.



6/

6/ **CAMBERTON, Roland; pseudonym of COHEN, Henry; illustrated by MINTON, John:** SCAMP London: John Lehman. 1950

First edition, first printing. Publisher's original orange cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding firm and square, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked John Minton illustrated dustwrapper which is entirely without loss, with only a single short closed tear to the rear panel and some toning to the extremities. Not price-clipped (9s 6d net to the front flap). A scarce title, especially so in this condition. **£1,250**

The author's first of only two novels and winner of the 1951 Somerset Maugham Award.

7/ **CLAVELL, James:** KING RAT London: Michael Joseph. 1963

First UK edition, first printing. Publisher's original black cloth with gilt titles to the spine, in the Kenneth Farnhill illustrated dustwrapper. A near fine copy, the binding firm with a mildly rolled spine, the contents toned to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed dustwrapper which remains without loss or tears. Correctly priced 21s net to the front flap. **£50**

The author's first book and the basis for the 1965 Bryan Forbes directed film starring George Segal and James Fox.



7/

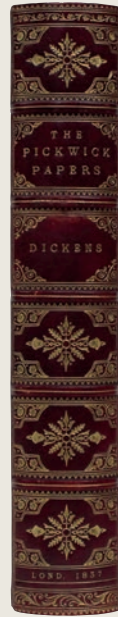


8/

8/ **COLES, Manning; [pseudonym of MANNUNG, Adelaide Frances Oke and COLES, Cyril Henry]:** DRINK TO YESTERDAY London: Hodder and Stoughton. 1940

First edition, first printing. Publisher's blue cloth with black titles to the spine, in the Bip Pares illustrated dustwrapper. An excellent fine copy, the binding square and firm, the cloth fresh and without fading. The contents darkened to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed, nicked and price-clipped dustwrapper which is a little toned to the rear panel and with a couple of small pieces of tape to the underside. An attractive example and a rarity in dustwrapper. **£1,750**

The authors' first book, introducing Tommy Hambleton. A Haycraft-Queen Cornerstone.



I, Bill Siddons, was the manager of the Doors from January 1968 through October 1972. The gold record award for "The Doors", was owned by me and hung at the Door's office at 8512 Santa Monica Blvd., Los Angeles, 90069, for the duration of our leasing that space.

Sincerely Yours,

Bill Siddons

10/



10/ **THE DOORS; MORRISON, Jim, MANZAREK, Ray, DENSMORE, John and KRIEGER, Robby:** "THE DOORS". An Authentic, First Presentation, First-State RIAA White Matte – Gold Record Award. New York: Elektra Records. 1967

The original RIAA White Matte Gold Record Award, presented to The Doors in recognition of their debut album reaching \$1,000,000.00 in retail sales. This is the exact award that hung in The Doors' Hollywood offices at 8512 Santa Monica Blvd, Los Angeles. Mounted on hand-cut Bainbridge white matte and in the original Fulton Street New York Frame & Picture Co. wooden frame as issued. The glass is original and has been professionally cleaned to the rear of the frame. The condition is very good indeed. There is a little tarnishing to the gilt on the record at the extremities and the frame is a little scratched and bumped as you might expect. Released in January 1967, The Doors debut album was certified gold by the RIAA on September 11, 1967. An exceptional rock and roll artifact. The Doors' first gold record, for their first album, from the personal collection of their manager. **£10,000**

Provenance: From the personal collection of longtime Doors manager Bill Siddons. With his signed statement "I, Bill Siddons, was the manager of the Doors from January 1968 through October 1972. The gold record award for "The Doors", was owned by me and hung at the Doors' office at 8512 Santa Monica Blvd., Los Angeles, 90069, for the duration of our leasing that space."

9/

9/ **DICKENS, Charles; illustrated by SEYMOUR, Robert; BUSS, Robert William; BROWNE, Halbot Knight "Phiz":** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB London: Chapman and Hall. 1837

First edition, early issue. Bound in full red morocco by Riviere. Five raised bands, elaborately decorated compartments and titles in gilt to the spine. Navy blue endpapers. Gilt decorated inner dentelles. Top edge gilt. 8vo. Pp. xiv+609. Engraved frontispiece, vignette title and 41 plates [43 in total, as called for]. With the first state of engraved title page (Veller) and the two suppressed plates by R. W. Buss present (facing pages 69 and 74). All 7 Seymour plates are present as called for and the Phiz plates are in the earliest state (page numbers, without publisher's imprint). A fine copy, the binding bright, square and firm. The contents, with the circular ownership stamp at the head of the first page of the dedicatory letter and with only mild toning to the margins, are remarkably clean throughout. **£2,250**

An exceptionally nice copy, containing the suppressed Buss plates and 6 of the 7 Hatton and Cleaver first issue points within the text. (Smith: Dickens in Original Cloth Vol. I, 3 (p.19); Hatton and Cleaver: A Bibliography of the Periodical Works of Charles Dickens).

The first English translation of two major Dostoevsky novels

11/ **DOSTOEVSKY, Fyodor; translated by GARNETT, Constance:** THE BROTHERS KARAMAZOV. A Novel in Four Parts and an Epilogue. London: William Heinemann in association with Henry Frowde. 1912

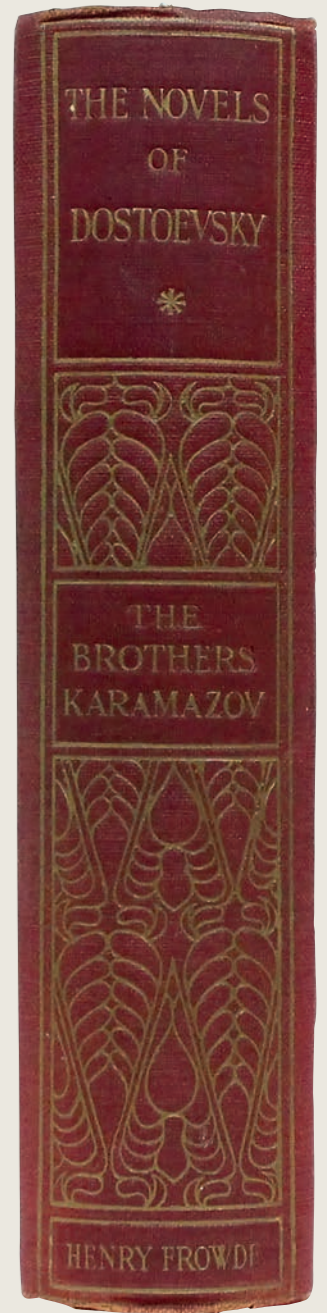
First edition in English. Colonial issue. Publisher's original red cloth with titles and decoration in gilt to the spine, blind stamped circular design to the upper and lower board. Lower page edges un-trimmed. An excellent better than very good copy, the binding square and firm with a little rubbing and bumping to the extremities. The contents are entirely complete and without loose or torn pages. The contents, with the previous owner's small Toronto address label to the front endpaper and a very faint marginal stain to page 553, are otherwise remarkably clean and bright throughout. A lovely example, which due to the weight of the 850 page text block and relatively thin binding, makes copies in collectable original condition exceptionally scarce in commerce. **£8,500**

The first English translation of this major work of Russian literature, and the first in a series of translations of Dostoevsky's work by Constance Garnett. One of at least three known binding variants [no priority established], this copy with 'The Novels of Dostoevsky' to the upper spine and the imprint of the London publisher Henry Frowde at the bottom [presumably they purchased the colonial edition publishing rights], but retaining the William Heinemann blind-stamp to the lower board and the William Heinemann sheets in entirety.

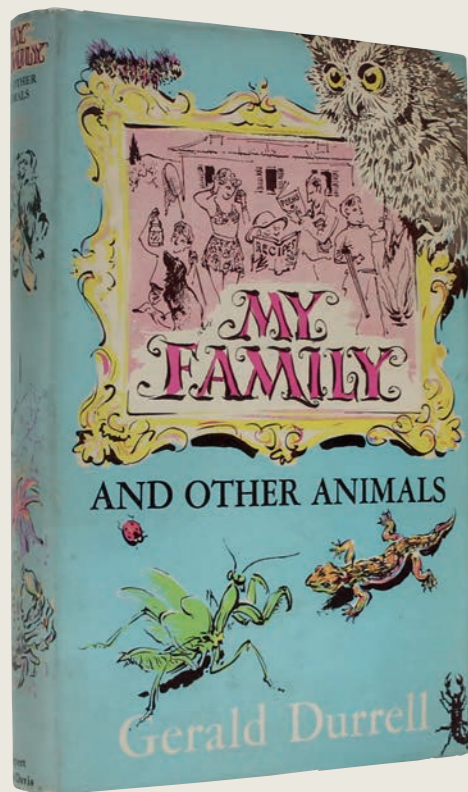
12/ **DOSTOEVSKY, Fyodor; translated by GARNETT, Constance:** THE POSSESSED. A Novel in Three Parts. London: William Heinemann. 1913

First edition in English, first printing. Publisher's original red cloth with titles and decoration in gilt to the spine, blind stamped circular design to the upper and lower board. Lower page edges un-trimmed. An excellent better than very good copy, the binding square and firm with a little rubbing and bumping to the extremities. The contents are entirely complete and without loose or torn pages. The contents, with the previous owner's small Toronto address label to the front endpaper, are otherwise remarkably clean and bright throughout. A lovely example, which due to the weight and bulk of the text block and relatively thin binding, makes copies in collectable original condition exceptionally scarce in commerce. **£6,500**

Originally published in Russian between 1871 - 1872 in the Moscow based literary journal "The Russian Messenger". This Constance Garnett translation, as with several other master works of Russian literature, is the first appearance in English. An American edition was issued three years later.



11/

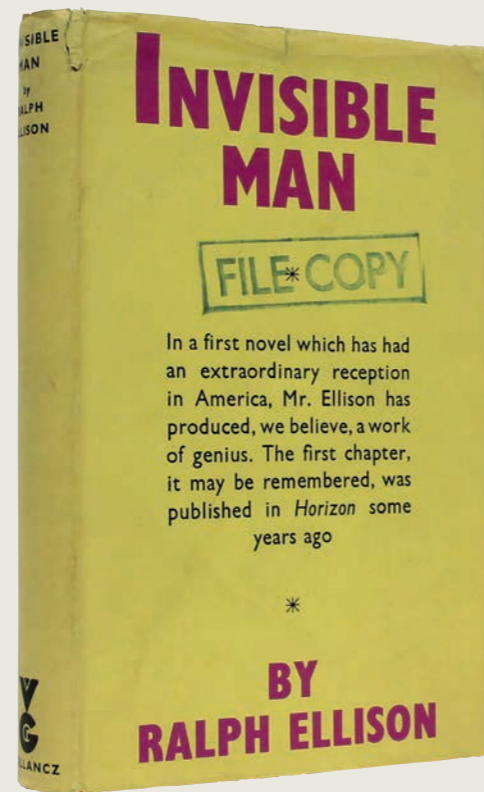


13/

13/ **DURRELL, Gerald:** MY FAMILY AND OTHER ANIMALS London: Rupert Hart-Davis. 1956

First edition, first printing. Original green cloth with silver titles to the spine, in dustwrapper. A lovely very near fine copy, the binding clean and square, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the near fine price-clipped dustwrapper which has a couple of tiny nicks to the extremities and a little toning of the spine. A lovely example of a notoriously difficult first edition to obtain in collectable condition. **£450**

The first and best known book in the author's autobiographical 'Corfu trilogy', a classic and the basis of several successful television adaptations.



14/

14/ **ELLISON, Ralph:** THE INVISIBLE MAN London: Victor Gollancz. 1953

First UK edition, first printing. The publisher's file copy. Original red cloth with gilt titles to the spine, in dustwrapper. A better than very good copy, the binding clean and firm with light bumping at the extremities. The contents, with the publisher's 'file copy' stamp to the front pastedown, 'archive copy' stamp to the half title and small catalogue number in manuscript to the front endpaper, are otherwise clean throughout. Complete with the original rubbed and nicked dustwrapper which has several short closed tears and the publisher's 'file copy' stamp to the upper panel. Not price-clipped (15/- net to the front flap). **£650**

The author's first book, this example with excellent provenance.

The first work of science fiction by a Scottish author

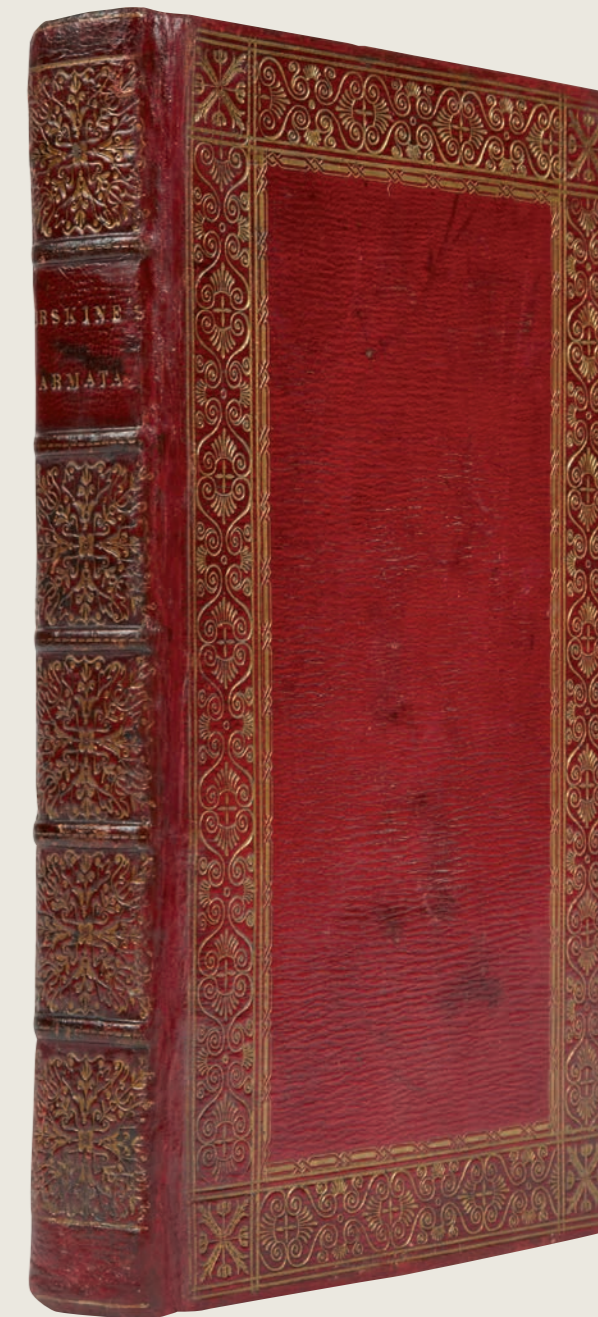
15/ **ERSKINE, Thomas (1st Baron Erskine):** ARMATA, A Fragment; Together with THE SECOND PART OF ARMATA London: John Murray. 1817

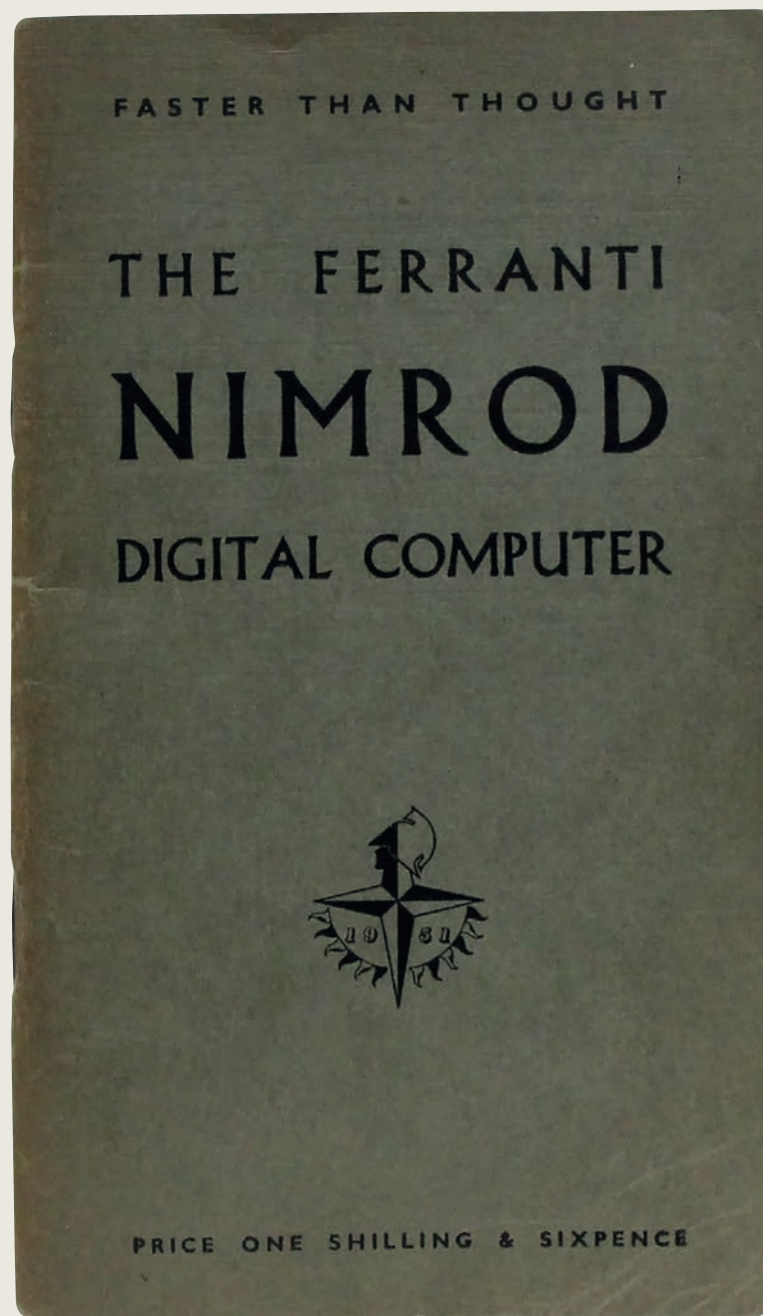
First edition of both parts, each an inscribed presentation copy. Two volumes bound in one. Contemporary full red morocco gilt. All edges gilt. A very good copy, the attractive binding with gilt borders and titles, skillfully repaired to the spine tips. Previous owner's bookplate to the reverse of the front free endpaper with some spotting and darkening to the margins of early pages. Scarce in first edition, rare in presentation state. The first work of science fiction by a Scottish author, Armata is also considered to be the first novel with a parallel (twin) Earth concept. **£3,750**

Volume one inscribed by Erskine at the head of the title page "To Miss Emily Calcraft / with the author's best regards", a previous owner's ink inscription [possibly in the hand of Emily Calcraft] "By Lord Erskine" partially scratched out from beneath the printed title. Two pages with emendations by the author in the margins. Volume two inscribed by Erskine at the head of the title page "To Miss Emily Calcraft / from the author" and with notes to the margins of three pages. At the rear, over six pages in manuscript are an appendix and notes by the author. No appendix was printed in the first or second edition, and we have not seen a third edition, but when comparing the manuscript with that of the appendix published in the fourth edition there are minor, mainly editorial, differences.

*To Miss Emily Calcraft
with the Author's best
regards*

15/





16/

The first book devoted to a computer game.

16/ **FERRANTI; [Computer Science]:** FASTER THAN THOUGHT: The Ferranti Nimrod Digital Computer. A brief survey of the field of digital computing with specific reference to the Ferranti Nimrod computer. Hollinwood, Lancashire: Ferranti Ltd. 1951

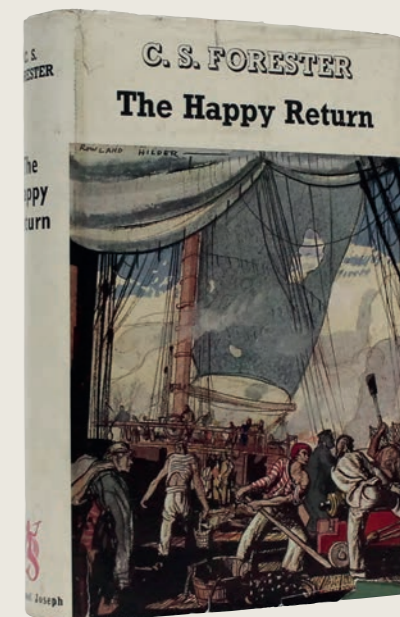
First edition. Publisher's original olive green stapled card covers, printed in black. 12mo. 40pp. An excellent near fine copy, the binding firm with light rubbing at the extremities, the contents are clean and bright throughout and without previous owner's inscriptions or stamps. With the original Science Exhibition Festival of Britain bookmark loosely laid in. Very scarce institutionally and in commerce. **£3,750**

The first book devoted to a computer game, the Ferranti Nimrod, launched and was available for purchase at the 1951 Festival of Britain. The computer ran a digital version of 'NIM', the ancient logic game which members of the public were encouraged to play and at least one of which, Dr. Alan Turing emerged victorious. The booklet suggests capabilities for the Nimrod far beyond the computer game.

17/ **FORESTER, C. S.:** THE HAPPY RETURN London: Michael Joseph. 1937

First edition, first printing. Original green cloth with silver titles to the spine, in the Rowland Hilder illustrated dustwrapper. A lovely very near fine copy, the binding square and firm, the contents lightly spotted to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is a little rubbed and nicked with minor loss to the bottom right corner of the upper panel and a few short closed tears with tape to the underside. Not price-clipped (7/6 net to the front flap). **£600**

The first book in the Hornblower series.



17/

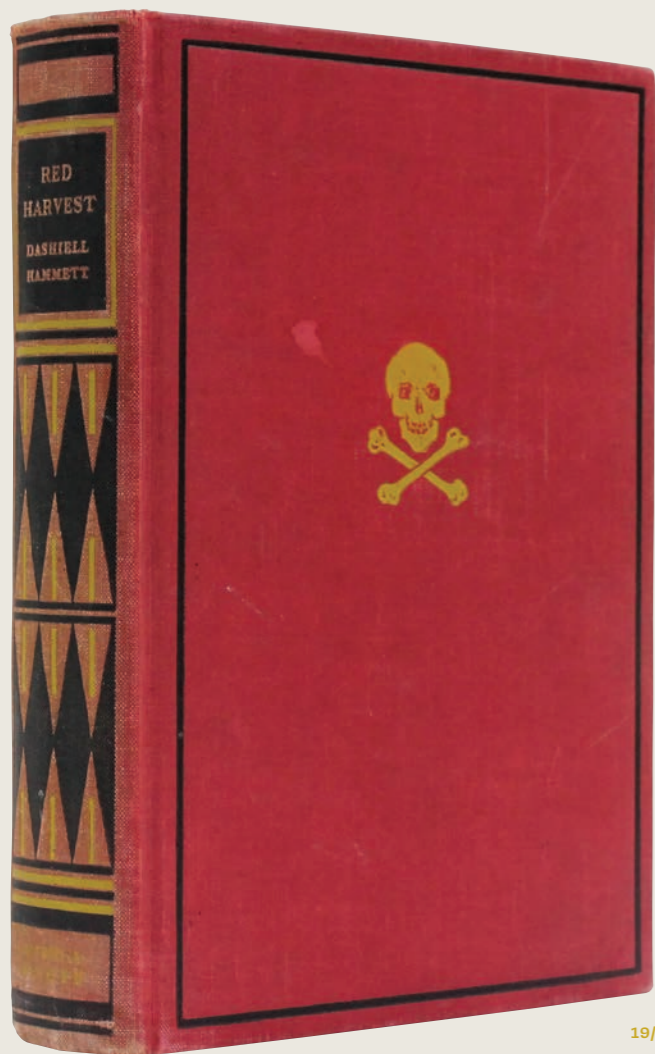


18/

18/ **GRAHAME, Kenneth; illustrated by SHEPARD, Ernest H.:** THE WIND IN THE WILLOWS London: Methuen Children's Books. 1971

First edition thus. Deluxe signed limited edition. Original publisher's full green morocco by Zaehnsdorf, in the publisher's printed slipcase. Five raised bands and titles in gilt to the spine, the upper board illustrated in gilt. All edges gilt. Full colour endpapers, illustrations throughout by E. H. Shepard. A lovely fine copy, the binding square and tight, and without fading or toning of the spine, the contents are clean throughout and without previous owner's inscriptions or stamps. The original slipcase remains firm and bright with just light rubbing at the extremities. A beautiful example. **£2,000**

Limited to 250 copies of which this is hand numbered 218 and signed by E. H. Shepard in black ink on the limitation page. Originally illustrated by E. H. Shepard in black and white for the 1931 printing of Kenneth Grahame's classic tale, for this edition, Shepard redrew the illustrations based on those originals, adding colour for the first time.



19/

A hard-boiled debut

19/ **HAMMETT, Dashiell:** RED HARVEST New York: Alfred A. Knopf. 1929

First edition, first printing. Inscribed presentation copy of the author's first book. Publisher's original red cloth with yellow skull and crossbones to the upper panel and titles blocked in black and yellow to the spine, without the rare dustwrapper. A very good copy, the binding firm, the spine slightly rolled with a little rubbing, bumping and minute fraying at the spine tips. The contents are entirely complete, without loose or torn pages or previous owner's inscriptions or stamps. Housed in a purpose made cloth solander case. **£32,500**

Inscribed by the author in blue ink on the second blank endpaper "Billy Greer Hobson, keep / a notebook and pencil - / the story of the other / fellows' crime pays. / Dashiell Hammett". With the bookplate of the recipient to the front pastedown. A superb presentation copy of the author's debut novel, a landmark in hard-boiled crime fiction and rare in inscribed state. We are aware of just two other examples: the Joseph T. Shaw dedication copy, also lacking the dustwrapper (sold twice: Swann Auction Galleries, 25th May 2006 (\$66,7000 inc premium) and Sotheby's New York October 20th, 2011 (\$74,500 inc premium); and a copy in jacket inscribed "To Nora" sold privately.

*Billy Greer Hobson, keep
a notebook and pencil—
the story of the other
fellows' crime pays.
Dashiell Hammett*

“Play with murder enough and it gets you one of two ways. It makes you sick, or you get to like it”



21/

Introducing Malcolm Warren

21/ **KITCHIN, C. H. B.:** DEATH OF MY AUNT London: Leonard and Virginia Woolf at The Hogarth Press. 1929

First edition, first printing. The author's retained copy. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding firm with light bumping at the spine tips, the cloth and gilt bright and without fading. The contents, with pertinent ownership inscriptions to the endpaper, are otherwise clean throughout. Complete with the rubbed and nicked dustwrapper which has a couple of small chips and short closed tears to the extremities. Correctly priced 7/6 to the slightly darkened and scuffed spine. A notable rarity in dustwrapper, this copy with the best possible provenance. **£2,850**

Inscribed by the author in black ink on the front endpaper "Auctor / Auctori / 26 September 1929 / Hampstead [underlined]". The author's own copy of his first crime novel, introducing Malcolm Warren who appears in a further three. The first edition of 1200 copies was published in September 1929 and the book appears to have been an immediate success with an additional 2700 copies over two reprints required later the same year. Included in H. R. F. Keating's "Crime & Mystery: The 100 Best Books" (Woolmer 199).

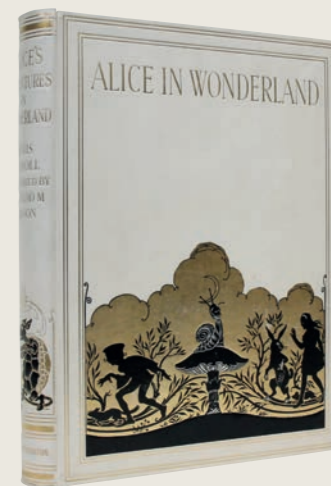
Provenance: Collection of the author; Nevill Coghill (literary scholar, author, Inklings associate and close friend of the author); thence by descent (Carol Martin, daughter of Nevill Coghill with her ownership inscription to the front pastedown).

*Auctor
Auctori*

20/ **HUDSON, Gwynedd M.; CARROLL, Lewis [pseudonym of DODGSON, Charles Lutwidge]:** ALICE'S ADVENTURES IN WONDERLAND London: Hodder and Stoughton. 1922

First edition with these illustrations. Signed Limited Edition. Publisher's original white cloth with titles and illustration in gilt and black to the upper board and spine. Top edge gilt. With 12 full page tipped in colour plates, each with a captioned tissue guard, and illustrations in black and orange throughout the text by Gwynedd M. Hudson. A beautiful example, the binding clean and square, the gilt bright and sharp. The contents are entirely complete and very bright throughout. Only a couple of small tape ghosts to the corners of the front endpaper (lesser so to the rear) and a small previous owner's bookplate prevent this from being an exceptionally fine copy. A superb example. **£3,000**

Limited to only 250 copies of which this is hand numbered 3 and signed by Gwynedd M. Hudson in blue ink on the limitation page. One of the finest and most sought after of the colour illustrated Alices, offered here in its most desirable state.



20/

22/ **LINDSAY, David:** A VOYAGE TO ARCTURUS London: Methuen & Co. Ltd. 1920

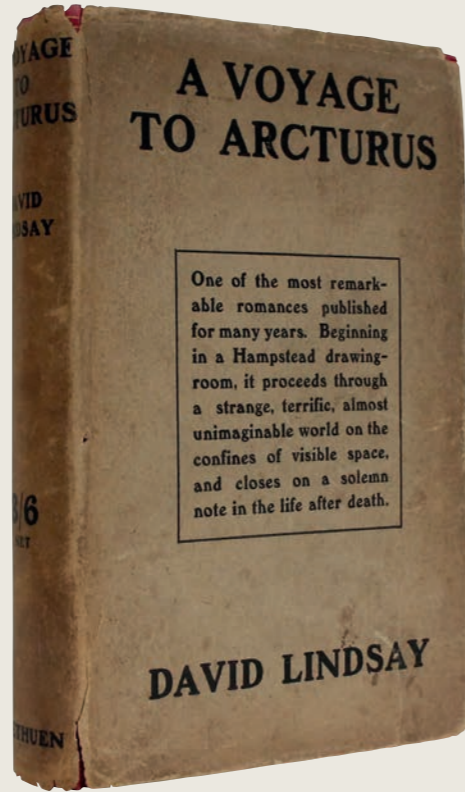
First edition, first printing. Publisher's first state binding of red cloth with gilt titles to the spine and in blind to the upper panel, in dustwrapper. Octavo, pp. [1-8] [1] 2-303 [304: printer's imprint] plus an 8 page undated publisher's catalogue at rear. A better than very good copy, the binding square and firm with a little rubbing at the extremities, the gilt remaining bright and sharp. The contents with light spotting to the prelims and a little toning to the text block are otherwise clean throughout and without previous owner's inscriptions or stamps. Loosely laid in is the original purchase receipt from the publisher (dated Sept 1920) along with their printed compliments slip. Complete with the rubbed and nicked first state dustwrapper which has a few small chips at the spine tips, a couple of closed tears to the fold ends and some toning to the spine and panel edges. Correctly priced 8/6 net to the spine. The wrapper remains sound and entirely without (or the need for) repair or restoration. **£21,500**

One of about 600 copies in the primary state (of an entire print-run of 1250). The author's first book and a masterpiece of fantasy fiction, its influence notable on C. S. Lewis (Out Of The Silent Planet) and J. R. R. Tolkien to name but a few. Examples in original condition, retaining the dustwrapper, are of considerable rarity.

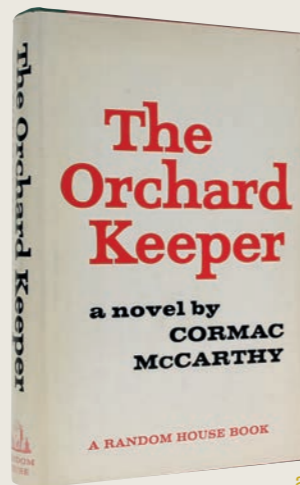
23/ **McCARTHY, Cormac:** THE ORCHARD KEEPER New York: Random House. 1965

First edition, first printing. Publisher's original brown boards and green cloth spine with titles in gilt to the upper board and spine, in dustwrapper. An excellent very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which remains complete and bright with two short closed tears to the upper edge of the rear panel and a small scrape at the head of the lightly faded spine. Not price-clipped (\$4.95 to the upper front flap). An attractive example. **£2,500**

The author's first book.



22/



23/



24/

24/ **McEWAN, Ian:** FIRST LOVE, LAST RITES London: Jonathan Cape. 1975

First edition, first printing. Signed by the author. Original black cloth with gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding square and firm, the contents clean and without previous owner's inscriptions or stamps. Complete with the very slightly rubbed dustwrapper. Not price-clipped. **£750**

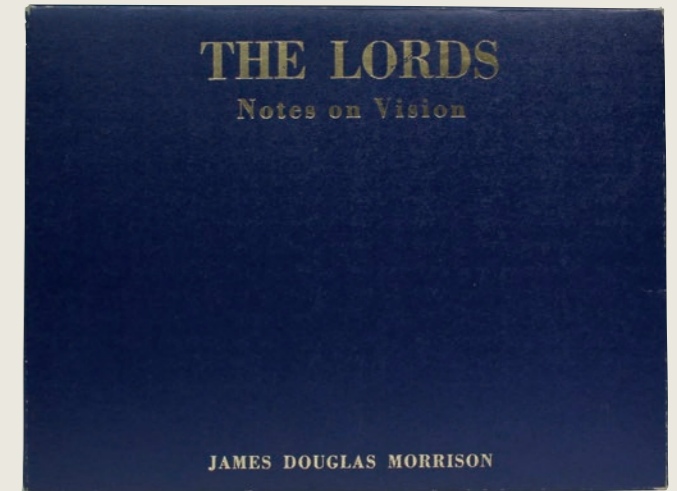
The author's first book, signed in black ink to the title page.

25/ **McKENNA, Richard:** THE SAND PEBBLES London: Victor Gollancz. 1963

First UK edition, first printing. The publisher's file copy. Original red cloth with gilt titles to the spine, in the Alan Breese illustrated dustwrapper. An excellent very near fine copy, the binding square and firm, the contents with the publisher's 'file copy' stamp straddling the front pastedown and dustwrapper flap, are otherwise clean and bright throughout. Complete with the near fine very lightly rubbed dustwrapper which has the publisher's 'file copy' stamp to the rear panel. Not price-clipped (25/- net to the front flap). Very scarce in the UK first printing. **£325**

The author's first book (winner of the 1963 Harper Prize in the US) and the basis for the 1966 Robert Wise directed film starring Steve McQueen, Richard Attenborough, Richard Crenna and Candice Bergen. The film was nominated for multiple Academy Awards and Golden Globes, with Attenborough taking the Golden Globe for best supporting actor.

25/



26/

26/ **MORRISON, James Douglas (Jim):** THE LORDS. Notes On Vision. *Privately printed for the author by Western Lithographers. 1969*

First edition, first printing of Jim Morrison's first poetry collection. Original string tied blue card folder with titles in gilt to one side containing 82 loose pages, as issued. A very good copy indeed, the folder firm with a little rubbing at the extremities, the contents entirely complete without creasing and in fine condition throughout. Rare. **£11,500**

Printed in an edition of 100 copies, the 82 unnumbered pages were meant to be read and re-arranged in any order by the reader. The book was later combined (minus three poems present here) with Jim's second privately printed collection by mainstream publisher Simon & Schuster under the title The Lords & The New Creatures.

“I see first lots of things which dance — then everything becomes gradually connected” Jim Morrison

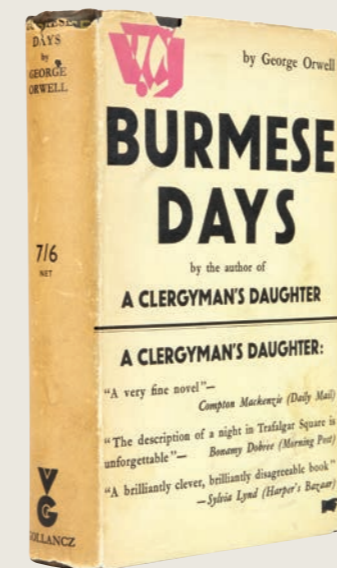
Jim Morrison's first public poetry reading

27/ **MORRISON, James Douglas (Jim):** THE NEW CREATURES *Privately printed for the author by Western Lithographers. 1969*

First edition, first printing. Inscribed presentation copy. Original brown card boards, green cloth spine, with titles in gilt to the upper board. An excellent near fine copy, the binding square and firm with only light rubbing to the extremities. The contents are clean and bright throughout and without previous owner's inscriptions or stamps. Housed in a bespoke burgundy quarter morocco solander case, with titles in gilt to the spine. Together with an original poster for Jim Morrison's first poetry reading on 1st May 1969 at the S.S.C. Gallery, Sacramento with Michael McClure and D. R. Wagner where and to whom this volume was presented. Rare, this volume of 42 poems was printed in an edition of only 100 copies. **£22,500**

Inscribed by Jim Morrison in black ink on the front endpaper "D. R. + Barbara / Jim / Thank you". An outstanding association copy, that puts you in the room of Jim's legendary first public poetry reading alongside his co-performer, poet D. R. Wagner.

27/



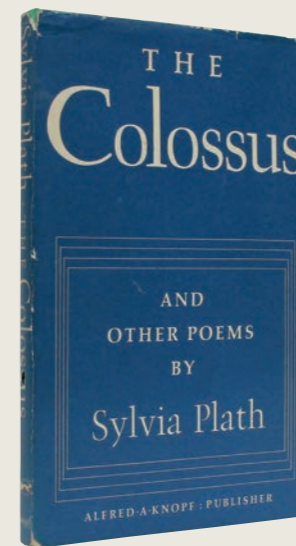
28/

"An earthquake is such fun when it is over." **George Orwell**

28/ **ORWELL, George [pseudonym of BLAIR, Eric Arthur]:** BURMESE DAYS *London: Victor Gollancz. 1935*

First UK edition, first printing. Original black cloth with green titles to the spine, in dustwrapper. A very good copy, the binding clean and square. The contents with a small ink name and date to the front free endpaper and some spotting to the text block edge. Complete with the rubbed and darkened dustwrapper which is a little nicked and chipped to the extremities resulting in small loss to the head of the spine. Correctly priced 7/6 net to the spine. **£34,000**

The author's second book and first novel due to it being published in America by Harper and Brothers in October 1934. Only in June 1935, after numerous revisions to the "potentially libellous novel", did Victor Gollancz print 2500 copies of the UK first edition, several months after he published Orwell's second novel *A Clergyman's Daughter*. The Gollancz first printing is a notable rarity in the original dustwrapper. (Fenwick A.2c.)



29/

for Winifred + Garnett
with warmest
good wishes —
Sylvia
Court Green: 1962

29/

29/ **PLATH, Sylvia:** THE COLOSSUS *And Other Poems. New York: Alfred A. Knopf. 1962*

First American edition, first printing. Inscribed presentation copy. Original green cloth with dark green titles to the spine, the author's initials blind stamped to the upper board, in dustwrapper. Red top-stain. An excellent near fine copy, the binding clean and square with a few millimetres of fading to the bottom of the spine. The contents with light offsetting to the front free endpaper are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has small chips to the spine and some toning and tea splashes to the rear panel. Housed in a purpose made quarter black morocco solander case, with titles in gilt to the spine. **£17,500**

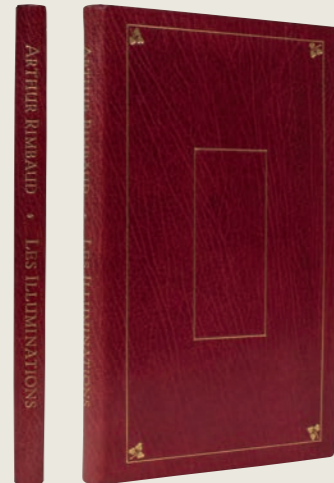
Inscribed by the author in black ink on the front free endpaper "For Winifred & Garnett / with warmest / good wishes - / Sylvia / Court Green: 1962".

A rare and moving presentation copy, inscribed by Sylvia Plath to her friend and close confidant Winifred Davies. On moving to the ramshackle thatched house Court Green, North Tawton in September 1961, a pregnant Sylvia quickly formed a close friendship with the midwife who delivered her son Nicholas. Living only three houses away, Winifred was a constant support to Sylvia and also her mother Aurelia (who lodged with Winifred when visiting Sylvia during July and August 1962, and relied on Winifred for updates on Sylvia's situation after returning to America). It was during this period — from September 1961 to December 1962, that Sylvia wrote most of the Ariel poems and finished editing her novel *The Bell Jar*. When Sylvia and the children moved to London in December 1962, Winifred's son Garnett lived close by, visiting on several occasions, the last in early February for a lunch invitation, to be informed on arrival that Sylvia had died three days before.

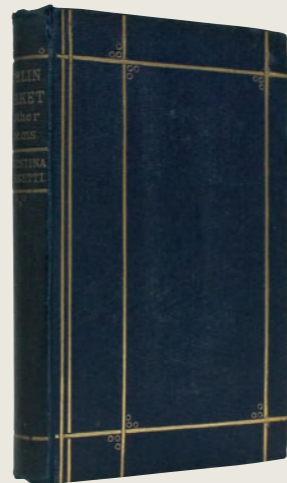
For
D. R. & Barbara
Jim
Thank you



30/



31/



32/



33/



34/

30/ **PYNCHON, Thomas: V.** London: Jonathan Cape. 1963

First UK edition, first printing. Original black cloth with silver titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm with a tiny bump to the bottom right corner of the upper board. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and creased price-clipped dustwrapper which is otherwise without loss or tears. An excellent example. **£300**

The author's first book and winner of the William Faulkner Foundation First Novel Award.

31/ **RIMBAUD, Arthur: LES ILLUMINATIONS.** Notice par Paul Verlaine Paris: Publications de La Vogue. 1886

First edition, first printing of one of the hallmarks of French symbolist poetry. Elegantly bound in full red morocco, gilt ruled with corner piece to the upper and lower boards, titles in gilt to the spine. Wrappers discarded. An excellent example, the binding firm and square, the contents with some toning to endpapers and half title are otherwise clean and fine throughout. **£12,500**

The first edition was limited to only 200 copies of which this is hand numbered 111 of 170 printed on Hollande paper. Notable for the inclusion of "Marine" and "Mouvement", which are vers libre, the first free verse poems written in the French language. Many of the prose-poems, later to have influenced the Surrealists, the counter-culture Beat

movement and musicians such as Bob Dylan, Jim Morrison and Patti Smith, were written in London whilst living in self-exile with Verlaine, the relationship coming to an abrupt end when, soon after returning, Verlaine was arrested and imprisoned for firing a shotgun at Rimbaud whilst drunk. (Connolly, Cyril: 100 Key Books of the Modern Movement.)

32/ **ROSSETTI, Christina: GOBLIN MARKET And Other Poems.** London: Macmillan and Company. 1862

First edition, first printing. Publisher's original gilt ruled blue cloth with titles in gilt to the spine. Brown coated endpapers. Frontispiece and illustrated title page by Dante Gabriel Rossetti. Tissue guard. 16pp publisher's catalogue to the rear. A very good copy, the binding firm with short splits at the head of the spine folds and minor fraying at the extremities. The contents are entirely complete, without loose or torn pages and other than some light spotting to the tissue guard and prelims, clean throughout and without previous owner's inscriptions or stamps. An excellent example in entirely original condition. **£2,750**

Christina Rossetti's first book, and the first publication of her experimental poem, an acknowledged classic of Victorian literature, admirers of which included Algernon Charles Swinburne, Alfred Lord Tennyson and Lewis Carroll (whose Alice's Adventures In Wonderland is said to have been partially inspired by it).

Provenance: Collection of Alan Clodd; sold by Maggs Bros; private UK collection.

33/ **ROSSETTI, Dante Gabriel: POEMS** London: F. S. Ellis. 1870

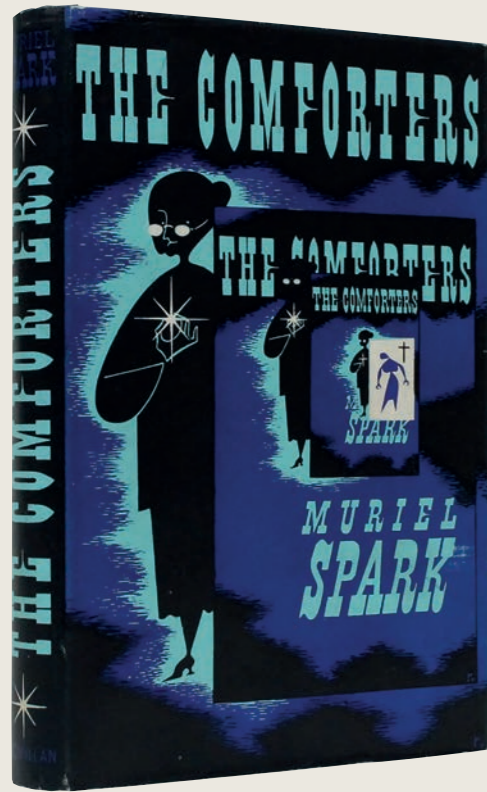
First edition. Inscribed presentation copy. Publisher's original gilt decorated green cloth with titles in gilt to the spine. Rossetti designed endpapers to the front and rear. A superb very near fine copy, the binding square and firm with a little bumping at the spine tips, the cloth remains clean and the gilt bright. The contents with the bookplate of James Anderson Rose to the front pastedown are otherwise clean throughout. With 8 pages of blanks to the rear and without the publisher's adverts present in some copies. Together with BALLADS AND SONNETS, first edition published by Ellis and White in 1881. In near fine condition, the binding is square, firm and bright, the contents spotted and with the bookplate of James Anderson Rose to the front pastedown. Single page of publisher's adverts to the rear. Both volumes are housed in a purpose made cloth slipcase. **£3,250**

Poems is inscribed by the author in black ink on the half title "To James Anderson Rose / with friendly regards / D G Rossetti 1870". James Anderson Rose (1819 - 1890) solicitor to Dante Gabriel Rossetti and notably to James Abbott McNeill Whistler, and a major collector, confidant and friend of the artists.

34/ **SOUTHERN, Terry: FLASH AND FILIGREE** London: Andre Deutsch. 1958

First edition, first printing. Inscribed presentation copy. Publisher's original black cloth with gilt titles to the spine, in the Stephen Russ illustrated dustwrapper. A very good copy, the binding square and firm with a little bumping at the spine tips. The contents are entirely complete and without loose or torn pages. There is some toning and light spotting to the text block edge otherwise the contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which is a little darkened at the extremities and with a chip to the bottom right of the lightly faded spine. Not price-clipped (12s 6d net to the front flap). **£425**

The true first edition of the author's first novel. Inscribed in black ink on the front endpaper "To Suzy, with all best wishes, Terry S". The recipient is the model and actress Suzy Parker. As Richard Avedon's muse and the face of the Coco Chanel fashion brand she became one of the highest paid models of her generation. The Beatles wrote a song about her, although unreleased on an album it appeared in their 1970 Let It Be documentary, which won the Academy Award for Best Original Score. Her first film role was in Kiss Them for Me (1957), playing the main interest of Cary Grant's character.



35/

35/ **SPARK, Muriel:** THE COMFORTERS London: Macmillan & Co. Ltd. 1957

First edition, first printing. Signed by the author. Publisher's dark blue cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding clean and firm with a slight spine lean, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed and creased original dustwrapper which remains bright and without loss. Not price-clipped (13s 6d net to the front flap). An excellent example of the author's first novel, scarce in signed state. **£1,500**

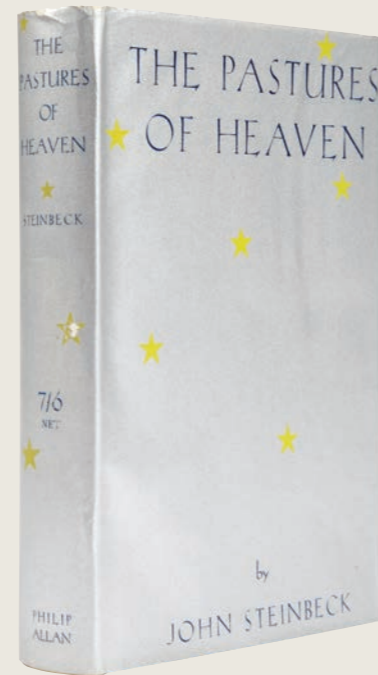
Signed by Muriel Spark in blue ink on the title page.

An international debut

36/ **STEINBECK, John:** THE PASTURES OF HEAVEN London: Philip Allan. 1933

First UK edition, first printing. Original green cloth with black titles to the spine, in both the printed dustwrapper and the original glassine. A stunning fine copy, without inscriptions or stamps, just a few light foxing spots to the tops edge of the text block. Complete with the very near fine lightly creased dustwrapper which has one small scuff to the spine. Not price-clipped (7/6net to the spine). The original glassine is also present, as issued. An exceptional copy, rare in the dustwrapper. **£4,500**

The author's international debut, this book being the first of Steinbeck's to be published outside of North America. (Goldstone and Payne A2d.)



36/



38/

37/ **SZABÓ, Magda; translated by Szasz, Kathleen:** THE FAWN New York: Alfred A. Knopf. 1963

First edition in English, first printing. Publisher's original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents with the ink stamp of "bureau Hongrois pour la protection des droits d'auteurs [Hungarian office for the protection of copyright]" and with a catalogue number in ink to the front endpaper are otherwise clean throughout. Complete with the lightly rubbed and spine faded dustwrapper which has been needlessly strengthened to the underside at the spine tips. Not price-clipped (\$4.50 to the upper front flap). An excellent example of a scarce title, with interesting provenance. **£175**

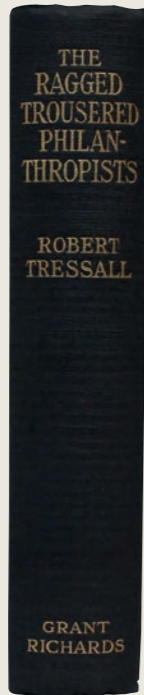
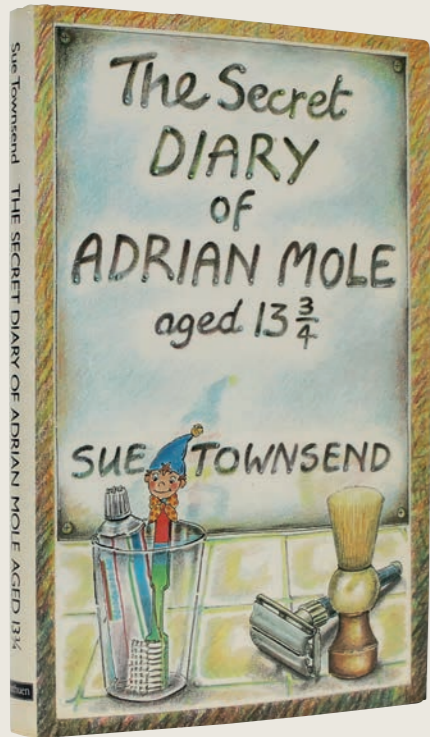
The first printing of this multi-award winning Hungarian author's first book to be published in the English language. Provenance: Hungarian office for the protection of copyright, file copy; Swedish private collection.

"The conditions of the procedure having been fulfilled, Margaret Thatcher is elected"

38/ **THATCHER, Margaret; DU CANN, Edward; 1922 Committee:** ELECTION OF A LEADER OF THE CONSERVATIVE PARTY. Typed Document Signed, as Conservative Party Chairman, declaring that Margaret Thatcher has been elected. London: House Of Commons. 11 February 1975

A monumentally important document that changed British politics and history forever. Typed Document Signed, as Conservative Party Chairman, declaring that Margaret Thatcher has been elected Leader of the Conservative Party in Parliament. Thatcher's name is entered in blue ink in Du Cann's hand as are the vote tallies written beside each candidate's name. Additionally signed by 10 scrutineers and members of the "1922 Committee" including William Shelton, Michael Mates, David Madel, Bryant Godman Irvine, Philip Goodhart and Geoffrey Pattie. Single page, tall 4to, House of Commons stationery. A facsimile of this document is published in George Gardiner's Margaret Thatcher: From Childhood to Leadership. (London: Kimber 1975). Condition is good, the document having been damp resulting in the blurring and smudging to portions of some signatures. **£5,000**

The official result notice of the 1975 Conservative leadership election that confirms Margaret Thatcher, aged 49, the first woman to be elected leader of a major political party in the United Kingdom, enabling her to become the longest-serving British Prime Minister of the 20th century.



39/

39/ TOWNSEND, Sue; illustrated by HOLDEN, Caroline: THE SECRET DIARY OF ADRIAN MOLE AGED THIRTEEN AND THREE QUARTERS London: Methuen. 1982

First edition, first printing. Original green cloth with gilt titles to spine in dustwrapper. Illustrated with line drawings by Caroline Holden throughout. A very good copy, the binding square and firm, the contents with some spotting to the text block edge and usual toning to the paper stock are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the price-clipped original dustwrapper which is spotted to the flaps. **£65**

The first printing of the author's first book, a classic which went very quickly into reprint.

40/

40/ TRESSALL, Robert [printed as Tressall]; pseudonym of NOONAN, Robert [Croker]: THE RAGGED-TROUSERED PHILANTHROPISTS London: Grant Richards Limited. 1914

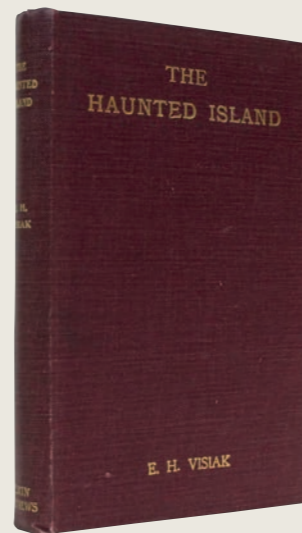
First edition, first printing. Publisher's original black cloth with gilt titles to the upper board and spine. An excellent near fine copy, the binding square and firm, the gilt titles bright to both the upper board and spine. The contents with the habitual toning of the text block are otherwise clean throughout and without previous owner's inscriptions or stamps. An excellent example. **£1,000**

Published posthumously and having initially been rejected by several publishers, this novel, with appreciation from the likes of George Orwell "a book that everyone should read" and Alan Sillitoe "the first great English novel about the class war", is now recognised as a classic of English working class fiction.

41/ VISIAK, E. H. [pseudonym of Edward Harold Physick]: THE HAUNTED ISLAND. A Pirate Romance. London: Elkin Matthews. 1910

First edition, first printing. Publisher's original burgundy cloth with gilt titles to the upper board and spine. An excellent near fine copy, the binding square and firm with a little bumping at the spine tips. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Scarce in this condition. **£675**

The author's first novel, a fantasy featuring ghosts, magic and piracy.



41/



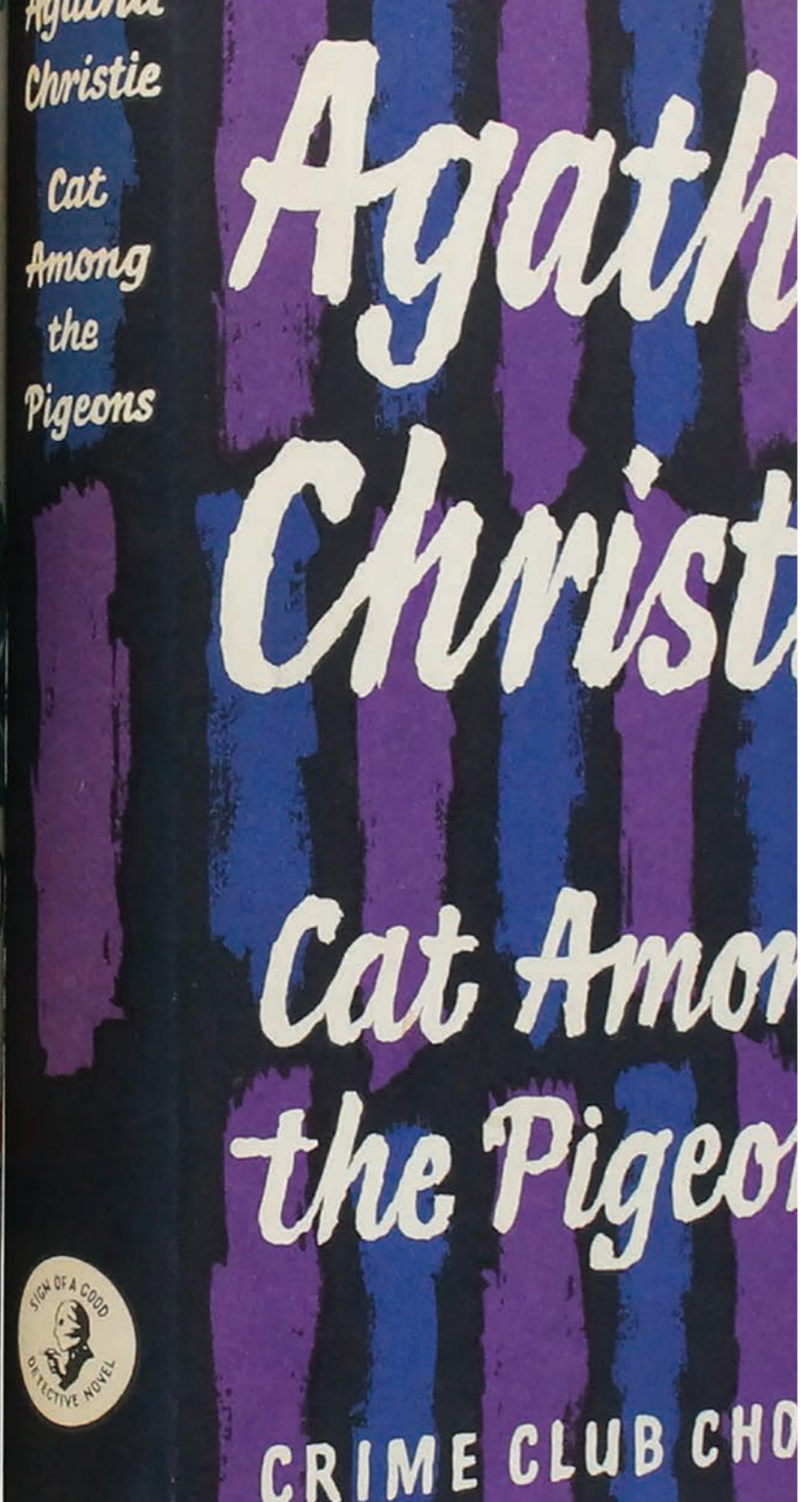
42/

42/ WARHOL, Andy; edits with KÖNIG, Kasper, HULTÉN, Pontus and GRANATH, Olle. Design by MELIN, John; SVENSSON, Gösta and ARBMAN, Stig: ANDY WARHOL Stockholm: Moderna Museet. 1968

First edition. The catalogue for Warhol's first major European retrospective. Illustrated card covers, with a design after Warhol's 'Flowers' silk-screen. 614 black-and-white reproductions, divided into three sections: black-and-white reproductions of Warhol's work, followed by two sections of photographs of Warhol and his associates by Billy Name and Stephen Shore. A lovely near fine copy, with only light rubbing to the wrapper extremities and a small closed nick to the head of the spine. The contents are clean and complete, without loose or torn pages and no inscriptions or stamps. An excellent example of a fragile book that is prone to wear. Scarce thus. **£550**

(Parr & Badger: The Photobook II, p.144-145).

All is pretty.
Andy Warhol



100

Catalogue Ten

During 2019/20 we will be exhibiting at the following book fairs:

Firsts – The ABA London International Antiquarian Bookfair
Battersea Park, London
7 – 9 June 2019

The ABA / PBFA Bristol Bookfair
The Passenger Shed, Station Approach, Bristol
5 – 6 July 2019

Brooklyn Antiquarian Book Fair
Brooklyn Expo Center, Greenpoint, Brooklyn
7 – 8 September 2019

The PBFA York International Bookfair
The Knavesmire Suite, York Racecourse
13 – 14 September 2019

The Boston International Antiquarian Bookfair
Hynes Convention Center, Boston
15 – 17 November 2019

The China In Print Hong Kong International Antiquarian Bookfair
HK Maritime Museum, Central Ferry Pier 8, Hong Kong
22 – 24 November 2019

York PBFA Antiquarian Book Fair
The Knavesmire Suite, York Racecourse
11 January 2020

Complimentary tickets are available on request



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Members of the Antiquarian Booksellers Association
Catalogue by James Hallgate, Monica Polisca, Althea Thomas-Hall and Poppy Connor-Slater.
Design by HBA Graphic Design (www.hba-design.com)

To celebrate our participation in FirstsLondon, the UK's premier rare book fair, we have dedicated a small section of Catalogue Ten (items 1 – 42) to some literary, musical and art debuts.

43/ **ADAMS, Herbert:** VICTORY SONG *London: Collins, The Crime Club. 1943*

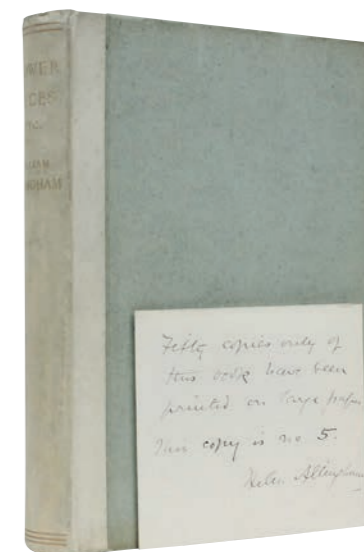
First edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. An excellent very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which is a little creased at the base of the spine. Correctly priced 7s 6d net to the front flap. **£175** (Hubin).

44/ **ALAIN-FOURNIER; translated by DAVISON, Frank; illustrated by BECK, Ian; afterword by FOWLES, John:** THE LOST DOMAIN. *Le Grand Meaulnes. Oxford: Oxford University Press. 1986*

First edition with these illustrations. Signed by John Fowles. Publisher's original burgundy cloth with gilt titles to the spine, in dustwrapper. With 10 full page colour illustrations by Ian Beck. An excellent near fine copy, the binding square and firm, the contents very lightly spotted to the edge of the text block are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the very near fine dustwrapper which is lightly creased at the extremities. Not price-clipped (£12.95 to the front flap). **£85**

Signed by John Fowles in blue ink at the conclusion to his afterword.

44/

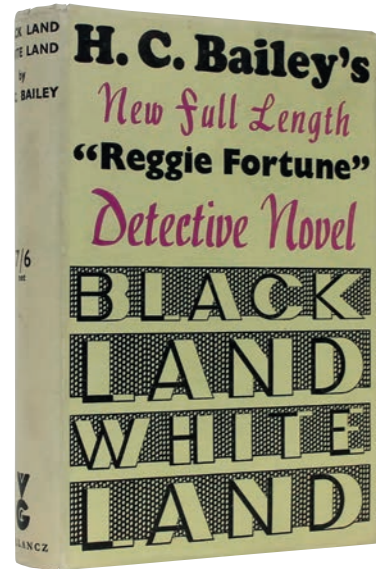


45/

45/ **ALLINGHAM, William; illustrated by ROSSETTI, Dante Gabriel:** FLOWER PIECES And Other Poems. *London: Reeves and Turner. 1888*

First edition, first printing. Large paper issue. One of only 50 copies. Publisher's original quarter vellum over paper covered boards, titles in gilt to the spine. Illustrated with two designs by Dante Gabriel Rossetti. A better than very good copy, the binding square and firm with a little bumping and wear at the extremities. The contents with very light spotting to the page edges are otherwise clean throughout and without previous owner's inscriptions or stamps. An attractive example, rare in the large paper issue. **£750**

Loosely laid in is a collection of clipped poems by the author from previous publications, held within a folded sheet inscribed in black ink by the author's wife "Fifty copies only of / this book have been / printed on large paper / This copy is no. 5 / Helen Allingham".



47/

46/ **AUDEN, W. H.:** COLLECTED SHORTER POEMS 1930 - 1944
London: Faber and Faber. 1950

First UK edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents with light spotting to the text block edge and with a prize bookplate to the front pastedown are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed original dustwrapper which has a little toning to the spine, and remains without loss or tears. Not price-clipped (15s net to the front flap). **£50**

47/ **BAILEY, H. C.:** BLACK LAND WHITE LAND. A Reginald Fortune Detective Story. London: Victor Gollancz. 1937

First edition, first printing. Publisher's original black cloth with orange titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents with a tiny bookseller's stamp to the bottom of the front endpaper and toning to the text block edge are otherwise clean throughout and without previous owner's inscriptions. Complete with the lightly rubbed and nicked dustwrapper which has a couple of short closed tears. Correctly priced 7/6 net to the spine. **£550**
(Hubin).

48/ **BARNETT, Anthony; BECKETT, Samuel; CUNARD, Nancy:** LISTENING FOR HENRY CROWDER. A Monograph on His Almost Lost Music with the Poems and Music of Henry-Music. Lewes: Allardyce Books. 2007

First edition. Publisher's original white card covers, printed in black. With a CD in a sleeve at the rear. Illustrated in black and white throughout the text. An excellent near fine copy, the binding slightly rubbed at the extremities, the contents clean throughout and without previous owner's inscriptions or stamps. The CD within the plastic sleeve, as issued, is present and in fine condition. **£45**

The CD features amongst many other things a recording by Henry Crowder of *Memory Blues (aka Bœuf sur le toit)* by Nancy Cunard, and a new recording of his setting of a poem by Samuel Beckett, sung by Allan Harris.

49/ **BARRIE, J. M.; illustrated by MCFARLANE, Debra:** PETER PAN AND WENDY London: The Folio Society. 2006

First edition with these illustrations, first printing. Illustrated with 12 tipped in colour plates and numerous black and white line drawings by Debra McFarlane. Publisher's blue buckram with silver and red lettering and illustration to the upper board and spine, in the card slipcase. Blue top-stain. A fine copy of this beautifully illustrated Peter Pan, very much in the style of the Golden Age illustrators. **£95**

50/ **BAWDEN, Nina; illustrated by HUGHES, Shirley:** THE RUNAWAY SUMMER London: Victor Gollancz. 1969

First edition, first printing. The publisher's file copy. Original green cloth with gilt titles to the spine, in the Shirley Hughes illustrated dustwrapper. A superb fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper which has a tiny number written in red ink on the rear panel (by the publisher). Not price-clipped (18/- [0.90p] net to the front flap). **£75**

Provenance: From the archive of the publisher Victor Gollancz.

51/ **BAWDEN, Nina; illustrated by HUGHES, Shirley:** SQUIB
London: Victor Gollancz. 1971

First edition, first printing. The publisher's file copy. Original green cloth with gilt titles to the spine, in the Shirley Hughes illustrated dustwrapper. An excellent very near fine copy, the binding firm and tight with a slight spine lean, the contents with the publisher's 'file copy' stamp to the front pastedown and endpaper are otherwise clean and bright throughout. Complete with the near fine original dustwrapper which has the 'file copy' stamp to the rear panel and a slightly faded spine. Not price-clipped (£1.10 to the front flap). **£35**

Provenance: From the archive of the publisher Victor Gollancz.

52/ **BAWDEN, Nina; illustrated by HUGHES, Shirley:** THE WITCH'S DAUGHTER London: Victor Gollancz. 1966

First edition, first printing. The publisher's file copy. Original reddish brown cloth with gilt titles to the spine, in the Shirley Hughes illustrated dustwrapper. A superb fine copy, the binding square and tight, the contents with the publisher's hand-written shelving number to the front free endpaper are otherwise clean and bright throughout. Complete with the fine original dustwrapper which has a tiny number written in pencil on the rear panel (by the publisher). Not price-clipped (16/- net to the front flap). A superb example. **£125**

Provenance: From the archive of the publisher Victor Gollancz.

53/ **BAYNES, Pauline; ENSOR, Dorothy:** HALUKA, WITHOUT WARNING, WAS FACED WITH HIS OWN GHASTLY FORM REFLECTED BACK IN THE MOONLIT MIRROR. Original Painting from The Adventures of Hatim Tai. Later published in London: George G. Harrap & Co. Ltd. 1960

Gouache on artist's board. Measuring 15 x 23 cm. A fine original illustration for Dorothy Ensor's The Adventures of Hatim Tai. Reproduced as a full page colour plate opposite page 46 of the 1960 George Harrap published first edition (which was also published in America in 1962). In fine condition. **£1,450**

A beautiful original artwork from the favoured illustrator of J. R. R. Tolkien and C. S. Lewis.



53/

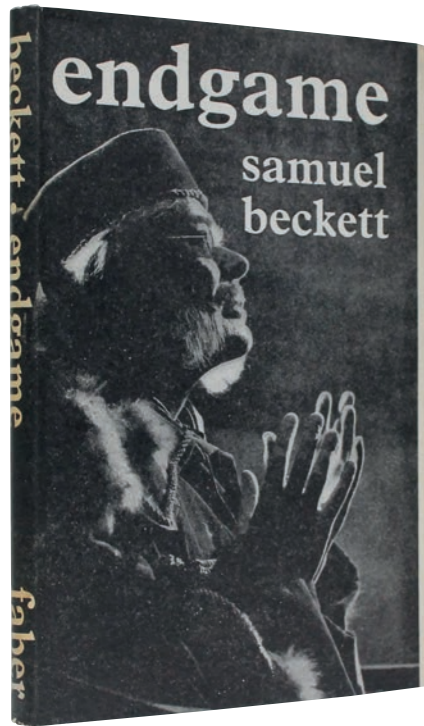


54/

54/ **BAYNES, Pauline; ENSOR, Dorothy:** IT IS A VERY HELPLESS SENSATION, BEING SPAT OUT OF A DRAGON'S MOUTH. Original Painting from The Adventures of Hatim Tai. Later published in London: George G. Harrap & Co. Ltd. 1960

Gouache on artist's board. Measuring 15 x 23 cm. A fine original illustration for Dorothy Ensor's The Adventures of Hatim Tai. Reproduced as a full page colour plate opposite page 36 of the 1960 George Harrap published first edition (which was also published in America in 1962). In fine condition. **£1,350**

A beautiful original artwork from the favoured illustrator of J. R. R. Tolkien and C. S. Lewis.



55/

55/ **BECKETT, Samuel:** ENDGAME London: Faber and Faber. 1958

First UK edition, first printing. Original brown cloth with blue titles to the spine, in dustwrapper. A superb fine copy, the binding square and tight, the contents spotlessly clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Correctly priced 10s 6d net to the front flap. A lovely copy.

£175

56/ **BECKETT, Samuel:** MALONE MEURT Paris: Les Éditions de Minuit 1951

First edition, first printing. Publisher's original white card covers printed in blue and black. An excellent near fine copy, the binding firm with one tiny nick at the base of the lightly toned spine. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps.

£95

The true first edition, in French, of Malone Dies.



57/

57/ **BEEDING, Francis; [pseudonym of PALMER, John Leslie and SAUNDERS, Hilary St. George]:** THE BIG FISH London: Hodder and Stoughton. 1938

First edition, first printing. Original blue cloth with black titles to the front and spine, in dustwrapper. An excellent near fine copy, the binding clean and firm, the spine a little rolled. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which is a little creased and with several short closed tears to the extremities and a touch of fading to the red lettering on the spine. Correctly priced 7/6net on the spine. An attractive example of a scarce title to acquire in dustwrapper.

£425



59/

58/ **BELLOC, Hilaire; CHESTERTON, G. K.:** BUT SOFT - WE ARE OBSERVED! London: Arrowsmith. 1928

First edition, first printing. Publisher's ochre cloth with brown titles to the spine, in the G. K. Chesterton illustrated dustwrapper. With 37 illustrations by G. K. Chesterton. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which is chipped at the head of the spine taking the top off a few letters in the title. Correctly priced 7/6 net and stated 'first edition' to the spine. A scarce "Chester-Belloc" to acquire in the dustwrapper.

£225

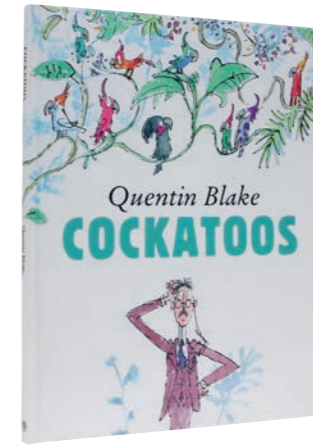
(Bleiler: Science-Fiction The Early Years 170; Locke: A Spectrum of Fantasy p. 31).

59/ **BERGER, John:** G. London: Weidenfeld and Nicolson. 1972

First edition, first printing. Publisher's original vellum effect cloth with titles in red and black to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents with a previous owner's name and date to the front endpaper and with a hint of spotting to the text block edge are otherwise clean and bright throughout. Complete with the original dustwrapper which remains without loss, tears and most importantly fading to the spine. Not price-clipped (£2.50 net to the front flap).

£325

A lovely copy of the author's Booker Prize winning novel.



61/

60/ **BLAKE, Nicholas [pseudonym of LEWIS, Cecil Day]:** HEAD OF A TRAVELLER London: Collins, The Crime Club. 1949

First edition, first printing. Publisher's original red cloth with black titles to the spine, in dustwrapper. An excellent near fine, square and firm copy, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked price-clipped dustwrapper which has a few short closed tears with tape to the underside. An attractive example.

£100

(Hubin).

61/ **BLAKE, Quentin:** COCKATOOS London: Jonathan Cape. 1992

First edition, first printing. Inscribed by the author to his publisher. Original laminated boards. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. With the Quentin Blake designed bookplate of Tom Maschler to the front pastedown.

£250

Inscribed by Quentin Blake in black ink on the title page "For Tom / with all good / wishes & thanks / for his / attention to.. / our feathered friends. / Quentin / April 1992". The artist has also drawn a speech bubble above each parrot on the title page, both reading "Thank you Tom!" A superb association copy, this being from the library of Tom Maschler, titan of British publishing and at the time of publication, the head of the Jonathan Cape publishing house. It was Maschler who in 1978 introduced Quentin Blake to Roald Dahl, therefore facilitating one of the most notable partnerships in late 20th century children's literature.





62/

62/ **BLYTON, Enid; illustrated by CABLE, W. Lindsay:** THE SECOND FORM AT ST. CLARE'S *London: Methuen & Co. Ltd. 1944*

First edition, first printing. Publisher's original red cloth with blue titles and illustration to the upper board and spine, in dustwrapper. Illustrated with line drawings by W. Lindsay Cable throughout. A superb near fine copy, the binding square and firm, the contents with a small previous owner's inscription to the front endpaper are otherwise clean throughout. Complete with the very lightly nicked dustwrapper which remains bright and without loss or tears. Correctly priced 5s net to the front flap. An exceptional example of this scarce title. **£750**

63/ **BOSANQUET, Theodora:** HENRY JAMES AT WORK *London: Leonard and Virginia Woolf at The Hogarth Press. 1924*

First edition, first printing. Publisher's original cream card covers, hand printed with Vanessa Bell design to the upper cover. A very good or better copy, the binding square and firm with only light wear at the spine tips and some toning to the spine and panel edges. The contents, with a large bookplate to the front endpaper are otherwise clean throughout. An attractive example of the only hand printed pamphlet in The Hogarth Essay series. **£225**



64/

64/ **BOWIE, David; MACCORMACK, Geoff:** FROM STATION TO STATION. Travels With David Bowie 1973-1976. *Guildford: Genesis Publications. 2007*

First edition. Deluxe issue. Signed by David Bowie and Geoff MacCormack. Publisher's original full Italian red leather binding, blind stamped titles to the upper panel, all edges gilt. Housed in the original folding presentation case and cloth draw-string bag. Complete with the individual lithographic print of David Bowie (suitable for framing), signed by Geoff MacCormack exclusive to the deluxe issue of this title. A fine, as new copy complete with the original printed cardboard shipping carton and all inserts. Scarce in this most desirable and limited issue. **£2,650**

Number 171 of 350 copies of the deluxe issue (of a total edition of 2000), signed by David Bowie and Geoff MacCormack to the limitation page. *From Station To Station is the untold story of three years of writing, recording, performing, living and travelling with David Bowie. The book presents approximately 200 photographs and items of memorabilia including tour programmes, tickets and letters from the author's personal archives, nearly all of which are being published for the first time.*

65/ **BRIGGS, Raymond:** FUNGUS THE BOGEYMAN. The Author's Original Hand Corrected Maquette. *London: Later published by Hamish Hamilton. 1977*

The author's unique original mock-up / maquette of the first edition, first printing. Photocopies of the early draft original artwork, applied to boards with glue and staples with the author's autograph corrections, deletions, headings, replacement text and layout changes in pencil and black ink throughout. Title page in manuscript. Together with a first edition, first printing of the published work. **£1,250**

A fascinating insight into the author's working process. The early draft artwork used in the maquette differs significantly in some areas to that used in the final publication. Several pages include the first author's manuscript text and dialogue additions for the first time. Some of the text included in the early draft artwork is removed or replaced by hand in this maquette. Nearly all of the additions, corrections and emendations applied by the author are carried through to the first edition. For all intents and purposes this can be considered the author's working manuscript. Unique as such.

Provenance: Raymond Briggs; Naomi Lewis (poet, reviewer, critic and author of children's books).



65/



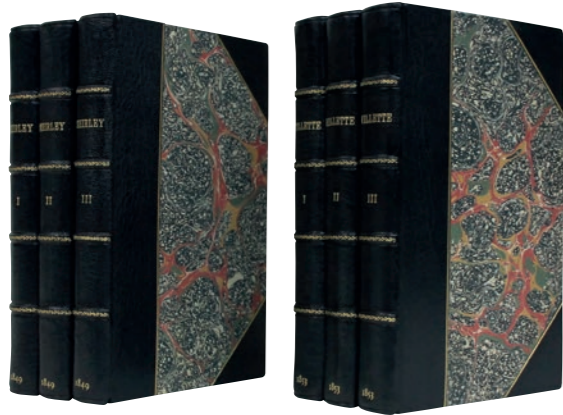
66/

66/ **BRONTË, Charlotte; GASKELL, Mrs. Elizabeth:** HOLOGRAPH ENVELOPE ADDRESSED TO MRS. GASKELL Original Manuscript. 4th January 1851

Holograph envelope in the hand of Charlotte Brontë addressed to "Mrs. Gaskell / 3 Sussex Place / Regent's Park / London", postmarked four times: Haworth, Keighley, Leeds and London. Cancelled Penny Red to the top right corner, ink "Pd" notation opposite. Small red wax seal to the reverse. The envelope measures 6.5 x 11.5 cm. **£6,500**

An exceedingly rare relic from the important association between two major Victorian novelists one of whom, Elizabeth Gaskell, wrote the biography of the other. Charlotte Brontë is known to have written two letters to Elizabeth Gaskell, fragments of which have been transcribed but the whereabouts of the originals apparently not recorded. (Smith, Margaret: *Letters of Charlotte Bronte*, Clarendon Press 2000; Wise & Symington: *The Brontës, Their Lives, Friendships and Correspondence*, Blackwells 1932).

Provenance: Kenneth W. Rendell, sold January 1975; Paula Peyraud collection; Private US collection.



67, 68/

67/ **BRONTË, Charlotte; writing as BELL, Currer:** SHIRLEY
London: Smith Elder and Co. 1849

First edition. Three volumes. Beautifully bound in half navy blue morocco over marbled boards. Five gilt decorated raised bands and titles in gilt to the spines. Housed in a bespoke felt lined blue cloth slipcase. Silk page marker to each volume. Bound without the publisher's catalogue to the rear of volume one but retaining the advertisement for the third edition of Jane Eyre in volume three. No half-titles called for. An excellent near fine copy, the bindings square and firm, the contents well margined and without tears or loss. The pages with a few light spots or finger marks to the margins are otherwise clean throughout and without previous owner's inscriptions or stamps. **£950**

The author's second book. [Smith 5].

68/ **BRONTË, Charlotte; writing as BELL, Currer:** VILLETTE
London: Smith Elder and Co. 1853

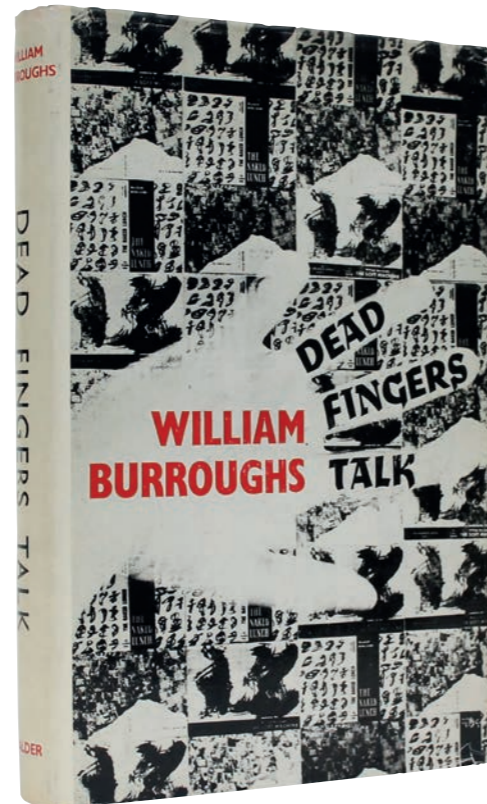
First edition. Three volumes. Beautifully bound in half navy blue morocco over marbled boards. Five gilt decorated raised bands and titles in gilt to the spines. Housed in a bespoke felt lined blue cloth slipcase. Silk page marker to each volume. Bound without the publisher's catalogue to the rear of volume one. No half-titles called for. A fine copy, the contents well margined and without tears or loss. The pages remain clean and bright throughout and without previous owner's inscriptions or stamps. **£1,150**

An attractive first edition of the last of Charlotte Brontë's novels published in her lifetime. [Smith 6].

69/ **BURROUGHS, William S.:** THE TICKET THAT EXPLODED
London: Calder and Boyers. 1968

First UK edition, first printing. Publisher's original blue cloth with silver titles to the spine, in the John Sewell illustrated dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the price-clipped dustwrapper which is otherwise without loss or tears. A bright copy. **£100**

Originally published in Paris by the Olympia Press, the text of which was heavily revised for this UK first printing of the author's fourth novel.



70/

“Only dead fingers talk in Braille.”

70/ **BURROUGHS, William S.; TROCCHI, Alexander:** DEAD FINGERS TALK London: John Calder in association with The Olympia Press. 1963

First edition, first printing [not published in America]. Inscribed presentation copy from William Burroughs to Alexander Trocchi. Publisher's original grey cloth with gilt titles to the spine, in the Ian Sommerville illustrated dustwrapper. An excellent near fine copy, the binding square and firm with light bumping at the spine tips. The contents are clean throughout. Complete with the lightly rubbed and nicked dustwrapper. Not price-clipped (25s net to the front flap). Housed in a bespoke quarter black morocco solander case. An important association copy. **£4,500**

Inscribed by the author in blue ink on the title page “For Alex Trocchi / good friend and / good showman / dead fingers talk / invisible insurrection / William Burroughs”. Published and presumably inscribed shortly after their first encounter in 1962 on an airplane heading to the Edinburgh Writer's Conference. Burroughs recalls “I'd read Cain's Book, which was one of the early books about heroin addiction, and so we had a lot in common”. The two became allies of sort at the conference which turned into an extraordinary stand-off between the old guard and the young turks. Trocchi's announcement that “of what is interesting in the last twenty years or so of Scottish writing, I myself have written it all” incensed poet Hugh MacDiarmid so much that he denounced both Trocchi and Burroughs as “vermin who should never have been invited”, later describing Trocchi as “cosmopolitan scum, a writer of no literary consequence whatsoever”. Therein a long term and close friendship was born.

*For Alex Trocchi
good friend and
good showman
dead fingers talk
invisible insurrection
William Burroughs.*

70/



72, 71/

71/ **BURTON, Miles; [pseudonym of STREET, Cecil Charles John]; also writes as RHODE, John and WAYE, Cecil:** DEATH TAKES THE LIVING London: Collins, The Crime Club. 1949

First edition, first printing. Publisher's original orange cloth with black titles to the spine, in the Stead illustrated dustwrapper. A very good or better copy, the binding square and firm with a little bumping at the corners. The contents are complete and without loose or torn pages. Other than a little spotting to the text block edges, the pages remain clean throughout and without previous owner's inscriptions or stamps. Complete with the scarce original dustwrapper which has a small chip to the bottom right corner of the upper panel with a few tiny nicks and short tears at the extremities and a couple of light marks to the rear panel. Correctly priced 8s 6d net to the front flap. An attractive example. **£225**

(Hubin).

72/ **BURTON, Miles; [pseudonym of STREET, Cecil Charles John]; also writes as RHODE, John and WAYE, Cecil:** LOOK ALIVE London: Collins, The Crime Club. 1949

First edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm with a little bumping to the corners, the contents with a previous owner's inscription to the front endpaper are otherwise clean throughout. Complete with the lightly rubbed and creased price-clipped dustwrapper which has a couple of pieces of tape to the underside. An attractive example. **£300**

(Hubin).

73/ **BURTON, Miles; [pseudonym of STREET, Cecil Charles John]; also writes as RHODE, John and WAYE, Cecil:** A WILL IN THE WAY London: Collins, The Crime Club. 1947

First edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has a few small chips to the spine tips and fold corners and a single piece of tape to the underside. Unpriced to the front flap (for export). **£175**

(Hubin).

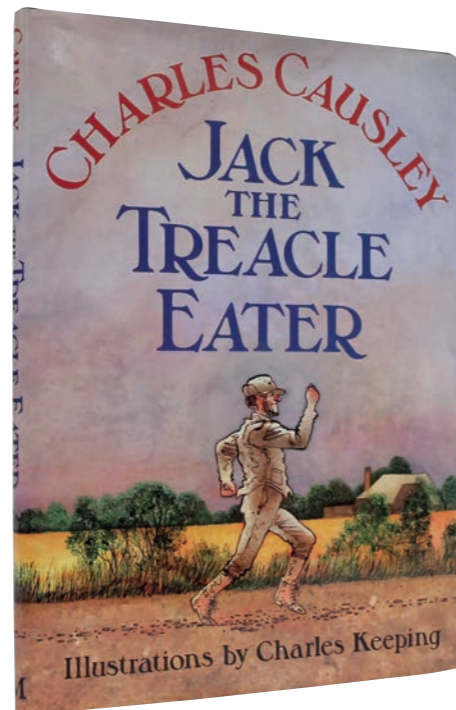
74/ **CARLE, Eric:** THE VERY HUNGRY CATERPILLAR London: Hamish Hamilton. 1970

First UK edition, first printing. Original laminated pictorial boards, without dustwrapper. An excellent near fine copy, the boards clean and bright with some bumping at the spine tips. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. An attractive example of this children's illustrated classic.

£475



74/



76/

75/ **CARROLL, Lewis [pseudonym of DODGSON, Charles Lutwidge]; illustrated by TENNIEL, John:** ALICE'S ADVENTURES IN WONDERLAND together with THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. London: Macmillan and Co. 1911 and 1913

Early editions. Two volumes bound as one. Very attractive contemporary full red morocco, five raised bands, decorated compartments and titles in gilt to the spine. Blind ruled upper and lower boards with decorative corner pieces and centre. Marbled endpapers, gilt inner dentelles. All edges gilt. Half titles present for both volumes. Alice in Wonderland with 42 illustrations; Through the Looking Glass with 50 illustrations throughout the text by John Tenniel. A very good copy, the binding square and firm with a little wear to the corners, upper hinge skilfully refurbished. The contents are entirely complete, without loose or torn pages and other than a little spotting to the prelims and page margins, clean throughout and without previous owner's inscriptions or stamps. An attractive set in a period binding of the 'Alice' books. **£325**

£325

76/ **CAUSLEY, Charles; illustrated by KEEPING, Charles:** JACK THE TREACLE EATER London: Macmillan Children's Books. 1987

First edition, first printing. Signed by the author and the illustrator. Publisher's original brown cloth with gilt titles to the spine, in dustwrapper. Illustrated in colour by Charles Keeping throughout. An excellent very near fine copy, the binding square and firm, the contents with the Quentin Blake designed bookplate of Tom Maschler to the front pastedown are clean throughout and otherwise without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped (£7.95 to the front flap). A lovely copy, double signed and with superb provenance. **£125**

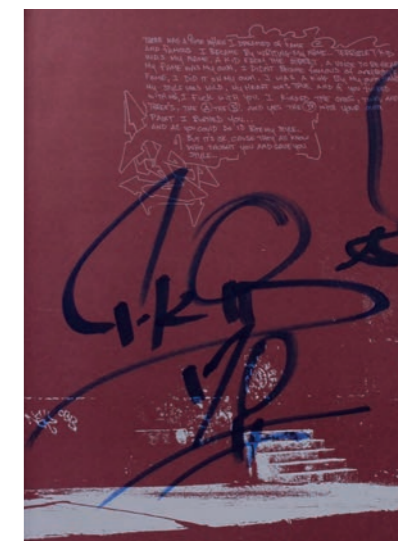
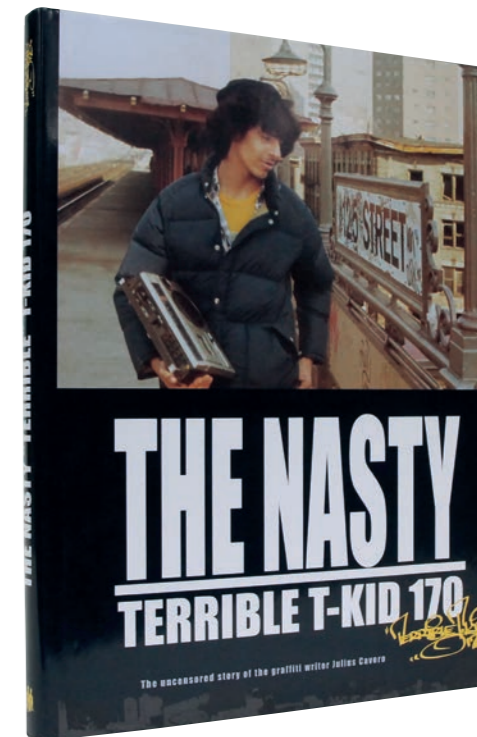
Winner of the 1987 Kurt Mascher award which recognised one "work of imagination for children, in which text and illustration are integrated so that each enhances and balances the other". A superb association copy, this being from the library of Tom Maschler, titan of British publishing and at the time of publication, the head of the Jonathan Cape publishing house.

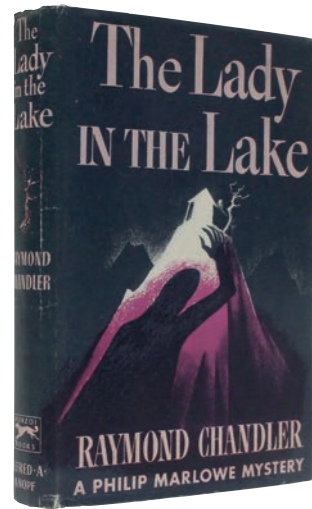
77/ **CAVERO, Julius; T-KID 170:** THE NASTY TERRIBLE T-KID 170 Germany: From Here To Fame. 2005

First edition. Signed Limited Edition. Publisher's original black cloth with red titles to the upper board and spine, in the photographic dustwrapper. Illustrated in colour throughout. A fine copy, the binding square and firm, the contents clean throughout and without previous owner's marks. Complete with the very slightly rubbed and creased dustwrapper. **£325**

Limited to 300 copies of which this is hand-numbered 235 to the top left of the front pastedown. Signed by T-KID in blue marker to the front endpaper. A superb photo-biography of the New York subway graffiti artist Terrible T-Kid 170, prominent throughout the late 1970's and early 1980's with an instantly recognisable style, imitated by many after him. Despite the relatively large limitation, the signed limited edition is scarce in commerce.

77/





*For my Sweet and Lovely
Louise, who is not stuff
like any of the ladies in this
book
Ray
12 Jolla, Sept 30, 1956*

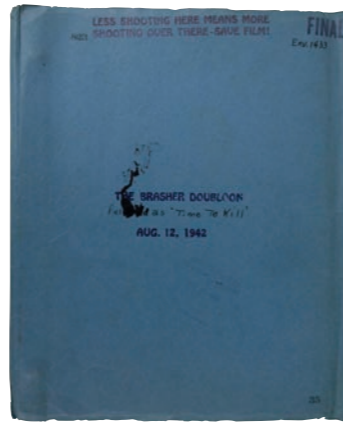
78/

“She looked playful and eager, but not quite sure of herself, like a new kitten in a house where they don’t care much about kittens.”

78/ **CHANDLER, Raymond:** THE LADY IN THE LAKE
New York: Alfred A. Knopf. 1943

First edition, first printing. Inscribed by the author. Publisher’s original light green cloth with dark green titles to the upper board and spine, in the Norman Reeves illustrated dustwrapper. An excellent near fine copy, the binding square and firm, the cloth bright and without fading. The contents are clean throughout and without previous owner’s inscriptions or stamps. Complete with the superb original dustwrapper which has a tiny nick at the bottom of the spine. Correctly priced \$2.00 to the upper front flap. An exceptional example by any standards, rare in inscribed state. Housed in a bespoke quarter morocco collector’s case, with titles in gilt to the spine. **£23,500**

Inscribed by Chandler in green ink on the front endpaper “For my sweet and lovely / Louise, who is not at all / like any of the ladies in this / book / Ray / La Jolla, Sept 30, 1956”.



79/

79/ **CHANDLER, Raymond; UPSON YOUNG, Clarence; HALLIDAY, Brett:** THE BRASHER DOUBLOON filmed as TIME TO KILL. The Final Shooting Script. Based on the novel The High Window By Raymond Chandler. Los Angeles: Twentieth Century-Fox. 1942

The Final Shooting Script for the film Time To Kill, based on Raymond Chandler’s novel The High Window. Blue card covers stamped in purple with the title “The Brasher Doubloon” with the date “AUG. 12, 1942” and “Final” to the top right corner. There are a couple of ink hand annotations in black “Released as “Time To Kill”” and a number code. Also present is the faint ink stamp “Received New York Legal Dept. Nov 27 1942”. The script appears to be numbered 35 by way of an ink stamp to the cover and the inside Stenographic Dept loan page. The script is 106 pages including the title page. There are 6 blue revision pages, page 45 dated 8/14/42; page 46 dated 8/22/42; page 84 dated 8/14/42; pages 98, 98A, 103 all dated 8/20/42. The condition is excellent, the covers are a little worn and creased with a short closed tear to the right edge of upper cover. The contents are clean and bright throughout. **£1,500**

A rare final script for the second of Raymond Chandler’s novels to hit the big screen. The Herbert I. Leeds directed film was released on 22 January 1943 starring Lloyd Nolan, Heather Angel and Doris Merrick. The character of Philip Marlowe was replaced with Michael Shayne (this was to be the last of seven Shayne mysteries produced by Fox with Lloyd Nolan as the lead). Whilst the film was remade 5 years later as “The Brasher Doubloon” reinstating Philip Marlowe, the plot of “Time To Kill” was much more faithful to that of Raymond Chandler’s book.

“I don’t think it’s healthy for a man to be always brooding over crime and detective stories, reading up all sorts of cases. It puts ideas into his head.”

80/ **CHRISTIE, Agatha:** THE AGATHA CHRISTIE HOUR
London: Collins. 1982

Uncorrected proof copy of the first edition, first printing. Publisher’s blue card covers with titles in black to the upper cover and spine, in the proof dustwrapper. A lovely very near fine copy, with the mildest of rubbing at the extremities, the contents clean throughout and without previous owner’s inscriptions or stamps. Complete with the bright dustwrapper which has a short closed tear and light creasing at the head of the spine. Scarce in this form. **£45**

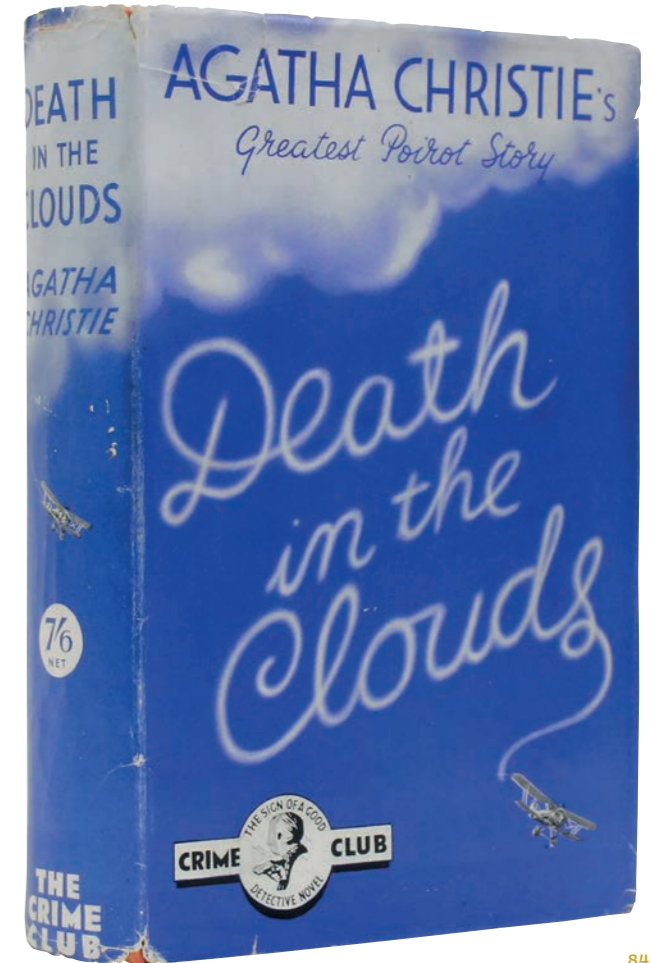
A collection of 10 short stories, one of which “Magnolia Blossom” is the first publication in the U.K.

81/ **CHRISTIE, Agatha:** AT BERTRAM’S HOTEL London: Collins. The Crime Club 1965

First edition, first printing. Publisher’s original red and black cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding square and firm, the contents with a few small spots at the top of the text block edge are otherwise clean throughout and without previous owner’s inscriptions or stamps. Complete with the price-clipped dustwrapper which has a couple of unobtrusive scrapes and a small closed tear to the rear panel. **£50**

82/ **CHRISTIE, Agatha:** A CARIBBEAN MYSTERY London: Collins, The Crime Club. 1964

First edition, first printing. Original red and black cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner’s inscriptions or stamps. Complete with the near fine dustwrapper which has a couple of tiny spots and a hint of darkening to the spine. Not price-clipped (16s net). An excellent example. **£60**



84/

83/ **CHRISTIE, Agatha:** CAT AMONG THE PIGEONS
London: Collins, The Crime Club. 1957

First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. A superb very near fine copy, the binding square and tight with a little bumping at the spine tips, the contents clean throughout and without previous owner’s inscriptions or stamps. Complete with the fine bright and unfaded dustwrapper which is un-priced to the front flap (for export). An excellent example. **£85**

(Hubin).

84/ **CHRISTIE, Agatha:** DEATH IN THE CLOUDS *London: Collins, The Crime Club. 1935*

First UK edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the cloth fresh with a small strip of fading to the upper spine tips where the dustwrapper was, at some point, folded down. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a few short closed tears with associated creasing to the extremities. Correctly priced 7/6 net to the spine (later editions were published at 3/6 net). **£27,500**

An exceptional example of a rare Hercule Poirot title to acquire in the correct dustwrapper. A remarkably modern story published in July 1935, the plot involving a flight between Paris and London, a route which didn't actually come into service until later in the same year using converted bombers for passenger aircraft. (Hubin).

85/ **CHRISTIE, Agatha:** THEY CAME TO BAGHDAD *London: Collins, The Crime Club. 1951*

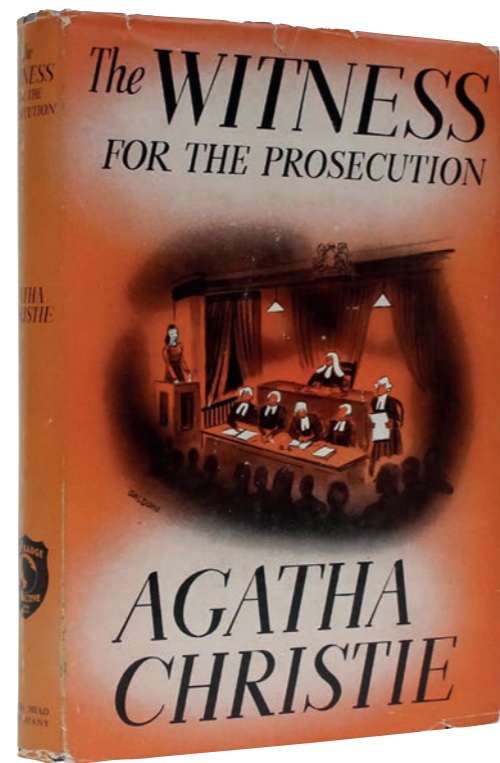
First edition, first printing. Publisher's original red cloth with black titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the contents slightly spotted to the top edge of the text block otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the price-clipped dustwrapper which is a little spotted and with a few archival repairs to the short closed tears to the underside. **£75**

86/ **CHRISTIE, Agatha:** WITNESS FOR THE PROSECUTION And Other Stories. *New York: Dodd, Mead and Company. 1948*

First edition, first printing. Publisher's grey cloth with red titles to the upper board and spine, in dustwrapper. A better than very good copy, the binding square and firm with a bump to the bottom edge of the boards and spine. The contents are clean throughout and without previous owner's inscriptions or stamps although with a neat bookplate to the front pastedown. Complete with the lightly rubbed and nicked dustwrapper which has a few tiny chips and creases

to the extremities and remains bright and attractive. Correctly priced \$2.50 to the upper front flap. An excellent example of a scarce title for which there is no equivalent British publication (although all of the stories were published in the UK over three different collections). **£1,400**

A collection of 11 short stories comprising *Accident; The Fourth Man; The Mystery of the Blue Jar; The Mystery of the Spanish Shawl; Philomel Cottage; The Red Signal; The Second Gong; Sing a Song of Sixpence; S.O.S.; Where There's a Will; The Witness for the Prosecution* (which was the basis for the 1957 multi Oscar nominated film starring Tyrone Power, Marlene Dietrich, Charles Laughton, and Elsa Lanchester). *Hercule Poirot* appears in "The Second Gong" otherwise all stories feature unique characters.



86/



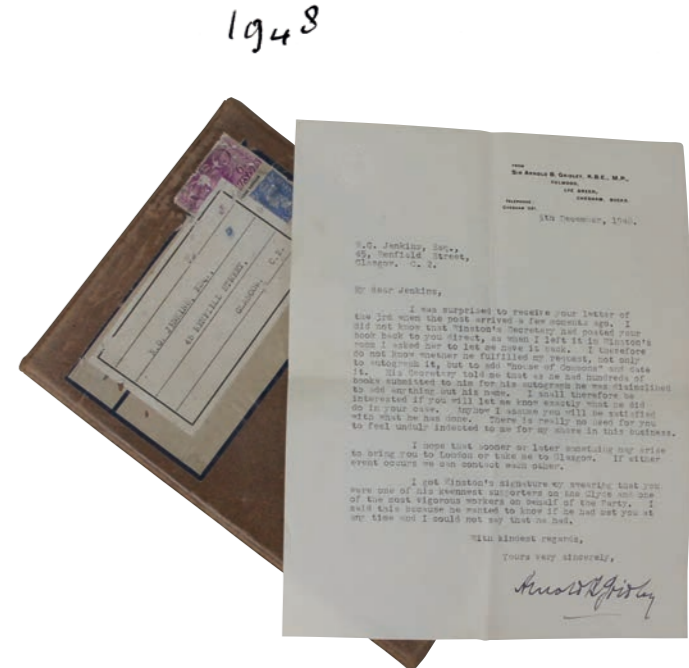
Inscribed by
Winston S. Churchill

87/

87/ **CHURCHILL, Winston S.:** THE SECOND WORLD WAR. Comprising: *The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.* *London: Cassell and Company Ltd. 1948 - 1954*

First UK edition, first printing. Inscribed by Winston S. Churchill in "The Gathering Storm". Six volumes. Publisher's original black cloth with gilt titles to the spine, in dustwrappers. Each volume is in excellent near fine condition, the bindings clean and square, the contents without previous owner's names or stamps. Complete with the original rubbed and nicked dustwrappers which are a little faded to the spines, none of which are price-clipped.

Retaining the original mailing carton from when the signed volume was sent to the recipient along with a typed letter signed. Dated 4th December 1948 and with the House of Commons oval blind stamp to the top right corner, Sir Arnold B. Gridley K.B.E. writes "My dear Jenkins, I was surprised to receive your letter of the 3rd when the post arrived a few moments ago. I did not know that Winston's Secretary had posted your book back to you direct, as when I left it in Winston's room I asked her to let me have it back. I therefore do not know whether he fulfilled my request, not only to autograph it, but to add "House of Commons" and date it. His Secretary told me that as he had hundreds of books submitted to him for his autograph he was disinclined to add anything but his name. I shall therefore be interested to know exactly what he did do in your case.... I got Winston's signature by swearing that you were one of his keenest supporters on the Clyde and one of the most vigorous workers on behalf of the Party...". **£6,750**



Inscribed by the author in black ink on the half title of volume one "Inscribed by / Winston S. Churchill [underlined] / 1948". A very attractive signed first edition set of Churchill's history of the Second World War.

Provenance: R. G. Jenkins, Glasgow. (Woods A123(b)).

- 88/ **CHURCHILL, Winston S.:** THE SECOND WORLD WAR. Comprising: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy. London: Cassell and Company Ltd. 1949-1954

First UK edition, first printing. Six volumes. Rare publisher's deluxe bindings of navy blue pebble-grain morocco with titles in gilt to the spine, for presentation by the author. Top edge gilt. Each volume is in excellent near fine condition, the bindings clean and square with light rubbing at the extremities, the contents are clean throughout and without previous owner's inscriptions or stamps. **£5,000**

A beautiful set of Churchill's best-selling history, offered in its rarest and most desirable form. Only 100 copies of this deluxe presentation first edition were issued (compared to 200,000 - 300,000 copies of the regular trade edition). [Woods A123b].

- 89/ **CHURCHILL, Winston S.; STAUB, Herbert Ulrich:** SIR WINSTON S. CHURCHILL: Versuch eines Portraits Winterthur: Verlag P. G. Keller. 1962

First edition, first printing. Dedication copy presented to Clementine Churchill. Inscribed by the author. Presentation full brown morocco, gilt ruled to the upper and lower boards, five raised bands and titles in gilt to the spine. Text in German. A near fine copy, the binding square and tight, the contents with a nick to the text block edge are otherwise fine and bright throughout. With the pencilled Chartwell shelf number (Drawing room 1 b 24) to the second blank.

£650

Inscribed by Herbert Staub in blue ink on the front endpaper "To The Right Honourable / The Baroness / Spencer-Churchill of Chartwell / The great consort of / Sir Winston S. Churchill, K. G., / This book is respectfully dedicated / by the author. / 2, Genferstrasse / 8002 Zurich ii [underlined]"

"Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning"

- 90/ **COOK, Theodore Andrea edits:** THE FOURTH OLYMPIAD. Being The Official Report Of The Olympic Games Of 1908, Celebrated In London Under The Patronage Of His Most Gracious Majesty King Edward VII. London: The British Olympic Association. 1908 [1909]

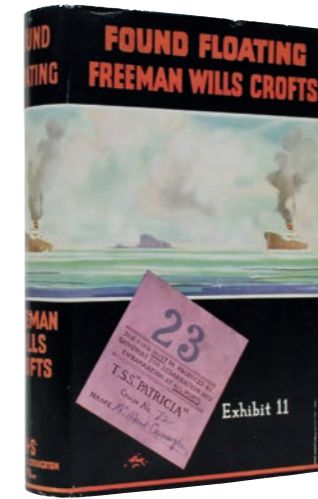
First edition, first printing. Publisher's original red cloth with titles in gilt to the upper board and spine, illustration in black to the upper and lower boards. 794 pages, with over 100 black and white photographic plates and illustrations throughout. A superb near fine copy, the binding square and tight showing a little bumping to the corners, the cloth exceptionally bright and without fading. The contents are clean throughout and without previous owner's inscriptions or stamps. A beautiful example, given the size and weight of this volume, copies in anything approaching this condition are rare. **£1,250**

The official report of the 1908 Olympics containing comprehensive details including the full programme, full code of rules for each sport, lists of all competitors and results, supported by over 100 illustrations.

- 91/ **CRAIG, Edward Gordon; with a handlist by CARRICK, E.:** NOTHING OR THE BOOKPLATE London: Chatto and Windus; printed at the Curwen Press. 1924

First edition, first printing. Limited edition. Inscribed presentation copy. Publisher's original red buckram with titles in gilt to the upper board and spine. With 50 tipped in facsimile bookplates, several in colour, and an additional original woodcut signed by Edward Gordon Craig in pencil to the lower margin. An excellent near fine copy, the binding square and firm with light fading of the spine. The contents with the attractive illustrated bookplate of H. Krogh-Johansen to the front pastedown are clean and bright throughout. Rare in inscribed state. **£375**

Inscribed by the author in black ink on the front free endpaper "Mr. H. Krogh-Johansen / who for special reasons / knows far [underlined] more about / books than I do about / their plates / in København / in 1929 / signed Edward Gordon Craig". Limited edition of 280 numbered copies of which only 250 were for sale, this copy numbered 173.



92/

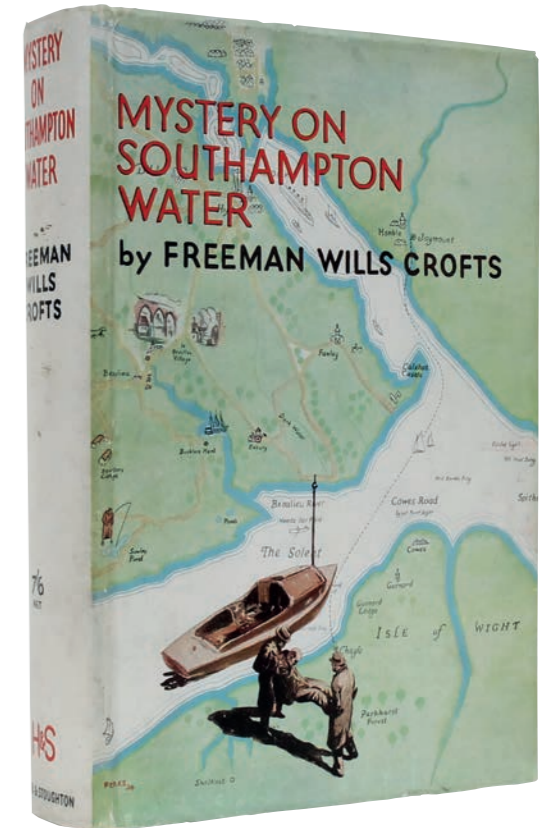
- 92/ **CROFTS, Freeman Wills:** FOUND FLOATING London: Hodder and Stoughton. 1937

First edition, first printing. Publisher's blue cloth with black titles to the upper board and spine, in dustwrapper. A lovely very near fine copy, the binding square and firm, the cloth with a little toning to the extremities as common with Hodder blue cloth of this period. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the very near fine dustwrapper which remains bright and clean with just minor rubbing to the extremities. Correctly priced 7/6net to the bottom of the spine. An exceptional example. **£1,450**

(Hubin).

- 93/ **CROFTS, Freeman Wills:** MYSTERY ON SOUTHAMPTON WATER London: Hodder and Stoughton. 1934

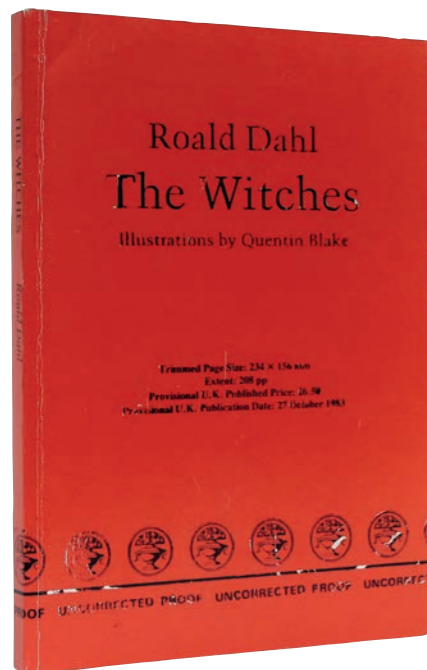
First edition, first printing. Publisher's original blue cloth with black titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the cloth a little toned to the extremities as common with Hodder blue cloth of this period. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the beautiful original dustwrapper which is entirely without loss or tears and other than a few marks to the spine is bright and without fading. Correctly priced 7/6 net to the spine. An exceptional example, scarce in this condition. **£1,950**



93/

- 94/ **CROWLEY, Aleister; SYMONDS, John; GRANT, Kenneth; illustrated by MACFARLANE, Linda:** MAGICAL AND PHILOSOPHICAL COMMENTARIES ON THE BOOK OF LAW Quebec: 93 Publishing. 1974

First edition. Publisher's blue cloth with silver titles and illustration to both boards and spine. Illustrated with colour plates (some folding), including a 64 page facsimile of Crowley's manuscript text. A very good copy, the binding square with some light bumping to the extremities and a little rubbing to the titles. The contents are entirely complete and without loose or torn pages. The illustrated plates with browning or possibly damp marking to the margins at the top edge (not affecting illustrations) and the text block edges are toned with a few marks otherwise the contents are clean throughout and without previous owner's inscriptions or stamps. Scarce. **£350**



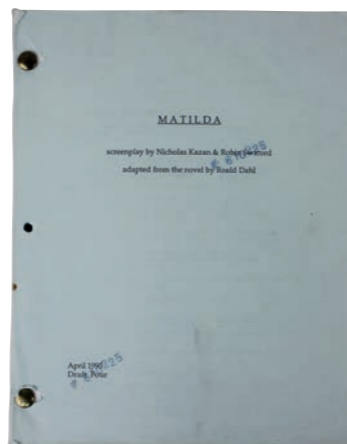
96/

95/ CURZON, George Nathaniel (1st Marquess Curzon of Kedleston); [CREWE-MILNES, Robert, 1st Marquess of Crewe]: WAR POEMS AND OTHER TRANSLATIONS
London: John Lane, The Bodley Head. 1915

First edition, first printing. Inscribed presentation copy from Lord Curzon to The Marquess of Crewe. Publisher's original blue cloth with titles in gilt to the spine. Top edge gilt. A better than very good copy, the binding square, bright and firm, the contents with some spotting to the text block edge and margins. Bookplate of Robert Crewe-Milnes to the front pastedown. A two page autograph letter signed from Lord Curzon presenting the book to Crewe is tipped in at the gutter of the front endpaper. Rare in presentation state.

£750

Inscribed by Curzon in black ink on the front endpaper "[Crewe] from [Curzon] / June 1915 [florish]". This collection printed in both the original language and Curzon's English translation includes the first book publication of seven war poems by Belgian poet M. Emile Cammaerts, further war poems by Dominiques Bonnaud, Francois Coppée, Louis Fréchette and others.



97/

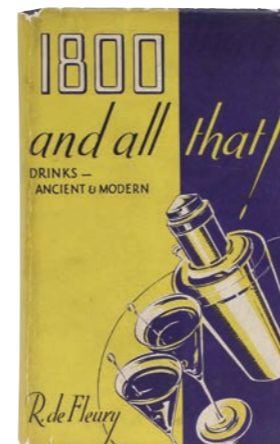
96/ DAHL, Roald; BLAKE, Quentin: THE WITCHES *London: Jonathan Cape. 1983*

Uncorrected proof copy of the first edition, first printing. Publisher's original red card covers printed in black. Illustrated with line drawings by Quentin Blake throughout. A very good copy, the binding square and firm with minor rubbing to the extremities. The black text to the covers is somewhat scuffed in places. The contents are entirely complete and without loose or torn pages, there is a little offsetting to the prelims otherwise the pages are clean throughout and without previous owner's marks. Scarce in this proof state. **£450**

Winner of the 1983 Whitbread Prize for Children's Book of the Year, filmed in 1990 by Jim Henson starring Anjelica Huston and Rowan Atkinson.

97/ DAHL, Roald; KAZAN, Nicholas; SWICORD, Robin: MATILDA. "Draft Four" of the Script for the 1996 film starring Danny DeVito, Mara Wilson and Rhea Perlman. *Culver City, CA: TriStar Pictures. April 1995*

An original fourth draft script for the 1996 film, the screenplay written by Nicholas Kazan and Robin Swicord based on the novel by Roald Dahl. Blue paper covers with title printed in black and dated April 1995. Photographically produced, first generation copy. All pages are dated 16 Feb 1995 with the exceptions of the blue revision pages throughout which are dated 25 Apr 1995. Every page is stamped with "610225" in blue ink. Condition is very good, there is a little wear around the two binding pins otherwise fine, clean and bright throughout. Rare in this form. **£650**



99/

98/ DAVIES, W. H.; illustrated by NICHOLSON, William: TRUE TRAVELLERS. A Tramp's Opera in Three Acts. *London: Jonathan Cape. 1923*

First edition, first printing. Publisher's original grey paper covered board with titles and illustration to the upper board and spine, in dustwrapper. Illustrated by William Nicholson throughout. An excellent near fine copy, the binding square and firm, the contents with a little spotting to the margins are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the near fine illustrated dustwrapper which is lightly rubbed at the extremities. An attractive example. **£75**

99/ DE FLEURY, R.: 1800 AND ALL THAT!
London: The St. Catherine Press. 1937

First edition, first printing. Publisher's dark green leather with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square, firm and unworn. The contents are entirely complete and without previous owner's inscriptions or stamps. There is a little spotting to the endpapers and some darkening to the top edge of the text block otherwise the pages are clean and bright throughout. Complete with the rubbed, nicked and darkened original dustwrapper which has a couple of short closed tears to the extremities. Price-clipped to the front flap. Scarce in the original dustwrapper. **£900**

The second of the author's classic cocktail books, containing over 2000 different drinks recipes.

100/

100/ DEFOE, Daniel: JURE DIVINO: A Satyr. In Twelve Books. *London: [No publisher]. 1706*

First authorised edition. Folio. Full panelled calf by Ramage, five raised bands, gilt decorated compartments, red morocco labels titled in gilt to the spine. Gilt borders and corner pieces to the upper and lower boards, marbled endpapers, gilt inner dentelles. Edges sprinkled red. Portrait frontispiece engraved by van der Gucht. Small ownership name of H. Martin in ink at the head of the title page, ink initials next to the title vignette, 19th century circular gilt book label of painter, publisher and collector William Twopeny to the front pastedown. A very good copy indeed, the binding firm with some skilled restoration of the joints, the contents toned in places and a little spotted throughout. A handsome example. **£650**

Intended by Defoe as the great defence of the revolution settlement of 1688 and "The poem to establish his reputation as an important poet. Jure divino is a philosophical verse essay in 12 books, running to 375 pages of heroic couplets. According to Defoe, he never published most of the part composed before his arrest for seditious libel in 1703 because he feared it would give dangerous offence; what has survived was mostly written in prison and was completed during the time of insecurity and distress immediately thereafter. Published in 1706 after delays during which he tried to secure more subscribers and waited out political situations that might have embroiled his poem in new and threatening controversy, it was immediately pirated by a former printer of Defoe's and even abridged into a chapbook; Defoe claimed that he lost £1500 because of the piracy" (ODNB).



101/ **DEIGHTON, Len:** CLOSE-UP London: Jonathan Cape. 1972

First edition, first printing. Inscribed by the author to his publisher. Original black cloth with silver titles to the spine, in dustwrapper. An excellent very near fine copy, the binding square and firm, the contents clean throughout. Complete with the lightly rubbed and nicked dustwrapper which has a couple of scuffs and a short closed tear to the lower panel. Not price-clipped (£1.95 net to the front flap). **£500**

Inscribed by the author in black ink on the title page "To Tom / -what can I say / except thanks / Len Deighton / July 4 1972". An outstanding association copy. The recipient is Tom Maschler, titan of British publishing and at the time of presentation, the head of the Jonathan Cape publishing house.

102/ **DEIGHTON, Len:** HORSE UNDER WATER. Secret File Number 2 London: Jonathan Cape. 1963

First edition, first printing. Inscribed presentation copy from the author to his publisher. Original red cloth with illustration in black to the upper board, gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Crossword endpapers. Complete with the near fine lightly rubbed dustwrapper which is toned at the extremities. Not price-clipped (16s net to the front flap). An excellent example. **£2,750**

An outstanding association copy of the second Harry Palmer novel, inscribed by the author in black ink opposite the title page "To Tom - / the only publisher / in the whole word / - from Len Deighton / Dec '63". The recipient is Tom Maschler, titan of British publishing and at the time of presentation, the editorial director of Jonathan Cape responsible for luring Deighton away from Hodder and Stoughton following the success of his debut novel The Ipcress File. Our experience would suggest Horse Under Water to be the hardest of the author's novels to obtain in inscribed state, genuine presentation copies are a rarity, an association copy of this magnitude, possibly unique.

102/

103/ **DEIGHTON, Len:** YESTERDAY'S SPY London: Jonathan Cape. 1975

First edition, first printing. Inscribed by the author to his publisher. Original brown cloth with gilt titles to the spine, in dustwrapper. Top-edge brown, as issued. An excellent very near fine copy, the binding square and firm with light bumping at the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped (£2.75 net to the front flap). **£500**

An outstanding association copy, inscribed by the author in black ink opposite the title page "Chalcot Gdns / May 1976 - A spy's best friend is his / publisher / - to Tom and Fay / best wishes and / thanks for a / memorable visit / Len Deighton - / May 1976". The recipient is Tom Maschler, titan of British publishing and at the time of presentation, the head of the Jonathan Cape publishing house.

104/ **DEIGHTON, Len; SCHWARTZMAN, Arnold:** AIRSHIPWRECK. Complete With All Six Promotional Postcards and the Record. London: Jonathan Cape. 1978

First edition, first printing. Publisher's black cloth with silver titles to the upper board and spine, in dustwrapper. Illustrated throughout. An excellent very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper which has been clipped and re-priced to the front flap by the publisher. Laid in are the full set of six postcards and the original floppy record (introduced by Len Deighton) which at the time of publication were available from the publisher for a fee of £1.00. Very scarce in this complete form. **£475**



101, 103, 102/



104/



105/

106/

105/ **DETMOLD, Edward Julius (1883 - 1957):** ANGELFISH. An Original Watercolour Illustration. Original Artwork. [c.1925]

Watercolour on cream wove paper, heightened with white gouache. Measuring 29.5 x 34 cm. The painting is of four angelfish amongst plants growing from the riverbed. Oval mount, framed and glazed. A typically meticulous painting from this most talented of 'Golden Age' illustrators, who painted animals and plants with an extraordinary understanding and use of architecture and landscape. **£1,650**

Provenance: Christies, Decorative Prints and Printed books, 2nd December 1992, lot 50; private UK collection.

106/ **DETMOLD, Edward Julius (1883 - 1957); MAETERLINCK, Maurice:** THE ROSE. An Original Watercolour Illustrating The Hours Of Gladness. Original Artwork. Later published by George Allen & Co. Ltd. 1912

Watercolour on wove paper. Measuring 24 x 16 cm. Signed with initials lower left. An exceptionally fine illustration featuring a magnificent red rose towering above other flora, a bee hovering to the side and a butterfly at the stem, with mountains in the distance. **£2,250**

The illustration was published as a full page colour plate illustrating Maurice Maeterlinck's The Hours Of Gladness and appears at page 102 in the 1912 George Allen first edition. A typically meticulous painting by one of the most talented of 'Golden Age' illustrators, who painted animals and plants with an extraordinary understanding and use of architecture and landscape.

Provenance: The Brook Street Art Gallery, London [1912] (original gallery label retained); Private UK collection; Bonhams Victorian Watercolours & Illustrations 19th November 2008; private UK collection.

107/ **DICKENS, Charles:** THE CHRISTMAS BOOKS: A Christmas Carol; The Chimes: A Goblin Story; The Cricket On The Hearth: A Fairy Tale Of Home; The Battle Of Life: A Love Story; The Haunted Man and The Ghosts Bargain.
London: Chapman and Hall & Bradbury and Evans. 1843 -1848

First editions. Five volumes, each entirely unsophisticated in the publisher's original cloth. F'scap 8vo. All edges gilt. A Christmas Carol is better than very good, the [Todd's first issue] binding firm with a little bumping at the extremities, the reddish brown cloth clean and the gilt bright. Spine a little rolled. The contents with a contemporary previous owner's inscription to the front endpaper and the occasional foxing spot to the margins are otherwise clean and bright throughout. A very attractive example; The Chimes is in near fine condition, the binding square and firm, the red cloth bright and without fading. The contents with a few light spots and a small contemporary ink inscription to the front endpaper are otherwise clean throughout; The Cricket on the Hearth is a near fine copy, the binding square and firm, the red cloth with a hint of darkening to the spine. The contents with a previous owner's bookplate to the front pastedown are otherwise clean throughout; The Haunted Man is better than very good, the binding square and firm with a little bumping at the spine tips, the red cloth a touch darkened at the spine. The contents, with a few light foxing spots to the reverse of the frontispiece, are otherwise clean throughout and without previous owner's inscriptions or stamps; The Battle of Life is a near fine copy, the binding square and firm with a little bumping at the spine tips, the red cloth and gilt remains bright. The contents with a small ownership name to the front endpaper and with the partially faded circular stamps of Trinity College New Library to the bottom corner of the title page are otherwise clean throughout. Each volume in an individually gilt labelled cloth chemise and housed in a red morocco-backed slipcase, with raised bands and titles in gilt to the spine.

A very attractive first edition set of Charles Dickens' Christmas Books. The fragile nature of the bindings and popularity of the books from publication means that the majority of copies encountered in commerce are in repaired, restored or rebound state. Sets in entirely original and attractive condition such as here are therefore very uncommon and highly desirable. **£20,000**

107/



“No space of regret can make amends for one life’s opportunity misused.”

A Christmas Carol, with eight illustrations by John Leech, (four of which are hand coloured steel engravings) is the first edition, third state with the blue and red printed title page dated 1843, yellow endpapers and the ‘Stave One’ heading on page 1, the text otherwise entirely uncorrected throughout. The Chimes, with thirteen illustrations by Maclise, Doyle, Leech and Stanfield is the first edition of 1844, the vignette title page in the second state. The Cricket On The Hearth with fourteen illustrations by Maclise, Doyle, Leech, Stanfield and Landseer is the first edition of 1846, the advert leaf in the second state. The Battle Of Life with thirteen illustrations by Maclise, Doyle, Leech and Stanfield is the 1846 first edition, the vignette title page in the fourth state, as usual. The Haunted Man with sixteen illustrations by Tenniel, Stanfield, Stone and Leech is the 1848 first edition with all the internal flaws called for in Smith. (Walter E. Smith: Charles Dickens In The Original Cloth, Part II pp.23-24, 35, 42, 63 & 69).

108/



108/ **DICKENS, Charles:** THE WORKS OF CHARLES DICKENS. The Gadshill Edition. With Introductions, General Essay and Notes by Andrew Lang. London: Chapman and Hall. 1899

Complete in thirty-four volumes. Mid 20th century red half calf bindings by Bayntun of Bath, five raised bands with decoration and titles in gilt to the spines. Top edge gilt. An attractive set, the bindings are all square and firm with a little rubbing and scuffing at the extremities and perhaps a hint of uniform fading to the spines. The contents are entirely complete and without loose or torn pages, with the occasional finger mark or foxing spot throughout. All volumes are complete with the illustrations as originally published in the first editions. A finely bound set of Dickens' works. **£2,250**

109/

DICKENS, Charles; illustrated by BROWNE, Halbot Knight “Phiz”: THE PERSONAL HISTORY OF DAVID COPPERFIELD
London: Bradbury and Evans. 1850

First edition in book form. Publisher's original olive-green fine-diaper cloth with titles in gilt to the spine. 8vo. Pp. [i-vii] viii [ix] x-xii [xiii] xiv [xv-xvi], [1]2-624. Illustrated with 40 engraved plates by Phiz, including the frontispiece and vignette title page. A very good copy, the binding square and firm, the spine with a little fading, expertly re-laid and the endpapers renewed using contemporary yellow coated paper stock. The contents with some offsetting of the frontispiece and title page and with only light spotting or finger marks to the margins, are otherwise remarkably clean throughout. An attractive example, deeply uncommon in the publisher's cloth. **£3,500**

In the variant cloth, with more elaborate decorative blind-stamping than the binding illustrated in Smith. An early issue of text with nearly all of the early state internal flaws called for, with the exception of “screamed” for “screwed” on page 132.

110/



110/ **DICKENS, Charles; illustrated by FILDES, S:** THE MYSTERY OF EDWIN DROOD London: Chapman and Hall. 1870

First edition in book form. Beautiful, possibly original, full dark green pebble-grained morocco with elaborated gilt borders and corner pieces to the boards and inner dentelles. Five raised bands with gilt decorated compartments. Marbled endpapers. All edges gilt. Frontispiece portrait of the author. With 12 illustrations and an engraved title page by S. Fildes. A superb example, the binding fine, square and firm, the contents with light spotting throughout and a 1912 “Dickens Centenary Stamp” to the top right corner of the first text leaf. With the bookplate of the successful pharmaceutical retailer and avid collector of eighteenth-century literature in contemporary bindings Robert J. Hayhurst to the front pastedown. **£475**

Dickens' posthumously published final novel. A Haycraft-Queen Cornerstone.

111/

DICKENS, Charles; illustrated by SEYMOUR, Robert; BUSS, Robert William; BROWNE, Halbot Knight “Phiz”: THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB
London: Chapman and Hall. 1837

First edition, early issue. Bound in full red morocco by Riviere. Five raised bands, elaborately decorated compartments and titles in gilt to the spine. Navy blue endpapers. Gilt decorated inner dentelles. Top edge gilt. 8vo. Pp. xiv+609. Engraved frontispiece, vignette title and 41 plates [43 in total, as called for]. With the first state of engraved title page (Veller) and the two suppressed plates by R. W. Buss present (facing pages 69 and 74). All 7 Seymour plates are present as called for and the Phiz plates are in the earliest state (page numbers, without publisher's imprint). A fine copy, the binding bright, square and firm. The contents, with the circular ownership stamp at the head of the first page of the dedicatory letter and with only mild toning to the margins, are remarkably clean throughout. **£2,250**

An exceptionally nice copy, containing the suppressed Buss plates and 6 of the 7 Hatton and Cleaver first issue points within the text. (Smith: Dickens in Original Cloth Vol. I, 3 (p.19); Hatton and Cleaver: A Bibliography of the Periodical Works of Charles Dickens).

112/ **DOSTOEVSKY, Fyodor; translated by GARNETT, Constance:** CRIME AND PUNISHMENT. A Novel in Six Parts and an Epilogue. London: William Heinemann. 1914

First Constance Garnett translation, first printing. Publisher's original red cloth with titles and decoration in gilt to the spine, blind stamped circular design to the upper and lower board. Lower page edges un-trimmed. A very good or better copy, the binding square and firm with a little rubbing and bumping to the extremities. The contents are entirely complete and without loose pages, a production fault means that the top edge of the first 11 pages have a crease not affecting any text. The contents, with the previous owner's small Toronto address label to the front endpaper, are otherwise remarkably clean and bright throughout. An excellent example of a very uncommon edition, published as volume four in the translator's "The Novels Of Fyodor Dostoevsky" series, some titles of which are the author's very first appearance in English. **£1,250**

The 1886 first English edition of Dostoevsky's masterpiece was translated by Fred Wishaw and published in London by Vizetelly & Co., the Thomas Crowell published American edition followed later in the same year.

113/ **DRYSDUST; HALIDOM, M.Y.; [both pseudonyms of HUTH, Alexander]; illustrated by JELICOE, John and PRINCE, Val:** TALES OF THE WONDER CLUB London: Harrison and Sons. [1899-1900]

First edition. Three volumes. Publisher's original plum cloth with titles in gilt to the upper boards and spine. Illustrated throughout by John Jellicoe and Val Prince after designs by the author. A superb near fine set, the bindings square and tight with only light rubbing to the extremities and a little fading to the spine of volume I. The contents of each are clean throughout and without previous owner's inscriptions or stamps. Pages mostly uncut throughout the three volumes. A lovely set of this notable collection of fantasy, adventure and horror stories, scarce in this fresh original condition. **£500**

(Bleiler: Guide To Supernatural Fiction; Wolff 7640).

114/ **DU MAURIER, Daphne:** THE GLASS-BLOWERS London: Victor Gollancz. 1963

First edition, first printing. The publisher's file copy. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents with the publisher's 'archive copy' stamp on the half title are otherwise clean throughout. Complete with the near fine dustwrapper which is lightly creased at the bottom of the spine with a couple of short closed tears. Not price-clipped (21/- net to the front flap). **£75**

Provenance: From the archive of the publisher Victor Gollancz.

115/ **DU MAURIER, Daphne:** THE HOUSE ON THE STRAND London: Victor Gollancz. 1969

First edition, first printing. The publisher's file copy. Original reddish brown cloth with gilt titles to the spine, in the Flavia Tower illustrated dustwrapper. A near fine copy, the binding square and firm, the contents, with the publisher's 'file copy' stamp to the front pastedown and front free endpaper and shelf number hand written in pencil on the front free endpaper, are otherwise clean throughout. Complete with the near fine lightly rubbed dustwrapper. Not price-clipped (£3.75 net to the front flap). **£75**

Provenance: From the archive of the publisher Victor Gollancz.

116/ **DU MAURIER, Daphne:** THE PARASITES London: Victor Gollancz. 1949

First edition, first printing. The publisher's file copy. Original green cloth with red titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean and bright throughout. Complete with the lightly rubbed and nicked dustwrapper which has a publisher's pencil mark to the front. Not price-clipped (11/- net to the front flap). **£125**

Provenance: From the archive of the publisher Victor Gollancz.

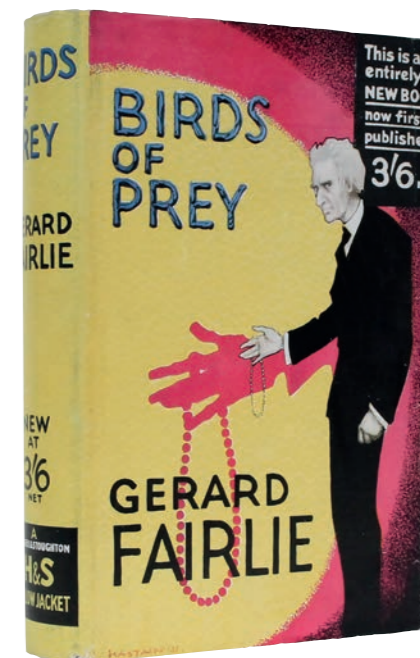


117/

117/ **ESSLEMONT, David; GENTLEMAN, David:** THE WOOD ENGRAVINGS OF DAVID GENTLEMAN Montgomery, Wales: David Esslemont. 2000

First edition. One of 10 "special" or deluxe copies bound by David Esslemont in full white alum-tawed goatskin, stencil decorated using black, pink, yellow and red acrylic ink, subtly embellished in gilt. Housed in the original felt lined folding box with a false bottom containing five signed prints, a set of stamps and two Penguin Books printed cover designs by David Gentleman. Also included is an autograph letter discussing the book and binding, a handmade Christmas card and a hand printed verse of William Wordsworth, produced by David Esslemont as a keepsake for the January 2002 Wordsworth Trust book weekend. This beautifully produced book, printed in Monotype Baskerville on Zerkall mould-made paper is illustrated with over 300 wood engravings by David Gentleman, most of which are printed from the original blocks. A fine copy. **£2,750**

Hand numbered II of only 10 copies, individually bound and with the extra suite of plates. Signed by David Esslemont and David Gentleman to the limitation page at the rear. There was also a regular edition of which 350 copies were printed.



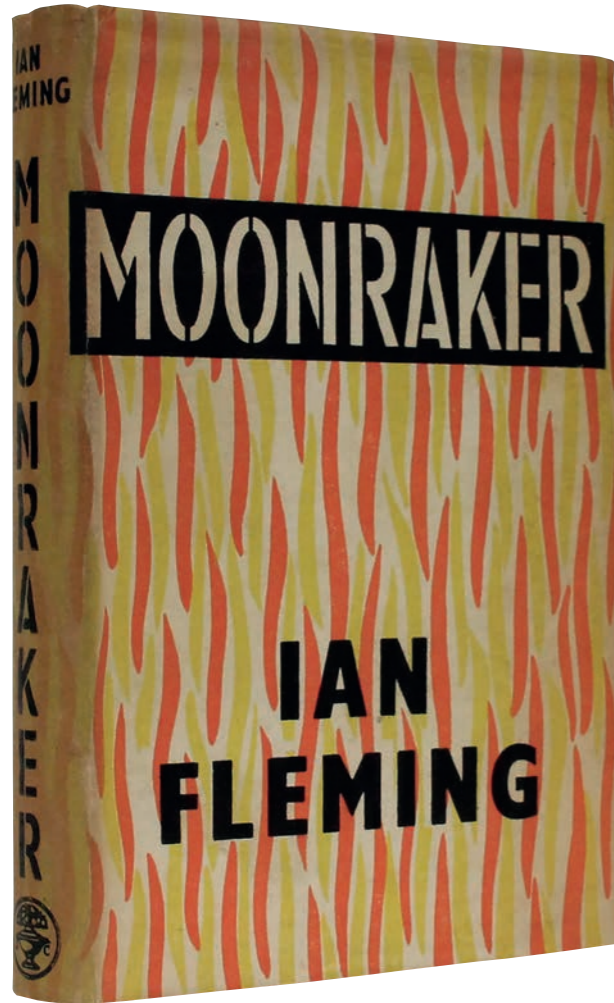
118/

118/ **FAIRLIE, Gerard:** BIRDS OF PREY London: Hodder and Stoughton. 1931

First edition, first printing. Publisher's original blue cloth with black titles to the upper board and spine, in the Hastain illustrated dustwrapper. A superb fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the clean and bright, very lightly rubbed dustwrapper which has a few light creases to the front and rear flaps and a few small pieces of tape to the underside. A lovely copy. **£750** (Hubin).

119/ **FAIRLIE, Gerard:** THE TREASURE NETS London: Hodder and Stoughton. 1933

First edition, first printing. Publisher's light blue cloth with black titles to the upper board and spine, in dustwrapper. A very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked original dustwrapper which has a few pieces of tape to the underside. Correctly priced 3/6 net. A lovely copy. **£650**



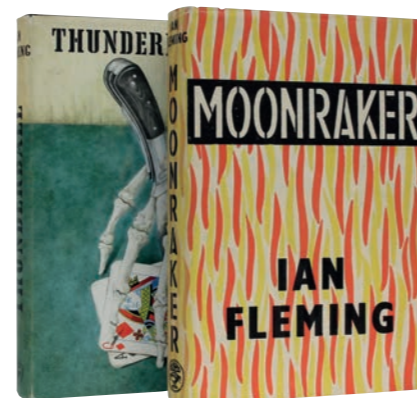
120/

120/ **FLEMING, Ian:** MOONRAKER London: Jonathan Cape. 1955

First edition, first impression, first state. Original black cloth with silver titles to the upper board and spine, in dustwrapper. A very good or better copy, the binding firm with a little bumping at the spine tips and corners, the cloth clean with the titles bright. The contents are entirely complete and without previous owner's inscriptions or stamps. The text block is toned as always with this "shoo" issue due to it being printed on thinner, inferior quality paper and there is some spotting in places to the extreme top edge. Complete with the correct first state dustwrapper which is entirely without loss or tears, showing some toning to the panel edges and the habitual fading of the spine. Not price-clipped (10s. 6d. net to both the front and rear flap, as called for). Housed in a bespoke quarter black morocco solander case. An attractive example of the third James Bond novel, offered here in its rarest, primary state. **£9,750**

Gilbert first state of text, with "shoo" instead of "shoot" at line 31 of page ten and the text block on thinner paper bulking at 15mm. Rare thus. [Gilbert A3a (1.1.)]

123, 121/



121/ **FLEMING, Ian:** MOONRAKER London: Jonathan Cape. 1955

First edition, first printing. Original black cloth with silver titles to upper board and spine, in dustwrapper. An excellent near fine copy, the binding square, the contents without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has the habitual fading of the spine but in this case with the flames still definable. Not price-clipped (10s 6d net to both the front and rear flaps). An excellent example in entirely original condition. **£5,500**

With "shoot" spelled correctly on page ten. 9,600 copies printed. [Gilbert A3a (1.2)]

122/ **FLEMING, Ian:** ON HER MAJESTY'S SECRET SERVICE London: Jonathan Cape. 1963

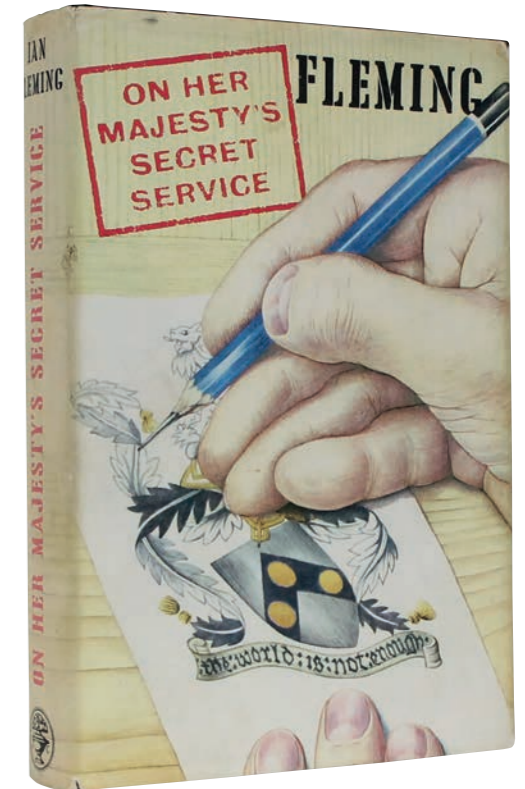
First edition, first printing. Inscribed presentation copy. Publisher's original black cloth with white ski track design to upper board, titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A very good or better copy, the binding square and firm with a little bumping at the spine tips. The contents with a few spots of foxing to the top edge of the text block are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked original dustwrapper which is a little toned to the spine and rear panel. Not price-clipped (16s net to the front flap). **£17,500**

Inscribed by the author in blue ink on the front free endpaper "To Aubrey / who wrote some of it! / From Ian". Provenance: Aubrey Forshaw, Managing Director of Pan Books, publisher of the James Bond novels in paperback and Ian Fleming's expert for technical information concerning James Bond's cars. It was in this respect that he was asked by Fleming to read the proof of On Her Majesty's Secret Service and correct any errors. Forshaw duly obliged, making corrections in several places and returning the proof to the publisher. All of his emendations were adopted to the first edition text, hence the wonderful presentation inscription to his friend and collaborator. An outstanding association copy of the tenth James Bond novel. (Gilbert A11a).

123/ **FLEMING, Ian:** THUNDERBALL London: Jonathan Cape. 1961

First edition, first impression. Original black cloth with blind-stamped skeletal hand design to upper board and titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A lovely fine copy, the binding square and firm and the titles bright. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. Complete with the correct original dustwrapper, which is lightly rubbed and creased at the extremities, with a touch of darkening to the spine and without loss. Correctly priced 15s net to the front flap. An attractive example in original condition. **£750**

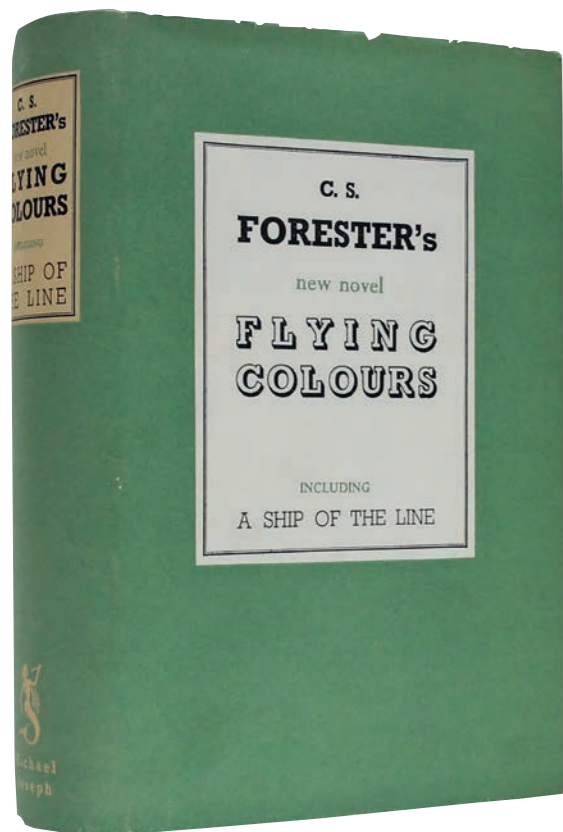
First edition, first issue. 50,589 copies printed. [Gilbert A9a (1.1.)]



122/

*To Aubrey
who wrote some
of it!
from Ian.*

123/



124/

124/ **FORESTER, C. S.:** FLYING COLOURS Including A SHIP OF THE LINE London: Michael Joseph in association with The Book Society. October 1938

First edition, first printing. Publisher's original green cloth with silver titles to the spine, in dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which remains without loss or tears, just a few tiny nicks to the extremities and some mild toning of the spine. Correctly priced 8/6 net to the front flap. An exceptional example.

£875

The first two novels in the Hornblower series and the true first printing of Flying Colours preceding the single volume publication.



126/

128/

125/ **FORSYTH, Fred; ROBSON-SCOTT, Will:** CRACK AND SHINE Privately printed: FFF London. 2009

First edition. Signed by five artist contributors. Hardcover. Original black cloth with silver blocking and titles to the front and spine. A near fine copy, the binding square and firm, the contents clean throughout and without previous owner's marks. Occasional small scuff to the page edge, not affecting text or illustration. £225

An important and authentic book documenting the history of London Tube Graffiti as told by some of its most prolific practitioners. A scarce book, this copy embellished with an original throw-up (quick drawing) by ELK; a throw-up by ZOMBY; a throw-up by DRAX; signed by SEIGE; signed by DAS (signing DAZONER 2009), all in black ink.

126/ **FOWLES, John:** THE MAGUS London: Jonathan Cape. 1966

First edition, first printing. Original black and white textured cloth boards, purple cloth spine with titles in gilt, in the Tom Adams illustrated dustwrapper. A superb fine copy, the binding clean and tight, the purple top-stain bright and without fading, the contents without previous owner's inscriptions or stamps. Spine ever so slightly rolled. Complete with the very near fine dustwrapper which is entirely without tears or loss, just a little toning to the flap edges. Not price-clipped (30s net to the front flap). A lovely example. £425

The author's second book.

127/ **GARDNER, Gerald Brosseau; introduction by MURRAY, Margaret:** WITCHCRAFT TODAY London: Rider and Company. 1954

First edition, first printing. Publisher's original red cloth with black titles to the spine, in dustwrapper. Illustrated with eight black and white photographs. A near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a small chip at the head of the spine. £265

An excellent example of this landmark book from the "Father of Modern Witchcraft".

128/ **GASCOIGNE, George; [DE VERE, Edward]:** A HUNDRETH SUNDRIE FLOWRES London: Printed for Frederick Etchells and Hugh Macdonald by the Shakespeare Head Press. 1926

Limited edition. One of 50 copies. Finely bound by Zaehnsdorf in full red morocco, five raised bands, gilt decorated compartments and titles in gilt to the spine. Gilt decorated border to the upper and lower board, gilt decorated inner dentelles, red silk endpapers. Top edge gilt, other edges untrimmed. With 6 illustrations. Printed in facsimile from the 1573 first edition, with an additional introduction by Bernard Mordaunt Ward. A fine copy, beautifully presented. £475

Numbered 46 of 50 copies printed on Bachelor's Kelmscott paper, from the full limitation of 450. Originally published in 1573 as an anthology of works by multiple unnamed poets. Using code names interlaced through pages of verse, it criticises contemporary political goings-on and the various people involved. Since its publication there has been much controversy surrounding its authorship and scholars continue to argue various theories regarding who actually penned this major work of Elizabethan literature.

"To write of war and wot not what it is"

George Gascoigne

129/ **GILBERT, Anthony; [pseudonym of MALLESON, Lucy Beatrice]:** DEATH IN THE WRONG ROOM London: Collins, The Crime Club 1947

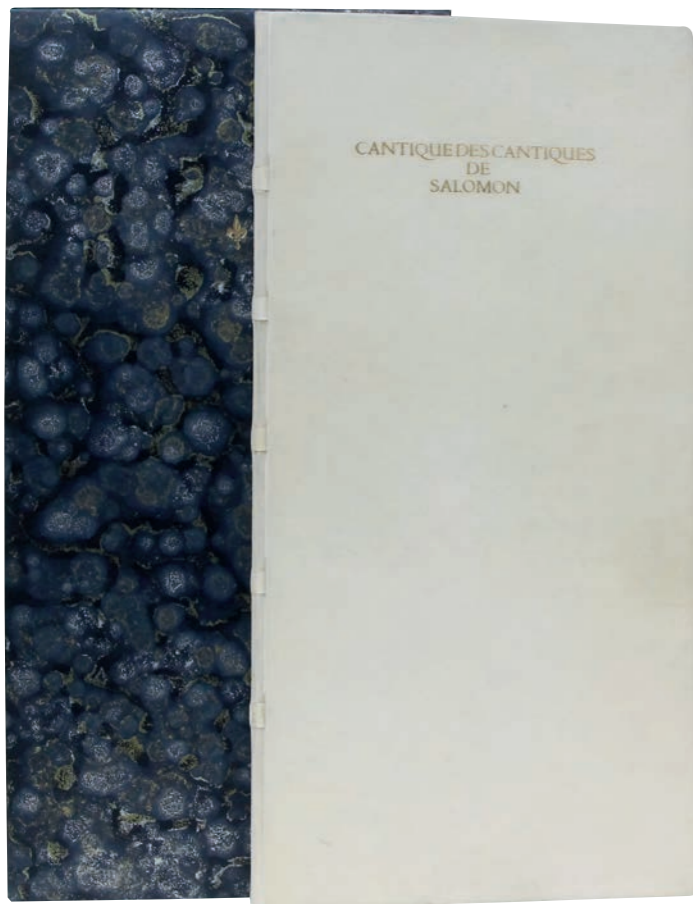
First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. A superb very near fine copy, the binding square and tight with a little bumping at the spine tips, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine very lightly rubbed, bright and unfaded dustwrapper which is un-priced to the front flap (for export). A lovely example. £160

(Hubin).

130/ **GILBERT, Jon; [FLEMING, Ian]:** IAN FLEMING: THE BIBLIOGRAPHY London: Queen Anne Press. 2012

First edition. Deluxe Issue. Signed by the author. Elegant quarter vellum binding with gilt ornament and coloured endpapers, in keeping with The Complete Works of Ian Fleming (Queen Anne Press, 2008). The design is inspired by the original special edition of On Her Majesty's Secret Service (Jonathan Cape, 1963). Royal quarto, with black and white illustrations throughout plus four suites of eight colour plates. Set in Albertina type and printed in two colours. Top edge gilt. In the original glassine dustwrapper and the publisher's gilt stamped original slipcase. £750

Limited edition of 250 copies, this being numbered 61 and signed in blue ink by Jon Gilbert on the limitation page at the rear. A comprehensive guide to the work of Ian Fleming by Jon Gilbert, an expert on the literary James Bond, covering everything from the first draft of "Casino Royale" in 1952 to editions still in print today. The limited edition sold out prior to publication. Winner of the 16th ILAB Breslauer Prize for Bibliography.

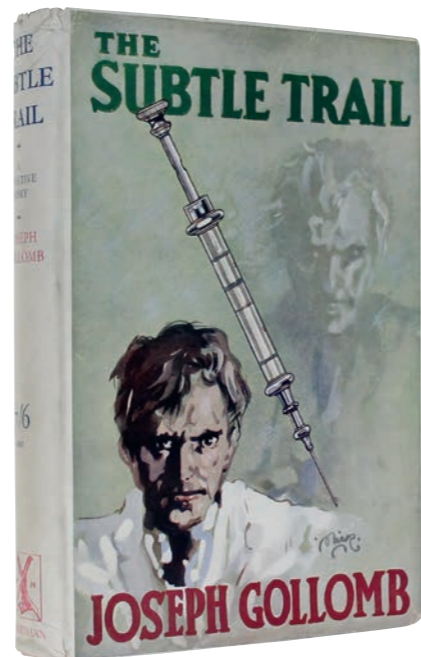


131/

131/ GILL, Eric illustrates; Port Royal French translation by LE MAISTRE, Isaac Louis: CANTIQUE DES CANTIQUES DE SALOMON Weimar: Cranach Presse / Paris: Editions de Cluny. 1931

First edition. Text in French. Beautiful and elegant full vellum by Henning Jensen, titles in gilt to the upper board, marbled endpapers with binder's gilt stamp to the rear pastedown. With 10 wood-engravings of which 7 are full page, and 14 wood-engraved initial letters by Eric Gill. Printed in the type Antiqua designed by Gill and cut by Prince. Text printed in red and black. In the marbled paper-covered slipcase. A fine copy. **£4,650**

One of 100 copies on Memon paper of a total edition of 158. Versions in Latin and German were also printed in the same year. One of the outstanding works of the Cranach Press and an Eric Gill masterpiece.



132/

132/ GOLLOMB, Joseph: THE SUBTLE TRAIL. A Detective Story. London: William Heinemann. 1930

First UK edition, first printing. Publisher's orange cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has several tiny closed tears at the extremities but remains bright and without loss. Correctly priced 7/6 net to the spine. An attractive example. **£225**

The second of Gollomb's mysteries to feature the psychoanalyst detective Francis Galt, known as "The Goldfish". (Hubin).

133/ GRAHAME, Kenneth; edited and with an introduction by Elspeth Grahame: FIRST WHISPER OF THE WIND IN THE WILLOWS New York: Lippincott Company. 1945

First edition. Beautifully bound in full green morocco by Bayntun-Riviere of Bath. Two raised bands and titles in gilt to the spine. Marbled endpapers. All edge gilt. Tissue guarded portrait frontispiece of the author and 4 further illustrations. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. **£175**

The first publication of "Bertie's Escape" from the original manuscript held by the Bodleian Library.

134/ GUILD OF WOMEN-BINDERS; BRIGHT, A. Gulielmo; GOLDSMITH, Petro Medd; [Book Of Common Prayer]: LIBER PRECUM PUBLICARUM Ecclesiae Anglicanae. London: Rivington. 1872

Editio altera. Bound by a member of the Guild of Women-Binders in full calf, beautifully and elegantly decorated in blind to the upper board, the spine and lower board left plain. Undecorated calf inner dentelles with the Guild of Women-Binders stamp in blind to the lower inside edge of the upper board, marbled endpapers. All edges stained brown. The binding remains square and firm with some rubbing to the joints and corners. The contents are a little spotted to the prelims and with the occasional finger mark throughout. Previous owner's name and provenance note to the reverse of the front endpaper and front blank. A beautiful piece of crafts[wo]manship, unsigned by the maker. **£425**

Provenance: Lady Sibbel Mary (nee Lumley), Countess Grosvenor (1855-1929); Harold Lane (Holy Trinity Church, Ripon); Private UK collection.

135/ HARDY, Thomas: UNDER THE GREENWOOD TREE. A Rural Painting of the Dutch School. By the author of 'Desperate Remedies'. London: Tinsley Brothers. 1872

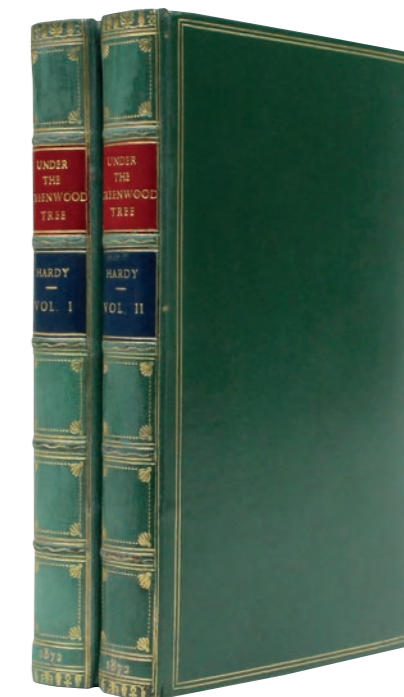
First edition, first printing. Two volumes. Beautifully bound by Bayntun-Riviere in full green calf, double ruled in gilt to the upper and lower boards, five raised bands with gilt decorated compartments and gilt titles on blue and red morocco labels to the spine. Marbled endpapers, gilt inner dentelles. All edges gilt. Half title to volume one. A lovely fine set, the bindings square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. **£2,750**

The author's anonymously published second novel of which around 500 copies were printed.

"If we be doomed to marry, we marry; if we be doomed to remain single we do." Thomas Hardy



134/



135/



140/

136/ **HARDY, Thomas; with an etching by MACBETH-RAEBURN, H.:** JUDE THE OBSCURE London: Osgood, McIlvaine & Co. 1896

First edition, first printing. Publisher's green cloth with gilt titles and emblem to the upper board and spine. Top edge gilt. Etched frontispiece and a map of Wessex at the rear. A very good copy indeed, the binding square and firm with a little bumping at the extremities, the cloth clean and the gilt bright. The contents with a small ink inscription to the top right corner of the front endpaper and a little spotting to the prelims are otherwise clean and bright throughout. An attractive example. **£225**

The first fourteen chapter end pages are numbered indicating earliest state. (Purdy pp. 86-91).

137/ **HARRISON, Claude; BUTLER, Hubert:** THE STORY OF TOBIT Bradford: Lund Humphries; Ambleside: A Huyton Hill Publication. 1970

First edition. Signed Limited Edition. Publisher's green calf with titles in gilt to the upper board and spine. Illustrated with line drawings throughout the handwritten text by Claude Harrison. A near fine copy, the binding square and firm with minor rubbing and a mildly faded spine. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps. **£65**

Limited to 150 copies, bound in full calf and signed by both Claude Harrison and Hubert Butler. The Story of Tobit, here illustrated and transcribed by Claude Harrison from a new edition by Hubert Butler is thought to have been written originally around 350 BC.

138/ **HARRISON, Tony:** V. With a typed postcard signed. UK: Bloodaxe Books Ltd. 1985

First edition, first printing. Signed by the author. Original laminated card covers. A fine copy, the binding firm and bright, the contents with a previous owner's signature are otherwise clean throughout. Laid in is a ticket to Tony Harrison's poetry reading at Austicks University Bookshop. **£175**

Signed and dated in black ink utilising the printed V. on the half title "Tony Harrison / No[V.]ember / 28 1985". Issued simultaneously in paperback and hardback. Laid in is a typed postcard from Tony Harrison to book designer and "Staple New Writing" literary magazine founder Bill Berrett, signed in black ink and postmarked Jan 1987 - "I've always thought the best thing I could do for 'poetry' is go on struggling to write it and that's why I prefer to concentrate on that exclusively rather than 'judge competitions' or do 'workshops'".

139/ **HEANEY, Seamus:** BEOWULF. A New Verse Translation. London: Faber and Faber. 1999

First edition, first printing. Original dark blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper which is without fading of the spine. Not price-clipped (£14.99 to the front flap). **£60**
Winner of the 1999 Whitbread Poetry Prize.

140/ **HEARLD, Mark (b. 1974):** BOOKS FOR ALL - YORK BOOK FAIR North Yorkshire: Penfold Press. 2008

A stunning limited edition linocut print, created by York artist Mark Hearld for the 2008 P.B.F.A. York Book Fair. Measuring approx. 64 x 45 cm. Signed and dated lower right margin. In fine condition. Mounted, framed and glazed using archival materials and Tru Vue conservation UV filter glass. **£875**

Limited to only 75 copies of which this is hand numbered 12, signed and dated by Mark Hearld to the lower right margin.

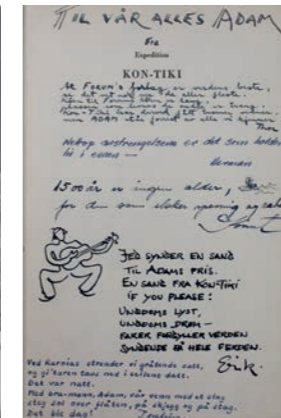


141/

141/ **HEYERDAHL, Thor:** EXPEDITION KON-TIKI [The Kon-Tiki Expedition] Stockholm: Forum. 1949

First Swedish edition. Inscribed by the author and members of the expedition. Presentation binding [for the publisher] of coarse beige and brown flecked cloth, with titles in gilt on leather labels at the head of the brown cloth spine. The original pictorial wrappers bound in at the front and rear. Photographically illustrated throughout. A lovely near fine copy, the binding square and firm, the contents clean throughout. Rare in multi-signed state and with an excellent association. **£1,250**

Enthusiastically inscribed in verse by the author Thor Heyerdahl and expedition members Erik Hesselberg (with an original drawing), Knut Haugland (with an original drawing), Torstein Raaby and Herman Watzingerand on the half title. The recipient was Adam Helms, the head and founder of the Forum publishing house. The English translation was published the following year in 1950 and the book became a best-seller worldwide. The film of the expedition "Kon-Tiki", directed by Thor Heyerdahl, won the 1951 Academy Award for Best Documentary Feature.



141/



141/

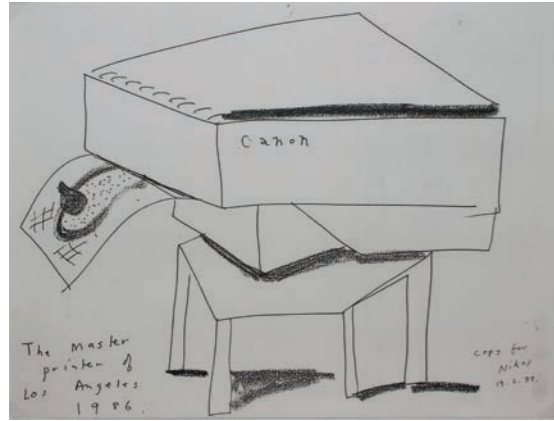


142/

142/ **HOBAN, Russell; illustrated by BLAKE, Quentin:** HOW TOM BEAT CAPTAIN NAJORK AND HIS HIRED SPORTSMEN London: Jonathan Cape. 1974

First edition, first printing. Inscribed association copy, with an original drawing from Quentin Blake to his publisher. Original pictorial boards, in dustwrapper. Illustrated in colour throughout by Quentin Blake. An excellent near fine copy, the binding square and firm, the corners slightly bumped. The contents are entirely complete, clean throughout and without previous owner's inscriptions or stamps although with the small Quentin Blake designed bookplate of Tom Maschler to the bottom right corner of the front pastedown. Complete with the lightly rubbed and creased dustwrapper which remains bright and without fading. Correctly priced £1.50 net to the front flap. **£2,750**

An important association copy of this joint winner of the 1974 Whitbread Award for Children's Books. Signed and inscribed by Quentin Blake with a magnificent original drawing to the front endpaper "QB's picture for Hannah and Alice: May 1974". The drawing in black ink features Tom fooling around whilst his no nonsense maiden aunt Miss Wonkham-Strong's back is turned. The recipients of this beautifully presented volume are the children of Tom Maschler, titan of British publishing, and at the time of presentation, the head of the Jonathan Cape publishing house. It was Maschler who in 1978 introduced Quentin Blake to Roald Dahl, therefore facilitating one of the most notable partnerships in late 20th century children's literature.



144/

143/ **HOCKNEY, David:** CAMERAWORKS. With an essay "True To Life" by Lawrence Weschler London: Thames and Hudson. 1984

First edition. Publisher's blue cloth with white titles to the upper board and spine, in dustwrapper. With 176 illustrations, 104 in colour. A lovely fine copy, the binding square and firm, the contents spotless throughout and without previous owner's inscriptions and stamps. Complete with the fine, bright dustwrapper. **£200**

144/ **HOCKNEY, David:** THE MASTER PRINTER OF LOS ANGELES 1986 Original Artwork. 1986 [1988]

Artist's original "homemade print" on laid paper. Titled "The Master Printer Of Los Angeles 1986" the drawing depicts and was produced using the artist's Canon NP-4835 copier. Gifted and inscribed by David Hockney to his friend, editor and publisher Nikos Stangos. Measuring 27.5 x 21.5 cm. Mounted with photo corners, glazed and framed. In fine condition. **£2,750**

Inscribed by David Hockney in black ink to the bottom right corner "copy for / Nikos /19.2.88". Provenance: From the collection of poet and publisher Nikos Stangos and his partner, the author and diarist David Plante. Nikos Stangos was one of the outstanding figures of art publishing while in his native Greece he was a nationally renowned poet. In his four decades as a commissioning editor, he was responsible for numerous acclaimed books on the visual arts, including several award-winning titles working closely with David Hockney and many of the best-known artists, writers and historians of the day.

MIDSUMMER MORNING JOG LOG

145/

145/ **HOROVITZ, Michael; illustrated by BLAKE, Peter:** MIDSUMMER MORNING JOG LOG. A Poem by Michael Horovitz with Drawings by Peter Blake. Hereford: Five Seasons Press. 1986

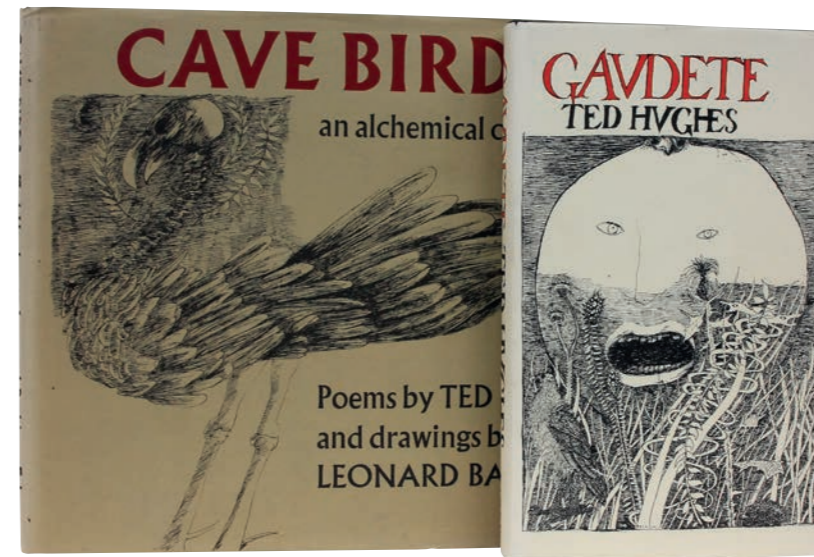
First edition. Signed Limited Edition. Publisher's textured silk covered boards, printed on hand made Richard de Bas paper, endpapers with pressed flowers and leaves. Housed in the publisher's cloth box with illustration on paper label to the upper lid and titles in gilt to the spine. Illustrated with a chapter heading and 5 full page tipped in illustrations by Peter Blake. A lovely fine copy, the binding square and firm, the contents clean throughout. The publisher's box is also in fine condition. A beautiful production. **£750**

Limited to 100 copies, of which this is hand numbered 83 and signed by Peter Blake and Michael Horovitz to the limitation page at the rear.

146/ **HUGHES, Ted:** GAUDETE London: Faber and Faber. 1977

First edition, first printing. Inscribed presentation copy from the author to his close friend, poet and translator János Csokits. Original black cloth with titles in gilt and red to the spine, in dustwrapper. A lovely fine copy, the binding clean and square, the contents without previous owner's inscriptions or stamps. Complete with the near fine lightly rubbed and nicked original dustwrapper. Not price-clipped (£4.50 to the front flap). **£400**

Inscribed by the author in black ink on the front free endpaper "For my dear friend Janos / with much love / from Ted / 26th August 1977". An excellent association copy. Hungarian poet and translator János Csokits became acquainted with the author after meeting Olwyn Hughes, Ted's sister in Paris. He is perhaps best known as Ted Hughes's co-translator of another 20th-century Hungarian poet, János Pilinszky. In 1992 Csokits published Pilinszky Nyugaton (Pilinszky in the West), collecting all of Hughes's letters to him. The entire Csokits-Hughes correspondence is now held by Emory University, Atlanta.



148,
146/

147/ **HUGHES, Ted; illustrated by BASKIN, Leonard:** ADAM AND THE SACRED NINE London: The Rainbow Press. 1978

First edition. Frieda Hughes' copy. Signed by the author. Publisher's original full blue calf (by Gray of Cambridge) in the blue cloth slipcase. Frontispiece illustration by Leonard Baskin. A fine copy, the binding square and firm, imperceptibly faded to the spine. The contents are clean and bright throughout. **£750**

An outstanding association copy. From the collection of artist and poet Frieda Hughes, daughter of Ted Hughes and Sylvia Plath, with her ownership signature in black ink on the front endpaper. Limited to 200 copies printed at the Rampart Lions Press. This copy numbered 183 and signed by Ted Hughes to the limitation page at the rear. [Sagar & Tabor A59].

Frieda Hughes

147/

For my dear friend Janos
with much love
from Ted
26th August 1977

146/

148/ **HUGHES, Ted; illustrated by BASKIN, Leonard:** CAVE BIRDS. An Alchemical Cave Drama London: Faber and Faber. 1978

First edition, first printing. Inscribed by the author. Original black cloth with gilt titles to the spine, in dustwrapper. Illustrated throughout by Leonard Baskin. A better than very good copy, the binding square and firm with a little bumping at the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the original very good, rubbed and nicked, price-clipped dustwrapper which is a little faded to the spine. **£275**

Inscribed in black ink on the front free endpaper "For John Prescott / greetings / Ted Hughes". The recipient John Prescott (1925-2014) was proprietor of The Richmond Bookshop.

For John Prescott
greetings
Ted Hughes

148/



149/

149/ **KAFKA, Franz:** DIE VERWANDLUNG. [The Metamorphosis] Leipzig: Kurt Wolff Verlag. 1915 [1916].

First edition, first printing. Publisher's plain buff card covers with the original illustrated dustwrapper. Housed in a bespoke quarter black morocco solander box, with titles in gilt to the spine. An excellent near fine copy, the binding firm and without tears, neat ink date to the upper cover. The contents are clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and toned Ottomar Starke illustrated dustwrapper, the spine intact and without tears. A very nice example in entirely original condition, scarce thus. **£6,750**

“Calm — indeed the calmest — reflection might be better than the most confused decisions.”

Franz Kafka

150/ **KEROUAC, Jack:** VISIONS OF GERARD and TRISTESSA London: Andre Deutsch. 1964

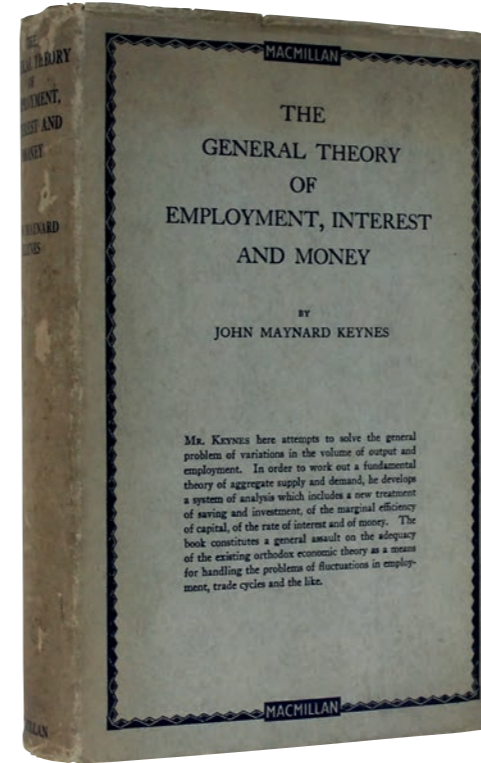
First UK edition, first printing. Inscribed presentation copy, with the author's holograph corrections. Original blue cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding square and firm with some rubbing at the extremities and a bumping to the top edge. The contents are entirely complete and with the exception of a few very light foxing spots to the prelims, clean throughout. Four pages of Visions Of Gerard have pencilled corrections to the text in the author's hand. Complete with the lightly rubbed and nicked, price-clipped dustwrapper which has a couple of short closed tears. **£7,500**

Inscribed by the author in blue ink on the front free endpaper "To Dr. John Ross / from grateful customer / Jack Kerouac / March 4, 1965 / St. Pete". Rare in inscribed presentation state. The earlier authorial corrections within the text give reason to believe that this copy was one of Kerouac's own.



150/

*To Dr. John Ross
from grateful customer
Jack Kerouac
March 4 1965
St. Pete*

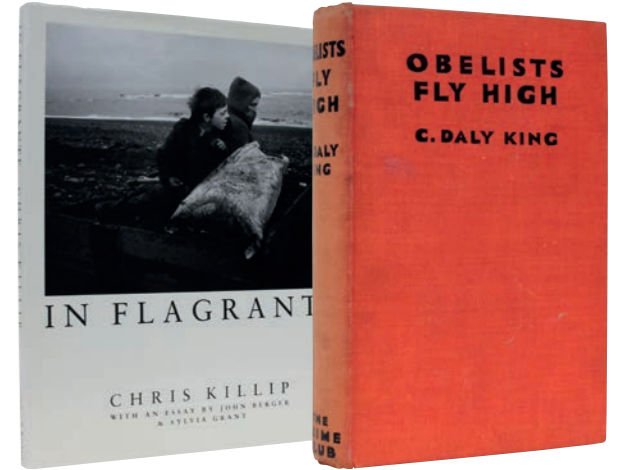


151/

151/ **KEYNES, John Maynard:** THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY London: Macmillan and Co., Limited. 1936

First edition, first printing. Original blue/green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding bright and firm, the contents with a hint of spotting to the prelims and text block edge are otherwise clean throughout and without previous owner's inscriptions. Small bookseller's ink stamp to the bottom right corner of the rear pastedown (hidden by the dustwrapper flap). Complete with the very good dustwrapper which is lightly nicked at the spine tips with a few short closed tears to the fold corners and some rubbing, pitting and toning to the spine and panel edges. Not price-clipped (5/- net to the front flap). **£4,850**

One of the most important and influential texts of the 20th century, a foundational work of modern macroeconomics. [Printing and the Mind of Man 423].



152/

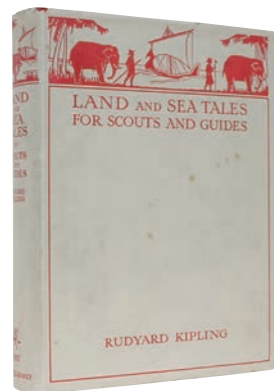
152/ **KILLIP, Chris; with an essay by BERGER, John and GRANT, Sylvia:** IN FLAGRANTE London: Secker and Warburg. 1988

First edition, first printing. Hardcover issue. Publisher's original black cloth, blind stamped to the upper board with titles in silver to the spine, in dustwrapper. 4to. 96pp. Illustrated with 50 black and white photographs. A superb near fine copy, the binding square and firm with a touch of bowing, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed and creased dustwrapper which remains clean and without loss or tears. Not price-clipped (£20.00 to the front flap). **£750**

An excellent example of a key 20th century photobook. (Parr & Badger II: p.299).

153/ **KING, C. Daly:** OBELISTS FLY HIGH London: Collins, The Crime Club. 1935

First UK edition, first printing. Publisher's original orange cloth with black titles to the upper board and spine, without the rare dustwrapper. An excellent better than very good copy, the binding square and firm, the cloth clean although a little faded to the spine. The contents without the spotting usually encountered with this cheap paper stock remain clean, bright and without previous owner's inscriptions or stamps. An attractive example of a scarce title. **£450** (Hubin).



154/

154/ **KIPLING, Rudyard:** LAND AND SEA TALES FOR SCOUTS AND GUIDES London: Macmillan and Co., Ltd. 1923

First edition, first printing. Publisher's original red cloth with black titles to the spine, in the original illustrated dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the scarce original dustwrapper which has a closed tear to the edge of the front flap, a few tiny nicks at the spine tips and some spotting to the upper panel. A clean and bright example, scarce thus. **£550**

155/ **KITCHIN, C. H. B.; SEARLE, Ronald:** JUMPING JOAN And Other Stories London: Secker and Warburg. 1954

First edition, first printing. Publisher's original red cloth with silver titles to the spine, in the superb Ronald Searle illustrated dustwrapper. A lovely fine, clean, square and tight copy, the contents without inscriptions or stamps. Complete with the very near fine Ronald Searle illustrated dustwrapper. Not price-clipped (12s 6d net to the front flap). A very attractive example. **£135**

156/ **LARKIN, Philip:** HIGH WINDOWS London: Faber and Faber. 1974

First edition, first printing. Original grey cloth with gilt titles to the spine, in dustwrapper. A lovely fine square copy, the contents with the attractive bookplate of the historian, author and academic Roger Lockyer on the front endpaper are otherwise clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped (£1.40 net to the front flap). **£125**

157/ **LE CARRÉ, John; pseudonym of MOORE CORNWELL, David John; HILL, George Roy; WATERS, Thorley; KEATON, Diane:** THE LITTLE DRUMMER GIRL. A Presentation Photo-Album from the Director of the 1984 Film George Hill to the Actor Thorley Walters (who played Ned Quilley). Privately Issued. 1984

A brown rexine bound photo-album containing 21 large black and white original photographs, shot on location during the making of the 1984 George Hill directed film of John Le Carre's The Little Drummer Girl. The film title is stamped in gilt to the upper cover. All photographs have tissue guards and are mounted on cream card. In fine condition. **£475**

Inscribed by the Academy Award winning director in black ink on the front pastedown to one of the stars of the film "To Thorley / with appreciation / and best wishes / George Hill". A rare item of movie memorabilia, of which only a handful will have been produced.

158/ **LENNON, Cynthia:** JOHN London: Hodder and Stoughton. 2005

First edition, first printing. Signed by the author. Publisher's original black cloth with silver title to the spine, in dustwrapper. A lovely fine copy, the binding square and firm and the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped (£20.00 to the front flap). **£50**

Signed by Cynthia Lennon in black ink on the publisher's bookplate on the title page, as issued.

160/

159/ **LENNON, John:** AF MIG SELV [Danish translation of In His Own Write]. Copenhagen: Bergs Forlag. 1965

The publisher's marked galley proofs for pages 1 to 33 and page 62; the original printing plates for the front and rear covers, four illustrated internal pages and three small text plates; an original "The Fat Budgie" Christmas card sent from the UK publisher at Jonathan Cape to the Danish publisher Mr. H. M. Berg, retaining the original mailing envelope. A remarkable collection of material, we believe all extant, relating to the first Danish publication of John Lennon's first book In His Own Write. All items are in very good condition, the original page proofs have several corrections or editorial emendations in blue ink to the margins, the original lead(?) printing plates visually appealing and tactile. **£1,950**

Provenance: H. M. Berg (publisher's archive); Private Danish collection (exhibited during the 1990s in the Danish Beatles Museum).

160/ **LENNON, John:** A SPANIARD IN THE WORKS London: Jonathan Cape. 1965

First edition, first printing. Signed by John Lennon. Publisher's original laminated pictorial boards. Illustrated throughout with line drawings by the author. An excellent near fine copy, the binding square and firm with some rubbing of the laminate at the spine extremities. The contents with the previous owner's name neatly to the edge of the front pastedown are otherwise clean and bright throughout. An excellent example of the multi-talented musician, author and artist's second book following 'In His Own Write'. Scarce and highly desirable in signed state. **£5,000**

Signed by John Lennon in blue ink on the front endpaper. Provenance: signed for the previous owner [who inscribed her name to the pastedown] on 29th July 1966 at Kenwood, Lennon's home on the St Georges Hill estate, Weybridge: "My friend and I went to England in July 1966. We bought the books in London and went to Weybridge / St. George's Hill to the house of John Lennon. A Lady opened the door and asked what we wanted. We showed the books and asked for an autograph. Then John Lennon signed the books".



160/

161/ **LEWIS, Cecil:** THE TRUMPET IS MINE. By the author of Sagittarius Rising. London: Peter Davies. 1938

First edition, first printing. Publisher's original grey cloth with blue titles to the spine, in dustwrapper. Photographic frontispiece. An excellent very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed and nicked, price-clipped dustwrapper which remains clean and bright. An outstanding example. **£275**

A Tahitian travelogue.

162/ **LEWIS, Hilda:** THE WITCH AND THE PRIEST London: Jarrolds. 1956

First edition, first printing. Publisher's black cloth with gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed, original dustwrapper which remains bright and without fading. Correctly priced 12s 6d net to the front flap. **£75**

163/ **LIMEBEER, Ena:** TO A PROUD PHANTOM *London: Leonard and Virginia Woolf at The Hogarth Press. 1923 [July 1924]*

First edition, first printing. Publisher's multicoloured marbled paper covered boards, white title label printed in black to the upper board. 32pp. An excellent near fine copy, the binding firm and showing only light rubbing and toning to the extremities. The contents with a small ownership inscription to the front free endpaper and the occasional light spotting throughout. A lovely copy. **£550**

250 copies printed. (Woolmer 35).

164/ **LUCEY, R. M.; BAWDEN, Edward:** A PROBLEM A DAY *London: Faber and Faber. 1937*

First edition, first printing. Publisher's original turquoise cloth with red titles to the spine, in the Edward Bawden illustrated dustwrapper. An excellent very near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked, price-clipped dustwrapper which has a couple of tiny chips at the spine tips. Scarce in the dustwrapper which is by far the book's most interesting attribute. **£100**

A collection of puzzles or problems, one for each day of the year, with the solutions at the rear.

165/ **MCCARTNEY, Paul; [COLLINS, Judy]:** BLACKBIRD SINGING. Poems and Lyrics 1965-1999 *New York: W. W. Norton and Company. 2001*

First American edition, first printing. Inscribed presentation from Paul McCartney to Grammy award winning singer / songwriter and social activist Judy Collins. Publisher's white boards, red spine titled in silver and gilt, in dustwrapper. A superb fine copy, the binding square and firm, the contents clean throughout. Complete with the fine original dustwrapper (not price-clipped \$22.95 to the upper right flap). An exceptional association copy. Genuine presentation copies from the former Beatle are rare in commerce. **£2,350**

Inscribed by Paul McCartney in blue ink on the half title "To Judy, with love / Paul McCartney / xx". Also signed by Judy Collins in blue ink on the half title.



166,165/

166/ **MCCARTNEY, Paul; DUNBAR, Geoff; ARDAGH, Philip; [COLLINS, Judy]:** HIGH IN THE CLOUDS *New York: Dutton Children's Books. 2005*

First American edition, first printing. Inscribed presentation from Paul McCartney to Grammy award winning singer / songwriter and social activist Judy Collins. Publisher's pictorial boards, in dustwrapper. A lovely fine square and tight copy, in the fine original dustwrapper. Not price-clipped (\$19.99 to the upper right front flap). A lovely example of the Paul McCartney's book for children, with an exceptional association. Genuine presentation copies from the former Beatle are rare in commerce. **£1,500**

Inscribed by Paul McCartney in purple ink on the half title "To Judy / lots of love / Paul xxx". Also signed by Judy Collins in purple ink at the top of the half title.

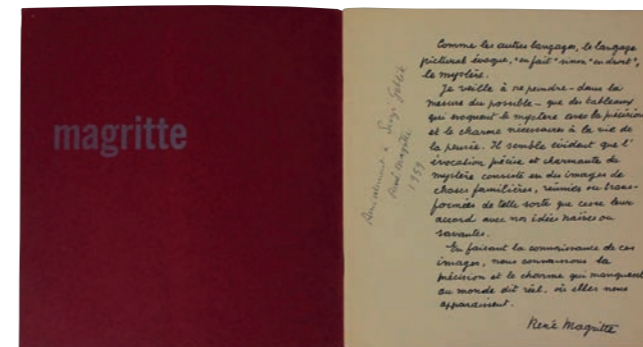
167/ **MACKENZIE, Compton:** ROCKETS GALORE *London: Chatto and Windus. 1957*

First edition, first printing. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. A near fine copy, the binding square and firm. The contents clean and bright throughout without previous owner's inscriptions or stamps. Complete with the original illustrated dustwrapper which has some off setting to the back panel. Not price-clipped (15s net to the front flap). **£45**

The sequel to Whiskey Galore.



168/



168/ **MAGRITTE, René:** MAGRITTE: EXHIBITION CATALOGUE 1959 *Brussels: Musée d'Ixelles. 1959*

First edition of the exhibition catalogue for the April-May 1959 show "Magritte" at Musée d'Ixelles, Brussels. Inscribed presentation copy. Publisher's stapled red card covers, with illustrations in lilac to upper and lower panels. Illustrated in black and white and colour throughout. In very good condition, the binding firm with only light rubbing and creasing to the extremities. The contents are entirely complete and without loose or torn pages. Housed in a purpose made folding box. Rare in presentation state. **£2,500**

Inscribed on the opening page of the catalogue in blue ink "Amicalement à Suzi Gablik / René Magritte / 1959". An outstanding presentation copy, inscribed for the American artist, influential visionary author and art critic Suzi Gablik who later lived with the Magrittes in Brussels whilst writing her biography of the artist "Magritte".



169/

169/ **MANDELA, Nelson:** A PRISONER IN THE GARDEN. Opening Nelson Mandela's Prison Archive. *South Africa: Penguin Books. 2005*

First edition, first printing. Signed limited edition. Publisher's deluxe binding of half brown morocco over marbled boards. Four raised bands and titles in gilt to the red morocco label to the spine. Housed in the original cloth slipcase. Photographically illustrated in colour and black and white throughout together with facsimiles of Mandela's Personal Diaries and Notes. A fine clean and bright copy, without previous owner's inscriptions or stamps. Rare in this form, the small limitation and the fact that most were meant for personal presentation makes it one of the most difficult of the author's signed deluxe editions to acquire. **£3,750**

Limited to only 100 copies, this copy is hand numbered 50 and signed by Nelson Mandela in black ink to the limitation page.



170/

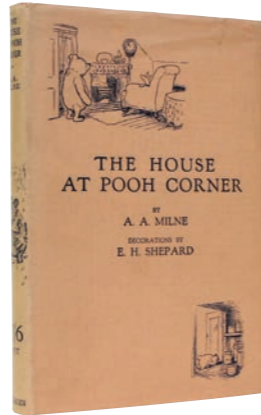
MARTINDALE, F. W.; illustrated by POCOCK, Noel and MASON, Frank H.: ALICE IN HOLIDAYLAND. A Parody in Prose, Verse, and Picture. Perpetrated with Apologies to the Immortal Originals of Lewis Carroll and John Tenniel. Leeds and London: Printed by Chorley and Pickersgill, for the North Eastern Railway. 1914

First edition, first printing. Original pictorial card wrappers. String bound, as issued. With twelve full page colour illustrations by Noel Pocock and Frank H. Mason. A very good copy, the binding firm with some soiling and creasing to the covers. The spine and stitching remains intact and without tears. The contents are entirely complete and without loose or torn pages. There is some dustiness, or soiling, to the edges of the half title. The text pages are tanned, as always, due to the poor quality paper used in production. Very scarce. **£275**

The book was produced to promote railway travel to the Yorkshire Coast. The illustrations are a collaboration between two artists, Frank H. Mason drawing for the sea and landscape and Noel Pocock the figures.

171/ MAUD, Ralph edits; LARKIN, Philip; SHATTUCK, Roger; HAMMOND, Mac; FREEMAN, Arthur; BRAUN, Richard Emil; HEATH-STUBBS, John; CROSSETT, John; FIELD, George and others: AUDIT MAGAZINE Issues 1, 2 and 3. New York: University of Buffalo. 1960

The first three issues of Ralph Maud's Audit Magazine. Issue 2 is notable for the first publication of Philip Larkin's poem "As Good As A Mile", the title later changed to "As Bad As A Mile" when included four years later in his Faber collection



173/

The "Whitsun Weddings". Stapled paper. Small 4to. Issue One, published 22 February 1960, 20pp; Issue Two, published 28 March 1960, 20pp; Issue Three, published 30 April 1960, 16pp. All volumes are in good or better condition, firmly bound, complete and without loose pages. Volumes 2 and 3 are spotted to the upper covers otherwise clean throughout. Scarce. **£145**

Provenance: J. D. Jump, Department of English, Manchester University (original subscriber). The first three issues of Audit magazine created and edited by then student Ralph Maud. Editorship of the magazine passed through a multitude of hands reflecting various (and occasionally conflicting) poetic influences throughout its long career.

172/ MAUGHAM, William Somerset: THE RAZOR'S EDGE. A Novel. Stockholm: Clipper Books, The Continental Book Co. 1944

First continental edition. Publisher's original brown paper covered boards with beige cloth spine and corners, titles in dark brown to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a couple of short closed tears with associated creasing to the top edge. An attractive example. **£275**

A scarce issue, published in the same year as the American and UK first editions, this printing states on the copyright page that it "must not be introduced in the British Empire or the USA". The dustwrapper is identical in design to that of the American edition.

173/ MILNE, A. A.; illustrated by SHEPARD, Ernest H.: THE HOUSE AT POOH CORNER London: Methuen & Co. Ltd. 1928

First edition, first printing. Original salmon pink cloth with titles and illustrations in gilt to the upper board and spine, in dustwrapper. Top edge gilt. A lovely fine copy, the binding square and firm, the cloth without fading or marks. The contents are entirely complete, spotlessly clean throughout and without any previous owner's inscriptions or stamps. Complete with the near fine very lightly rubbed dustwrapper which is without loss or toning and in entirely original condition. A beautiful example. **£1,400**

174/ MITCHELL, Gladys: THE LONGER BODIES London: Victor Gollancz. 1930

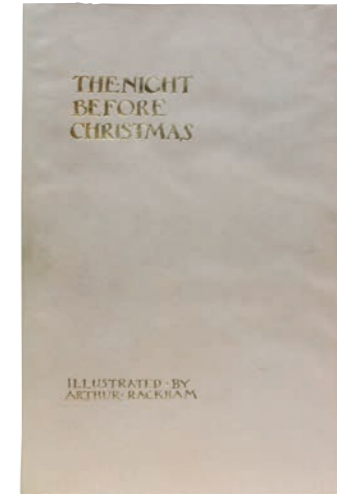
First edition, first printing. Publisher's retained copy. Original black cloth with orange titles to the spine, without dustwrapper. A better than very good copy, the binding square and the cloth and titles fresh. The contents are entirely complete with spotting to the text block edge and margins. With the publisher's "File Copy" stamp to the front endpaper. An attractive example, with excellent provenance. **£125**

Provenance: From the archive of the publisher Victor Gollancz. [Hubin].

175/ MOORE, Clement C.; illustrated by RACKHAM, Arthur: THE NIGHT BEFORE CHRISTMAS London: George G. Harrap and Co. Ltd. 1931

First edition with these illustrations. Deluxe issue, signed by the artist. Publisher's full limp vellum with titles in gilt to the upper cover. Illustrated with a colour frontispiece, 3 further colour plates and 17 black and white drawings throughout the text by Arthur Rackham. A superb fine copy, the vellum clean and the gilt bright. Complete with the rubbed, original slipcase which has the hand numbered title label present as issued and remains firm and without tears or repair. An excellent example of this beautifully illustrated Christmas Gift Book. **£2,000**

Limited to 275 copies for the United Kingdom of which this is hand numbered 249 and signed in black ink by Arthur Rackham to the limitation page. (Latimore & Haskell p.66; Riall p.174).



175/



176/ MOORE, Nicholas; illustrated by FREUD, Lucian: THE GLASS TOWER London: Editions Poetry London. 1944

First edition, first printing. Publisher's paper covered boards with Lucian Freud design, black cloth spine with titles in bronze, in dustwrapper. Illustrated by Lucian Freud with 6 full page plates, two of which are in colour and numerous drawings throughout the text (one in colour). An excellent near fine copy, the binding square and firm, the contents lightly spotted to the endpapers are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which remains entirely without loss or tears and with some spotting to the upper panel and flap edges. A superior example of the first publication to feature Lucian Freud illustrations (published in the same year as his first solo exhibition). **£375**

177/ MOORE, Roger: MY WORD IS MY BOND. The Autobiography. London: Michael O'Mara Books 2008

First edition, first printing. Signed by the author. Publisher's original brown cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the binding square and firm and the contents clean and bright throughout without previous owner's inscriptions or stamps. Complete with the original dustwrapper. Not price-clipped (£18.99 on the front flap). **£80**

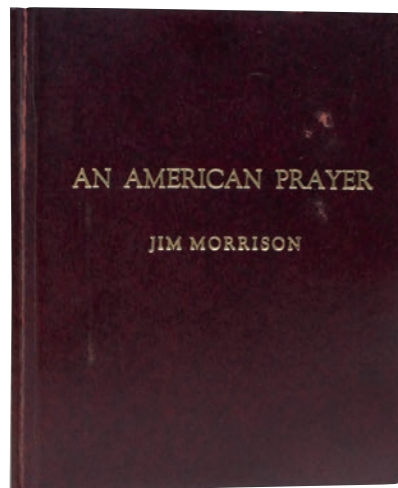
Signed by Roger Moore in black ink on the second half title.

“(I touched her thigh & death smiled)”

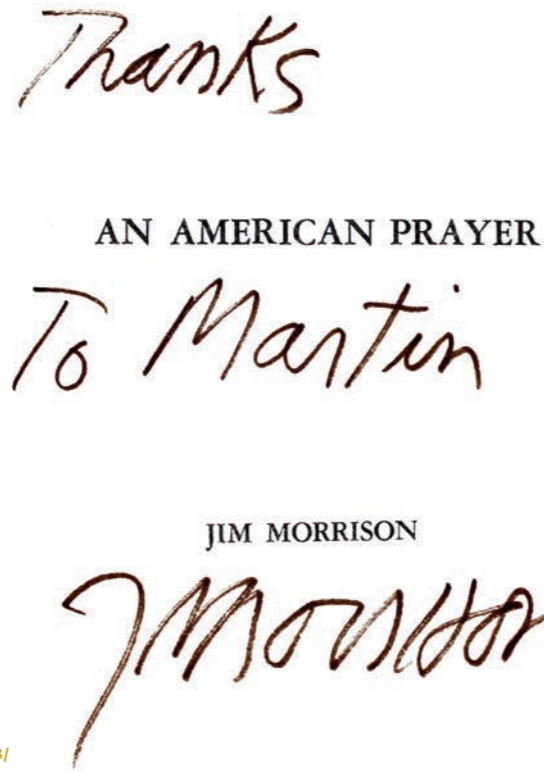
178/ **MORRISON, James Douglas (Jim): AN AMERICAN PRAYER** Privately printed for the author by Western Lithographers. 1970

First edition, first printing of Jim Morrison's third and final privately printed poetry collection. Inscribed presentation copy. Original burgundy card covers with titles in gilt to the upper board. 12mo. An excellent example, the binding firm and tight with a little rubbing to the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the original hand addressed mailing envelope, sent from The Doors' Santa Monica Boulevard office on 28th December 1970. One of apparently 500 copies printed, although the scarcity of this volume in commerce would suggest otherwise. **£17,500**

Inscribed by the author in brown ink on the title page "Thanks / To Martin / Jim Morrison". The recipient is surrealist illustrator and author Martin Vaughn-James who at the time of presentation, and as the mailing envelope confirms, was a resident of Toronto and had just published his first boovie "Elephant".



178/

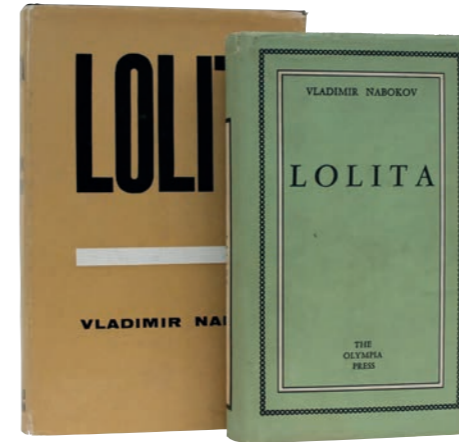


178/

179/ **MÜLLER, Herta; translated by HOFMANN, Michael:** THE LAND OF GREEN PLUMS New York: Metropolitan Books, Henry Holt and Company. 1996

First American edition, first printing. Signed by the author. Publisher's original red and blue paper covered boards with titles in gilt to the spine, in dustwrapper. A near fine copy, the binding square and firm with only light bumping at the extremities. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed, clean and bright original dustwrapper. Not price-clipped (\$23.00 to the upper front flap). Housed in a bespoke quarter leather solander box with titles in gilt to the spine. Scarce signed. **£200**

The Nobel Prize winning author's highly acclaimed second novel, winner of the International IMPAC Dublin Literary Award.



181,180/

180/ **NABOKOV, Vladimir:** LOLITA Paris: The Olympia Press; printed in Jerusalem by Steimatzky's Agency. 1955 [1958]

First hardcover edition of the original Olympia Press edition. Two volumes in one, as issued. Publisher's original blue Rexene with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding firm and square, the contents toned to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and toned, original dustwrapper which is a little creased at the top edge of the flaps. Publisher's ink stamped number (1694) to the bottom edge of the rear flap. An attractive example. **£1,350**

This printing, produced in small numbers in Israel c.1958, is the first Olympia Press edition of the novel to appear in hardback.

181/ **NABOKOV, Vladimir:** LOLITA London: Weidenfeld and Nicholson. 1959

First UK edition, first printing. Original black cloth with silver titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owners inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which remains without loss. Not price-clipped (21s net to the front flap). An attractive example. **£275**



182/

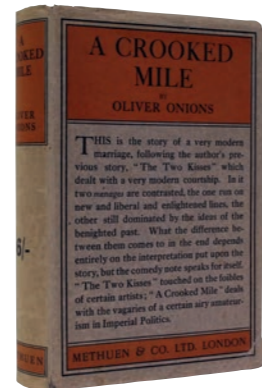
182/ **NORTON, Mary; illustrated by STANLEY, Diana:** THE BORROWERS. Comprising: The Borrowers; The Borrowers Afield; The Borrowers Afloat; The Borrowers Aloft; Poor Stainless. London: J. M. Dent & Sons. 1952 - 1971

First edition, first printing of each of the five volumes. The publisher's file copies. THE BORROWERS (1952): Original blue cloth with red titles to the spine and illustration to the upper board, in dustwrapper. A near fine copy, the binding firm and square, the contents, with the publisher's 'file copy' rubber stamp to the prelims and publication date and price in manuscript to the front endpaper, are otherwise clean throughout. Complete with the rubbed and nicked dustwrapper which has several closed tears but little in the way of loss. Small 'file copy' paper label to the upper and lower edge of the front panel. Not price-clipped. THE BORROWERS AFIELD (1955): Original blue cloth with deep red titles to the spine and illustration to the upper board, in dustwrapper. A near fine copy, the binding firm and square, the contents, with the publisher's 'file' rubber stamp to the prelims and publication date and price in manuscript to the front endpaper, are otherwise clean throughout. The publisher has taped in a complete folded dustwrapper between the front endpaper and the half title. Complete with the rubbed and nicked dustwrapper which has several closed tears and a small chip to the rear panel. Not price-clipped. THE BORROWERS AFLOAT (1959): Original

blue cloth with red titles to the spine and illustration to the upper board, in dustwrapper. A lovely fine copy, the binding firm and square, the contents, with the publisher's 'file' rubber stamp, publication date and price in manuscript to the front endpaper, are otherwise clean throughout. Complete with the original dustwrapper which is a little rubbed at the extremities and with the 'file' stamp to the upper panel. Not price-clipped. THE BORROWERS ALOFT (1961): Original turquoise cloth with red titles to the spine and illustration to the upper board, in dustwrapper. A lovely fine copy, the binding firm and square, the contents, with the publisher's 'file' rubber stamp to the endpaper and title page and the publication date and price in manuscript to the front endpaper, are otherwise clean throughout. Complete with the original dustwrapper which is a little rubbed at the extremities and with the 'file' stamp to the upper panel. Not price-clipped. POOR STAINLESS (1971): Original burgundy cloth with gilt titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding firm and square, the contents, with the publisher's 'file' rubber stamp to the prelims and publication date and price in manuscript to the front endpaper, are otherwise clean throughout. Complete with the original, rubbed and nicked dustwrapper which has several short closed tears at the extremities and the 'file' stamp to the upper panel. Not price-clipped. **£1,750**

An attractive set in first edition and with an excellent provenance. The first volume was the winner of the 1952 Carnegie Medal (and in 2007, celebrating 70 years of the award was named one of the top ten Medal-winning works). The basis for numerous film and television productions, the most famous being the 1997 BAFTA nominated British-American film starring John Goodman, Jim Broadbent, Mark Williams, Hugh Laurie and Bradley Pierce. Provenance: From the archive of the publisher J. M. Dent.

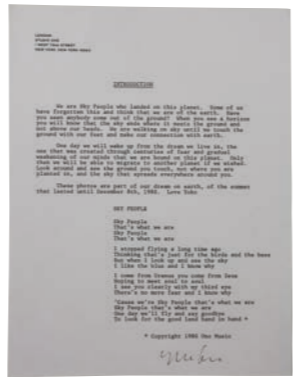
**"...Borrower's don't steal."
"Except from human beings,"
said the boy.**



183/

183/ ONIONS, Oliver: THE CROOKED MILE London: Methuen and Co. Ltd. 1914

First edition, first printing. Publisher's original purple cloth with gilt titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the cloth fresh with a little ghosting from the dustwrapper. The contents are entirely complete and without loose or torn pages. There is spotting to the text block edge and sporadically to the margins throughout. Publisher's catalogue dated spring 1914 to the rear. Complete with the original dustwrapper which is a little rubbed and creased to the extremities but remains bright and without loss. An excellent example, scarce, especially so in the dustwrapper. **£375**

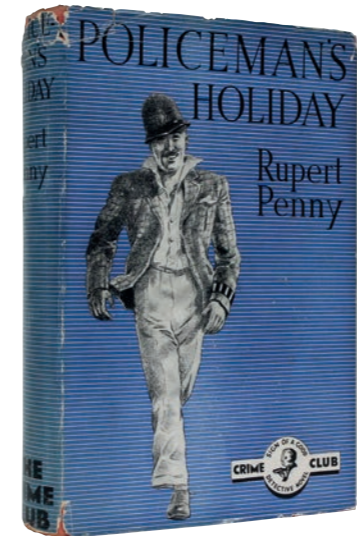


184/

184/ ONO, Yoko; LENNON, John: INTRODUCTION and SKY PEOPLE. Original Typescript Signed for John Lennon: Summer of 1980. New York: Later published by Perigee Books / Putnam. 1983

Original typescript on Lenono letter head of Yoko Ono's introduction to the 1983 publication John Lennon: Summer of 1980, published in 1983 by Perigee books. Comprising three paragraphs followed by the poem "Sky People". Signed in black ink by Yoko Ono at the conclusion. This is the actual manuscript used in the production of the book, the introduction and poem reproduced on page 6 and 7. Ono's signature here was photographed and printed in the book underneath the introduction. In fine condition. Together with a very good first edition of the book. **£750**

Unique in this form, manuscript material from the hand of Yoko Ono relating to publications about John is of the utmost rarity.



186/

185/ OPPENHEIM, E. Phillips: A PULPIT IN THE GRILL ROOM London: Hodder and Stoughton. 1938

First edition, first printing. Publisher's original blue cloth with black titles to the upper board and spine, in dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which is a little creased at the head of the spine. Correctly priced 4/- net to the spine. **£195**

A short story collection. (Hubin).

186/ PENNY, Rupert: POLICEMAN'S HOLIDAY London: Collins, The Crime Club. 1937

First edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the cloth bright with a little bumping and toning to the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is chipped with loss to the spine tips, a little rubbed at the edges and with a closed tear to the upper edge of the rear panel. Un-priced to the front flap (for export). A rare title from this highly regarded author, especially so in the dustwrapper. **£1,750**

Rupert Penny's second book. (Hubin).



187, 189/

187/ PLATH, Sylvia: ARIEL London: Faber & Faber. 1965

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed dustwrapper which has a couple of tiny nicks at the spine tips and a few foxing spots to the far edge of the rear panel. Unusually the spine remains bright and without fading. Not price-clipped (12s 6d net to the front flap). An attractive example. **£485**

188/ PLATH, Sylvia: THE COLOSSUS And Other Poems. New York: Alfred A. Knopf. 1962

First American edition, first printing. Original green cloth with dark green titles to the spine, the author's initials blind stamped to the upper board, in dustwrapper. Red top-stain. A lovely fine copy, the binding square and firm, the red top-stain without fading and the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the clean and bright dustwrapper which is entirely without loss, just a single closed tear to the top edge of the upper panel. Not price-clipped (\$4.00 to the upper front flap). A superb example. **£475**

The first American edition of the author's debut collection, revised from the UK publication, and the author's preferred issue. Plath felt that the Heinemann first edition came and went with little review or appreciation in the UK press. For this first American edition the collection was revised, with 10 poems omitted and on publication, some 20 months after the Heinemann edition, was met with near universal critical appreciation.

189/ **PLATH, Sylvia; BLAKE, Quentin:** THE BED BOOK London: Faber and Faber. 1976

First edition, first printing. Signed by the illustrator. Publisher's original pink cloth with gilt titles to the spine, in dustwrapper. Illustrated throughout with line drawings by Quentin Blake. An excellent near fine copy, the binding square and firm with a little softening at the spine tips. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper which is lightly faded (but still pink) to the spine. Correctly priced £1.50 to the front flap. **£325**

Signed by Quentin Blake in black ink on the title page, scarce thus. The perfect combination of wordplay and illustration, these bed poems, sprinkled with fantasy and escapism were written by Plath for her own children.

190/ **PLATH, Sylvia; selected by HUGHES, Olwyn; HUGHES, Frieda:** LYONNESSE London: Rainbow Press. 1971

First edition, first printing. Association copy. Publisher's original yellow paper covered boards decorated in red, brown leather spine with titles in gilt. Top edge gilt. Printed on handmade paper. Without the card slipcase. A very near fine copy, the binding square and firm, the contents, with the ink ownership signature of Sylvia Plath and Ted Hughes' daughter Frieda Hughes to the half title, are otherwise clean and bright throughout. A lovely example with superb provenance. **£375**

Limited to 400 copies of which this is numbered 397, designed and printed at the Rampant Lions Press, Cambridge. The collection includes 21 previously uncollected poems composed between 1955 and 1963. Several of them, first published here, were subsequently included in Faber and Faber's Winter Trees.

Provenance: Collection of Frieda Hughes, daughter of Sylvia Plath and Ted Hughes.

190/



191/

191/ **PLATH, Sylvia; writing as LUCAS, Victoria:** THE BELL JAR London: William Heinemann. 1963

First edition, first printing. Publisher's original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and lightly rubbed at the extremities, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed dustwrapper which is price-clipped to the front flap. Housed in a bespoke quarter black morocco solander case, the titles in gilt on a purple label to the spine. An attractive example of a notoriously difficult book to obtain in collectable condition. **£6,750**

Sylvia Plath's pseudonymously published semi-autobiographical novel. Not published in America until 1971 and now considered a literary classic. (Tabor A4 a1).

192/ **PONDER, Zita Inez:** THE BANDAGED FACE London: Selwyn and Blount. 1927

First edition, first printing. Publisher's original black cloth with green titles to the spine, lacking the rare dustwrapper. A very good or better copy, the binding firm with light bumping at the spine tips. The contents are entirely complete, and other than a little spotting to the text block edge, clean throughout and without previous owner's inscriptions or stamps. An attractive example of this scarce title. **£75**

Published in America two years after this UK first printing. (Hubin).

193/ **POUND, Ezra:** HENRI GAUDIER-BRZESKA. Con un manifesto vorticista. Milano: All'Insegna del Pesce D'Oro. 1958

A new edition, one of only 60 copies for the Gaudier-Brzeska exhibition at the Sala delle Esposizioni Merano in January 1958. Publisher's original green card covers, printed in black. Illustrated with 12 black and white plates. A better than very good copy, the binding firm with some light rubbing and slight toning, the contents clean throughout and without previous owner's inscriptions or stamps. Scarce in this edition. **£40**

Preceded by the edition of 500 copies printed for the Gaudier-Brzeska exhibition at the Galleria Apollinaire, December 1957. (Gallup D67).

194/ **POUND, Ezra:** LAVORO ED USURA. Tre Saggi. Milano: All'Insegna del Pesce D'Oro. 1954

First collected edition. Publisher's blue paper wrappers printed in black folded over stiff cream blanks, with the white paper wrap-around band, as issued. A very good or better copy, the binding square and firm with some fading to the wrapper edges. The contents are clean throughout and without previous owner's inscriptions or stamps. The wrap-around band, missing from most copies, is complete with a few short closed tears. **£75**

Limited to 1000 copies of which this is hand numbered 636. (Gallup A68).

195/ **POUND, Ezra:** A LUME SPENTO 1908-1958 Milano: All'Insegna del Pesce D'Oro. 1958

First edition. Publisher's original grey card covers printed in black, in the green card dustwrapper. 32mo. Illustrated throughout. A very near fine copy with just a little toning and creasing to the extremities, the contents clean throughout and without previous owner's inscriptions or stamps. **£35**

Limited to 2000 copies of which this is numbered 1808. "Statement of Being" and "For Italico Brass", both written in 1907 are published here for the first time, and with reproductions of the original manuscripts. (Gallup B64).

196/ **POUND, Ezra:** SECTION: ROCK-DRILL 85-95 de los cantares London: Faber and Faber. 1957

First English trade edition (preceded by the 1955 Milan limited edition). Publisher's original black cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which is ever so slightly toned to the spine. Correctly priced 12s 6d net to the front flap, underneath which there is a small ink number. **£50**

2000 copies printed. (Gallup A70c).

197/ **POUND, Ezra:** THRONES: 96-109 de los cantares Milano: All'Insegna del Pesce D'Oro. 1959

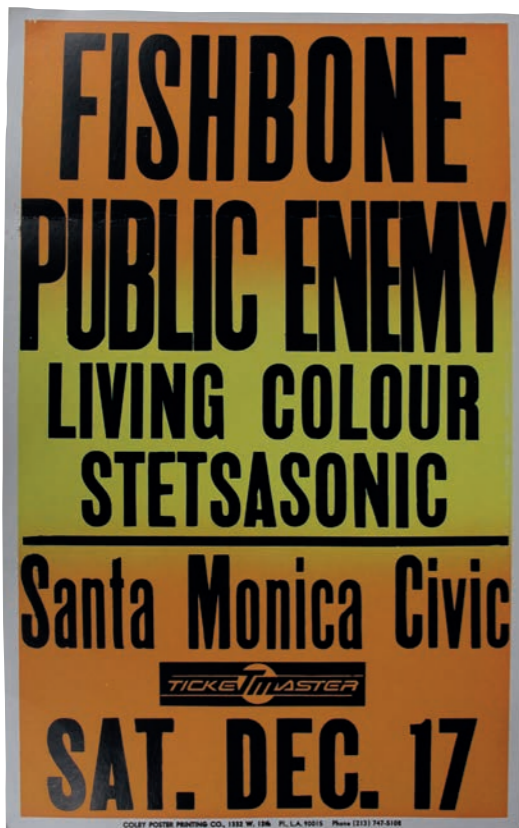
First edition, first printing. Publisher's original tan paper-covered boards printed in red and black. A fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. With the chipped and torn, plain acetate dustwrapper. With the uncorrected text to page 85 and publisher's errata tipped in. **£250**

Limited to 300 copies of which this is numbered 44. Printed at the Stamperia Valdona in Verona "in conformity with the typographical instructions of the author." (Gallup A77a).

198/ **PRATCHETT, Terry:** REAPER MAN. A Discworld Novel. London: Victor Gollancz Ltd. 1991

First edition, first printing. Inscribed and with an original drawing by the author. Original black cloth with gilt titles to the spine, in the Josh Kirby illustrated dustwrapper. An excellent near fine copy, the binding square and firm with light bumping at the spine tips, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly creased and price-clipped dustwrapper. **£150**

Inscribed by the author in black ink on the title page "To Robert / Ting!! / Terry Pratchett" to which the author has incorporated an original drawing of the Reaper's scythe. Uncommon as such.



199/

199/ PUBLIC ENEMY; FISHBONE; LIVING COLOUR; STETSASONIC: ORIGINAL CONCERT POSTER FOR THE LEGENDARY PUBLIC ENEMY PERFORMANCE AT THE SANTA MONICA CIVIC AUDITORIUM. Saturday December 1988. Los Angeles: Colby Poster Printing. 1988

Cardboard boxing-style poster measuring 35 x 56 cm for the Public Enemy / Fishbone / Living Color / Stetsasonic show on December 17, 1988 at the Santa Monica Civic Auditorium. The show, which had to be halted during Public Enemy's set when gang violence broke out in the crowd, was to promote their second and breakthrough album "It Takes a Nation of Millions to Hold Us Back" (released at the end of June 1988, Def Jam Recordings). Condition is very good; the poster is unused although there is a light horizontal crease across the top of Public Enemy. **£375**

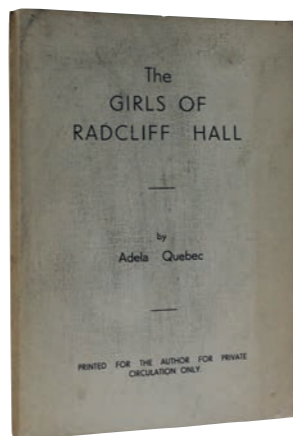
A rare poster from Public Enemy's early days.

200/ QUEBEC, Adela [pseudonym of TYRWHITT-WILSON, Gerald Hugh, 14th Baron [Lord] Berners]: THE GIRLS OF RADCLIFF HALL. Privately printed for the author, for private circulation only. [c.1935]

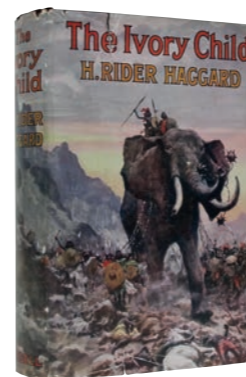
First edition, first printing of this notorious roman à clef. Original grey card printed in black to the upper cover. A very good copy, the binding firm and without loss or tears, the covers a little dusty and marked. The contents with some spotting of the text block are entirely complete, without loose or torn pages and without previous owner's inscriptions or stamps. Rare in commerce. **£2,500**

A spoof of Radclyffe Hall's banned lesbian novel "The Well of Loneliness" in the style of an Angela Brazil girl's school story! The author depicts himself as the headmistress Miss Carfax and mocks the jealousies and intrigues of his homosexual circle as members of the Radcliff Hall girls' school (drawn from incidents at Faringdon). The indiscretions alluded to (involving intimates and acquaintances such as Cecil Beaton [Cecily Seymour], Peter Watson [Lizzie Johnson], Tchelitchev [Madame Yoshiwara], David Herbert, Robert Heber Percy and Oliver Messel) created uproar resulting in most copies being destroyed at the request and effort of one or more of those portrayed.

COPAC locates copies in only three locations: The British Library, Bodleian (two copies) and The National Trust (Sissinghurst).



200/



201/



202/

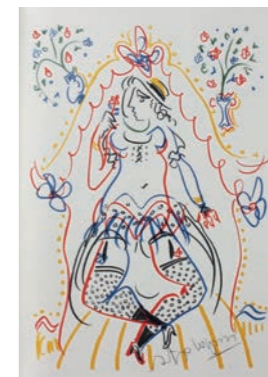
201/ RIDER Haggard, H.; illustrated by MICHAEL, A. C.: THE IVORY CHILD. An Allan Quatermain Novel. London: Cassell and Company. 1916

First edition, first printing. Publisher's original brown cloth with titles in blind to the upper board and gilt to the spine, in dustwrapper. With four illustrations by A. C. Michael, the frontispiece in colour. An excellent very good or better copy, the binding square and firm, the cloth and gilt very bright. The contents, with spotting to the text block edge and faint tape shadow to the endpapers, are complete and without previous owner's inscriptions or stamps. All four illustrations are present as called for and in fine condition. Complete with the rare, original dustwrapper which is a little rubbed and nicked with small chips to the spine tips and several short closed tears with associated creasing. A very attractive example of this Allan Quatermain novel. **£1,100**

(Whatmore: F43)

202/ ROBERTS, Denys Kilham; illustrated by REINGANUM, Victor: STRAW IN THE HAIR London: John Lane, The Bodley Head. 1938

First edition thus. Publisher's original yellow cloth with brown titles to the spine, in the Victor Reinganum illustrated dustwrapper. An excellent near fine copy, the binding square and firm, the contents, with a small ink stamp to the front endpaper and with a faint signature beneath and to the front pastedown, are otherwise clean and bright throughout. Complete with the attractive, original dustwrapper which is a little rubbed and nicked to the extremities. Correctly priced 7s 6d net to the front flap. **£65**



203/

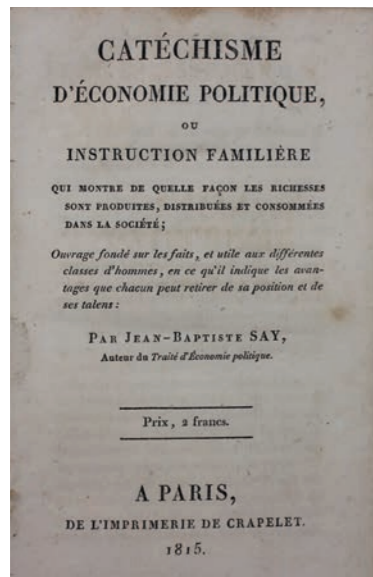


A collection of nonsensical and surrealist verse from the likes of W. H. Auden, Patrick Barrington, Hilaire Belloc. E. C. Bentley, William Blake, Lewis Carroll, G. K. Chesterton, Edward Lear, Ogden Nash and others, brilliantly illustrated by Victor Reinganum in black and white throughout.

203/ ROMERO, Ramon; ilustraciones COGORNO, Santiago; prologo GALARDI, Alberto: LOS AMORES DE GIACUMINA. Escrita per il hicos dil duoño di la Fundita dil Pacarito Milano: Edizioni Teleia. 1989

First edition with these illustrations. Contributor's issue. Inscribed presentation copy. 4to. (xv)+141pp. Illustrated with 10 lithographs by Santiago Cogorno, each one signed by the artist to the margin or within the image, in pencil. Publisher's white card covers printed in black and red, with the red wraparound band. A near fine copy, the binding square and firm with a little rubbed and a few marks to the extremities. The contents are in fine, clean and bright condition and without previous owner's inscriptions or stamps. Scarce. **£450**

One of 60 un-numbered "contributor's copies" with all of the lithographs signed by award winning Argentinean artist Santiago Cogorno, who also signs in coloured pencils to the colophon page. Inscribed by Alberto Galardi (who contributes the prologue) in blue ink on the front endpaper "a Fabio + Daniella Castelli / con molta simpatia e / cordialità. / Alberto Galardi. / Milano, 18 dicembre 1989". The text by Ramon Romero originally published in 1886 (and unobtainable), is written in "Cocoliche", a mix of Italian and Spanish spoken by Italian immigrants in Argentina.



206/

206/ **SAY, Jean-Baptiste:** CATÉCHISME D'ÉCONOMIE POLITIQUE OU INSTRUCTION FAMILIÈRE QUI MONTRE DE QUELLE FAÇON LES RICHESSES SONT PRODUITES, DISTRIBUÉES ET CONSOMMÉES DANS LA SOCIÉTÉ; Ouvrage fondé sur les faits, et utile aux différentes classes d'hommes, en ce qu'il indique les avantages que chacun peut retirer de sa position et de ses talents. Paris: de l'imprimerie de Crapelet. 1815

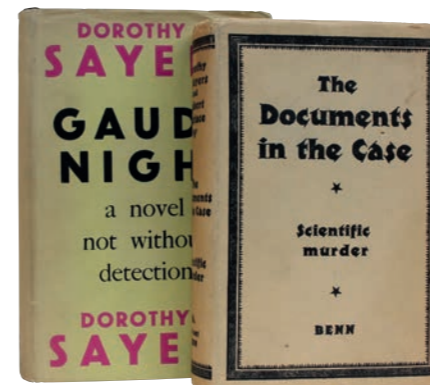
First edition. 12mo. vi, 160 pp. Contemporary speckled paper covered boards, the handwritten title in faint black ink on a paper label to the spine. Red sprinkled page edges. Half title present. An excellent near fine copy, the binding lightly rubbed at the extremities remains square and tight. The contents with the exception of some light foxing in the margins of a few pages are clean throughout. An excellent example. Scarce. **£1,750**

Jean-Baptiste Say (1767-1832), French economist and businessman, he published his principal work, "Traité d'économie politique ou simple exposition de la manière dont se forment, se distribuent et se composent les richesses", in 1803, in which he advocates liberal views such as free trade and competition, developing the teachings of Adam Smith and others. The work offered here, "Catéchisme d'économie politique...", a more popular variant of the "Traité...", was an attempt at sharing his thoughts and the principles of political economy with a larger audience.

207/ **SAYERS, Dorothy L.:** GAUDY NIGHT London: Victor Gollancz. 1935

First edition, first printing. Publisher's original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents clean throughout, without the heavy foxing often encountered with this title and without previous owner's inscriptions or stamps. Complete with the scarce original dustwrapper which remains entirely without loss showing only light nicks to the toned spine and panel edges. An attractive example. **£2,750**

The tenth novel to feature detective Lord Peter Wimsey, and the third to include Harriet Vane. [Gilbert A21].



207, 208/

208/ **SAYERS, Dorothy L.; EUSTACE, Robert:** THE DOCUMENTS OF THE CASE. A Scientific Murder. London: Ernest Benn. 1930

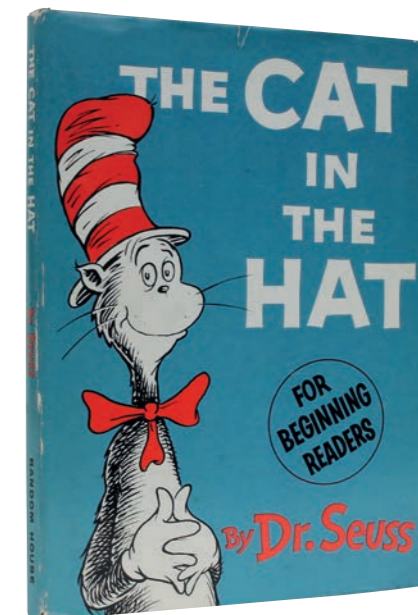
First edition, first printing. Original black cloth with orange titles to the upper board and spine, in dustwrapper. A better than very good copy, the binding firm with a slight lean, the contents with some spotting to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Small book label of "The Holliday Bookshop, New York" to the bottom edge of the rear pastedown. Complete with the lightly rubbed and nicked dustwrapper which is a little toned to the spine and panel edges, with a short closed tear to the head of the spine and with two small pieces of archival tape to the top edge of the underside. An excellent example, scarce in this condition. **£4,250**

1000 copies printed. [Gilbert A10(a1)]. A Haycraft Queen Cornerstone.

209/ **SERRAILLIER, Ian; illustrated by HODGES, C. Walter:** THE SILVER SWORD London: Jonathan Cape. 1956

First edition, first printing. Publisher's original brown cloth with black titles to the spine, in dustwrapper. A very good copy, the binding square and firm, the contents with spotting to the endpapers and text block edge, and with a small ink name to the front endpaper are otherwise clean throughout. Complete with the rubbed and nicked price-clipped dustwrapper which is toned and with tiny chips to the spine tips fold corners. **£275**

A classic of modern children's literature, twice adapted for television. Published in America under the title Escape From Warsaw.



210/

Best Wishes -
- Dr. Seuss

210/ **SEUSS, Dr. (pseudonym of GEISEL, Theodor Seuss):** THE CAT IN THE HAT New York: Random House 1957

First edition, first printing, first issue. Inscribed by the author. Publisher's matt pictorial paper covered boards, in dustwrapper. Illustrated in two colours throughout. A superb near fine copy, the binding clean, square and firm, the contents with one small strip of browning (possibly glue from a bookplate) to the reverse of the front endpaper are otherwise clean and fresh throughout. Complete with the lightly rubbed and nicked dustwrapper. Not price-clipped (200 / 200 to the upper front flap, as called for). An unusually attractive example of this landmark children's book in entirely original condition, made all the more desirable by the author's inscription. **£8,750**

Inscribed by the author in blue ink at the bottom left corner of the reverse of the front endpaper "best wishes - / Dr. Seuss".

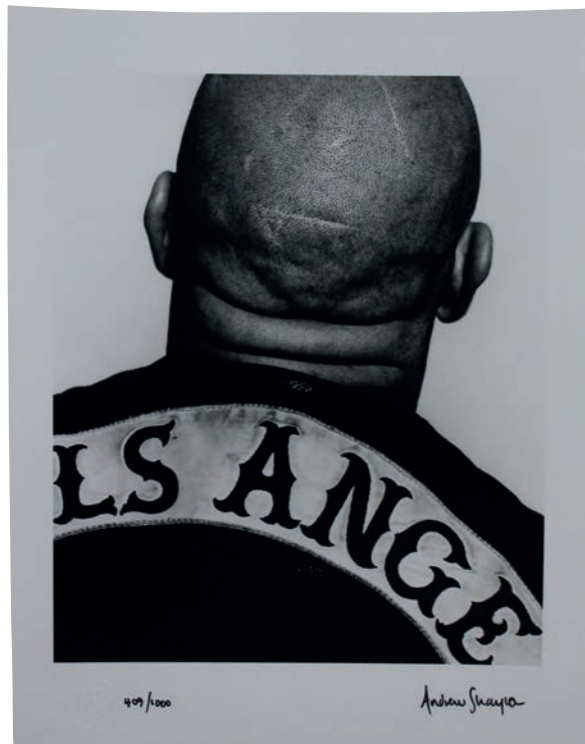
204/ **RUSHDIE, Salman:** HAROUN AND THE SEA OF STORIES London: Granta Books in association with Penguin Books. 1990

First edition, first printing. Special Limited Edition. Signed by the author. Publisher's quarter calfskin binding, marbled boards with titles in gilt to the upper board and spine. A fine unread copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. **£220**

Limited to 251 copies of which this is numbered 239 and signed by Salman Rushdie in black ink on the limitation page.

205/ **SARBAN:** THE DOLL MAKER And Other Tales Of The Uncanny. London: Peter Davies. 1953

First edition, first printing. Publisher's original green cloth with red titles to the spine, in dustwrapper. A better than very good copy, the binding square and firm, the cloth a little mottled to the upper edge. The contents with a few light spots to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a few light marks and some fading of the red lettering to the spine. Not price-clipped (12s 6d net to the front flap). **£250**



211/

211/ SHAYLOR, Andrew; foreword by BARGER, Sonny: HELLS ANGELS MOTORCYCLE CLUB London: Merrell Publishers. 2005

First edition. Deluxe issue. Publisher's full black leather with blind stamped Hells Angels insignia to the upper board and titles in blind to the spine. Housed in a bespoke black leather clamshell box, the lid holding a black and white silver print, numbered and signed by the photographer. With 200 duotone and 100 colour illustrations. A fine copy. **£275**

Limited to 1000 copies of which this is numbered 409 and signed by Andrew Shaylor on the limitation label to the front endpaper. The book features a foreword by Hells Angels founder member Sonny Barger. The photographer was given unique and long-term access to the secret world of the Hells Angels Motorcycle Club, his photographs reveal the rich diversity of members and includes portraits (both members and bikes), clubhouses, events and a multitude of details that uniquely define Hells Angels Motorcycle Club culture.

“It was still too hot to think of staying indoors, so he lay on some cool dock-leaves, and thought over the past day and its doings, and how very good they had all been.”

212/ SHEPARD, Ernest Howard; GRAHAME, Kenneth: HE LAY ON SOME COOL DOCK-LEAVES. An Original Illustration from Kenneth Grahame's "The Wind In The Willows". Later published by Methuen and Co. Ltd. 1931

Pencil, pen and ink on paper. The image features Mole relaxing on the river bank, under the shade of some dock-leaves. The image measures 12 x 17 cm on a sheet measuring 16.5 x 26 cm. Signed with initials bottom right. Inscribed by the artist in pencil beneath the mount with the illustration title, book title and [incorrect] page number. **£19,500**

The illustration appears on page 152 of the 1931 first Shepard illustrated edition of "The Wind in the Willows" in the chapter "The Piper at the Gates of Dawn". Exhibited: Chris Beetles, Ltd., The British Art of Illustration 1800-1997, number 303 under the title "Mole Lay Stretched on the Bank" (original catalogue included).



212/



214/

213/ SMETHURST, William; introduction by Jock Gallagher: THE ARCHERS. The Official Companion. Signed by 26 Cast Members. London: Weidenfeld and Nicolson. 1985

First edition, first printing. Signed by 26 cast members of the world's longest radio drama. Publisher's original grey cloth with silver titles to the spine, in dustwrapper. Illustrated in black and white throughout. An excellent near fine copy, the binding square and firm, the contents clean throughout. Complete with the lightly rubbed and creased dustwrapper. Not price-clipped (£8.95 to the front flap). Scarce in this multi-signed state. **£175**

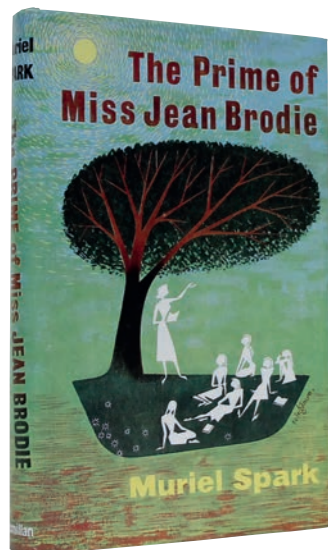
Extensively signed across the front endpaper, each signatory adding their character name, including: Judy Bennett (Shula Archer); Alan Devereux (Sid Perks); Charles Collinwood (Brian Aldridge); Margot Boyd (Marjorie Antrobus); Tim Bentinck (David Archer); Sarah Coward (Caroline Bone); Pamela Craig (Betty Tucker); Alison Dowling (Lizzie Archer); Patricia Gallimore (Pat Archer); Patricia Greene (Jill Archer); Mollie Harris (Martha Woodford); Brian Hewlett (Neil Carter); Charlotte Martin (Susan Horobin); Jack May (Nelson Gabriel); Norman Painting (Phil Archer); Arnold Peters (Jack Woolley); Angela Piper (Jennifer Aldridge); Graham Roberts (George Barford); Pauline Seville (Mrs Perkins); Colin Skipp (Tony Archer); June Spencer (Peggy Archer); Felicity Finch (Ruth Archer); Graeme Kirk (Kenton Archer); Sam Barriscale (John Archer); Crawford Logan (Matthew Thorogood); Jack May (Nelson Gabriel).

214/ SOPER, Eileen Alice (1905 - 1990): HAPPY RABBIT. Original Painting. Together with a first edition of the published book. London: Later published by Macmillan and Company. 1945

Pen, ink and watercolour over pencil, on paper. Measuring 32 cm x 48 cm Mounted, framed and glazed. The original painting used to illustrate the front and rear covers and dustwrapper of Eileen Soper's first book "Happy Rabbit". Together with a good example of the first edition book, the fragile binding firm but chipped at the spine tips. The contents entirely complete and clean throughout. Lacking the rare dustwrapper. **£750**

The painting and entire book project was completed in 1945 but due to wartime paper shortages publication was delayed until 1947. Eileen Soper is perhaps best known for illustrating the Famous Five novels of Enid Blyton.

Provenance: The Estate of George and Eileen Soper; Chris Beetles Gallery; The Art Of George and Eileen Soper 3rd - 30th June 1990; private UK collection. Illustrated: Eileen Soper - Happy Rabbit, published by Macmillan and Company 1947 (front and rear cover).



216/

by
MURIEL SPARK
Muriel Spark

215/ **SPARE, Austin Osman:** THE BOOK OF UGLY ECSTASY
London: Fulgur Limited. 1996

First edition. A facsimile of Austin Osman Spare's 1924 sketchbook. Publisher's original cream cloth with titles in green to the spine, in dustwrapper. Tipped in colour plate frontispiece, black and white drawings throughout. A better than very good copy, the binding firm with a little spine lean, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is without loss or tears but with a few finger marks to the edges. **£195**

With an introduction by Robert Ansell.

216/ **SPARK, Muriel:** THE PRIME OF MISS JEAN BRODIE
London: Macmillan & Co. Ltd. 1963

First edition, first printing. Signed by the author. Publisher's original green cloth with gilt titles to the spine, in the Victor Reinganum illustrated dustwrapper. A lovely fine copy, the binding square and firm, the cloth bright and without fading. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the fine bright and clean dustwrapper. Not price-clipped (13s 6d net to the front flap). A superb copy, scarce in signed state. **£2,000**

Signed by Muriel Spark in black ink on the title page.

217/ **SPINDRIFT [pseudonym of TOONÉ, Eruera]:** YANKEE SLANG
London: Privately printed by Harrison & Sons, Limited. 1932

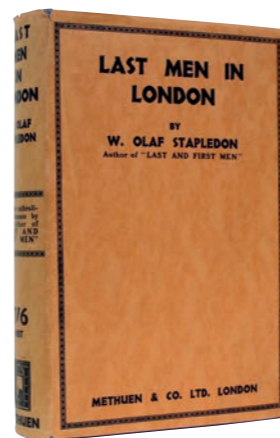
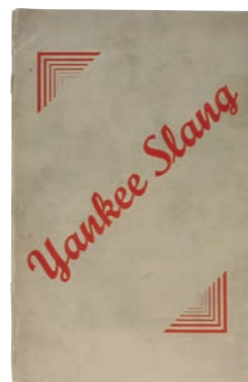
First edition, first printing. Inscribed presentation copy. Publisher's original tan card covers printed in red. Small 8vo. 77pp. A very good copy, the binding firm with some rubbing and small nicks to the extremities. The contents are entirely complete and without loose or torn pages. Some words highlighted with a small pencil mark in the margin. Several emendations and a newspaper clipping applied by the author to the prelims. **£425**

The author has tipped in a British newspaper clipping dated March 16, 1932 headed "IT SURE BEATS THEM: 'Underworld' Slang Too Much for Convicts, San Quentin, California" and reporting that inmates at San Quentin prison have asked the editor of *The Bulletin*, the prison magazine, to supply them with a dictionary of underworld slang, so they might be able to decipher the crime stories in the magazines supplied to them in prison. Underneath the clipping the author has inscribed in black ink "The Editor Evening News, / In response to this pathetic appeal / a copy of Yankee Slang has been / sent to its ?? at St Quentin, California / E.T.". Further inscribed in the author's hand "Published 8/4/32" at the head of the title page.

A very scarce privately printed volume, seemingly the only publication by the author, who claims to have travelled extensively in the United States, presumably giving him the knowledge to compile this dictionary of American Slang for the benefit of British readers. Scarce institutionally, OCLC WorldCat locates 7 copies: one each in the UK (Oxford) and Australia (National Library, Canberra), two in the US (Universities of Chicago and Indiana) and three in New Zealand (two in Wellington, the other in Auckland).

(Coleman, Julia: *A History of Cant and Slang Dictionaries: Volume III: 1859-1936*; Partridge, Eric: *A Dictionary of the Underworld: British and American*).

217/



218/



220/

218/ **STAPLEDON, W. Olaf:** LAST MEN IN LONDON
London: Methuen and Co. Ltd. 1932

First edition, first printing. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. A superb fine copy, the binding square and firm, the contents without previous owner's inscriptions are clean and bright throughout. Publisher's catalogue to the rear. Complete with the bright and attractive first state dustwrapper which has a few tiny nicks without loss to the fold corners and some very faint marks to the spine which is correctly priced 7/6 net. An exceptional example, both the book and the dustwrapper in the primary state, rare thus. **£1,500**

The author's highly regarded second novel and a key work of the fantasy genre.

219/ **STEPHEN, Adrian:** THE DREADNOUGHT HOAX
London: Leonard and Virginia Woolf at The Hogarth Press. 1936

First edition, first printing. Publisher's original paper-covered boards. With three photographic illustrations. A better than very good copy, the binding square and firm with a little bumping at the spine tips and some darkening at the extremities. The contents are entirely complete and without loose or torn pages. Small ink inscription to the front endpaper otherwise the pages are clean throughout. An attractive example. **£120**

Effectively one of 1000 copies given that 2530 copies were printed of which 1,530 copies were later pulped. [Woolmer 396]

220/ **STEVENSON, David:** TRAFALGAR; Or The Victory Over The Combined Fleets Of France And Spain; A Poem: Dedicated, With Permission To The Edinburgh Trafalgar Club; With Other Poems. Edinburgh: Privately printed for the author. 1806

First edition. Publisher's original blue paper covered boards. Small 8vo (xii), 174pp, [i]. A very good copy, the binding with some splitting and small chips but holding firm, bright and without repair or restoration. The contents with the bookplate of Cortachy Castle to the upper left corner of the front pastedown are clean throughout and without previous owner's inscriptions or stamps. An excellent example in entirely original condition. Scarce. **£325**

OCLC WorldCat locates just The British Library copy, Copac adds copies in the National Library of Scotland, Edinburgh University and National Maritime Museum.

221/ **STEVENSON, Robert Louis; illustrated by PEAKE, Mervyn:** TREASURE ISLAND. Uncorrected Proof Copy. London: Eyre and Spottiswoode. 1948

Publisher's proof copy of the 1949 first edition, first printing with Mervyn Peake illustrations. Publisher's grey un-printed card covers. [X], 213pp. With 29 full page illustrations and a smaller illustration to the title page by Mervyn Peake. A very good copy, the binding firm with a little toning to the extremities. The contents printed on poor quality, almost pulp, paper are toned but clean throughout showing the occasional corner crease. An excellent example in original condition of this fragile proof copy. Rare in proof state. **£225**

Produced in the year before eventual publication, the proof differs in several respects from the published edition.

222/ **STOPPARD, Tom:** THE REAL THING. Limited Edition Signed Broadside. London: by permission of Faber and Faber. c.1983

Single sheet of paper, measuring 29.5 x 21 cm, printed in black. Signed in red ink by the author below his printed name. An extract from Tom Stoppard's play of the same name which was first published by Faber in 1982. In fine condition. **£50**

Limited edition of 500 copies of which this is number 385.

223/ **STOUT, Rex:** DEATH OF A DOXY. A Nero Wolfe Novel. New York: The Viking Press. 1966

First edition, first printing. Original yellow boards with dark blue titles to the light blue cloth spine, in the Bill English designed dustwrapper. Green top-stain. A superb fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the fine, price-clipped dustwrapper. A beautiful copy. **£65**

(Hubin).

224/ **STOUT, Rex:** THE FATHER HUNT. A Nero Wolfe Novel. New York: The Viking Press. 1968

First edition, first printing. Original red and black cloth with white titles to the spine, in the Mel Williamson designed dustwrapper. Dark blue top-stain. A superb fine copy, the binding square and firm, the top stain without fading. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the fine, clean and bright price-clipped dustwrapper which is without fading, chips or tears. A lovely copy. **£95**

(Hubin).

225/ **STOUT, Rex:** MURDER BY THE BOOK. A Nero Wolfe Novel. New York: The Viking Press. 1951

First edition, first printing. Publisher's original yellow cloth with red titles to the upper board and spine, in the Bill English designed dustwrapper. Red top-stain. An excellent near fine copy, the binding square and firm, the bottom of the spine a little bumped. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked price-clipped dustwrapper which is a little dusty and marked to the rear panel. An attractive example. **£95**

(Hubin).



224, 225, 226/

226/ **STOUT, Rex:** THE SILENT SPEAKER. A Nero Wolfe Novel. New York: The Viking Press. 1946

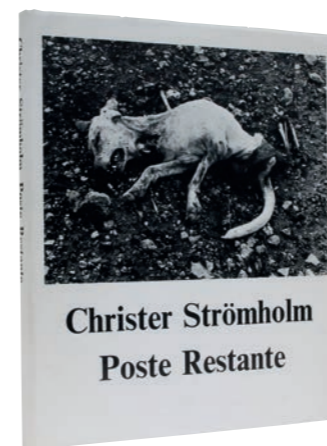
First edition, first printing. Publisher's original green cloth stamped in yellow and purple to the upper board and spine, in the Robert Hallock illustrated dustwrapper. Pink top stain. An excellent near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the bright price-clipped dustwrapper which is lightly rubbed and nicked and with a few closed tears to the extremities. An attractive example. **£175**

(Hubin).

227/ **STRÖMHOLM, Christer; text by ODULF, Tor-Ivan:** POSTE RESTANTE Stockholm: P. A. Norstedt & Söners Förlag. 1967

First edition, first printing. Inscribed presentation copy from Christer Strömholm and Tor-Ivan Odulf to the author Bengt Nerman. Publisher's original black cloth with silver titles to the upper board and spine, in dustwrapper. Illustrated with 96 black and white photographs. A superb fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the bright and attractive original dustwrapper which is very lightly creased and nicked at the fold corners and with a short closed tear to the upper left corner of the front panel. With Christer Strömholm's business card loosely laid in. Rare in presentation state. **£1,750**

Inscribed by Stromholm to Swedish author and script-writer Bengt Nerman in black ink on the front endpaper "Till Bengt Nerman / från vännerna Tor-Ivan / och Christer / Nov '67" [To Bengt Nerman from your friends Tor-Ivan and Christer]. Christer Stromholm's second book and a key work of 20th century photography. (Parr & Badger: The Photobook I, p.251).



227/

228/ **TAYLOR, Derek:** IT WAS TWENTY YEARS AGO TODAY Guilford: Genesis Publications & London, New York: Bantam Press. 1987

First edition. Limited edition. Artist's Proof. Signed by the author to the limitation page. Publisher's original three-quarter red morocco and blue buckram, titled in gilt to the spine, in slipcase. All edges gilt. Small mark to the spine otherwise a very fine copy of this beautiful production. **£6,750**

The rarest of all of the Genesis Publications published in a limited edition of 100 signed copies. This copy is the artist's proof copy, identified as such on the limitation page and otherwise identical to the numbered issue. The author Derek Taylor was the press officer for The Beatles. These are his illustrated recollections of 1967 and all things fab and beautiful.

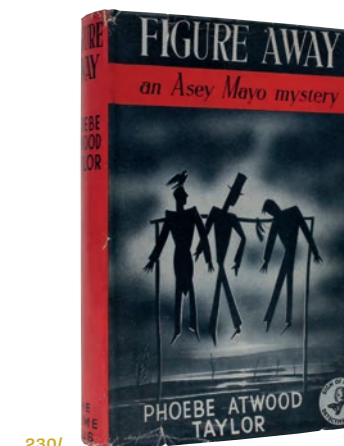
229/ **TAYLOR, Phoebe Atwood:** DIPLOMATIC CORPSE London: Collins, The Crime Club. 1951

First UK edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A very good copy, the binding square and firm, the cloth clean and without fading. The contents are entirely complete and without loose or torn pages or previous owner's inscriptions or stamps but are somewhat spotted to the prelims and text block edge. Complete with the lightly rubbed and nicked pictorial dustwrapper which remains bright, without loss and very attractive. Correctly priced 8s 6d net to the front flap. **£150**

(Hubin).



228/



230/

230/ **TAYLOR, Phoebe Atwood:** FIGURE AWAY. An Asey Mayo Mystery. London: Collins, The Crime Club. 1938

First UK edition, first printing. Publisher's original orange cloth with black titles to the spine, in the Alex Jardine illustrated dustwrapper. A very good or better copy, the binding square and firm and the cloth without fading. The contents with spotting to the prelims and text block edge are otherwise clean and without previous owner's inscriptions or stamps. Complete with the rubbed and nicked price-clipped dustwrapper which has a few short closed tears with associated creasing to the extremities. The red spine remains bright and without fading. A scarce title in dustwrapper. **£850**

(Hubin).

231/ **TEMPLETON, Edward A.:** DEFORMER Italy: Alleged Press / Damiani Editore. 2008

First edition, first printing. Signed by Ed Templeton. Trade edition. Publisher's pictorial boards. Illustrated in colour and black and white throughout. An excellent near fine copy, the binding square and firm showing a little rubbing at the corners. The contents are clean throughout and without previous owner's inscriptions or stamps. **£100**

Signed by Ed Templeton in black ink at the bottom of the front endpaper.

“Mr Bennet was so odd a mixture of quick parts, sarcastic humour, reserve, and caprice, that the experience of three-and-twenty years had been insufficient to make his wife understand his character.”

232/ **THOMSON, Hugh; AUSTEN, Jane:** MR. AND MRS. BENNET. Original drawing from the first Hugh Thomson illustrated “Peacock” edition of Jane Austen’s *Pride and Prejudice*. Original Artwork. Later published in London by George Allen. 1894



232/

Pen and ink on artist board. Measuring 24 x 30 cm. Initialed by the artist and dated [18]94 within the drawing, further signed bottom left. Inscribed in pencil beneath the mount “Tailpiece to Chap I”. In very good condition, some uniform toning to the exposed areas. New archival mount and frame, to style. **£3,750**

A rare original artwork from the best and most sought after illustrated edition of Jane Austen’s masterpiece. The illustration appears on page 5 of the 1894 first edition, at the conclusion of chapter 1.

233/ **TINGUELY, Jean; HULTEN, K. G. Pontus:** JEAN TINGUELY “META” Stockholm: Moderna Museet. 1972



233/

First edition. Swedish issue. With an original “meta” drawing, signed by Tinguely, and the 33 rpm vinyl recording, as issued. Publisher’s original pictorial cloth binding, designed as a briefcase with handle and metal locking catch. 30.5 x 21.5 cm. Red silk marker. Illustrated throughout, 34 pages on transparent paper, 13 pages in colour and 6 fold out plates. A fine copy of this beautifully produced catalogue. **£500**

In the preferred state of briefcase binding, Tinguely’s *Méta-matique* drawing signed in pencil by the artist and the 33 rpm recording within a plastic sleeve to the inner rear cover.

234/ **TOLKIEN, J. R. R.:** TREE AND LEAF. Comprising: On Fairy-Stories and Leaf by Niggle. London: George Allen and Unwin. 1964

First edition in book form, first printing. Publisher’s original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents, with printed facsimile signature of the author to the title page, as issued, are clean throughout and without previous owner’s inscriptions or stamps. Complete with the lightly rubbed, nicked and creased dustwrapper which is a touch faded to the spine. Correctly priced 10s 6d net to the front flap. An attractive example. **£325**

This book also features a printed signature of the author on the title page, as issued, which is sometimes mistaken for an original autograph by hopeful owners or vendors. The book includes a revised version of the essay “On Fairy-Stories” initially written by Tolkien for the 1939 Andrew Lang lecture at the University of St Andrews (first printed in the 1947 publication “Essays Presented to Charles Williams”) and the short story “Leaf by Niggle” which first appeared in magazine form in the January 1945 issue of *The Dublin Review*.

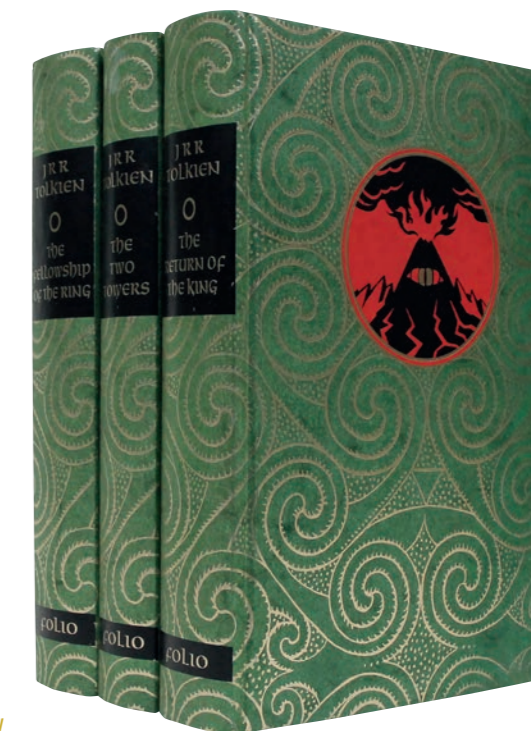
235/ **TOLKIEN, J. R. R.; foreword and notes by TOLKIEN, Christopher:** PICTURES BY J. R. R. TOLKIEN London: George Allen and Unwin. 1979

First edition, first printing. Publisher’s original brown cloth with gilt monogram and titles to the upper board and spine, housed in the original slipcase. Square 4to. Colour frontispiece portrait of the author and 48 colour plates with black and white drawings throughout. A lovely fine copy, the binding square and tight, the contents clean throughout and without previous owner’s inscriptions or stamps. Complete with the original slipcase which remains firm with light rubbing to the extremities. A superb example of this beautifully produced book. **£100**

Primarily a collection of the illustrations reproduced in the series of six Tolkien calendars issued between 1973 and 1979. Many of the pictures were coloured specifically for the calendars and are now produced here in both the coloured and original un-coloured state. This is an almost complete record of J. R. R. Tolkien’s published artwork for which Christopher Tolkien has written both a foreword and detailed notes for each picture.

236/ **TOLKIEN, J. R. R.; illustrated by BAYNES, Pauline:** THE ADVENTURES OF TOM BOMBADIL London: George Allen and Unwin. 1962

First edition, first printing. Original illustrated paper-covered boards in dustwrapper. Illustrated throughout by Pauline Baynes. A very good or better copy, the binding clean and firm with a little bumping at the spine’s tips. The contents are entirely complete, with a small bookseller label to the bottom corner of the front pastedown and a little spotting to the top edge of the text block, otherwise clean throughout and without previous owner’s inscriptions or stamps. Complete with the lightly rubbed, nicked and spotted dustwrapper which remains without loss. Not price-clipped (correctly priced 13s 6d net to the bottom right corner of the front flap). **£175**

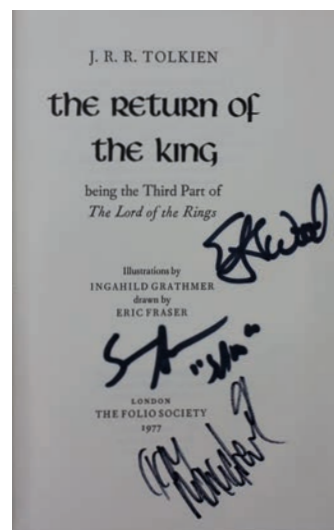


237/

237/ **TOLKIEN, J. R. R.; illustrated by GRATHMER, Ingahild and FRASER, Eric:** THE LORD OF THE RINGS. Comprising The Fellowship of the Ring, The Two Towers and The Return of the King. London: The Folio Society. 2002

Three volumes. Publisher's original green and gilt decorated paper covered boards, titles in gilt to the spines. Housed in a burgundy card slipcase as issued. Volume I is inscribed in blue ink on the front endpaper "For fabulous Anita with / best wishes from Gimli / well actually / John Rhys Davies"; Volume II is inscribed in black marker on the front free endpaper "Hi Anita / Sorry not to have / met you, Precioussss! / Andy Serkis / Gollum!"; Volume III is signed in black ink on the title page by Elijah Wood [who played Frodo]; Sean Astin "Sam" and Dominic Monaghan [who played Merry]. Condition is very near fine with only the lightest of rubbing to the binding extremities. The slipcase remains solid but with a few light marks, consistent with being taken to New Zealand in search of Hobbitses! **£1,800**

A scarce collection of autographs, obtained on set during the filming of Peter Jackson's Return of the King, beautifully presented.



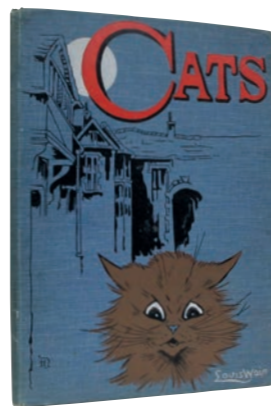
For fabulous Anita with
best wishes from Gimli
well, actually.
John Rhys Davies.

Hi ANITA,
Sorry NOT TO HAVE
MET you, PRECIOUSSSS!
Andy Serkis
Gollum!

237/



239/



242/

238/ **TROCCHI, Alexander:** YOUNG ADAM London: The Olympia Press Traveller's Companion Series with The New English Library. 1966

First edition in this format [the second English edition]. Inscribed by the author. Publisher's green card covers with titles and borders in black to the upper cover and spine. A very good or better copy, the binding firm showing a little rubbing at the extremities and slight toning of the spine. The contents are clean throughout, without loose or torn pages and without previous owner's inscriptions or stamps. Very scarce in signed state. **£450**

Inscribed by the author on the inner front cover in black ink "To Dr. Aylett / with best wishes / Alexander Trocchi".

239/ **TURNER, J. V.; also writes as HUME, David and BRADY, Nicholas:** BELOW THE CLOCK London: Collins, The Crime Club. 1936

First edition, first printing. Publisher's original orange cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the cloth bright and without fading. The contents are clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked original dustwrapper which has a few closed tears and some small pieces of tape to the underside. Very scarce in dustwrapper. **£1,250**

The last of the Amos Petrie novels, a classic of the golden age and recently re-issued in Collins' Detective Club Crime Classics series. J[ohn] V[ictor] Turner is most commonly known as "David Hume" author of the hard boiled Mick Cardby series. (Hubin).

240/ **TYLER, Anne:** EARTHLY POSSESSIONS London: Chatto and Windus. 1977

First UK edition, first printing. Publisher's original brown cloth with gilt titles to the spine, in dustwrapper. A superb fine copy, the binding square and tight, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed dustwrapper which has been clipped and re-priced by the publisher. **£50**

241/ **VISIAK, E. H. [pseudonym of Edward Harold Physick]:** MEDUSA. A Story of Mystery and Ecstasy and Strange Horror. London: Victor Gollancz. 1929

First edition, first printing. Inscribed presentation copy. Publisher's original black cloth with green titles to the spine. An excellent near fine copy, the binding square and firm, the contents slightly spotted at the text block edge otherwise clean throughout and without previous owner's inscriptions or stamps. Lacking the rare dustwrapper. **£750**

Inscribed by the author in black ink on the front endpaper "Clive Pemberton / from / E. H. Visiak / April 7th 1933". A superb association copy, inscribed to fellow author of weird and horror tales Clive Pemberton who's first and best known collection "The Weird o' It" published by Henry J. Drane in 1906 is of legendary rarity.

242/ **WAIN, Louis; versed by "Grimalkin":** CATS London: Sands and Company. 1901

First edition. Publisher's blue cloth with illustration in black, red and brown to the upper board. Three colour pictorial title page and 21 full page black and white drawings by Louis Wain each opposite a verse. A genuinely very good example of this notoriously fragile production. The binding is square and firm with light rubbing and bumping at the extremities, the contents are firmly bound with a short closed tear to the edge of the front endpaper. Other than the occasional finger mark to the margins the pages remain clean throughout and without previous owner's inscriptions or stamps. Light glue stains to the corners of the gutter of the slightly offset front endpaper. An excellent example of this large format Louis Wain picture book. **£575**



243/

Verses include: Shopping; The Naughty Fishes; Tabby and Tommy at Work; Tommy and Tabby at Play; Peter at the Seaside; Peter Bathing; Peter's Pussie's Party; Peter at the Barber's; The Disobedient Kitten; Just out of my Bath; Indigestion; Waiting for a Bite; A Bite at Last; The Musician; Who Threw that Boot?; A Kitten Brave and Bold; A Wonderful Story; The Club Match; Well Stopped, Sir!; The Lodging-House Cat; A Christmas Toast.

243/ **WAIN, Louis William:** NURSERY LAND PICTURES and STORY LAND PICTURES London: Raphael Tuck & Sons. [c.1905]

A rare rag book incorporating both Nursery Land and Story Land Pictures by Louis Wain. Illustrated in colour with two characters on each of the 12 pages. In very good original condition showing minor fraying and toning, the illustrations bright throughout. A fabulous Wain item. **£475**

244/ **WAKEFIELD, H. Russell:** THEY RETURN AT EVENING. A Book Of Ghost Stories. New York: D. Appleton and Company. 1928

First US edition, first printing. Publisher's original black cloth with bronze titles to the upper board and spine, in dustwrapper. An excellent copy that would be near fine but for the lack of a front blank endpaper, the binding square and firm, the contents with a previous owner's bookplate to the front pastedown are otherwise clean and bright throughout. Complete with the scarce original dustwrapper which has a couple of small nicks and creases and two small chips at the head and tail of the spine. **£275**

Comprising 10 ghost stories, considered amongst the author's finest.

245/ **WALCOTT, Derek:** IN A GREEN NIGHT Poems 1948 - 1960
London: Jonathan Cape. 1962

First edition, first printing. Publisher's original green marbled boards, white cloth with titles in gilt, in the Germano Facetti dustwrapper. A lovely fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed, bright and clean dustwrapper. Not price-clipped (12s 6d net to the front flap). An excellent example.

£245

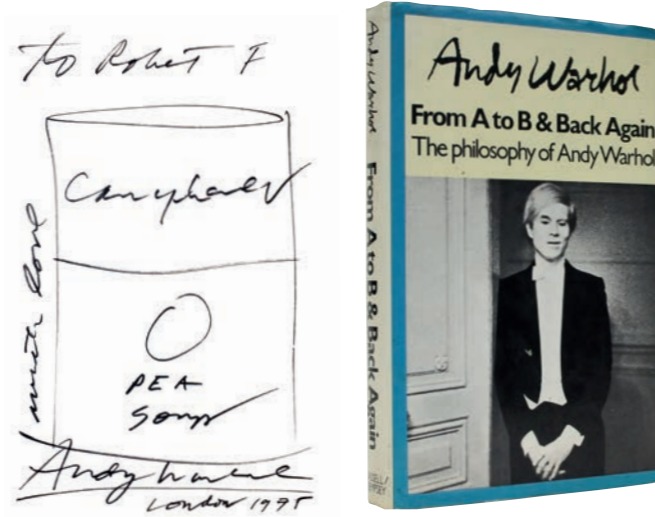
The Nobel prize winning poet's first collection to be published outside of the Caribbean.

246/ **WARHOL, Andy; [FRASER, Robert]:** THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B AND BACK AGAIN)
London: Cassell / A Michael Dempsey Book. 1975

First UK edition, first printing. An exceptional association copy. Inscribed by Warhol, with an original drawing. Original green cloth with black titles to the spine, in dustwrapper. A very good copy, the binding firm and square with some bumping and a little staining at the spine tips. The contents are clean throughout with light toning at the text block edge. Complete with the rubbed and nicked original dustwrapper which has a few light marks to the spine.

£3,750

Inscribed in black marker around a full page drawing of a Campbell's Pea soup can "To Robert F / with love / Andy Warhol / London 1975". The recipient is Warhol's London art dealer and pivotal figure in the London cultural scene of the mid-sixties and beyond Robert Fraser. Having networked the New York and Los Angeles art scene "Groovy Bob" (as Terry Southern nicknamed him, the two being introduced by Dennis Hopper) established the Robert Fraser Gallery at 69 Duke Street, Grosvenor Square in London. He was one of the first, indeed the only gallery to exhibit Pop Art in both its home-grown and imported American varieties in London at that time. In doing so the gallery (and his Mayfair flat) became London and Europe's unrivalled, hip art emporium and the foci of a "jet-set" salon of pop stars, artists, writers and other celebrities which included The Beatles (Paul McCartney has described him as "one of the most influential people of the London Sixties scene"), The Rolling Stones, Francis Bacon,

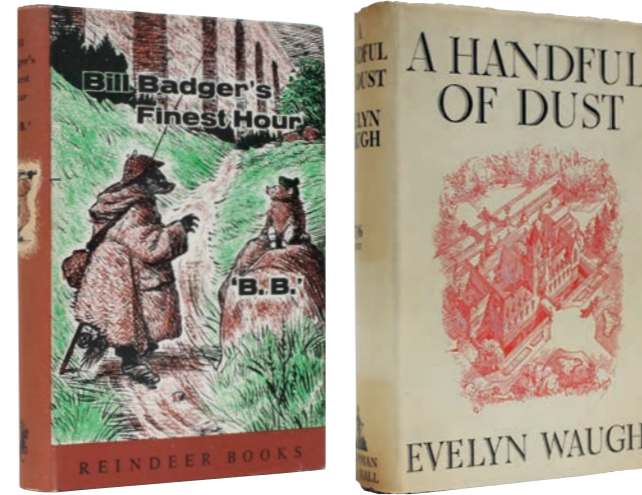


246/

"[He] knew everyone in the world at one point" Jim Dine on Robert Fraser

Peter Blake, Richard Hamilton, William Burroughs, J. Paul Getty, Marianne Faithfull, The Kray Twins, Kenneth Anger, Jim Dine, Claes Oldenburg, Malcolm McLaren and Andy Warhol to name but a few. A master at assembling exhibitions and with impeccable taste, Fraser was however notoriously irresponsible on the business side, often neglecting or unable to pay the artists he represented. Following a six month imprisonment with hard labour for possession of narcotics in a drugs raid at Keith Richards' home and increasing substance abuse, the gallery finally folded in mid 1969. Fraser left the UK and spent the early part of the 1970s in India, returning to London several years later and making regular visits to New York whilst working as a private art dealer. His cutting edge sensibility never left him, persuading London's Victoria and Albert Museum to acquire works by graphics artist Jamie Reid, who had designed the Sex Pistols' Never Mind the Bollocks album cover and in 1983 opening a new London gallery promoting the work of young New Yorkers Jean-Michel Basquiat and Keith Haring.

Provenance: Robert Fraser (gift from Andy Warhol); Jaime Wilson; Christopher Wortley.



247/

249/

247/ **WATKINS-PITCHFORD, Denys "B.B.":** BILL BADGER'S FINEST HOUR
London: Hamish Hamilton / Reindeer Books. 1961

First edition, first printing. Publisher's original colour illustrated boards, in dustwrapper. Illustrated throughout by the author. A lovely near fine copy, the binding square and firm, the contents with some spotting to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the very near fine original dustwrapper which has a couple of tiny nicks to the extremities. Not price-clipped (8s 6d net to the front flap). A beautiful example.

£425

248/ **WATKINS-PITCHFORD, Denys "B.B.":** CONFESSIONS OF A CARP FISHER
London: Eyre and Spottiswoode. 1950

First edition, first printing. Signed by the author. Original green cloth with gilt titles to the spine, in dustwrapper. Illustrated with scraper-board illustrations throughout. A better than very good copy, the binding firm with a little bumping at the spine tips, the contents with a previous owner's bookplate to the front pastedown are otherwise clean throughout. Complete with the lightly rubbed and toned dustwrapper which has a few light red marks and a short closed tear to the rear panel but remains without loss. Not price-clipped (9s net to the front flap).

£225

Signed by the author in blue ink to the title page, scarce thus.

249/ **WAUGH, Evelyn:** A HANDFUL OF DUST
London: Chapman and Hall. September 1934

First edition, first printing. Publisher's original snake-skin effect cloth with titles in gilt to the spine, in dustwrapper and retaining the original wraparound band. A lovely near fine copy, the binding very bright and square with a bump to the fore-edge. The contents are very clean throughout and without previous owner's inscriptions or stamps. Complete with the excellent original dustwrapper which has a few tiny nicks at the extremities with some gentle toning of the spine. This copy retains the rare publisher's wraparound band which has a clean closed tear, with an old tape repair to the reverse and some creasing to the lightly faded spine. Housed in a bespoke quarter black morocco solander case. A scarce title in dustwrapper, exceptionally so in original condition.

£18,500

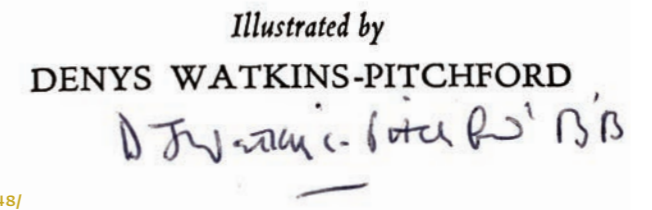
"Comparisons are odious." Evelyn Waugh

250/ **WELCH, Denton:** BRAVE AND CRUEL And Other Stories.
London: Hamish Hamilton. 1948

First edition, first printing. Publisher's original red cloth with silver titles to the spine, in the author illustrated dustwrapper. An excellent near fine copy, the binding firm and slightly rolled, the contents with a previous owner's name to the front endpaper are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper which is without loss and with a couple of pieces of tape at the spine tips to the underside. Correctly priced 8s 6d net to the front flap. Quite scarce in this condition.

£125

The author's third book.



248/



253, 254/

253/ **WITTING, Clifford:** LET X BE THE MURDERER. A Novel of Detection. London: Hodder and Stoughton. 1947

First edition, first printing. Publisher's original burgundy cloth with white titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding square and firm, the contents mildly spotted to the text block edge are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which is correctly priced 8/6 net to the front flap. **£275**

(Hubin).

251/ **WENTWORTH, Patricia:** THE DOWER HOUSE MYSTERY London: Hodder and Stoughton. [1925]

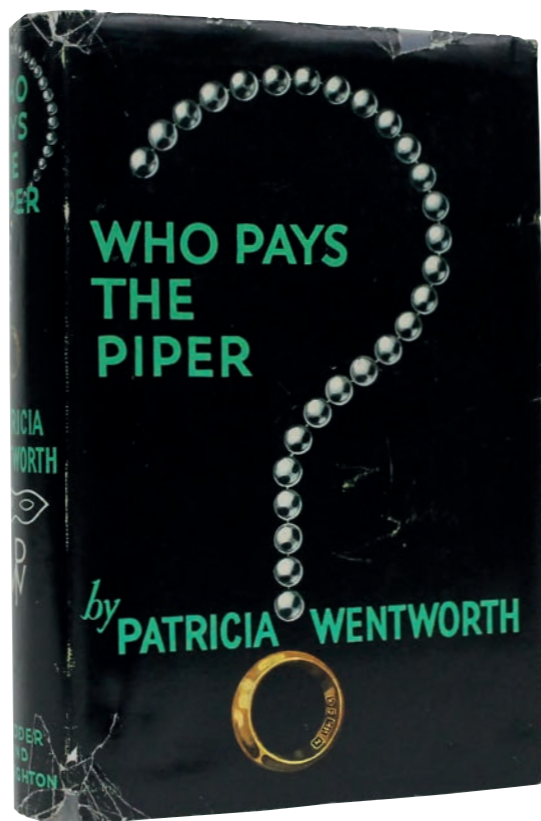
First edition, first printing. Publisher's original red cloth with red titles within a black box to the upper panel and black titles to the spine. A lovely near fine copy, the binding very clean and firm, the spine just a touch faded. The contents are spotted to the text block edge and prelims otherwise clean throughout and without previous owner's inscriptions or stamps. Rare. **£375**

The author's fourth mystery, the first for Hodder and Stoughton with whom she stayed for her remaining 35 year career. (Hubin).

252/ **WENTWORTH, Patricia:** WHO PAYS THE PIPER? London: Hodder and Stoughton. 1940

First edition, first printing. Publisher's original blue cloth with black titles to the spine, in the 'Nicholson' illustrated dustwrapper. A lovely near fine copy, the binding square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the original dustwrapper which is a little rubbed and nicked with two small chips, one to the top edge of the upper panel and another to the bottom of the spine with a couple of short closed tears and some mild associated creasing. The underside has several small pieces of tape to the edge. Correctly priced 8/3 net to the front flap. An attractive example of a very scarce title. **£1,200**

(Hubin).



252/



255/

255/ **WODEHOUSE, P. G.:** UKRIDGE London: Herbert Jenkins. 1924

First edition, first printing. Publisher's original green cloth with dark green titles and illustration to the upper board and spine, in dustwrapper. A better than very good copy, the binding square and firm, the cloth clean with a hint of spotting to the edge of the spine. The contents with spotting to the text block edge and title page are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the original pictorial dustwrapper which is a little nicked with a couple of short closed tears and associated creases to the extremities but no loss. Correctly priced 3/6 net to the spine (as with most Herbert Jenkins short story collections). An excellent example in entirely original condition. **£4,000**

A collection of 10 short stories featuring Ukridge, his second appearance in book form after Love Among The Chickens. (McIlvaine A32a).

256/ **WODEHOUSE, P. G.; WHISTLER, Rex:** LOUDER AND FUNNIER London: Faber and Faber. 1932

First edition, first printing, first state. Publisher's original yellow cloth with blue titles to the spine, in the Rex Whistler dustwrapper. Red top-stain. A better than very good copy, the binding firm with a slight spine lean, the cloth and titles bright and without blemish. The top stain is faded to pink. The contents with a previous owner's bookplate to the centre of the front pastedown are otherwise clean throughout and without inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has a small chip to the bottom left corner of the front panel, a closed tear to the upper spine fold and some toning of the spine. Correctly priced 7s 6d net to the front flap. An attractive example. **£1,800**

A collection of 19 humorous essays on all aspects of contemporary life, originally published in periodicals such as Vanity Fair. The first state is quite scarce in a decent example of the Rex Whistler illustrated dustwrapper.

254/ **WITTING, Clifford:** MIDSUMMER MURDER London: Hodder and Stoughton. 1937

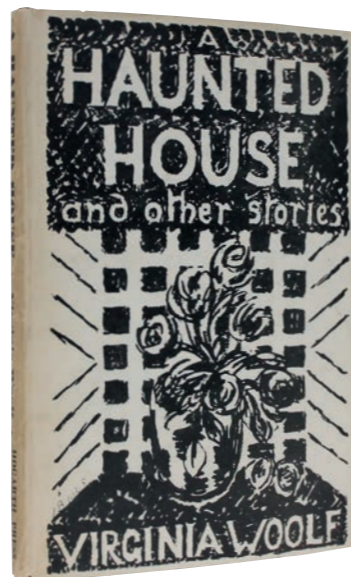
First edition, first printing. Publisher's original blue cloth with black titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding clean, square and firm, the contents clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed dustwrapper which has a vertical crease to the edge of the front flap and a single small piece of tape to the underside. Correctly priced 7/6 net to the spine. An attractive example. **£750**

The author's second book. (Hubin).

257/ **WOOLF, Virginia:** A HAUNTED HOUSE And Other Short Stories. London: Leonard and Virginia Woolf at The Hogarth Press. 1943

First edition, first printing. Publisher's original red cloth with gilt titles to the spine, in the Vanessa Bell illustrated dustwrapper. An excellent near fine copy, the binding square and firm, the contents toned to the paper stock as usual are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which is toned to the spine and panel edges. Correctly priced 7/6 net to the spine. **£225**

An attractive example. 6000 copies printed. Although dated 1943 first publication was not until 31st January 1944. [Kirkpatrick A28].



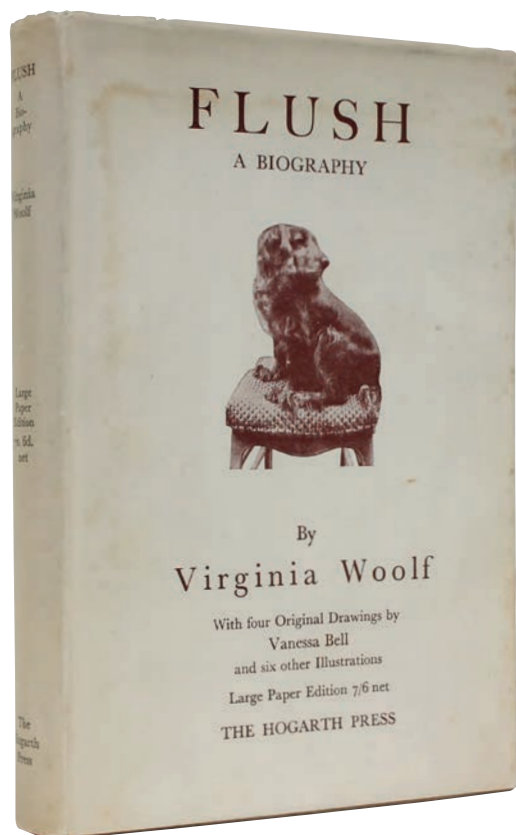
257/

258/ **WOOLF, Virginia; illustrated by BELL, Vanessa:** FLUSH
London: Leonard and Virginia Woolf at The Hogarth Press. 1933

First edition, first printing. Signed by the author. Publisher's original brown cloth with gilt titles to the spine, in dustwrapper. With four drawings by Vanessa Bell and six other illustrations. A better than very good copy, the binding firm and square with the toning to the cloth, so often seen with this title, and light rubbing at the extremities. The contents, with a bookplate to the front pastedown are also lightly spotted to the prelims and page margins and with some ghosting of the signature on the half title. Complete with the attractive, lightly rubbed and toned original dustwrapper. Housed in a purpose made black quarter morocco solander case, with titles in gilt on a burgundy label to the spine. An excellent example. **£4,750**

Signed by the author in black ink on the front endpaper. Scarce thus.

Virginia Woolf



258/



140x70

Echelle 1/20 de 90

